

L'Shanah Haba'ah B'Yerushalayim Melody1 v1

Jewish Traditional

arr. Andy Rosenbaum March 2020

l'shanah haba'ah l'shanah haba'ah l'shanah haba'ah b'yerushalayim

The musical score is written for a piano in G major (one sharp) and common time. It consists of two staves, treble and bass. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a '7' (sevens) symbol. The lyrics are written below the notes. The first staff has four measures of music, and the second staff has four measures. The lyrics are: l'shanah haba'ah l'shanah haba'ah l'shanah haba'ah b'yerushalayim. The score is arranged in a system with two staves and four measures each.

l'shanah haba'ah l'shanah haba'ah l'shanah haba'ah b'yerushalayim

l'shanah haba'ah l'shanah haba'ah l'shanah haba'ah b'yerushalayim

l'shanah haba'ah l'shanah haba'ah l'shanah haba'ah b'yerushalayim