

L'Shanah Haba'ah B'Yerushalayim Melody1 v1

Jewish Traditional

arr. Andy Rosenbaum March 2020

The musical score is written for a piano in G major (one sharp) and common time (C). It consists of two systems of music. The first system has four measures, and the second system has three measures. Each measure contains a treble and bass staff with a piano accompaniment of chords and a vocal melody line. The lyrics are written below the vocal line. The first system's lyrics are: 'l' - sha - nah ha - ba' - ah l' - sha - nah ha - ba' - ah'. The second system's lyrics are: 'l' - sha - nah ha - ba' - ah b' - ye - ru - sha - la - yim'. The melody is simple and repetitive, using a mix of eighth and quarter notes. The piano accompaniment consists of chords, mostly triads, with some eighth notes in the bass line.

l' - sha - nah ha - ba' - ah l' - sha - nah ha - ba' - ah

l' - sha - nah ha - ba' - ah l' - sha - nah ha - ba' - ah

l' - sha - nah ha - ba' - ah l' - sha - nah ha - ba' - ah

l' - sha - nah ha - ba' - ah l' - sha - nah ha - ba' - ah

l' - sha - nah ha - ba' - ah b' - ye - ru - sha - la - yim

l' - sha - nah ha - ba' - ah b' - ye - ru - sha - la - yim

l' - sha - nah ha - ba' - ah b' - ye - ru - sha - la - yim

l' - sha - nah ha - ba' - ah b' - ye - ru - sha - la - yim