

L'Shanah Haba'ah B'Yerushalayim Melody1 v1

Jewish Traditional

arr. Andy Rosenbaum March 2020

l'shanah haba'ah l'shanah haba'ah l'shanah haba'ah b'yerushalayim

The musical score is written for a piano in G major (one sharp) and common time. It consists of two staves, treble and bass. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several rests, some marked with a '7' indicating a specific rhythmic value. The lyrics are written below the notes, with some words appearing on multiple lines to align with the phrasing of the music. The piece concludes with a final chord in the bass staff.

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