

Tumbalalaika

Traditional

arr. Andy Rosenbaum July 2017

The musical score is written in 6/8 time. The vocal part consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The lyrics are written below the vocal staves. The drum part is represented by a single staff with a bass clef, where the notes correspond to the 'doom' lyrics.

ba ba ba ba ba ba ba ba ba ba

tumba-la tumba-la tumba-lalai - ka tumba-la tumba-la tum - ba - la-lai - ka

doom doom doom doom doom doom doom doom doom doom