FUNKBASS
v3.0   USER GUIDE

CONTROLS

GLOBAL SECTION

The global section consists of Gain, Pan and Attack & Release Envelope.

Attack sets how the abrupt is the sample start, and Release determines how much the sound will play after you release the key.

DISTORTION SECTION

The Distortion module contains Drive, Gain, Mix and Cabinet controls.

Drive in conjuction with Gain add a saturated gritty tone; Mix knob simply sets the combo of dry (unaltered) signal with wet (effected) signal.

The Cabinet on/off icon is a guitar cabinet emulation.

MODULATION SECTION

Speed determines the speed of the LFO modulation, Depth sets the amount of the LFO modulation.

Wafeform is a selector for the waveform type which determines the shape of the modulation (triangle, sin, saw, square & exponent).

Destination sets the LFO destination (none, pitch, expression & pan), while Source will determine the modulation source (mod wheel, aftertouch & velocity). You can also disable it (none).

MODE SECTION

Here you can select the voice (mono & legato) also set the Glide amount in legato mode.

FILTER SECTION

The Filter section consists of filter type selector (lowpass or highpass) and a knob for the filter cuttoff amount.

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