ANDY MUEHLHAUSEN

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Recent Work History

Recording Engineer Recording Engineer, Co-Operator Sound Design Intern

Sonic Iguana Studios - Lafayette, IN Oasis Studios - Logansport, IN Hope Summer Rep. Theatre - Holland, MI 2009-Present 2004-2008 2010

Theatre Sound Design Experience

| <u>Year</u> 2011 | Location U.S. Tour | Contribution sound effects designer | <u>Production</u> Madagascar Live | <u>Theater</u> Multiple |
|----------------------------|---|--|---|--|
| 2008-2011 | Purdue University - West Lafayette, IN | sound designer, composer sound designer, composer composer, asst. sound designer composer special effects designer special rhythms designer assistant sound designer | DANCLAB Fall Dance Works Top Girls Spring Dance Works Almost, Maine Hamlet Hedda Gabler | Black Box Studio Hansen Theater Mallett Theater Hansen Theater Mallett Theater Hansen Theater Hansen Theater |
| 2010 | Hope Summer Rep. Theatre - Holland, MI | sound designer, composer asst. sound designer asst. sound designer | The Brand New Kid I Do, I Do! Into the Woods | Hope College Studio The Knickerbocker DeWitt Theatre |

Additional Sound Experience

PQ Production: Ad Infinitum³ Purdue University West Lafayette, IN 2011

Designed sound and programmed server-side user/performer interactions for an original, iPhone-enabled

theatre production that will open the 2011 Prague Quadrennial's Scenofest.

Rock Band Network mix producer Sonic Iguana Studios Lafayette, IN 2010

I provided stem tracks, submixes, full mixes, and referencing mixes for the Anti-Flag song "We Are the One" to be

recreated as downloadable content on Guitar Hero and Rock Band games.

Winter Guard Music Producer Purdue University West Lafayette, IN 2010

I created the music for Purdue Winter Guard's 2010-2011 season by splicing songs and composing transitions.

Theatre Production: SNAK ATAK Purdue University West Lafayette, IN 2009

Ryan Hopper and I made a half-hour musical theatre production for Purdue's Mallett Theater. Over 150 people attended.

Notable Album Credits

| <u>Year</u> | <u>Band</u> | <u>Album</u> | <u>Contribution</u> | <u>Label</u> |
|-------------|---------------|---------------------------|--------------------------|-------------------|
| 2011 | Suckerbox | (unreleased) | editor, tambourines | Go-Kart |
| 2011 | Horace Pinker | (unreleased) | editor | Enemy One Records |
| 2011 | Dusty Trip | The Sonic Iguana Sessions | tracker, editor | Speed Records |
| 2010 | Svetlanas | Svetlanas | tracker, editor, guitars | Vampata |
| 2008 | Squirtgun | Fade to Bright | backing vocalist | Honest Don's |

Other Skills

Programming Languages: Java, MaxMSP, Visual Basic, OpenGL, C, C++, SQL, HTML, TI Calculators

Software: QLab, SFX, Studio Manager, Digital Performer, Mackie Software, Yamaha M7,

Yamaha DM2000, Sony Acid, Goldwave, Waves Platinum & Mercury, Heaps of

Synths, Microsoft Office, Adobe Suite, Macs, Windows, Linux

Proficient Instruments: Drums, Mallets, Electric Bass, Upright Bass, Guitar, Piano, Banjo

Education

Bachelor of Science: Computer Science Minor: Theatre Technology & Design Purdue University – West Lafayette, IN

References

Rick Thomas

Purdue Theatre – Head of Design & Technology zounds@purdue.edu 765.494.8150 Mass Giorgini

Sonic Iguana Studios – Owner/Operator 765.490.0455 Richard Ingraham

Freelance Sound Designer rbingraham@sbcglobal.net 216.797.1978

James Saba

Freelance Director/Actor jamessaba@earthlink.net 917.733.1527