

# A10: Golliwogg's Cakewalk from "Children's Corner"

Instrumentation: 2+picc,2,2,2; 4,3,3,1; timp,2-3perc

## Score

Claude Debussy

arr. Andy M. Wang

Notes TO REMOVE: repeats, reh marks, rmstaves, cues, flutter, mutes, mallets, pitch bends, gliss, dampen. Tristan - hahaha (funny percussion).

\* Recommended: mallet player doubles glockenspiel and marimba. If only 2 percussionists, triangle+bass drum ad libitum.

**Allegro giusto** (♩ = 100)

The score is for a piece in 2/4 time, marked Allegro giusto with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flute I, Flute II/Piccolo, Oboe I and II, B-flat Clarinet I and II, Bassoon I and II, F Horn I and III, F Horn II and IV, B-flat Trumpet I and II, B-flat Trumpet III, Trombone I and II, Trombone III/Tuba, Timpani, Mallet, Triangle, and Bass drum. The score begins with a forte (f) dynamic and a melodic line in the woodwinds. The brass instruments enter in the third measure with a forte (f) dynamic. The percussion section, including the mallet player, enters in the fourth measure with a forte (f) dynamic. The score continues with various dynamics and articulations, including accents, staccato, and slurs. The piece concludes with a final forte (f) dynamic.

Flute I  
Fl. II/Picc  
Ob. I  
Ob. II  
B♭ Cl. I  
B♭ Cl. II  
Bsn. I  
Bsn. II  
F Hn. I  
F Hn. III  
F Hn. II  
F Hn. IV  
B♭ Tpt. I  
B♭ Tpt. II  
B♭ Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timpani  
Mallet\*  
Triangle  
Bass drum\*



