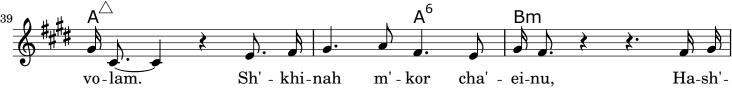
Sh'khinah, mkor cha'einu **Andrew Oram** In a calm bossa nova rhythm $C \sharp m^7 F \sharp^{\emptyset} / C$ Dm^{#6} A^6 Bm⁷ Sh' - khi-nah m'-kor cha'-F±^{o7} Bm⁷/F# Sh'-mi kolei-nu, chu si, v'-ra cha mi a - lei-nu. Sh'-khiei-nu, E^6 G#m⁷ B⁹/F± C#m Zikhri, ki ba-naikh uv-no-taikh a-nachnu. nah m'kor cha'-einu, Sh'-khi- $F \pm m^7 B^7 / F \pm E^{\triangle}$ B⁷/D# nah m'kor cha'-einu, Chan'khi o - tanu l'-hakir b-mig-'b'-lo -Sh'-khitei-nu. E^{\triangle} B^9 E^o 16 nah m'-kor cha'-ei-nu, Had'ri-khi o-tanu b-dar'-khei no-am. Sh'-khi- \mathbf{A}^{\triangle} E^9 Bm⁷/F# nah m'kor cha'-ei-nu, Lam-di o-ta-nu rachamim u-tz'-da-kah. Sh'-khi-C#m l-ma'an ha - e' - e-va-kim l'-sha - lom ul' nah m'-kor cha' - ei-nu, A - si Bm^7 ${\sf B}^{\sf o}$ F^6 F#m⁷ C#m⁷ tze-dek. Sh' - khi-nah Hif'-khi m'-kor cha' - ei-nu, ${\rm Bm}^7$ 'l' - sim' chah. lei nu l'-sa-son v' - go-nei nu Sh' - khi-nah m'-kor cha'- \mathbf{A}^{\triangle} F#m⁷ A^6 Bm^7 F^9

Bar - khi ad ma tei nu v'-khol ma 'a sei ya - dei nu.

Sh'-khi-

ei-nu,





li mi binyan y' rushala-im ir kad sheinu.



Hash'-li-mi binyan y' rushala-im ir kad-