Sh'khinah, mkor cha'einu **Andrew Oram** In a calm bossa nova rhythm Dm^7 F#^{o7}/C D^{\triangle} Bm⁷ Sh' - khi-nah m'-kor cha'-Bm⁷/F# Sh'-mi kolei-nu, chu si, v'-ra cha mi a - lei nu. Sh'-khiei-nu, E^6 F#m⁷ Zikhri, ki ba-naikh uv-no-taikh a-nachnu. nah m'kor cha'-einu, Sh'-khi-DH⁰⁷ B⁷/D# nah m'kor cha'-einu, Chan'khi o - tanu l'-hakir b-mig-'b'-lo - teinu. Sh'-khi- \mathbf{A}^{\triangle} $F\sharp^7$ F⁰⁷ B^9 F^6 16 Had'ri-khi o-tanu b-dar'-khei no-am. nah m'-kor cha'-ei-nu, Sh'-khi- $Bm^7/F \sharp E^9$ A^6 A^{07} nah m'kor cha'-ei-nu, Lam-di o-ta-nu rachamim u-tz'-dakah. Sh'-khi- E^6 m'-kor A - si l·ma'an ha - e' - e-va·kim l' - sha - lom ul' nah cha' - ei-nu, Bm⁷ C∦m⁷ Bm^7 B^{07} F#m⁷ C+ tze-dek. Sh' - khi-nah Hif'-khi m'-kor cha' - ei-nu, B^{o7} Bm⁷ l' - sim' chah. lei nu l'-sa son v' - go-nei nu Sh' - khi-nah m'-kor cha'- A^6 Bm⁷ E^9 A^6

Bar - khi ad ma tei nu v'-khol ma 'a sei ya - dei nu.

ei-nu,

Sh'-khi-

