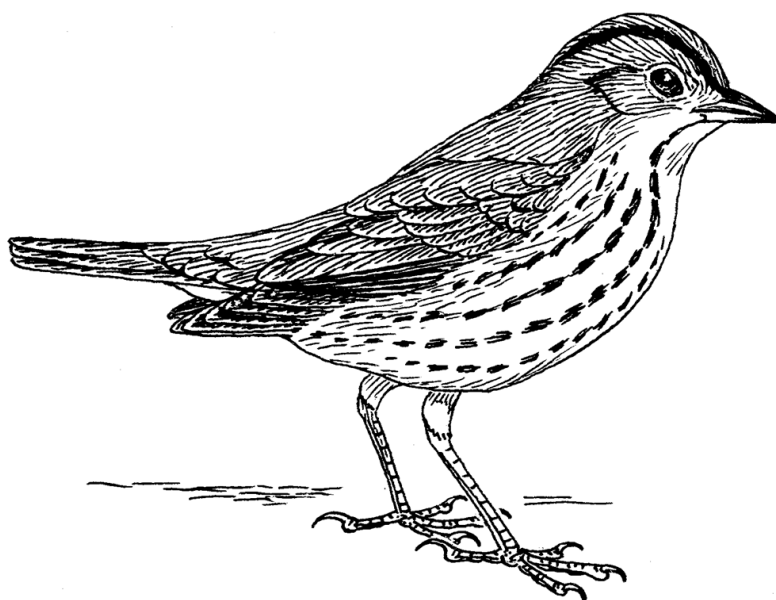


# The Ovenbird Tune Collection



A companion to the YFN collection

Music Engraving by LilyPond 2.18 - [www.lilypond.org](http://www.lilypond.org)

Big Rock Candy Mountain  
The Blackest Crow  
Black Mountain Rag  
Cattle in the Cane  
The Corner Post  
Cripple Creek  
Ducks on the Mill Pond  
Dull Chisel  
Farewell to Walley Range  
Footprints in the Snow  
Jack A Roe  
Jimmy Johnson  
Squirrel Hunters  
Swanee River  
The Rocky Road to Dublin  
The Woodcock Waltz

## Big Rock Candy Mountain

Big Rock Candy Mountain

Chords: A, A, A<sup>7</sup>, D, A, D, A, D, A, D, A, E<sup>7</sup>, A

The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: A, A, A<sup>7</sup>, D, A, D, A, D, A, D, A, E<sup>7</sup>, and A. The piece concludes with a double bar line.

## The Blackest Crow

The Blackest Crow

Chords: D, G, Em, D, Em, D, G, Em

The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and includes a first and second ending. The melody is composed of quarter and eighth notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: D, G, Em, D, Em, D, G, and Em. The piece concludes with a double bar line.

## Black Mountain Rag



Black Mountain Rag

Chords: A, E, A, A<sup>7</sup>, D, D<sup>7</sup>, A, E, A, A<sup>7</sup>, D, D<sup>7</sup>, A, E, A, E, A

The score for Black Mountain Rag is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a whole note chord of A, followed by a series of eighth and sixteenth notes. The second staff starts with a repeat sign and a whole note chord of A, followed by more eighth and sixteenth notes. The third staff continues the melody with chords A<sup>7</sup>, D, D<sup>7</sup>, and A. The fourth staff features chords E, A, A<sup>7</sup>, and D. The fifth staff concludes the piece with chords D<sup>7</sup>, A, E, A, E, and A.

## Cattle in the Cane



Cattle in the Cane

Chords: A, G, A, G, E, A, Am, C, Am, C, E, Am

The score for Cattle in the Cane is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole note chord of A, followed by a series of eighth and sixteenth notes. The second staff continues the melody with chords A, G, E, and A. The third staff starts with a repeat sign and a whole note chord of Am, followed by more eighth and sixteenth notes. The fourth staff concludes the piece with chords Am, C, E, and Am.

## The Corner Post

Musical score for "The Corner Post" in bass clef, B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a B-flat major key signature and a common time signature. The second staff includes a Gm chord and a triplet. The third staff includes an F chord. The fourth staff includes a Dm chord and a first/second ending bracket. The piece concludes with a final Gm chord and a half note.

## Cripple Creek

Musical score for "Cripple Creek" in bass clef, A major, 4/4 time. The score consists of four staves. The first staff begins with an A major key signature and a common time signature. The second staff includes a first/second ending bracket. The third staff includes a triplet. The fourth staff includes a triplet and a first/second ending bracket. The piece concludes with a final triplet.

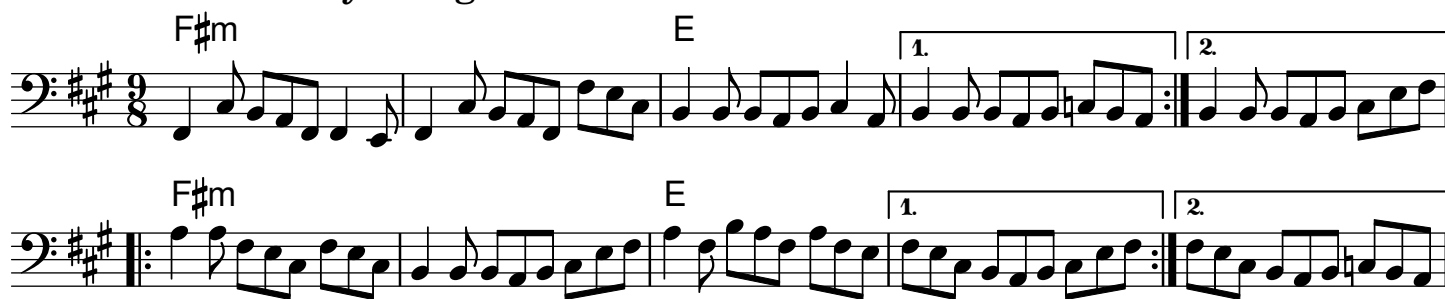
## Ducks on the Mill Pond



## Dull Chisel



## Farewell to Walley Range



# Footprints in the Snow

Bill Monroe

D D<sup>7</sup> G A 1. D 2. D  
 D A D D  
 D<sup>7</sup> G A D

Jack A Roe

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are written above the notes: Am, C, C, E, E, Am, C in the first staff; F, C, C, Am, E, Am, Am, Am, Am in the second staff. The melody is written in a simple, accessible style, using mostly quarter and eighth notes, with some rests and ties.

# Jimmy Johnson

[illegible]

## Squirrel Hunters

Four staves of music for the piece "Squirrel Hunters". The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a melody with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Chords A and G are indicated above the first two staves. The second and fourth staves end with a double bar line and a repeat sign, with first and second endings marked 1. and 2. above the staff.

## Swanee River

Stephen Foster

Four staves of music for the piece "Swanee River" by Stephen Foster. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a melody with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Chords G, B<sup>7</sup>, Em, C, G, and D are indicated above the first two staves. The second and fourth staves end with a double bar line and a repeat sign, with first and second endings marked 1. and 2. above the staff.



## The Rocky Road to Dublin

Chords: A, C

## The Woodcock Waltz

Andy Patt

Chords: C, C<sup>7</sup>, F, G, C, G, C, E, E<sup>7</sup>, Am, D, G, F

Fine