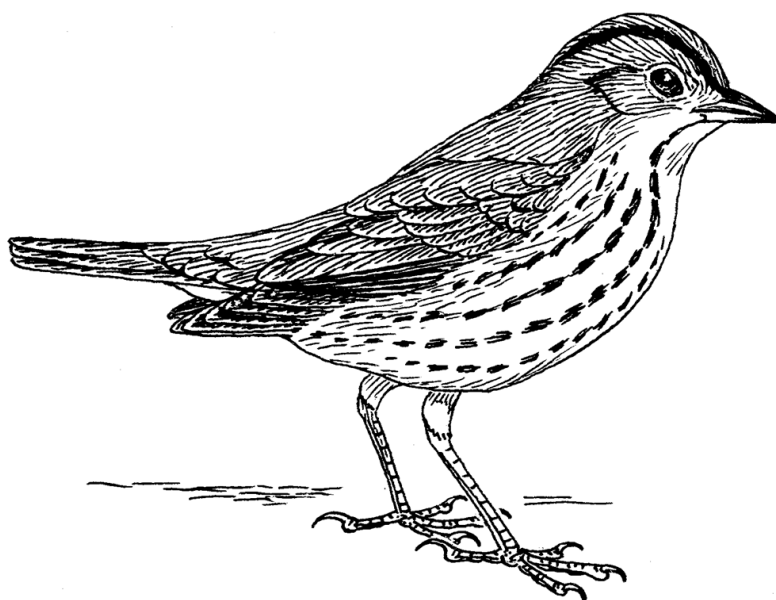


The Ovenbird Tune Collection



A companion to the YFN collection

Music Engraving by LilyPond 2.18 - www.lilypond.org

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Big Rock Candy Mountain

Big Rock Candy Mountain

Chords: C, C⁷, F, C, F, C, G, C, C⁷, F, C, F, C, G⁷, C

The score is written in bass clef with a common time signature (C). It consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, C⁷, F, C, F, C, G, C, C⁷, F, C, F, C, G⁷, and C. The piece ends with a double bar line.

The Blackest Crow

The Blackest Crow

Chords: D, G, Em, D, Em, D, G, Em

The score is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff begins with a repeat sign and includes a first and second ending. The melody features eighth and quarter notes, with some triplets indicated by a '3' over the notes. Chords are indicated above the staff: D, G, Em, D, Em, D, G, and Em. The piece ends with a double bar line.

The Blackest Crow (Simplified)

The Blackest Crow (Simplified)

Chords: D, G, Em, D, Em, D, G, Em

The score is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff begins with a repeat sign and includes a first and second ending. The melody is simplified, using mostly quarter and eighth notes. Chords are indicated above the staff: D, G, Em, D, Em, D, G, and Em. The piece ends with a double bar line.

Black Mountain Rag



Black Mountain Rag

Chords: A, E, A, A⁷, D, D⁷, A, E, A, A⁷, D, D⁷, A, E, A, E, A

The score for Black Mountain Rag is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a whole note chord of A, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a whole note chord of A at the start and a whole note chord of E at the end. The third staff features a whole note chord of A, followed by a half note chord of A⁷, a half note chord of D, a half note chord of D⁷, and a whole note chord of A. The fourth staff starts with a whole note chord of E, followed by a half note chord of A, a half note chord of A⁷, and a half note chord of D. The fifth staff begins with a whole note chord of D⁷, followed by a half note chord of A, a half note chord of E, a half note chord of A, a half note chord of E, and a whole note chord of A.

Cattle in the Cane



Cattle in the Cane

Chords: A, G, A, G, E, A, Am, C, Am, C, E, Am

The score for Cattle in the Cane is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole note chord of A, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a whole note chord of A at the start and a whole note chord of G at the end. The third staff features a whole note chord of A, followed by a half note chord of G, a half note chord of E, and a whole note chord of A. The fourth staff starts with a whole note chord of Am, followed by a half note chord of C, a half note chord of Am, a half note chord of C, a half note chord of E, and a whole note chord of Am.

Cherokee Trail

John Hermann

Cherokee Trail

Chords: C, G, Em

Clinch Mountain Backstep

Ralph Stanley

Clinch Mountain Backstep

Chords: A, E

The Corner Post

Cajun Traditional

B \flat
 Gm F
 Gm F
 Dm Gm

Cripple Creek

A D A E A
 A D A E A
 A D A E A
 D A E A

Cumberland Gap



Three staves of music for the song "Cumberland Gap". The key signature is D major (two sharps) and the time signature is common time (C). The first staff begins with a D chord and contains a first ending marked "1-3." and a second ending marked "4.". The second and third staves continue the melody with various chords including D, G, and A.

Ducks on the Mill Pond



Two staves of music for the song "Ducks on the Mill Pond". The key signature is D major (two sharps) and the time signature is common time (C). The first staff features a D chord and includes a triplet of eighth notes. The second staff continues the melody with chords D and A.

Dull Chisel

A
 A
 E
 A
 A7
 D
 A
 E
 E⁷
 A
 A⁷
 D
 A
 E
 A

The Erie Canal

Thomas S. Allen

Em G D Em B
 Em B Em
 G D Em B Em G D Em B
 Em D
 G D G D Em G D Em B
 Em

Farewell to Whalley Range

Michael McGoldrick

Chords: F#m, E

Footprints in the Snow

Bill Monroe

Chords: D, D7, G, A, D, D, D, A, D, D, D7, G, A, D

Jack A Roe

Chords: Am, C, C, E, E, Am, C, F, C, C, Am, E, Am, Am, Am, Am

Jimmy Johnson

Jimmy Johnson

Chords: A, D, A, E, A

Little Pine Siskin

John Reischmann

Little Pine Siskin

Chords: D, A, D, G, A, Bm, D, G, D, Em, Bm, Em, Bm

Lonesome Banjo

Arnold Watson

G
 D
 G
 D

Nashville Blues

Earl Scruggs

Dm A Dm
 D Dm A Dm

President Garfield's Hornpipe

Bb F
 Bb F Bb Bb
 Eb Bb F7 Bb
 Eb Bb F Bb

Sally Goodin



Sheet music for the song "Sally Goodin" in the key of A major (three sharps) and common time (C). The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a simple, folk-like style. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third and fourth staves continue the melody with various note values and rests. The fifth and sixth staves conclude the piece with a final cadence. The key signature remains consistent throughout the piece.

Sally in the Garden



Sheet music for the song "Sally in the Garden" in the key of C minor (three flats) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is written in a simple, folk-like style. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third and fourth staves continue the melody with various note values and rests. The key signature remains consistent throughout the piece.

Squirrel Hunters

Four staves of music for the song "Squirrel Hunters". The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a melody with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Chords A and G are indicated above the first two staves. The second and fourth staves include first and second endings marked with "1." and "2." above the staff.

Swanee River

Stephen Foster

Four staves of music for the song "Swanee River" by Stephen Foster. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a melody with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Chords G, B⁷, Em, C, G, and D are indicated above the first two staves. The second and fourth staves include first and second endings marked with "1." and "2." above the staff.

The Rocky Road to Dublin

Chords: A, C

The Woodcock Waltz

Andy Patt

Chords: C, C⁷, F, G, C, G, C, E, E⁷, Am, D, G, F

Fine