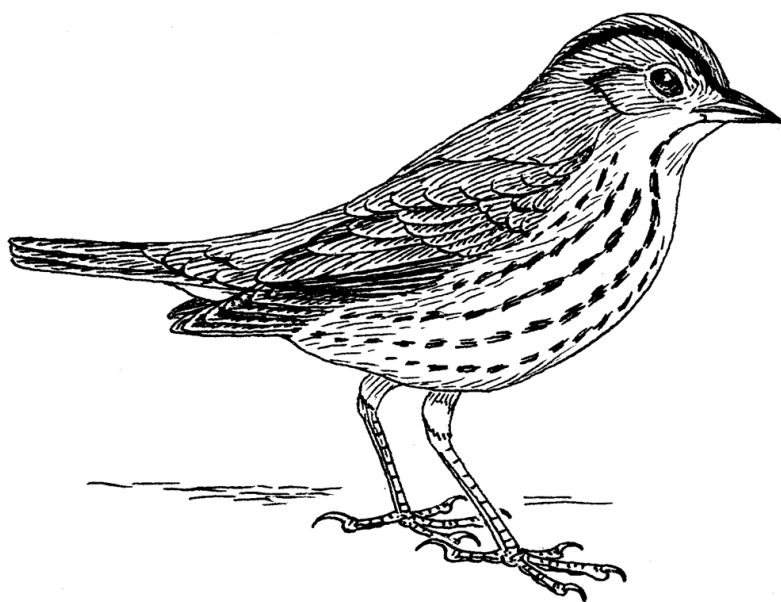


The Ovenbird Tune Collection



A companion to the YFN collection

Music Engraving by LilyPond 2.18 - www.lilypond.org

Tune index with optional weblinks

[1] Big Rock Candy Mountain

[1] The Blackest Crow

<https://www.youtube.com/watch?v=4cYdD8Trv9A>

[1] The Blackest Crow (Simplified)

[2] Black Mountain Rag

<https://www.youtube.com/watch?v=C81Vo3HxJts>

[2] Cattle in the Cane

<https://www.youtube.com/watch?v=-6VeyJxzXyM>

[3] Cherokee Trail

<https://www.youtube.com/watch?v=8F1UZQcIles>

[3] Clinch Mountain Backstep

<https://www.youtube.com/watch?v=FlGgoXTGP1Q>

[4] The Corner Post

<https://www.youtube.com/watch?v=MSOwdKrWhxI>

[4] Cripple Creek

<https://www.youtube.com/watch?v=aNhsa8nR3so>

[5] Cumberland Gap

<https://www.youtube.com/watch?v=yWifbDitFx0>

[5] Ducks on the Mill Pond

<https://www.youtube.com/watch?v=2lksDQbPMqc>

[6] Dull Chisel

[6] The Erie Canal

<https://www.youtube.com/watch?v=SDvYBCZwMIk>

[7] Farewell to Whalley Range

<https://www.youtube.com/watch?v=04wHatzmVsQ>

[7] Footprints in the Snow

<https://www.youtube.com/watch?v=2aDZGenlXfU>

[7] Jack A Roe

[8] Jimmy Johnson

<https://www.youtube.com/watch?v=i3NEdCcy4NA>

[8] Little Pine Siskin

<https://www.youtube.com/watch?v=6JMHYfFfnfU>

[9] Lonesome Banjo

<https://www.youtube.com/watch?v=sjMUDP-bjrQ>

[9] Nashville Blues

<https://www.youtube.com/watch?v=XAN8Qr6RzPU>

[9] President Garfield's Hornpipe

[10] Sally Goodin

<https://www.youtube.com/watch?v=IWzkUAm-ciQ>

[10] Sally in the Garden

<https://www.youtube.com/watch?v=WWIfFIEeZjw>

[11] Squirrel Hunters

<https://www.youtube.com/watch?v=ojrbbYPC4IY>

[11] Swanee River

[12] The Rocky Road to Dublin

https://www.youtube.com/watch?v=M0_KC2prUqo

[12] The Woodcock Waltz

Big Rock Candy Mountain



Musical score for "Big Rock Candy Mountain" in C major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. Chords are indicated above the notes: C, C⁷, F, and C. The melody is simple, using quarter and eighth notes. The second staff continues the melody with chords F, C, and G. The third staff has chords C, C⁷, F, C, F, and C. The fourth staff concludes the piece with chords F, C, F, C, F, C, G⁷, and C, ending with a double bar line.

The Blackest Crow



Musical score for "The Blackest Crow" in D major, 3/4 time. The score consists of three staves. The first staff begins with a repeat sign and includes a first ending bracket labeled "1. Em" and a second ending bracket labeled "2.". Chords are indicated above the notes: D, G, and Em. The melody features triplets and eighth notes. The second staff has chords G, Em, D, and Em. The third staff has chords D, G, and Em.

The Blackest Crow (Simplified)



Musical score for "The Blackest Crow (Simplified)" in D major, 3/4 time. The score consists of three staves. The first staff begins with a repeat sign and includes a first ending bracket labeled "1. Em" and a second ending bracket labeled "2.". Chords are indicated above the notes: D and G. The melody is simplified, using mostly quarter notes. The second staff has chords G, Em, D, and Em. The third staff has chords D, G, and Em.

Black Mountain Rag



Musical score for "Black Mountain Rag" in A major (two sharps) and common time (C). The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with a repeat sign at the end. The second staff continues the melody with a repeat sign. The third staff introduces chords: A, A⁷, D, D⁷, and A. The fourth staff continues with chords: E, A, A⁷, and D. The fifth staff concludes with chords: D⁷, A, E, A, E, and A.

Cattle in the Cane



Musical score for "Cattle in the Cane" in A major (two sharps) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with a repeat sign at the end. The second staff continues the melody with a repeat sign. The third staff introduces chords: Am, C, and C. The fourth staff concludes with chords: Am, C, E, and Am.

Cherokee Trail

John Hermann

Cherokee Trail

Chords: C, G, Em, D

1. 2.

Detailed description: This is a musical score for the song 'Cherokee Trail' by John Hermann. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of four staves. The first staff begins with a C chord, followed by a G chord. The second staff continues with C, G, and Em chords. The third staff starts with a D chord and an Em chord. The fourth staff also begins with a D chord and an Em chord, and includes first and second endings marked '1.' and '2.'.

Clinch Mountain Backstep

Ralph Stanley

Clinch Mountain Backstep

Chords: A, E

1. 2.

Detailed description: This is a musical score for the song 'Clinch Mountain Backstep' by Ralph Stanley. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of four staves. The first staff begins with an A chord, followed by an E chord. The second staff continues with A and E chords, and includes first and second endings marked '1.' and '2.'. The third staff starts with an A chord and an E chord. The fourth staff also begins with an A chord and an E chord, and includes first and second endings marked '1.' and '2.'.

The Corner Post

Cajun Traditional

Musical score for "The Corner Post" in G minor, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It features a repeat sign followed by a Bb chord. The second staff includes Gm, F, and Dm chords, with a triplet of eighth notes. The third staff includes Gm and F chords. The fourth staff includes Dm and Gm chords, with a triplet of eighth notes and first/second endings marked with "1." and "2."

Cripple Creek

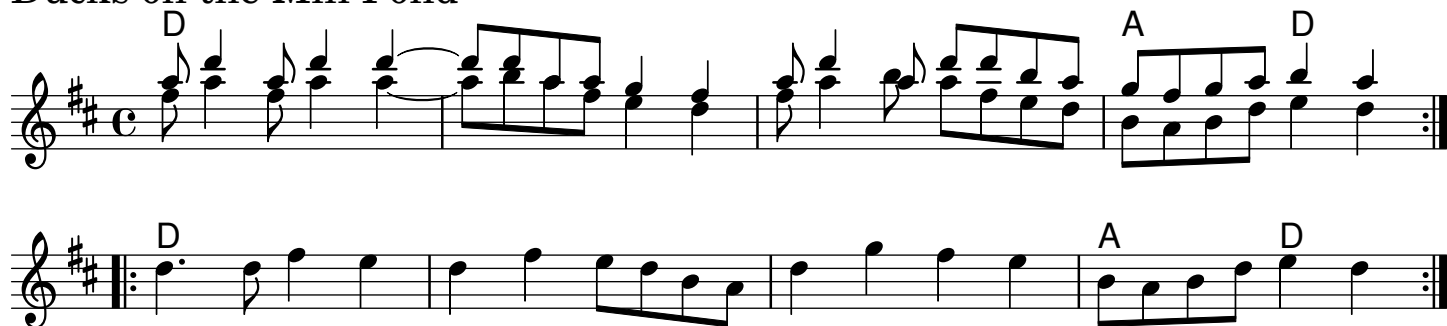
Musical score for "Cripple Creek" in A major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a repeat sign followed by an A chord. The second staff includes A, D, and A chords, with a triplet of eighth notes. The third staff includes A, D, and A chords. The fourth staff includes D, A, and A chords, with a triplet of eighth notes and first/second endings marked with "1." and "2."

Cumberland Gap



Three staves of music for the song "Cumberland Gap". The key signature is D major (two sharps) and the time signature is common time (C). The first staff begins with a treble clef and a D major chord. The second staff begins with a repeat sign and a D major chord. The third staff begins with a treble clef and a D major chord. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols (D, G, A) are placed above or below the notes. A first ending bracket labeled "1-3." and a second ending bracket labeled "4." are present in the first staff.

Ducks on the Mill Pond



Two staves of music for the song "Ducks on the Mill Pond". The key signature is D major (two sharps) and the time signature is common time (C). The first staff begins with a treble clef and a D major chord. The second staff begins with a repeat sign and a D major chord. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols (D, A) are placed above or below the notes.

Dull Chisel

Musical score for "Dull Chisel" in A major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes. Chords A, E, and A are indicated above the staff. The second staff continues the melody with a first ending bracket over measures 5 and 6, leading to a second ending with an A⁷ chord. The third staff has a repeat sign at the beginning and continues the melody with chords D, A, E, E⁷, A, and A⁷. The fourth staff concludes the piece with a double bar line and repeat dots, with chords D, A, E, and A indicated.

The Erie Canal

Thomas S. Allen

Musical score for "The Erie Canal" in D major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords Em, G, D, Em, B, Em, B, and Em are indicated above the staff. The second staff continues the melody with chords G, D, Em, B, Em, G, D, Em, B, and Em D. The third staff concludes the piece with a double bar line and repeat dots, with chords G, D, G, D, Em, G, D, Em, B, and Em indicated.

Farewell to Whalley Range

Michael McGoldrick

Chords: F#m, E

Footprints in the Snow

Bill Monroe

Chords: D, D7, G, A, D

Jack A Roe

Chords: Am, C, E, Am

Jimmy Johnson



Jimmy Johnson

Chords: A, E, A, E, A, E, A, D, A, E, A

Key signature: A major (F# C# G#)

Time signature: C (Common)

Tempo: Moderato

Structure: 8 measures, 4 measures, 4 measures, 4 measures, 4 measures, 4 measures, 4 measures, 4 measures

First ending: 1. E A, 2. E A

Second ending: 1. E A, 2. E A

Third ending: 1. E A, 2. E A

Fourth ending: 1. E A, 2. E A

Fifth ending: 1. E A, 2. E A

Sixth ending: 1. E A, 2. E A

Seventh ending: 1. E A, 2. E A

Eighth ending: 1. E A, 2. E A

Little Pine Siskin

John Reischmann



Little Pine Siskin

Chords: D, A, D, G, D, Bm, D, G, D, Em, Bm, Em, Bm, Bm

Key signature: A major (F# C# G#)

Time signature: C (Common)

Tempo: Moderato

Structure: 8 measures, 4 measures, 4 measures, 4 measures, 4 measures, 4 measures, 4 measures, 4 measures

First ending: 1. Bm, 2. D

Second ending: 1. D, 2. D

Third ending: 1. Bm, 2. Bm

Fourth ending: 1. Bm, 2. Bm

Fifth ending: 1. Bm, 2. Bm

Sixth ending: 1. Bm, 2. Bm

Seventh ending: 1. Bm, 2. Bm

Eighth ending: 1. Bm, 2. Bm

Lonesome Banjo

Arnold Watson

Musical score for "Lonesome Banjo" by Arnold Watson. The score is in G major, 2/4 time, and consists of four staves. The first staff begins with a repeat sign and a G chord. The second staff ends with a D chord. The third staff begins with a G chord. The fourth staff ends with a D chord and a repeat sign.

Nashville Blues

Earl Scruggs

Musical score for "Nashville Blues" by Earl Scruggs. The score is in D minor, 2/4 time, and consists of two staves. The first staff has Dm, A, and Dm chords. The second staff has D, Dm, A, and Dm chords.

President Garfield's Hornpipe

Musical score for "President Garfield's Hornpipe". The score is in B-flat major, 2/4 time, and consists of four staves. The first staff has Bb and F chords. The second staff has Bb, F, and Bb chords, with first and second endings. The third staff has Eb, Bb, F7, and Bb chords. The fourth staff has Eb, Bb, F, and Bb chords, with first and second endings.

Sally Goodin

Sheet music for the song "Sally Goodin" in A major (two sharps) and 2/4 time. The score consists of six staves. The first staff begins with an A major chord. The second staff includes first and second endings, with E and A major chords indicated above the measures. The third and fourth staves feature a melodic line with a sustained A major chord in the right hand. The fifth and sixth staves continue the melody, with E and A major chords indicated above the final measures.

Sally in the Garden

Sheet music for the song "Sally in the Garden" in C minor (three flats) and 2/4 time. The score consists of four staves. The first staff begins with a C minor chord. The second staff includes first and second endings, with B-flat and C minor chords indicated above the measures. The third and fourth staves continue the melody, with G minor and C minor chords indicated above the final measures.

Squirrel Hunters

Chords: A, G, D

Swanee River

Stephen Foster

Chords: G, B⁷, Em, C, D

The Rocky Road to Dublin

Musical score for "The Rocky Road to Dublin" in G major (one sharp) and common time (C). The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: A (first staff, first measure), C (first staff, second measure), A (second staff, first measure), A (third staff, first measure), A (fourth staff, first measure), C (fourth staff, second measure), A (fourth staff, third measure), C (fourth staff, fourth measure), and A (fourth staff, fifth measure).

The Woodcock Waltz

Andy Patt

Musical score for "The Woodcock Waltz" in G major (one sharp) and 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: C (first staff, first measure), C⁷ (first staff, second measure), F (first staff, third measure), G (second staff, first measure), C (second staff, second measure), G (second staff, third measure), C (second staff, fourth measure), E (third staff, first measure), E⁷ (third staff, second measure), Am (third staff, third measure), D (third staff, fourth measure), G (third staff, fifth measure), and F (third staff, sixth measure). The word "Fine" is written below the final measure.