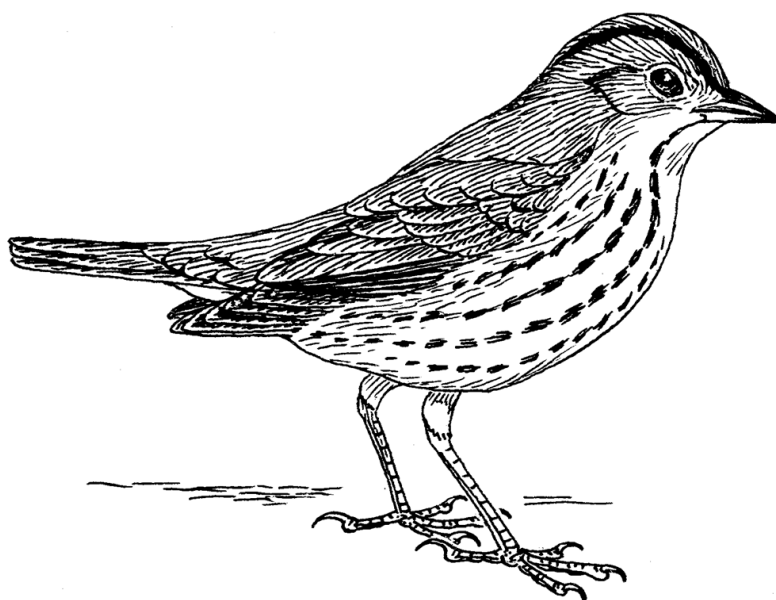


# The Ovenbird Tune Collection



A companion to the YFN collection

Music Engraving by LilyPond 2.18 - [www.lilypond.org](http://www.lilypond.org)

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## Big Rock Candy Mountain

Big Rock Candy Mountain

Chords: C, C<sup>7</sup>, F, C, F, C, G, C, C<sup>7</sup>, F, C, F, C, G<sup>7</sup>, C

The score is written in bass clef with a common time signature (C). It consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, C<sup>7</sup>, F, C, F, C, G, C, C<sup>7</sup>, F, C, F, C, G<sup>7</sup>, and C. The piece ends with a double bar line.

## The Blackest Crow

The Blackest Crow

Chords: D, G, Em, D, Em, D, G, Em

The score is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff has a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody includes triplets. Chords are indicated above the staff: D, G, Em, D, Em, D, G, and Em. The piece ends with a double bar line.

## The Blackest Crow (Simplified)

The Blackest Crow (Simplified)

Chords: D, G, Em, D, Em, D, G, Em

This simplified version of 'The Blackest Crow' is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff has a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody is simplified, using mostly quarter notes. Chords are indicated above the staff: D, G, Em, D, Em, D, G, and Em. The piece ends with a double bar line.

## Black Mountain Rag

Black Mountain Rag

Chords: A, E, A, A<sup>7</sup>, D, D<sup>7</sup>, A, E, A, A<sup>7</sup>, D, D<sup>7</sup>, A, E, A, E, A

## Cattle in the Cane

Cattle in the Cane

Chords: A, G, A, G, E, A, Am, C, Am, C, E, Am

# Cherokee Trail

John Hermann

Cherokee Trail

Chords: C, G, Em

# Clinch Mountain Backstep

Ralph Stanley

Clinch Mountain Backstep

Chords: A, E

## The Corner Post

Musical score for "The Corner Post" in bass clef, B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a B-flat major chord (Bb) and a repeat sign. The second staff includes chords Gm, F, Dm, and Gm, with a first and second ending bracket. The third staff includes Gm and F chords. The fourth staff includes Dm and Gm chords, with a first and second ending bracket. The piece concludes with a final Gm chord.

## Cripple Creek

Musical score for "Cripple Creek" in bass clef, A major, 4/4 time. The score consists of four staves. The first staff begins with an A major chord (A) and a repeat sign, followed by D and A chords. The second staff includes A, D, and A chords, with a first and second ending bracket. The third staff includes A, D, and A chords. The fourth staff includes D and A chords, with a first and second ending bracket. The piece concludes with a final A major chord.

## Ducks on the Mill Pond

Two staves of music in G major (one sharp) and common time (C). The first staff contains two measures of music, each with a D chord above it. The second staff contains two measures of music, each with an A chord above it, followed by a D chord above the final measure. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the first staff.

## Dull Chisel

Four staves of music in G major (one sharp) and common time (C). The first staff has an A chord above the first measure and an E chord above the fourth measure. The second staff has an A chord above the first measure, an E chord above the fourth measure, and a first ending bracket over the last two measures with an A chord above the first measure of the first ending and an A7 chord above the first measure of the second ending. The third staff has a D chord above the first measure, an A chord above the second measure, an E chord above the fourth measure, an E7 chord above the fifth measure, and an A chord above the sixth measure. The fourth staff has a D chord above the first measure, an A chord above the second measure, an E chord above the fourth measure, and an A chord above the sixth measure. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

## The Erie Canal

Three staves of music in G major (one sharp) and common time (C). The first staff has a first ending bracket over the last two measures with an Em chord above the first measure of the first ending and a B chord above the first measure of the second ending. The second staff has a G chord above the first measure, a D chord above the second measure, an Em chord above the third measure, a B chord above the fourth measure, an Em chord above the fifth measure, a G chord above the sixth measure, a D chord above the seventh measure, an Em chord above the eighth measure, a B chord above the ninth measure, and an Em chord above the tenth measure. The third staff has a G chord above the first measure, a D chord above the second measure, a G chord above the third measure, a D chord above the fourth measure, an Em chord above the fifth measure, an Em chord above the sixth measure, a G chord above the seventh measure, a D chord above the eighth measure, an Em chord above the ninth measure, a B chord above the tenth measure, and an Em chord above the eleventh measure. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

# Farewell to Whalley Range

Michael McGoldrick

Chords: F#m, E

# Footprints in the Snow

Bill Monroe

Chords: D, D7, G, A, D, D

# Jack A Roe

Chords: Am, C, C, E, E, Am, C, F, C, C, Am, E, Am, Am, Am, Am



## Jimmy Johnson

Jimmy Johnson is a piece in bass clef, key of D major (two sharps), and common time (C). The score consists of five staves. The first three staves each contain two measures of music, with a first ending bracket over the final measure of each staff. The first ending in each of these staves leads to a second ending bracket over the final measure of the staff. The fourth and fifth staves each contain four measures of music. Chord symbols are placed above the notes: A (first staff), A (second staff), A (third staff), A (fourth staff), D (fourth staff), A (fourth staff), E (fifth staff), and A (fifth staff). The piece concludes with a double bar line.

## Little Pine Siskin

Little Pine Siskin is a piece in bass clef, key of D major (two sharps), and common time (C). The score consists of four staves. The first staff contains four measures of music. The second and third staves each contain two measures of music, with a first ending bracket over the final measure of each staff. The fourth staff contains four measures of music. Chord symbols are placed above the notes: D (first staff), A (first staff), D (first staff), G (first staff), D (first staff), A (second staff), Bm (second staff), D (second staff), G (third staff), D (third staff), G (third staff), D (third staff), Em (fourth staff), Bm (fourth staff), Em (fourth staff), Bm (fourth staff), and Bm (fourth staff). The piece concludes with a double bar line.

## Lonesome Banjo

Arnold Watson

Four staves of musical notation for the piece "Lonesome Banjo" by Arnold Watson. The notation is in bass clef, G major (one sharp), and common time (C). The first staff begins with a repeat sign and a G chord above the first measure. The second staff ends with a D chord above the final measure. The third staff begins with a G chord above the first measure. The fourth staff ends with a D chord above the final measure and a repeat sign.

## Nashville Blues

Earl Scruggs

Two staves of musical notation for the piece "Nashville Blues" by Earl Scruggs. The notation is in bass clef, D minor (two flats), and common time (C). The first staff has chords Dm, A, A, and Dm above the measures. The second staff has chords D and Dm above the measures. The piece concludes with a repeat sign.

## Sally Goodin

Chords: A, E, A, E, A, A

## Sally in the Garden

Chords: Cm, Gm, Cm, F, Bb, Cm, Bb, Cm, Gm, Cm, G, Cm, Cm

## Squirrel Hunters

A G  
 A G 1. D 2. D  
 A G  
 A G 1. D 2. D

## Swanee River

Stephen Foster

G B<sup>7</sup> Em C G Em A D  
 G B<sup>7</sup> Em C G D 1. G 2. G  
 D G C G D  
 G B<sup>7</sup> Em C G D 1. G 2. G

## The Rocky Road to Dublin

Chords: A, C

## The Woodcock Waltz

Andy Patt

Chords: C, C<sup>7</sup>, F, G, C, G, C, E, E<sup>7</sup>, Am, D, G, F

Fine