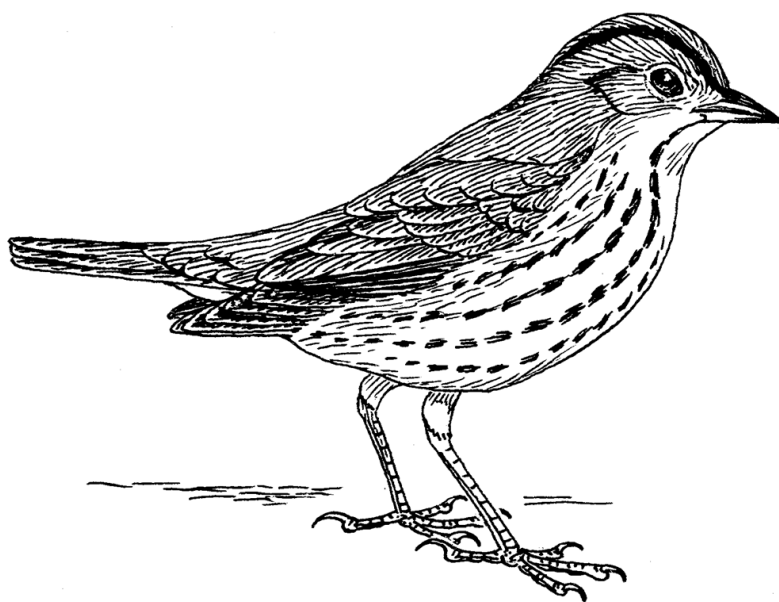


The Ovenbird Tune Collection



A companion to the YFN collection

Music Engraving by LilyPond 2.18 - www.lilypond.org

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Big Rock Candy Mountain

Big Rock Candy Mountain

Chords: C, C⁷, F, C, F, C, G, C, C⁷, F, C, F, C, G⁷, C

The score is written in bass clef with a common time signature (C). It consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the staff at various points: C, C⁷, F, C, F, C, G, C, C⁷, F, C, F, C, G⁷, and C. The piece concludes with a double bar line.

The Blackest Crow

The Blackest Crow

Chords: D, G, Em, D, Em, D, G, Em

The score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of three staves. The first staff includes a first and second ending bracket. The melody features eighth notes, quarter notes, and triplets. Chords are indicated above the staff: D, G, Em, D, Em, D, G, and Em. The piece ends with a double bar line.

Black Mountain Rag



Black Mountain Rag

Chords: A, E, A, A⁷, D, D⁷, A, E, A, A⁷, D, D⁷, A, E, A, E, A

The score for Black Mountain Rag is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a whole note chord of A. The second staff begins with a repeat sign. The third staff contains chords A, A⁷, D, D⁷, and A. The fourth staff contains chords E, A, A⁷, and D. The fifth staff contains chords D⁷, A, E, A, E, and A. The piece concludes with a double bar line.

Cattle in the Cane



Cattle in the Cane

Chords: A, G, A, G, E, A, Am, C, Am, C, E, Am

The score for Cattle in the Cane is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole note chord of A. The second staff begins with a repeat sign. The third staff contains chords Am and C. The fourth staff contains chords Am, C, E, and Am. The piece concludes with a double bar line.

Cherokee Trail

John Hermann

Cherokee Trail

Chords: C, G, Em

Clinch Mountain Backstep

Ralph Stanley

Clinch Mountain Backstep

Chords: A, E

The Corner Post

Musical score for "The Corner Post" in bass clef, B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a B-flat major chord (Bb) and a repeat sign. The second staff includes chords Gm, F, Dm, and a first/second ending bracket over Gm. The third staff includes Gm and F. The fourth staff includes Dm and a first/second ending bracket over Gm. The piece concludes with a final Gm chord.

Cripple Creek

Musical score for "Cripple Creek" in bass clef, A major, 4/4 time. The score consists of four staves. The first staff includes chords A, D, A, E, and A, with triplet markings. The second staff includes A, D, A, and a first/second ending bracket over E and A. The third staff includes A, D, A, E, A, and A. The fourth staff includes D, A, and a first/second ending bracket over E and A. The piece concludes with a final triplet of eighth notes.

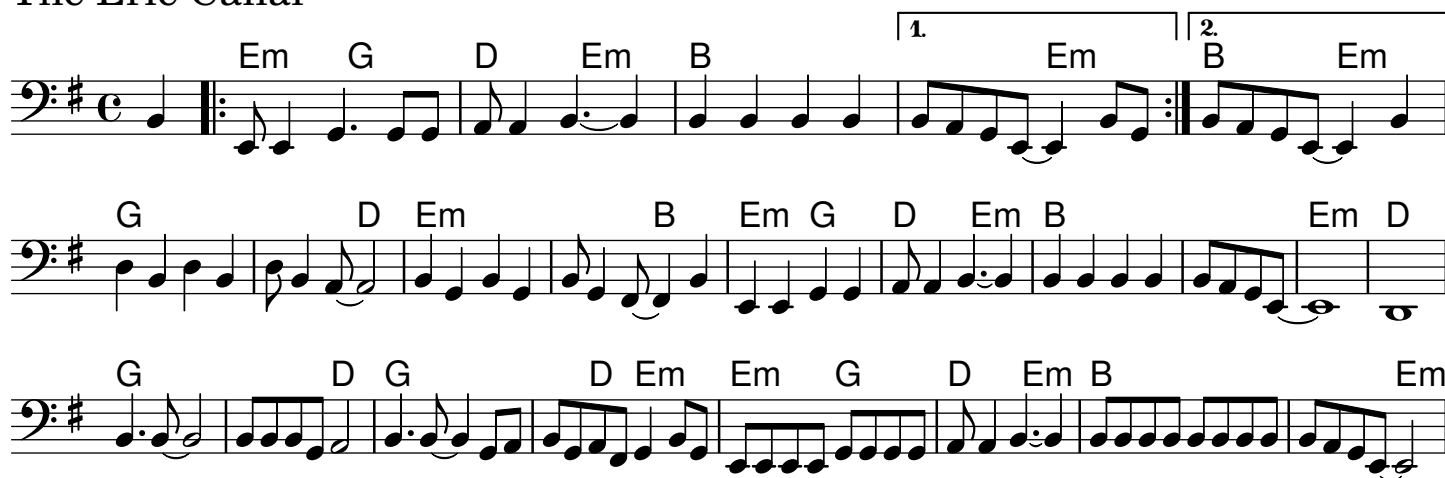
Ducks on the Mill Pond



Dull Chisel



The Erie Canal



Farewell to Walley Range

Two staves of music in 9/8 time, key of D major. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The melody is written in eighth and sixteenth notes. Chords F#m and E are indicated above the staff. The piece concludes with a double bar line and two first/second endings.

Footprints in the Snow

Bill Monroe

Three staves of music in 2/4 time, key of D major. The first staff includes a key signature of two sharps and a 2/4 time signature. The melody is primarily quarter and eighth notes. Chords D, D7, G, A, and D are indicated above the staff. The piece features a double bar line with first and second endings.

Jack A Roe

Two staves of music in 2/4 time, key of C major. The first staff includes a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in quarter and eighth notes. Chords Am, C, E, and Am are indicated above the staff. The second staff continues the melody with chords F, C, C, Am, E, Am, Am, Am, and Am.

Jimmy Johnson

Jimmy Johnson is a piece in bass clef, key of D major (two sharps), and common time (C). The score consists of five staves. The first three staves each contain two measures of music, with a first ending bracket over the final measure of each staff. The first ending in each of these staves leads to a second ending bracket over the final measure of the staff. The fourth and fifth staves each contain four measures of music. Chord symbols are placed above the notes: A, D, A, E, and A.

Little Pine Siskin

Little Pine Siskin is a piece in bass clef, key of D major (two sharps), and common time (C). The score consists of four staves. The first three staves each contain two measures of music, with a first ending bracket over the final measure of each staff. The first ending in each of these staves leads to a second ending bracket over the final measure of the staff. The fourth staff contains four measures of music. Chord symbols are placed above the notes: D, A, D, G, D, A, Bm, D, G, D, Em, Bm, Em, Bm, and Bm.

Sally Goodin

Sheet music for the song "Sally Goodin" in the key of A major (three sharps) and common time (C). The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a simple, folk-like style. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third and fourth staves continue the melody with various note values and rests. The fifth and sixth staves conclude the piece with a final cadence. The key signature remains consistent throughout the piece.

Sally in the Garden

Sheet music for the song "Sally in the Garden" in the key of C minor (three flats) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is written in a simple, folk-like style. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third and fourth staves continue the melody with various note values and rests. The key signature remains consistent throughout the piece.

Squirrel Hunters

A G
 A G 1. D 2. D
 A G
 A G 1. D 2. D

Swanee River

Stephen Foster

G B⁷ Em C G Em A D
 G B⁷ Em C G D 1. G 2. G
 D G C G D
 G B⁷ Em C G D 1. G 2. G

The Rocky Road to Dublin

Chords: A, C

The Woodcock Waltz

Andy Patt

Chords: C, C⁷, F, G, C, G, C, E, E⁷, Am, D, G, F

Fine