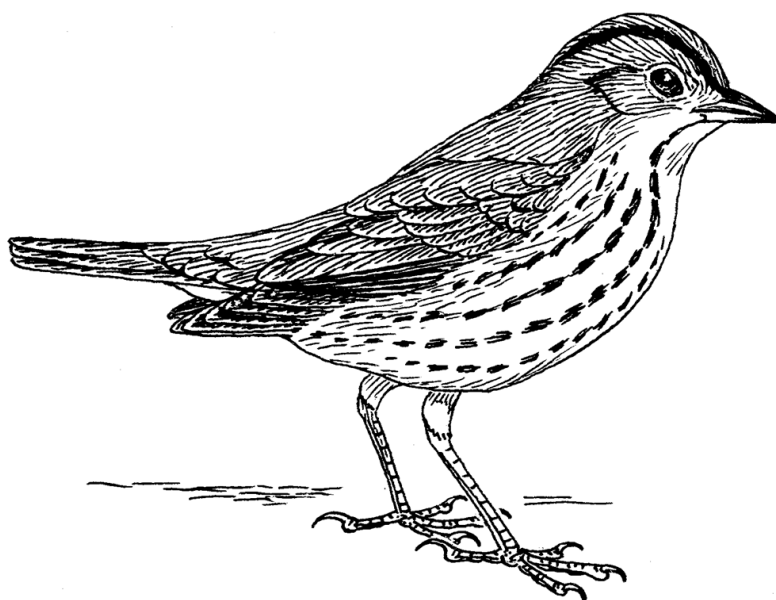


The Ovenbird Tune Collection



A companion to the YFN collection

Music Engraving by LilyPond 2.18 - www.lilypond.org

Black Mountain Rag [1]
Cattle in the Cane [1]
The Corner Post [1]
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The Rocky Road to Dublin [1]
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Black Mountain Rag



Black Mountain Rag

Chords: A, E, A, A⁷, D, D⁷, A, E, A⁷, D, D⁷, A, E, A, E, A

The score for Black Mountain Rag is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a repeat sign. The third staff begins with a treble clef and a key signature of three sharps. The fourth staff begins with a treble clef and a key signature of three sharps. The fifth staff begins with a treble clef and a key signature of three sharps. The piece ends with a double bar line.

Cattle in the Cane



Cattle in the Cane

Chords: A, G, A, G, E, A, Am, C, Am, C, E, Am

The score for Cattle in the Cane is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. The third staff begins with a treble clef and a key signature of three sharps. The fourth staff begins with a treble clef and a key signature of three sharps. The piece ends with a double bar line.

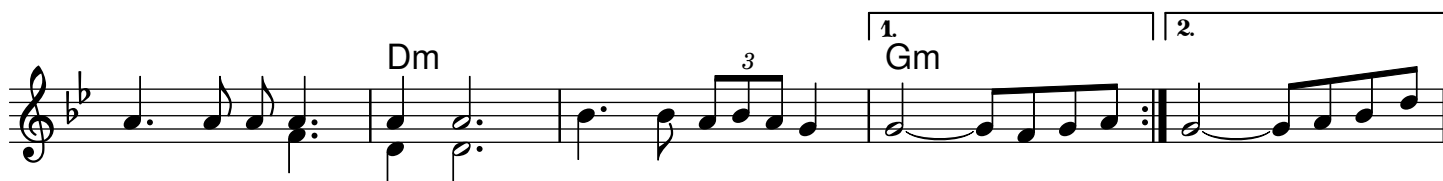
The Corner Post



The Corner Post

Chords: B^b, Gm, F, Dm, Gm, F

The score for The Corner Post is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The piece ends with a double bar line.



Cripple Creek

A D A E A

1. E A 2. E A

A D A E A A

D A 1. E A 2. E A

Ducks on the Mill Pond

D A D

D A D

Dull Chisel

A E A

A E 1. A 2. A7

D A E E7 A A7

D A E A

Jimmy Johnson

Jimmy Johnson is a piece in A major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on A4, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves provide a harmonic accompaniment with chords labeled A, D, and E. The piece concludes with a double bar line.

Squirrel Hunters

Squirrel Hunters is a piece in A major (two sharps) and 2/4 time. It consists of four staves of music. The melody is characterized by a series of eighth and sixteenth notes. The accompaniment features chords labeled A, G, and D. The piece ends with a double bar line.

Swanee River

Stephen Foster

Swanee River is a piece in A major (two sharps) and 2/4 time. It consists of four staves of music. The melody is simple and catchy, with a chorus that repeats. The accompaniment features chords labeled G, B⁷, Em, C, and D. The piece ends with a double bar line.

The Rocky Road to Dublin

Musical score for "The Rocky Road to Dublin" in A major (three sharps) and common time (C). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff continues the melody. The fifth staff begins with a repeat sign and a first ending bracket. Chord symbols A and C are placed above the staff at various points.

The Woodcock Waltz

Andy Patt

Musical score for "The Woodcock Waltz" in 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. Chord symbols C, C⁷, F, G, C, E, E⁷, Am, D, G, and F are placed above the staff at various points. The word "Fine" is written below the staff at the end of the first ending.