

Bonjour,

Bienvenue sur mon portfolio.

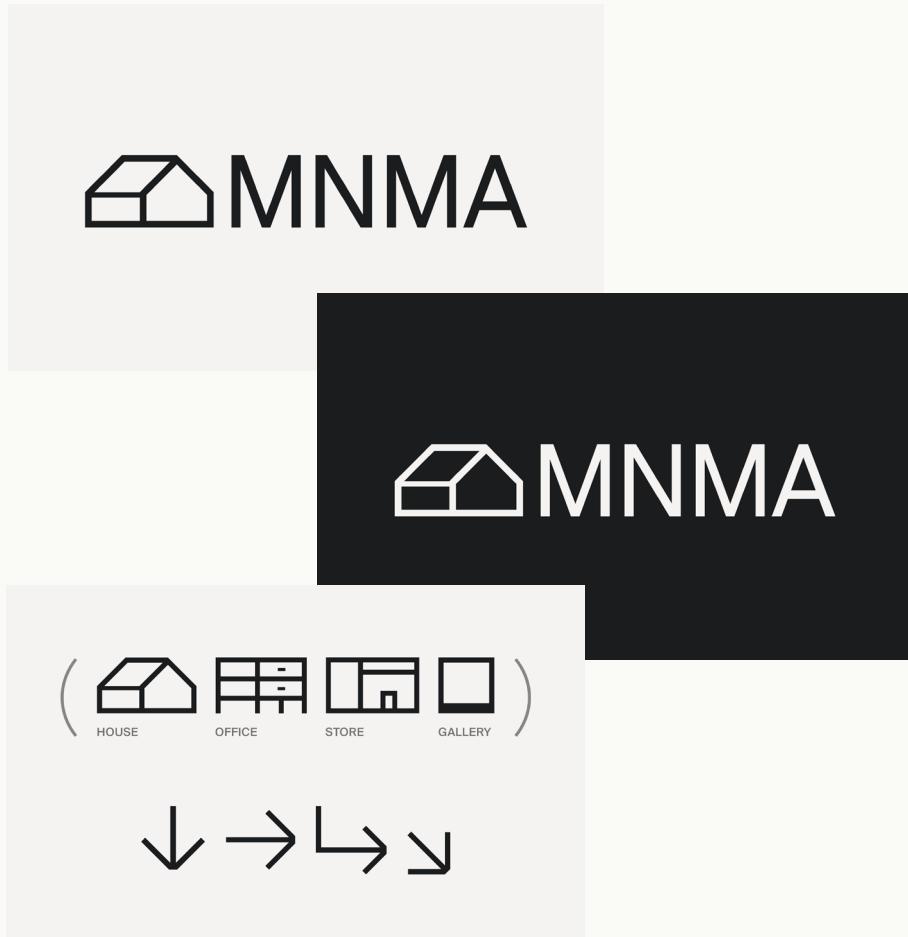
Je suis *Andy Rajoelisoa*, designer *d'interfaces*.

# MNMA STUDIO REFONTE

LE SITE ORIGINAL →

# IDENTITÉ VISUELLE

Logo et Iconographie :

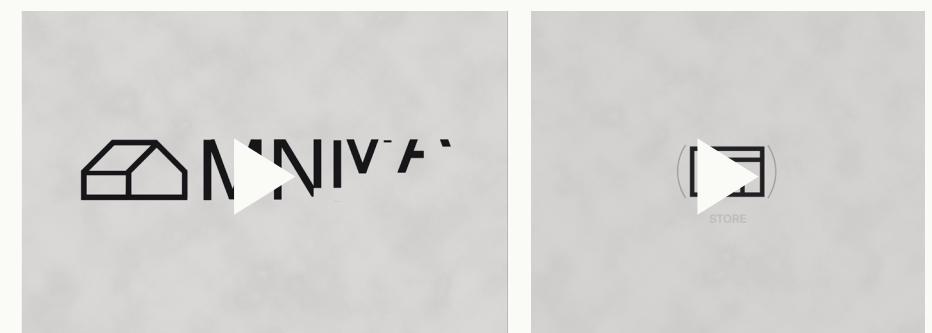


IDENTITÉ WEB MOTION

Carte de visite :



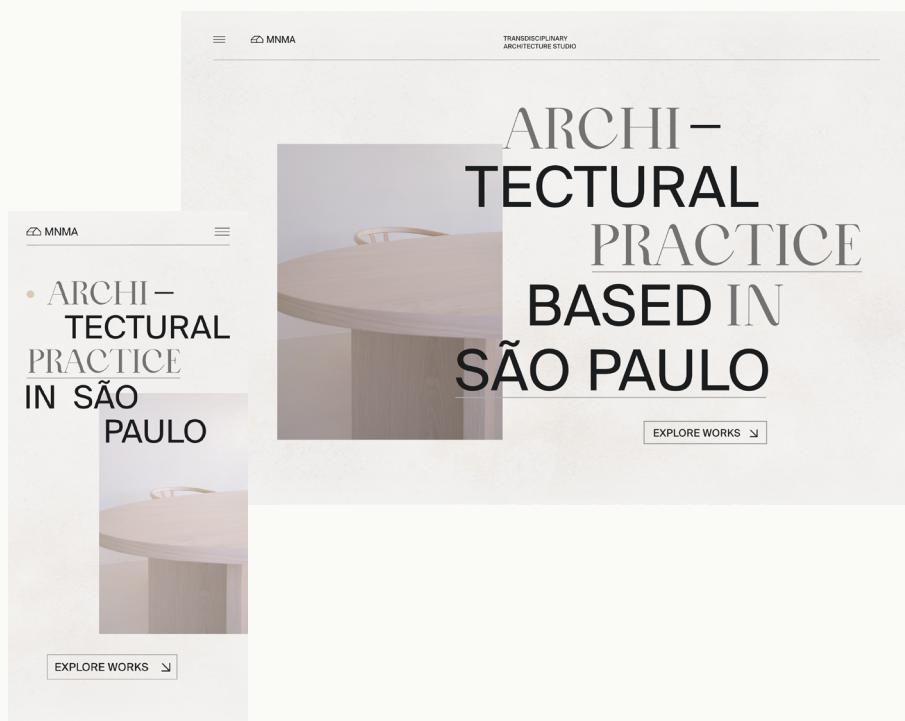
Animation de l'identité :



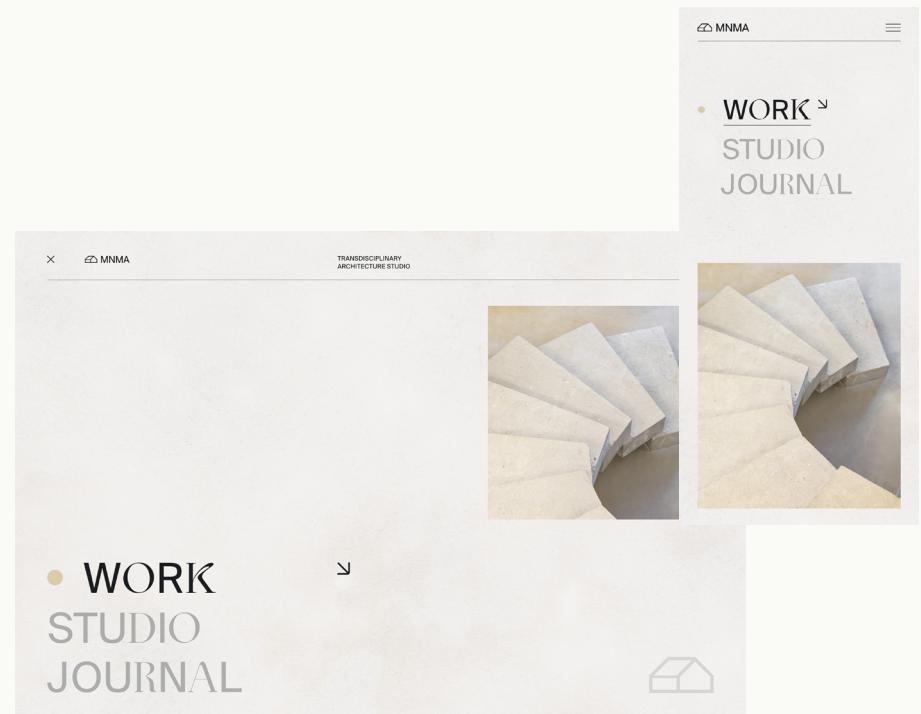
2021

# CONCEPTION DU SITE

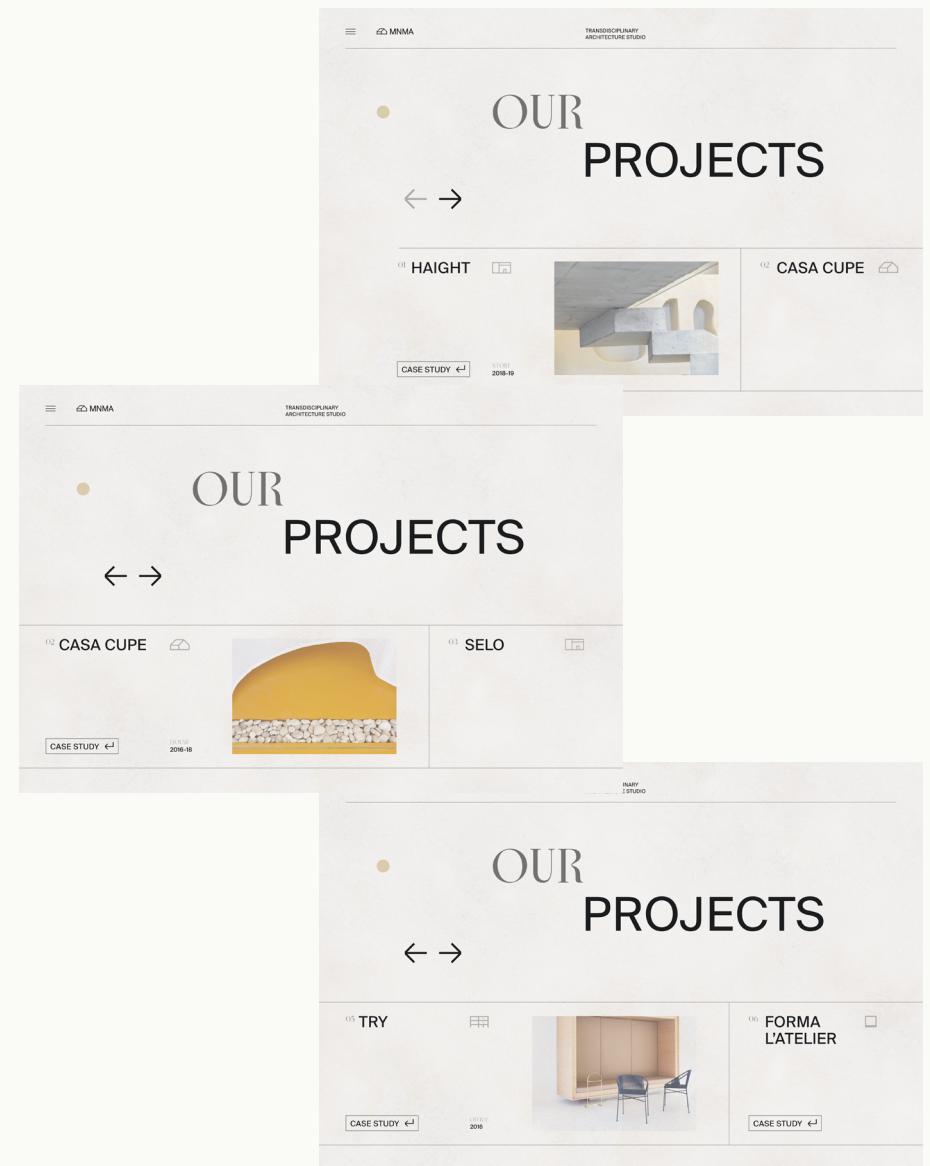
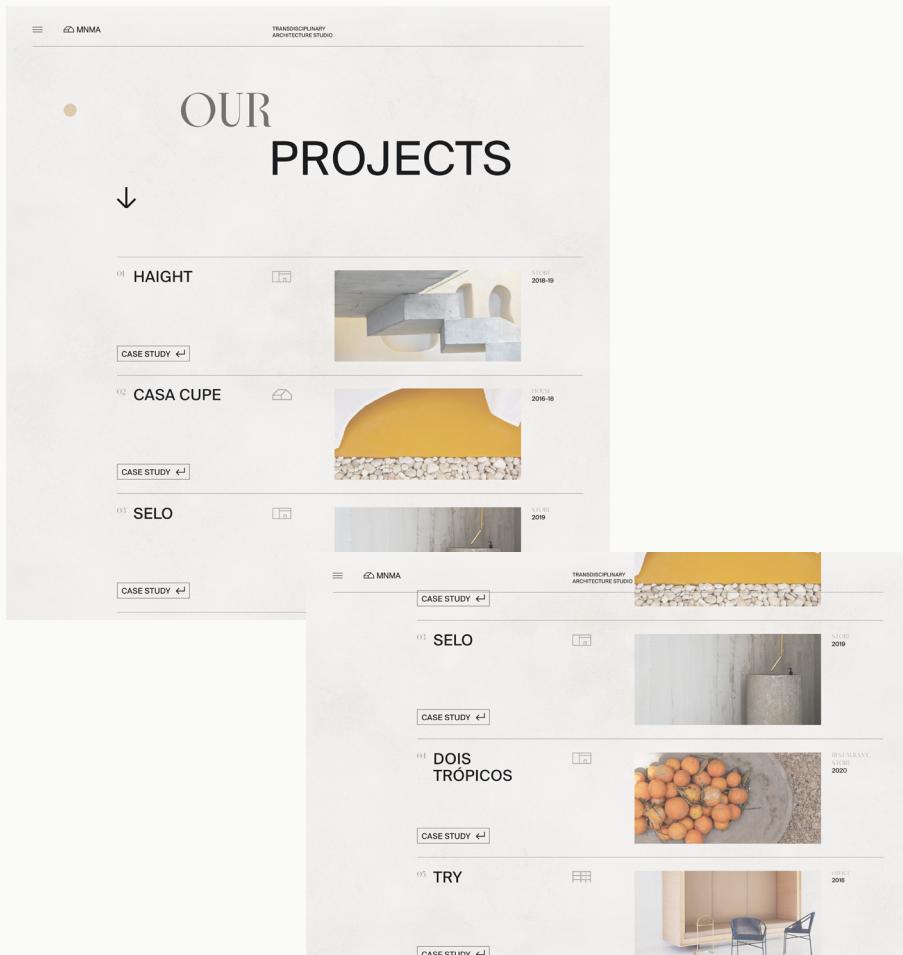
**Home Page :**



**Menu :**



## Page Index des projets :



## Page Contenu du projet :

MNMA TRANSIDISCIPLINARY ARCHITECTURE STUDIO

- SELO DE CONTROLE (100 M<sup>2</sup>) STORE IN SÃO PAULO (2019)

Photographed by Andre Klaatz  
Retail Store in São Paulo (Brazil)

The 100 square meter retail restoration project for Selo brand of handmade shoes inspired us to create a kind of brief escapism atmosphere. MNMA studio's core process of developing ideas.

[EXPLORE ↴](#)

MNMA TRANSIDISCIPLINARY ARCHITECTURE STUDIO

- CASA CUPE (250 M<sup>2</sup>) HOUSE IN PERNAMBUCO (2018)

Photographed by Andre Klaatz  
Retail Store in São Paulo (Brazil)

A large yellow slab encrusted by a porch was the element that

MNMA TRANSIDISCIPLINARY ARCHITECTURE STUDIO

- DOIS TROPICOS (2 KM<sup>2</sup>) RESTAURANT IN SÃO PAULO (2020)

Photographed by Andre Klaatz  
Restaurant and store in São Paulo (Brazil)

In Dois Tropicos, the limit between an architectural project and its production becomes incredibly thin and organic, emerging into a result where organic experimentation and calibrated architectural decisions always fuel and impact each other.

[EXPLORE ↴](#)

MNMA TRANSIDISCIPLINARY ARCHITECTURE STUDIO

# ATTENTION TO TEXTURES AND MATERIALS

MNMA TRANSIDISCIPLINARY ARCHITECTURE STUDIO

OUR CURATION PROCESS

During the curation process we focus on the building development, as some related publications focused on the final results or expansion of materials, it was decided to add a sort of Knobell technique of filling the cracks with a special golden mixture to honor the fact. The toilet sink is also a handmade process of "curing" a limestone and applying flames to it, to create a very particular rough texture.

MNMA TRANSIDISCIPLINARY ARCHITECTURE STUDIO

01 / 10 → MORE PHOTOS

NAPY studio

• NEXT – CUPE HOUSE 05 →

**DOIS TROPICOS RESTAURANT IN SÃO P. (2020)**

Photographed by Andre Klotz  
Restaurant and store in São Paulo (Brazil)

In Dois Tropicos, the limit between an architectural project and its production becomes incredibly thin and osmotic, emerging into a result where empirical experimentation and decisions always fuel MNMA's design of a...

**ATTENTION TO TEXTURES AND MATERIALS**

**02 THE CURATION PROCESS**

During this curation process and along the building development, some natural shattering occurred on the floor because of expansion of materials. It was decided to adopt a sort of Kintsugi technique of filling the cracks with a special golden mixture so to honour the fact. The toilet sink is also a handmade process of "curling" a limestone and applying flames to it, to create a very particular rough texture.

The occasional furniture is composed of 50's original examples. Inside, the atrium was remodelled to deliver a rounded skylight with a clear view of the sky, not only for illumination, but also for a playful contact with nature, weather, the passage of time and to have some human scale perspective, reminding us that we share the same sky. It is inspired and celebrates some works of artist James Turrell.

**THE CURATION PROCESS**

**NEXT — 05 CUPE HOUSE**

**SOCIAL MEDIA**

**GET IN TOUCH**

Want to say hi or talk about a new interior?

[contact@mnma.com.br](mailto:contact@mnma.com.br)

**MORE PHOTOS** 01 / 10 →

## Page À propos :

**ABOUT MNMA (STUDIO)**

**REACH US AT**

Directions :  
ALAMEDA TIETÉ 557  
04160-001  
SAO PAULO (BRAZIL)

contact@mnma.com.br →  
+55 11 3081-3015  
@mnmastudio

Applications to join the office are accepted via post or email. We regret that due to the volume of applications received we are unable to respond to unsuccessful candidates or review copy submissions.

**ABOUT MNMA (STUDIO)**

**OFFICE**

MNMA studio sets up a trans-disciplinary architecture studio that develops projects with sensitivity—articulating the elements in a simple and intimate way. We have the purpose of integrating disciplines with a strong emphasis on the restrictions to the use of materials and constructive techniques—to develop projects with diversity of scales, from temporary facilities to urban interventions.

We believe in processes that do not speak of form but rather of sensations, from the emotional to the physical. In the architecture services—the simple answer in terms of material comfort and above all it fulfills its greater task when it does not become an individual activity.

**OFFICE**

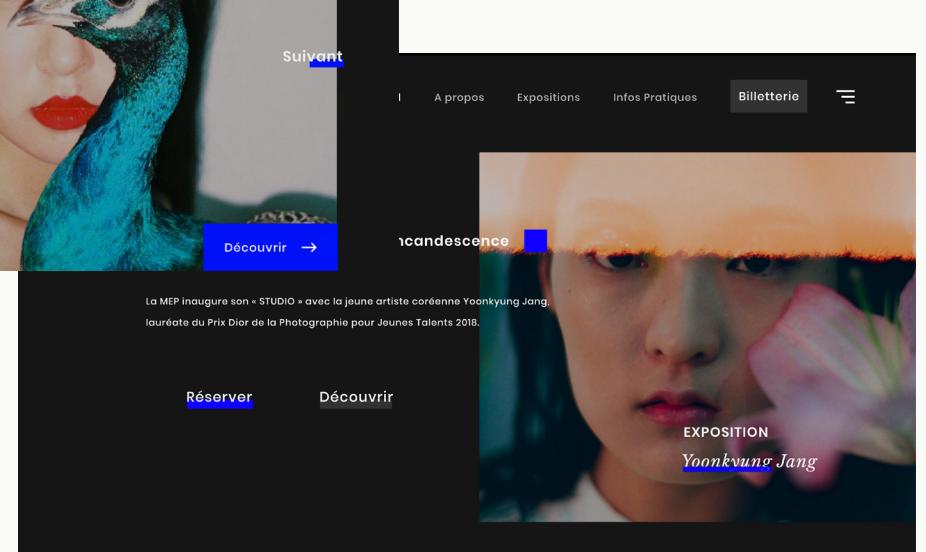
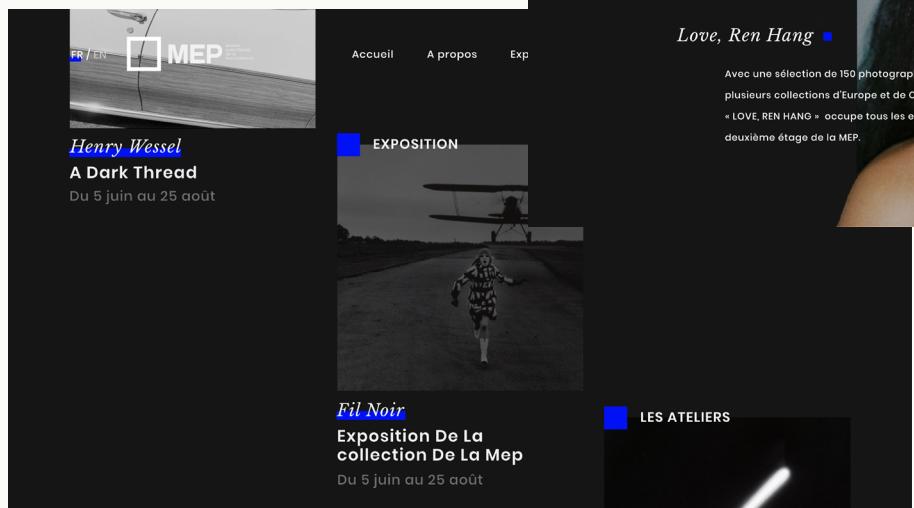
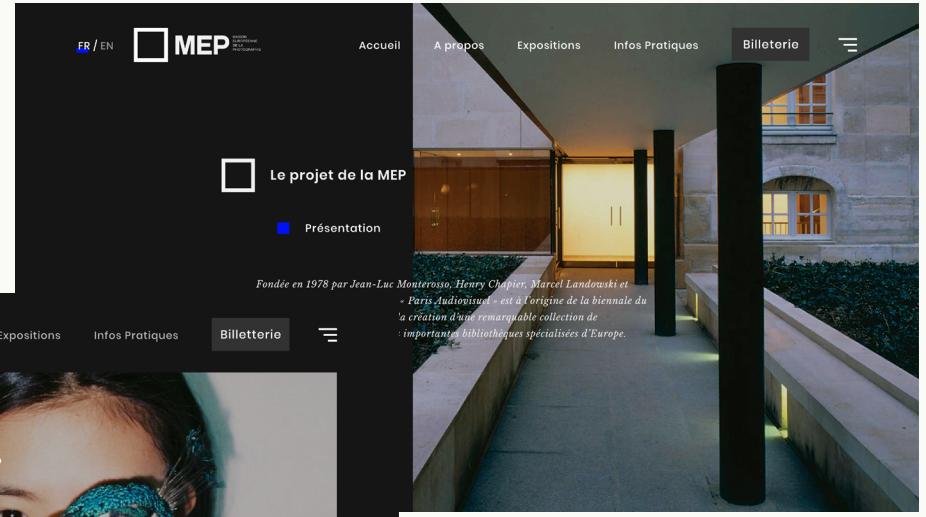
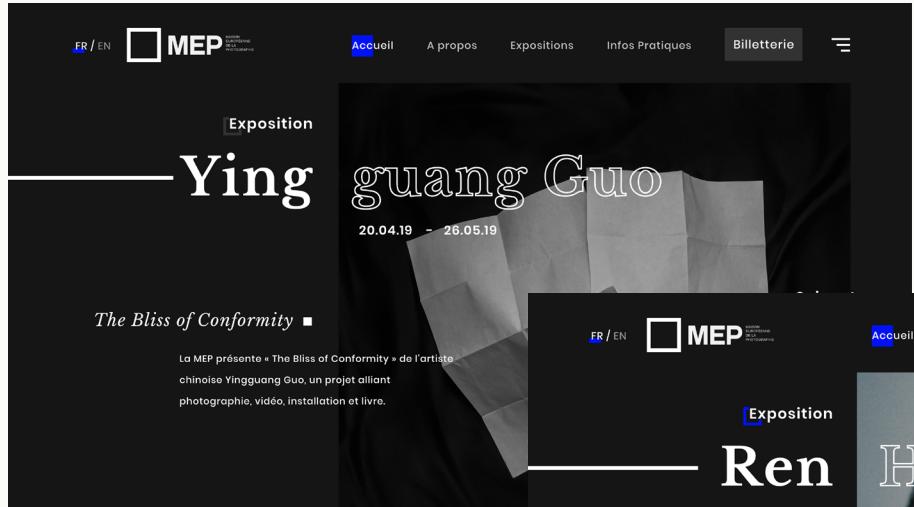
**2021**

# LA MAISON EUROPÉENNE DE LA PHOTOGRAPHIE

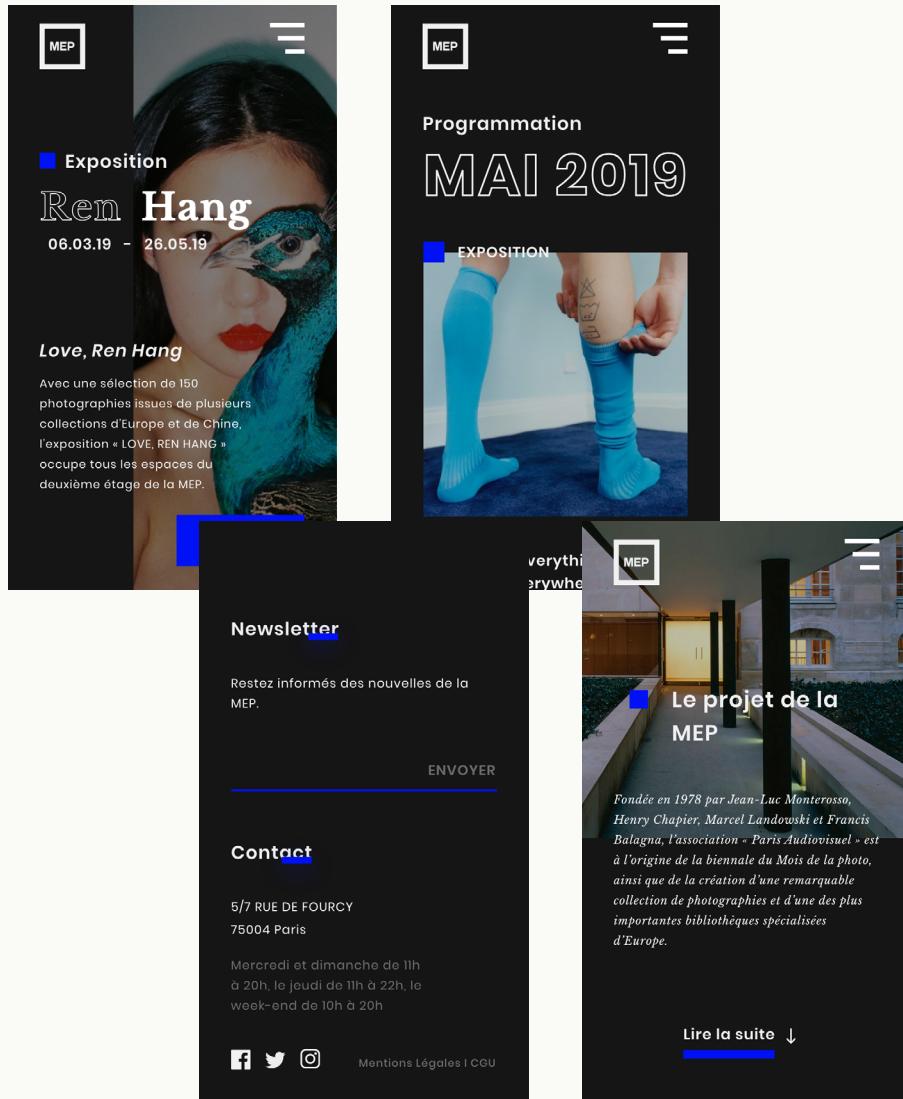
CAS BEHANCE →

TEASER →

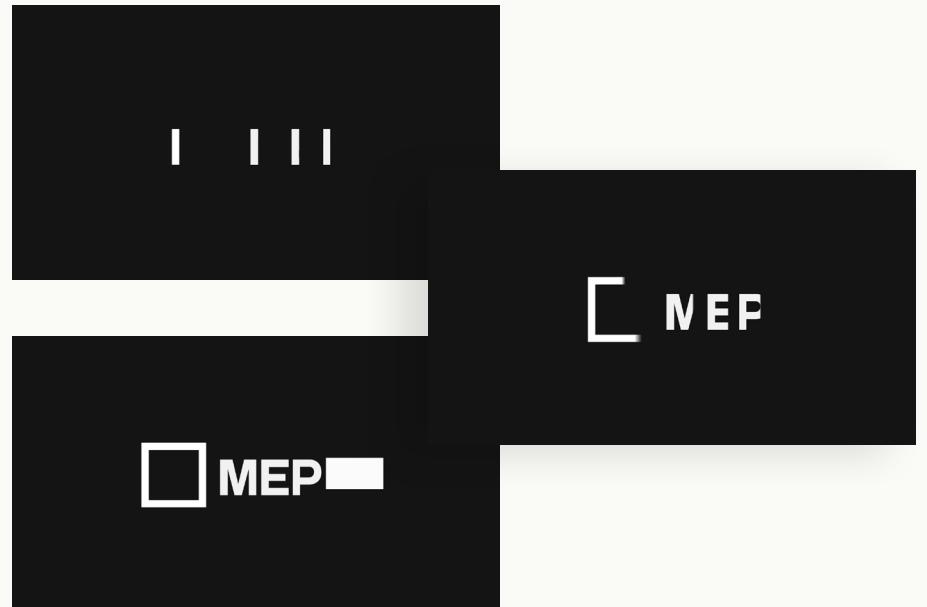
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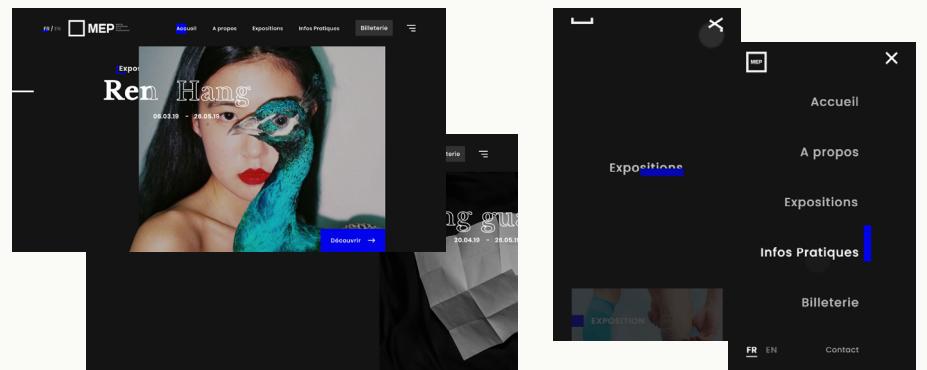
## Déclinaison Mobile :



## Animation du logo :



## Animations d'interface :

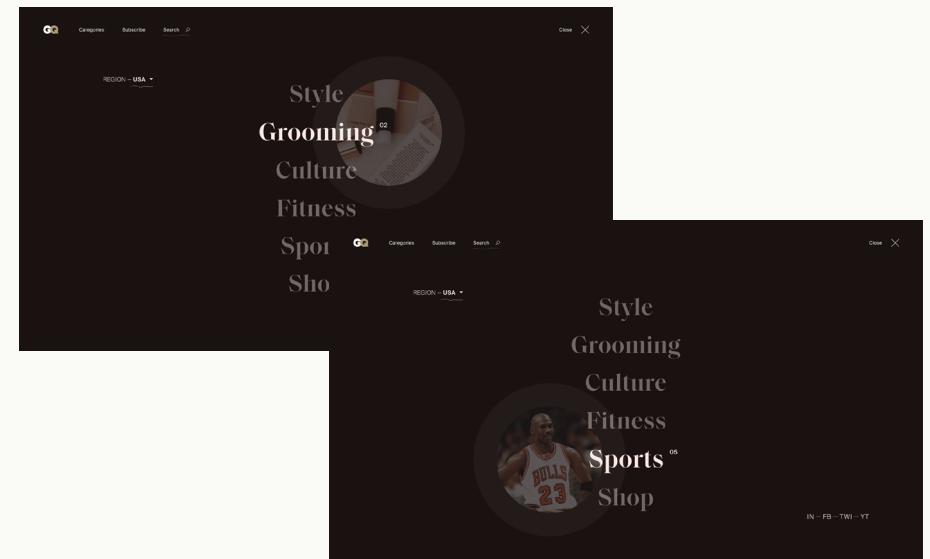
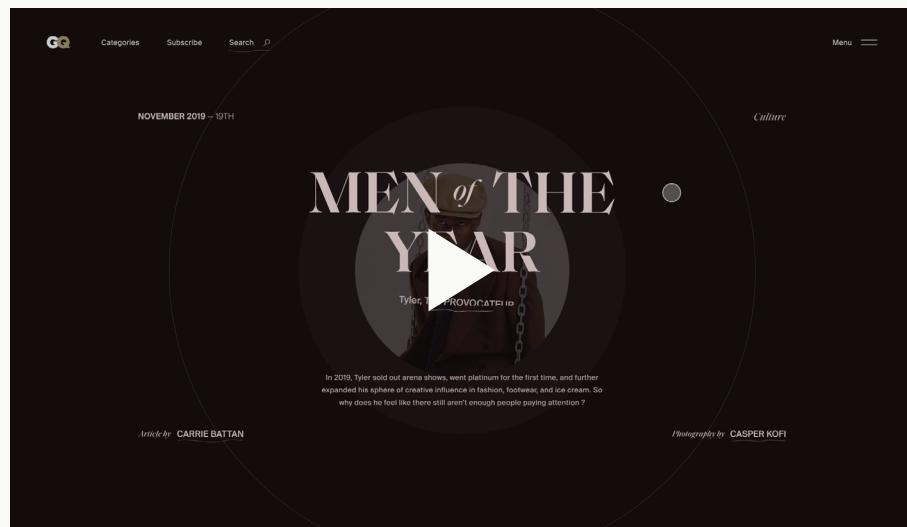


# WEB DESIGN CONCEPTS

# GQ MAGAZINE

[LIEN VIMEO →](#)

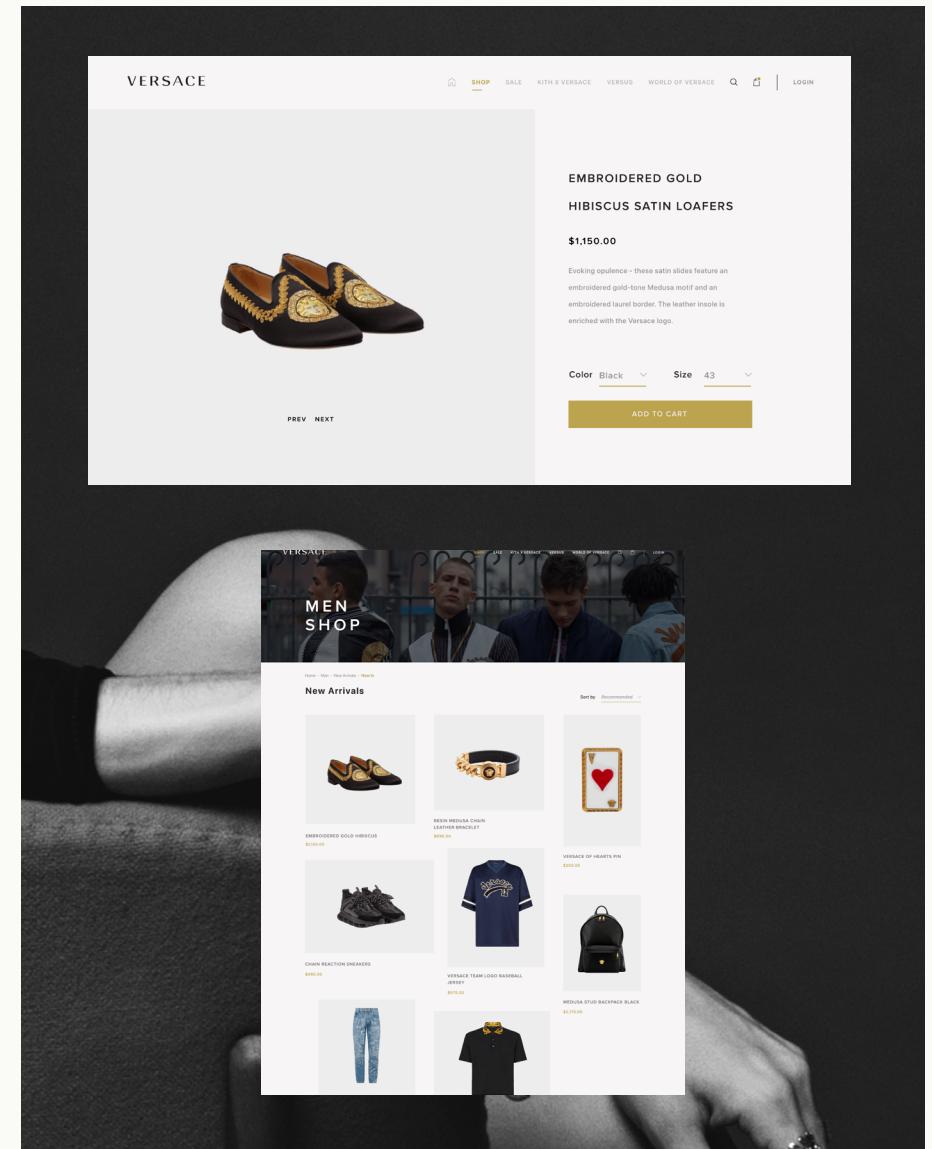
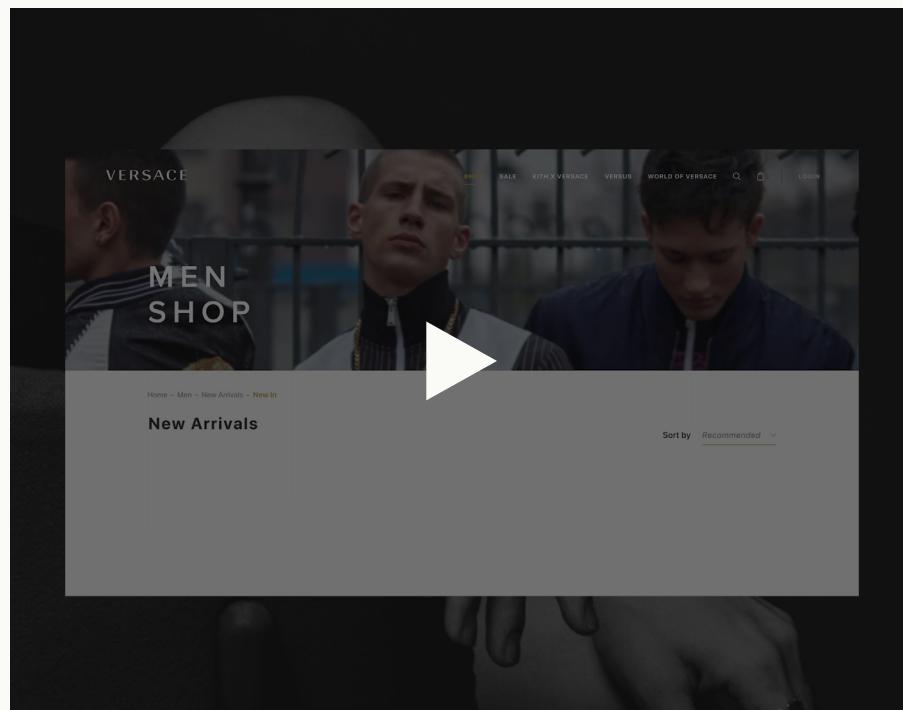
Web design & animation :



# VERSACE E-SHOP

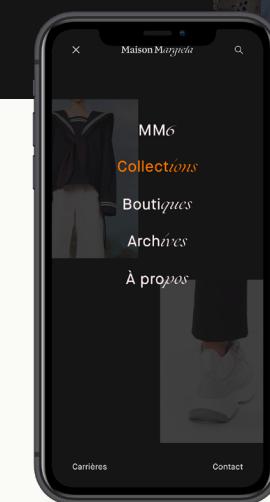
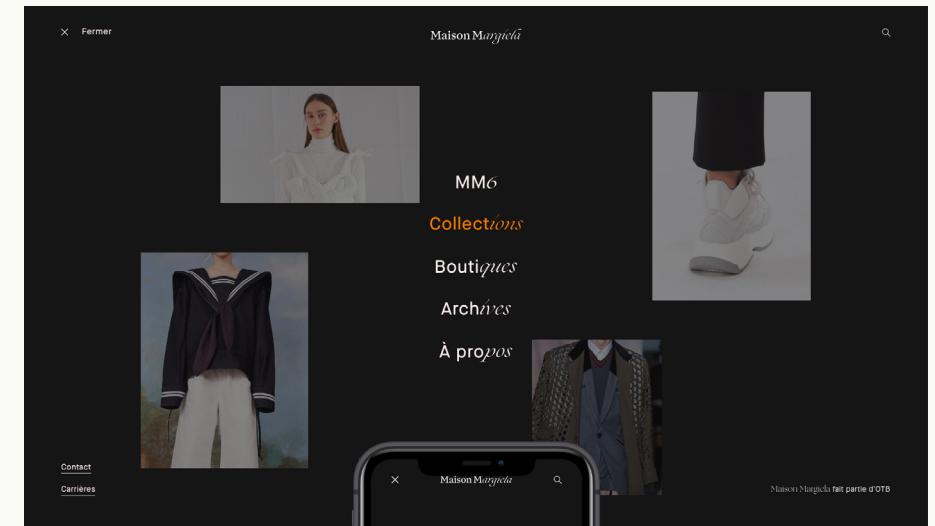
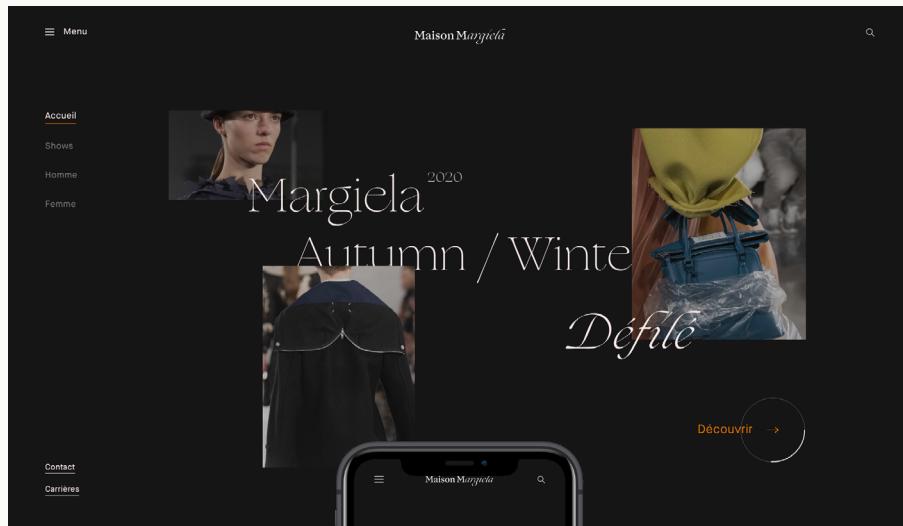
LIEN VIMEO →

Web design & animation :



# MAISON MARGIELA

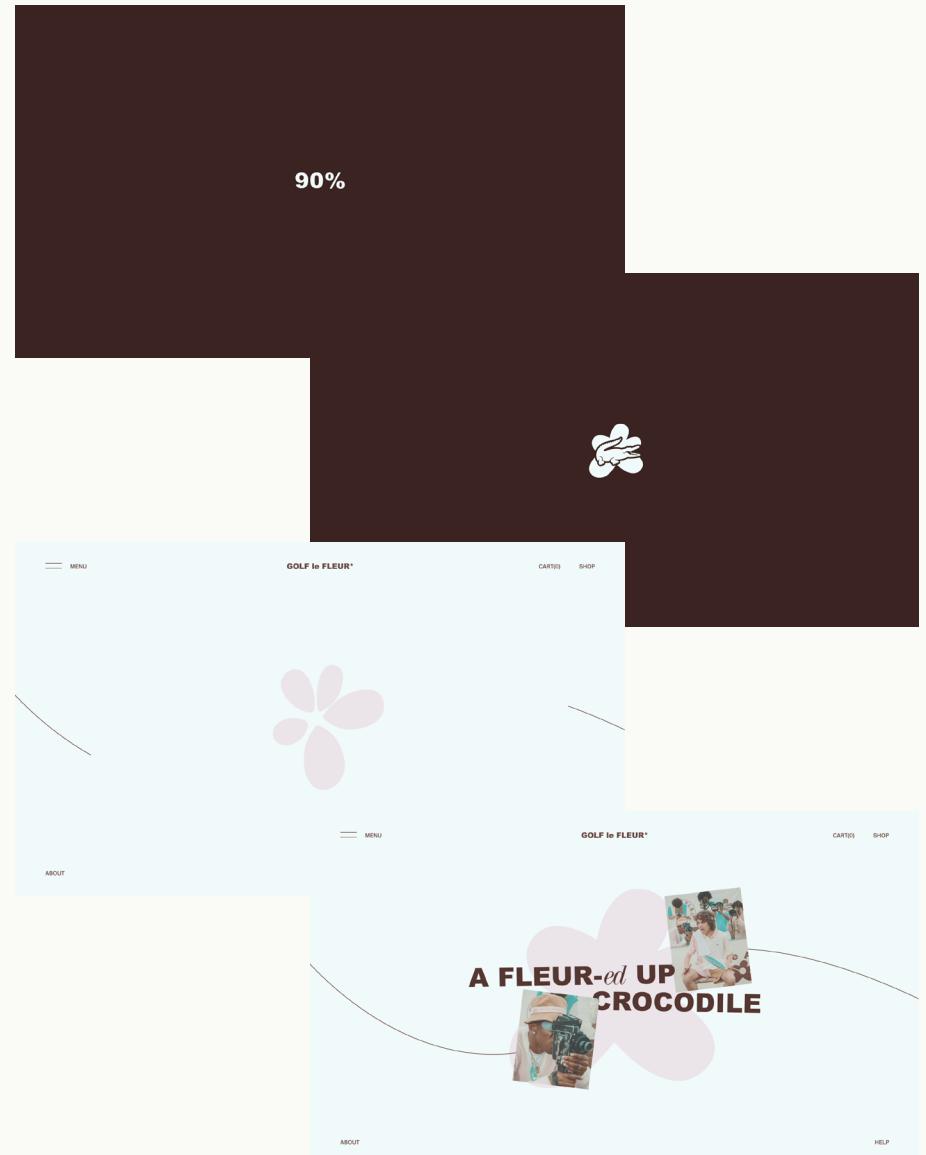
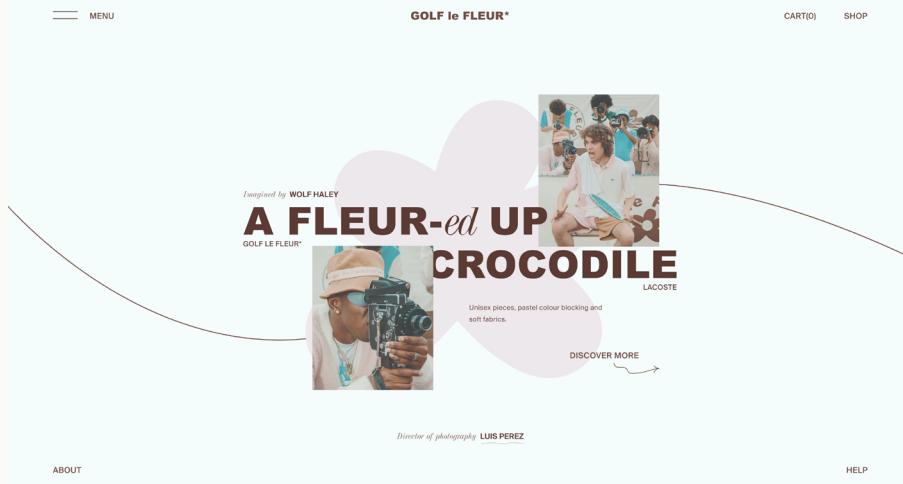
POST INSTAGRAM →



# GOLF LE FLEUR X LACOSTE

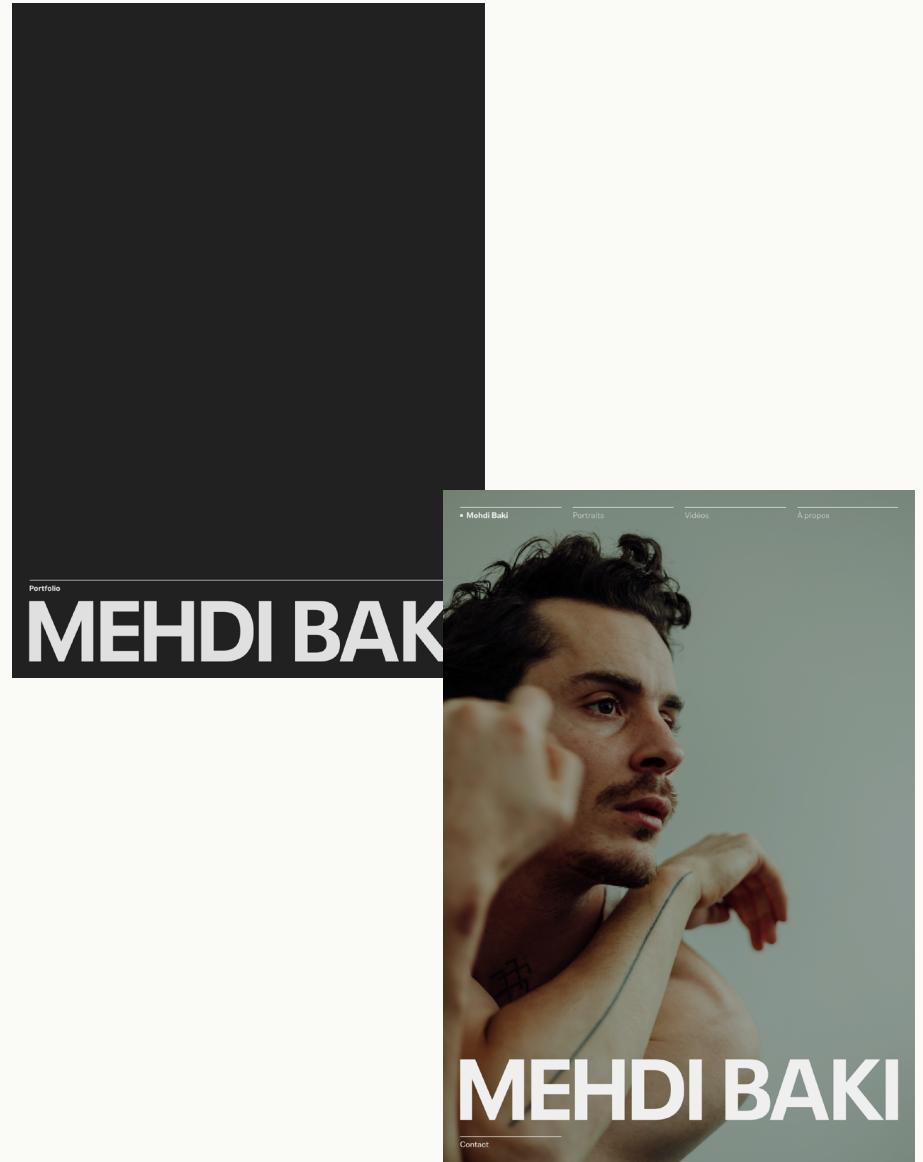
[LIEN VIMEO →](#)

Web design & animation :



# MEHDI BAKI PORTFOLIO

LIEN DU SITE →



Mehdi Baki

- Portraits
- Videos
- À propos

Nom vidéo 2020  
Crédit: type de film

Courte description du projet. Le lorem ipsum est du faux texte employé dans la composition et la mise en page avant impression. C'est le faux texte standard de l'imprimerie depuis les années 1500.

Contact

Baki

- Portraits
- Videos
- À propos

Contact

Mehdi Baki

Menu

# MEHDI E

Contact

Mehdi Baki

Menu

**CV Artistique**  
Cinéma  
▪ « En Corps » - Réalisation: Cédric Klapisch

**Créations**

- « OHIO » - Chorégraphie et Interprétation, *Mehdi Baki et Nicolas Fayal*
- « Bye Bye Myself » - Chorégraphie et Interprétation, *Mehdi Baki et Nicolas Fayal*
- « Scali » - Compagnie Yoann Bourgeois
- « Minuit » - Compagnie Yoann Bourgeois
- « Tabac Rouge » - Compagnie du Hameton, James Thierrée
- « Borderline » - Compagnie Wang/Ramirez
- « Obstacle » - Compagnie Trafic de Styles

**Spectacles**

- « La Légende du Roi Arthur » - Mise en Scène et Chorégraphie, *Giuliano Peparini* (Assistant Chorégraphe)
- « 1789 Les Amants de la Bastille » - Mise en Scène et Chorégraphie, *Giuliano Peparini*
- « Les Dix Commandements » - Mise en Scène, *Elle Chouraqui*

Demandez TV

Mehdi Baki

Menu

sur Amici » (Italie)

Mehdi Baki

Menu

Contact

# STÉPHANE AZAR PORTFOLIO

LIEN DU SITE →

**work**

Stéphane Azar

• 01 / 08

Dosseh  
**BOITE À SHOES**  
Filming - Making of - VFX

Stéphane Azar

about

• 08 / 08

**EXPERIMENTS**  
Design - Motion - Video

project list

Stéphane Azar

**BOITE À SHOES**

02 **OLYMPIA REPORT**

**13 BLOCK REPORT**

**RK REPORT**

**NIXON**

**LUNI**

about

**BLURRY VISION**

contact

**SHOES - BOITE À SHOES**

contact

D.A. WEB DESIGN

2020

The image is a composite of several web page snippets for a portfolio site. At the top left, a thumbnail for 'EXPERIMENTAL' shows a man in a cap and glasses. Below it, a thumbnail for 'BOITE À SHOES' features a person working on a car. To the right, a large red box contains text about a project from 2019 for 'Dosseh' involving a video clip and making-of photography. Another thumbnail for 'DOSSEH OLYMPIA' shows a person in a mask. Further down, a thumbnail for '13 BLOCK REPORT' and 'RK REPORT' is visible. On the far right, a sidebar lists navigation links: HOME, PROJECT LIST, ABOUT, and CONTACT. The central part of the image is a bio section for 'Stéphane Azar' with a large red background. It includes sections for 'WHAT ?' (with placeholder text), 'WHO AM I ?' (describing him as a 20-year-old photographer, videomaker, and graphic designer from Bordeaux), 'WHAT I DO' (listing Photography, VFX, Filmmaking, Graphic Design, and Etc.), and a 'SAY HI' button.

À BIENTÔT

*Merci,*  
vous êtes arrivé(e) *au bout.*  
Il est temps de collaborer, vous ne croyez pas ?  
[andyrajopro@gmail.com](mailto:andyrajopro@gmail.com)