

INTRODUCTION

Hey, I'm *Andy* & this is my *portfolio*.

2023

INSTAGRAM → LINKEDIN → CV →

ANDYRAJOPRO@GMAIL.COM

WWWESH Studio

Selection of projects made with WWWESH STUDIO

INSTAGRAM →

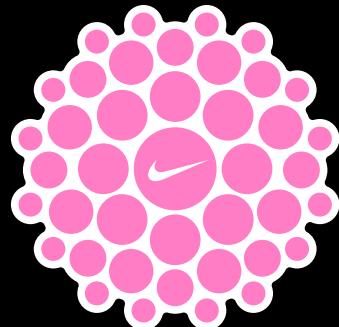
Logotypes, Illustration
NIKE BRA WOMEN



confidence
 push your limits



The Future is Women



P.WER
 2023

Graphic proposals of stickers & logos to print, embroider or patch on Nike sports bra for the **2023 FIFA Women's World cup**.

POWER



POWER

POWER



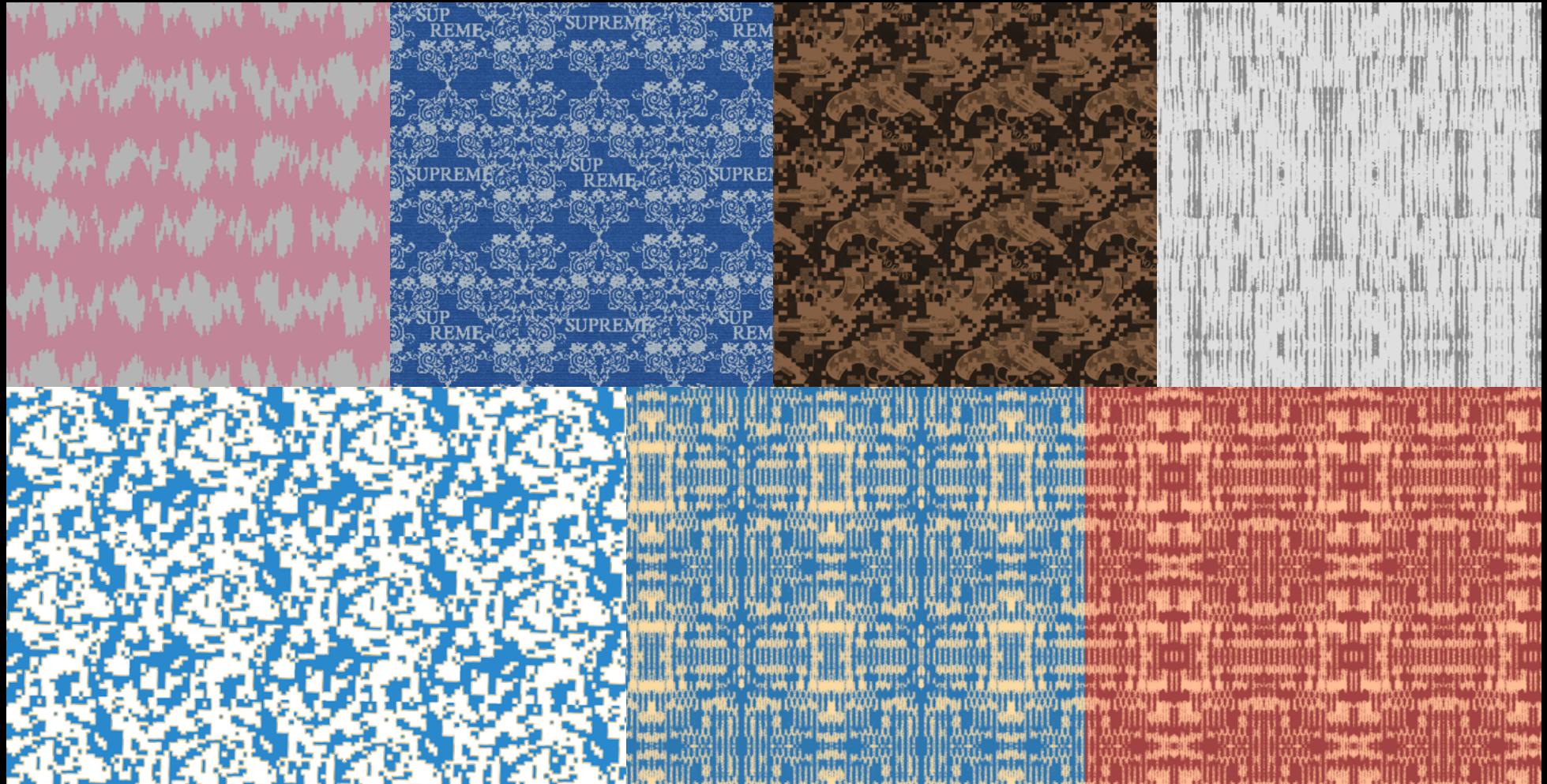
NIKE

Logotype, textures, type

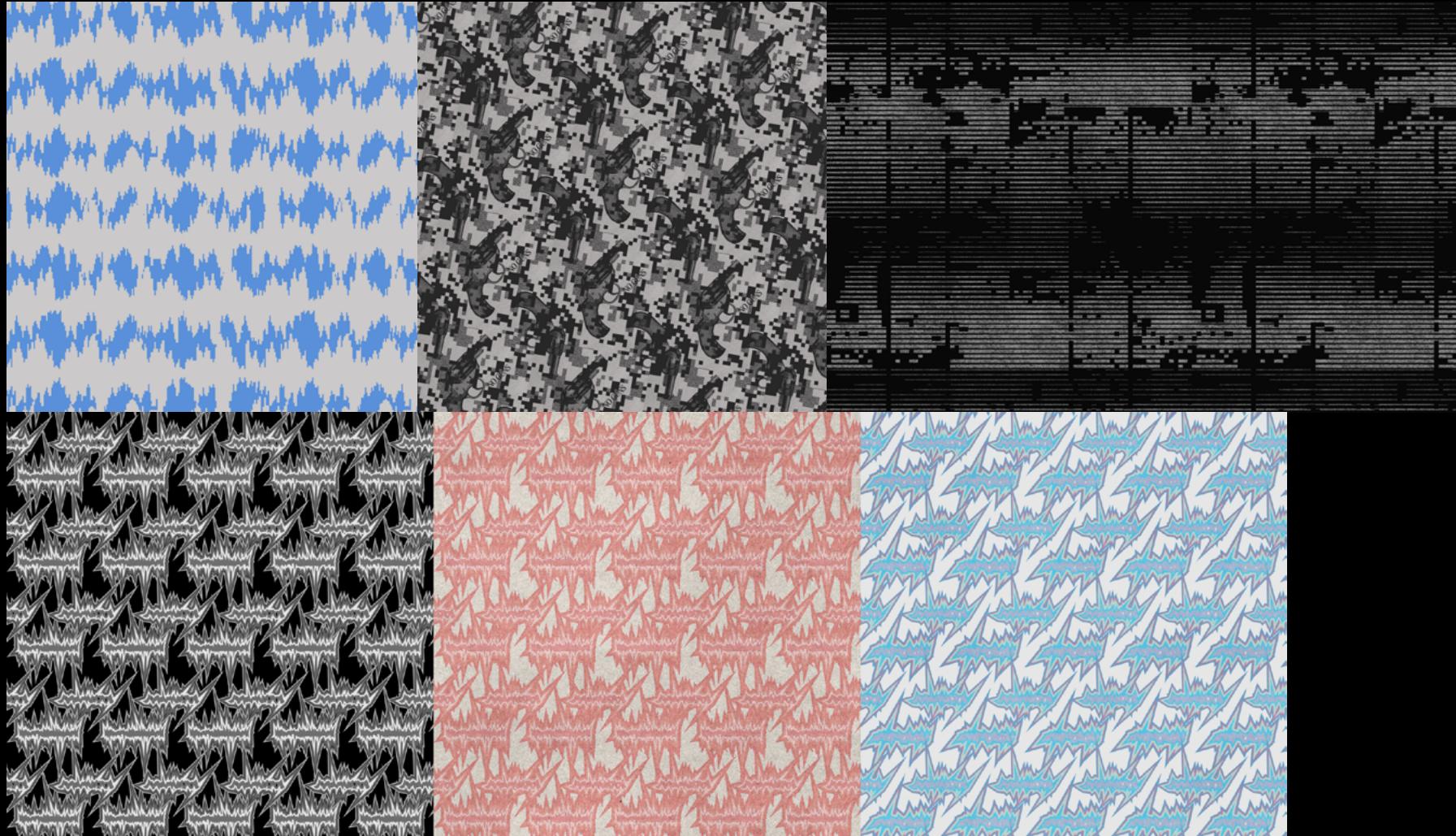
SUPREME SS24 : LOGOS



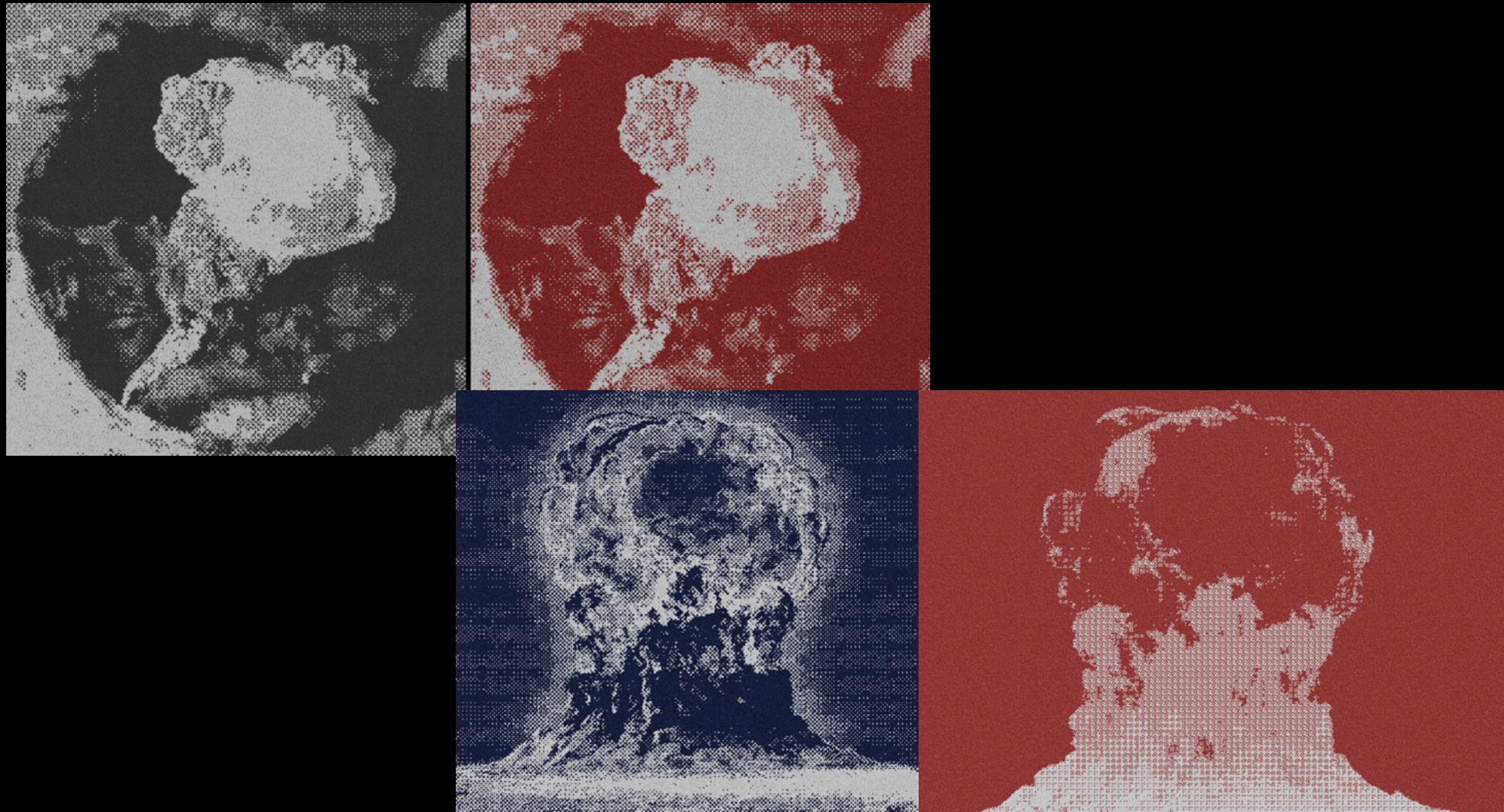
SUPREME SS24 : PATTERNS



SUPREME SS24 : PATTERNS II



SUPREME SS24 : ARTWORKS



Logotypes, Illustration

AIR X AMAZON PRIME WWWORKSHOP

Laser-cut logo



Graphics & object-crafting for a workshop during a private event for the release of the movie "AIR" in collaboration with Prime Video.



Metallic dogtags



Unselected proposals



Atelier Pur Creative Studio

Created my own creative studio : identity, art direction...

INSTAGRAM →

Art Direction, Logotype

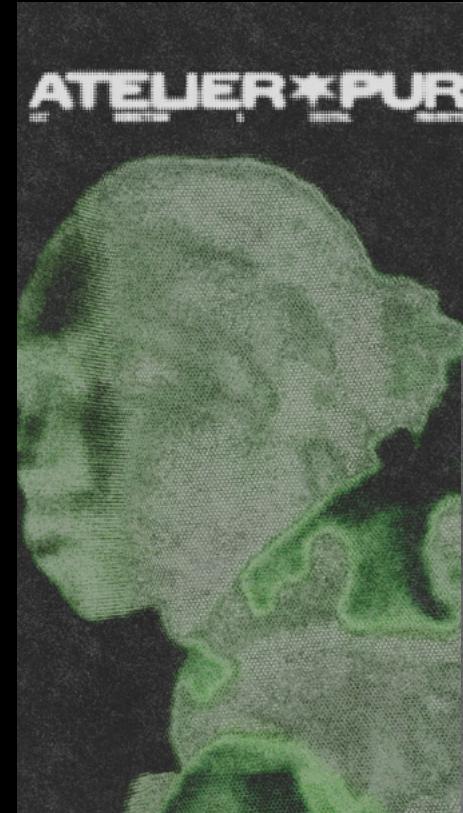
IDENTITY

ATELIER★PUR

ART DIRECTION & DIGITAL PROJECTS

ATELIER ART DIRECTION & DIGITAL PROJECTS ★ PUR

D.A MOTION

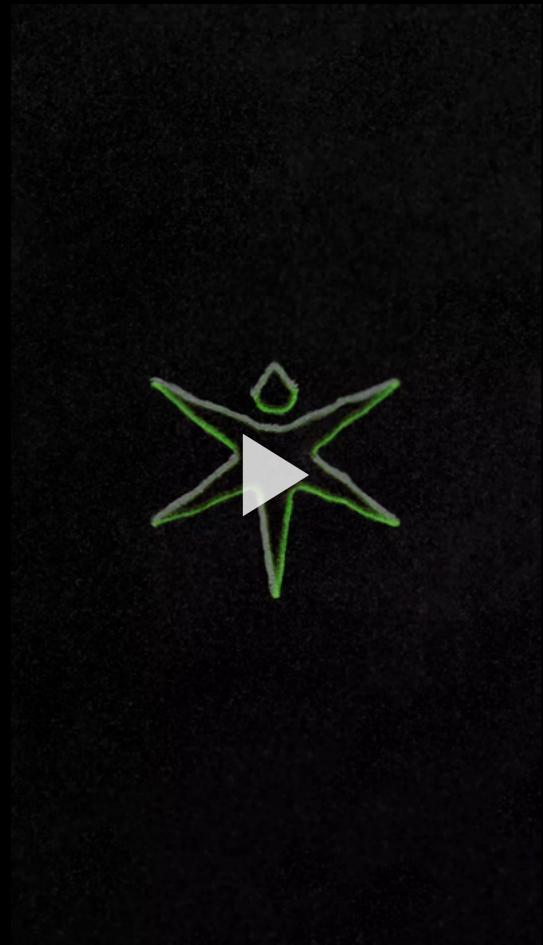


2022-2023

Art Direction, Motion

SOCIAL MEDIA VISUALS

Images & short videos showcasing the studio's identity and iconography for social media.



J'espère que tu vas bien

Photo novel

INSTAGRAM POST →

THE PHOTO NOVEL →

Series of posters for the release of the musical project :
J'espère que tu vas bien, a roman photographique
composed by [Ryan Koffi](#) & directed by [Maxime Ellies](#).





UN ROMAN PHOTOGRAPHIQUE DE RYAN KOFFI
RÉALISÉ & PHOTOGRAPHIE PAR MAXIME ELLIES AVEC UTÉLIANE LINVANI & LÉA BUREL
AFFICHE PAR ANDY RAJOELISOA UNE PRODUCTION BLEU BANDITS & FOFOUNE PALACE
ASSISTANTE PHOTO ET DÉVELOPPEMENT PHOTO RAPHAËLLE FOULON CAMÉRA VIDÉO THOMAS CADOUX
SET DESIGN ANTOINE MEFFRE CHOL VOIX OFF LÉA BUREL ENREGISTREMENT VOIX OFF NOBLE STUDIO



RÉALISÉ & PHOTOGRAPHIE PAR MAXIME ELLIES AVEC UTÉLIANE LINVANI & LÉA BUREL
AFFICHE PAR ANDY RAJOELISOA UNE PRODUCTION BLEU BANDITS & FOFOUNE PALACE
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Dajak

Music artist

For nearly 2 years, I've been working on all the graphic visuals of **Dajak** (composer, singer and artist).
From **typography, album covers, merchandising and posters...**

Identity, Artworks, Printing

LES LARMES DU SOLEIL

For the release of his album "*Les Larmes du Soleil*", we organized an exhibition with every artist that contributed to the project directly or indirectly. This is the identity of the event.

DAJAK
LES LARMES DU SOLEIL

EXPOSITION
MAXIME ELLIES
RAFAELLE LORGERIL
KILLIAN BIZAIS
ANDY RAJOELISOA
MATTHIEU BIZEUL
SÉKOU CAMARA
LUÇAS CAMPIGLI
ARTHUR PLATEL
CLÉMENCE THEIL

16.02.2023 — 19.02.2023
GALERIE COBR 60 RUE DE CLÉRY • PARIS 75002
ENTRÉE LIBRE

ÉCOUTE IMMÉRSE DE L'ALBUM
UNE EXPÉRIENCE SONORE PROPOSÉE PAR PAUL BEUSCHER

DAJAK
LES LARMES DU SOLEIL

EXPOSITION
ÉCOUTE IMMÉRSE DE L'ALBUM
KILLIAN BIZAIS

16.02 — 19.02.2023
ENTRÉE LIBRE
GALERIE COBR 60 RUE DE CLÉRY
1H - 1H

DAJAK
LES LARMES DU SOLEIL

EXPOSITION
ÉCOUTE IMMÉRSE DE L'ALBUM
ARTHUR PLATEL

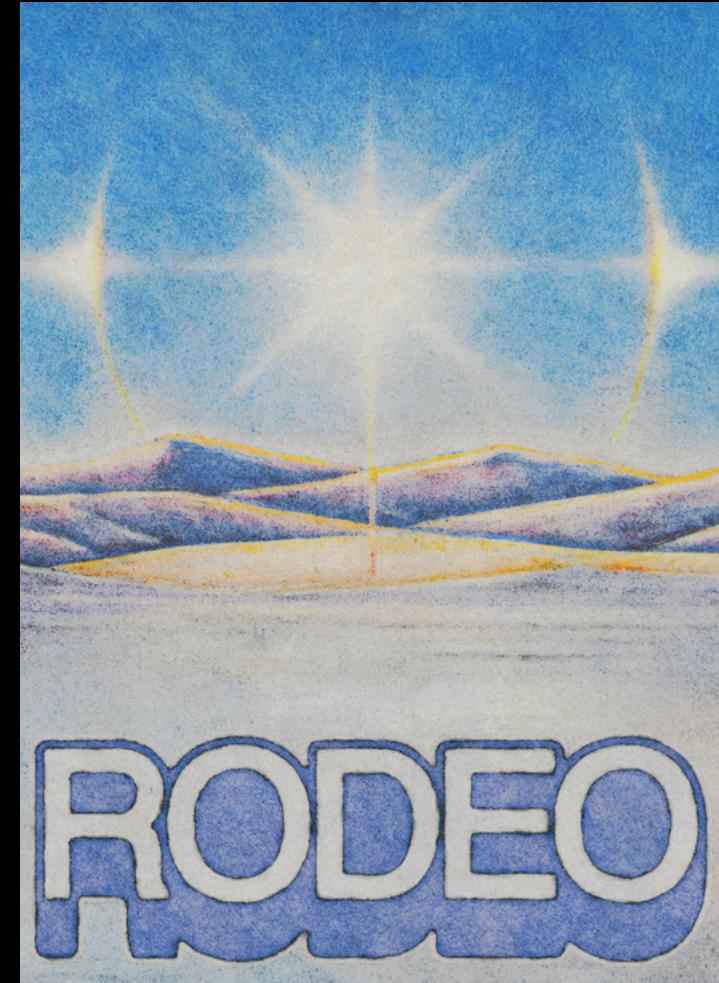
16.02 — 19.02.2023
ENTRÉE LIBRE
GALERIE COBR 60 RUE DE CLÉRY
1H - 1H

DAJAK
LES LARMES DU SOLEIL

o LES LARMES DU SOLEIL
o SABLIER o 75 CANYON o HOODIEBLACK
o BLEU ÉLECTRIQUE o HIGHSPED
o 4 CHEMINS o INFINI (FT. TURIE) o RODEO

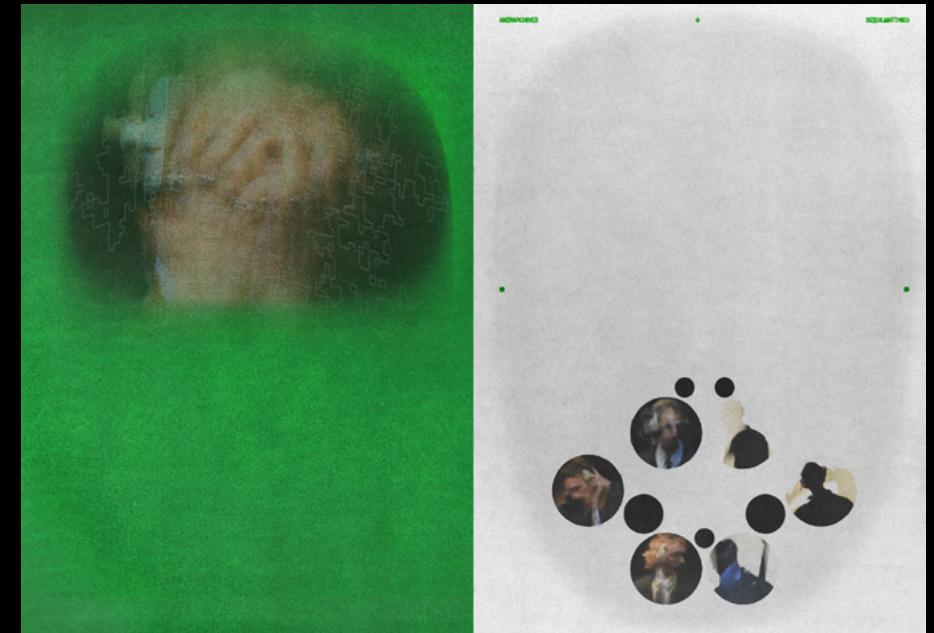
UN ALBUM BOÎTE & COMPACT PAR DAJAK, MUSIQUE ANTOINE VOUDÉ MAÎTRISÉ PAR BENJAMIN SAVIGNONI
PRODUIT PAR BLEU BANDITS MIXÉ PAR PENÉLOPE MARTIN AVEC LA PARTICIPATION DE VINCENT CHAPPIN, RYAN KOFFI,
TURIE & REYN DESIGN GRAPHIQUE PAR ANDY RAJOELISOA PHOTOSGRAPHIE PAR MAXIME ELLIES

I created 4 exclusive artworks in collaboration with Matthieu Bizeul that were displayed on a textured paper (40x60cm) at the Galerie ODBR.





ALTERNATIVE ARTWORKS

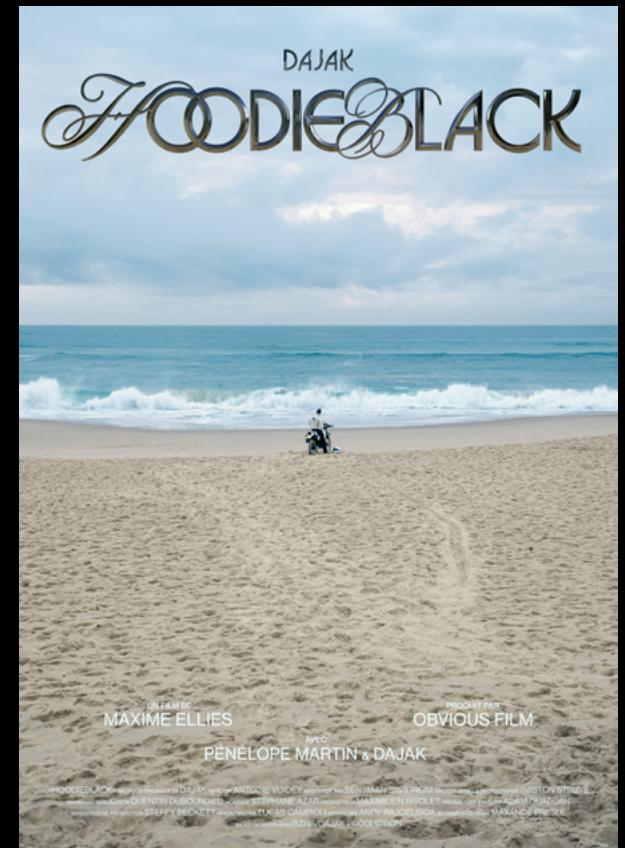
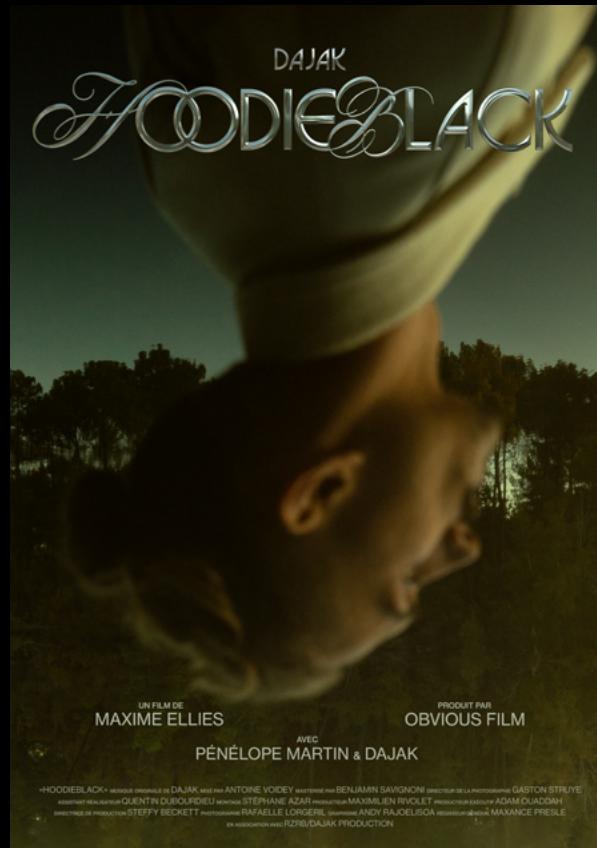


Type design, Posters, Motion
HOODIEBLACK

INSTAGRAM POST →

HOODIEBLACK : LE FILM →

3 posters for the release of the short film "**Hoodieblack**" directed by Maxime Ellies for Dajak's song.
 Photographs by Rafaelle Lorgesil (1-2) & Lucas Campigli (3).



HOODIEBLACK : LE FILM →

Type design, Credits, and 3D Title Animation.
3D Help : [Antoine Ratsimbazafy](#).

Film screenshots :

PRODUIT PAR
OBVIOUS

Compositing :

RÉALISÉ PAR
MAXIME ELIES
MUSIQUE D'ORIGINE DE
DAJAK
PRODUIT PAR
OBVIOUS



RÉALISÉ PAR
MAXIME ELIES
COMPOSÉ, EDITE ET INTERPRÉTÉ PAR
DAJAK

ACTRICE PRINCIPALE
PÉNÉLOPÉ MARTIN
ACTEUR PRINCIPAL
DAJAK

PRODUIT PAR
OBVIOUS
PRODUCTEUR
MARCO RIVOLET

Layout, Typography

POSTERS

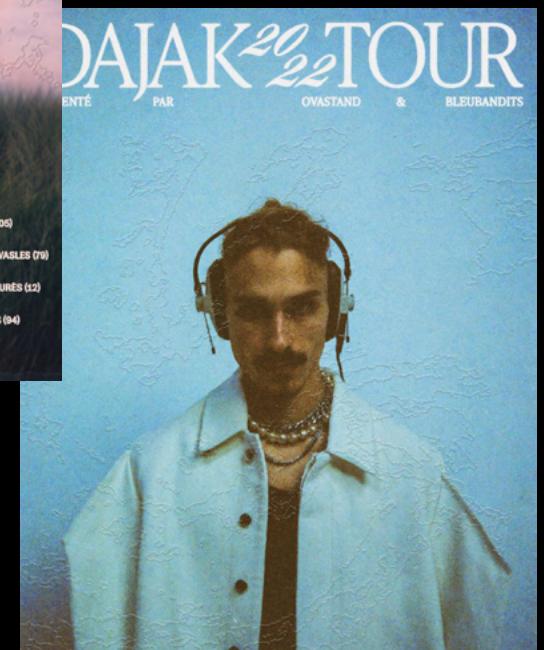
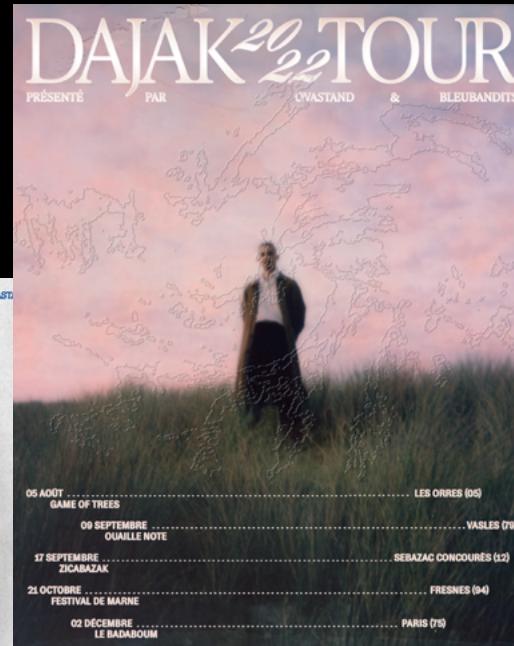


19/02/23 L'AERONEF — LILLE *
 00/03/23 LE BIG BAND CAFÉ — CAEN *
 09/03/23 LE TRANSDORBEUR — LYON ~~SCYLLO~~
 10/03/23 LE BADABOUM — PARIS
 11/03/23 LE MOULIN — MARSEILLE *
 17/03/23 LE ROCHER DE PALMIER — BORDEAUX *
 18/03/23 LE BIKINI — TOULOUSE *
 24/03/23 CENTRE CULTUREL EDMOND DESOUCHES — LUCÉ **
 29/03/23 L'AUTRE CANAL — NANCY *
 30/03/23 LE ROCKSTORE — MONTPELLIER *
 07/04/23 LE BOEUF SUR LE TOIT — LONS LE SAUNIER *
 14/04/23 ANCIENNE BELGIQUE - BRUXELLES *
 29/04/23 L'ÉTAGE — RENNES *
 08/06/24 FESTIVAL GRAND PARIS SOUND, LE PLAN — RIS ORANGIS

26/04/2024 **LE TRIANON** PARIS

* EN PREMIÈRE PARTIE DE SCYLLO
** EN PREMIÈRE PARTIE D'EMMA PETERS

Multiple posters for concerts, events, tours...



Artwork, Typographie

MERCH : LA BOULE NOIRE

Mock-up



Artwork and design for an exclusive tee sold at a concert.
Original photo : [Rafaelle Lorgesil](#)



Title design, Credits

BLEU ÉLECTRIQUE

MUSIC VIDEO →



INSTAGRAM POST →

Title and Credits animation for the music video "Bleu Électrique"

BLEU ÉLECTRIQUE

MIX & MASTERING
ANTOINE VOIGEY
SEBASTIEN - TRANSILAB STUDIO

BATTERIE
VINCENT CHAPIN

BASSE
ARTHUR HADJOUGLOU

COMPOSITION & ÉCRITURE
DAJAK

UNE PRODUCTION
BLEU BANDITS

RÉALISATEUR
ASS. RÉALISATEUR
MAXIME ELIES
QUENTIN DUBOURDEAU



PRODUCTEUR
PRODUCTEUR
DIR. DE PRODUCTION
MAXANCE PRESLE
STEFFY BECKETT
RACHEL RONCH

REGISEUSE
CAMILLE CERAN

Logotypes

75 CANYON

Research



Logotype for the song "75 Canyon" displayed on a LED screen behind the musicians during Dajak's concert.

Final logo



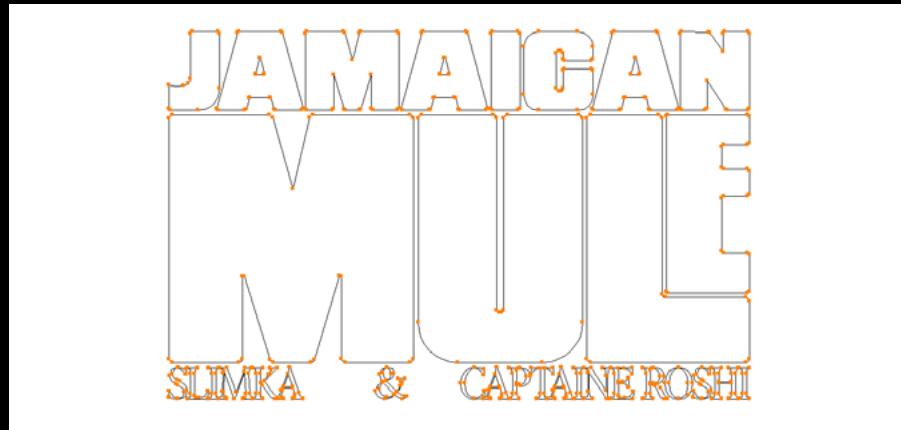
Custom types & Titles

Custom types, titles and credits for music videos

Custom type
JAMAICAN MULE

MUSIC VIDEO →

INSTAGRAM POST →



Type + Credits :

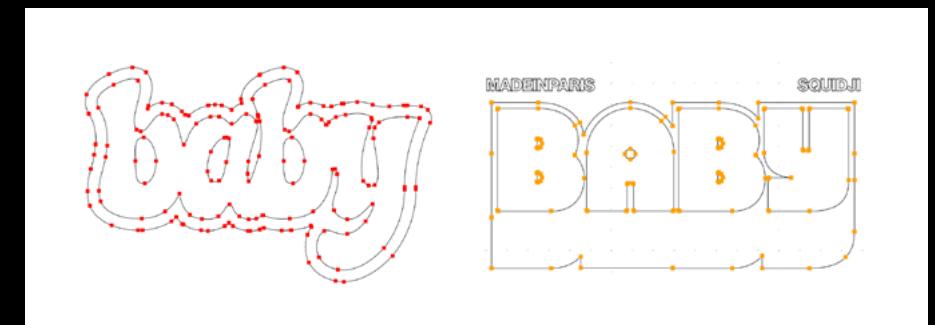


*Custom type***BABY**

MUSIC VIDEO →



Title design for the music video "Baby" by MadeInParis & Squidji.



"BABY"

MADEINPARIS + SQUIDJI
UNSELECTED TYPE

JANUARY 2022

DIRECTOR : ROMAIN ABADIE



Concepts & *Artworks*

Selection of personal graphic projects : experimentations,
concepts,...

Type, photo artworks

ILLUMINATIONS

Visual series and experimentation on type, textures and blurs.
Original photos from Flickr.

INSTAGRAM POST →



Poster series

OUTER SPACE BODIES

INSTAGRAM POST →

HIGH QUALITY →



"A glimpse into outer space bodies" is a 4-poster series about different types of space materials.



Album artwork

FROST GOD

Cover artwork concept for Yung Lean's mixtape : "Frost God".

Manually scanned CD case.

Photos from [Glenn Scott](#), [David Rosen](#), [Matthias Lueger](#) (Flickr).

INSTAGRAM POST →



Art direction, Branding, Identity

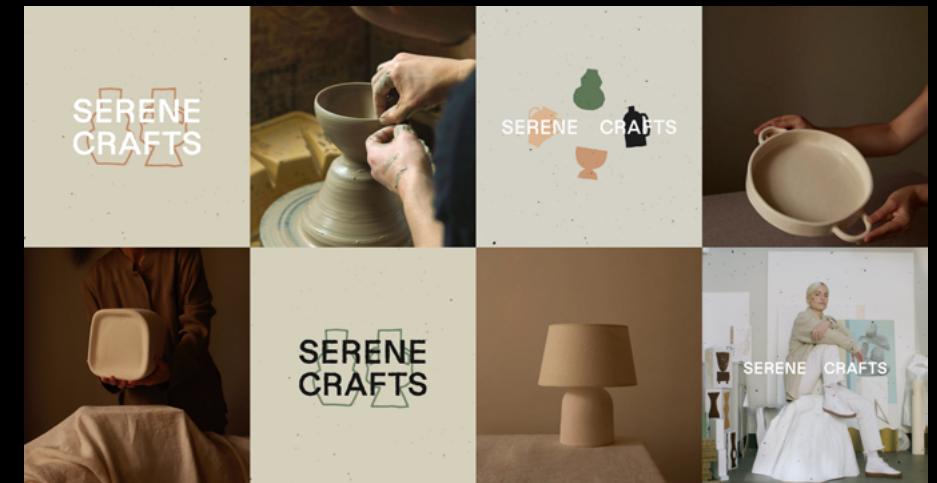
SERENE CRAFTS



Fictitious artisanal objects brand (ceramics, fabrics, etc..). School project creating a full branding.



Logo variations & iconography



Art direction, Layout

BOYS DON'T CRY

INSTAGRAM POST 1 →

INSTAGRAM POST 2 →

Front Cover :



Art direction concept for "Boy's Don't Cry" magazine.

Photographic series : 2 spreads



MNMA *Studio* Redesign

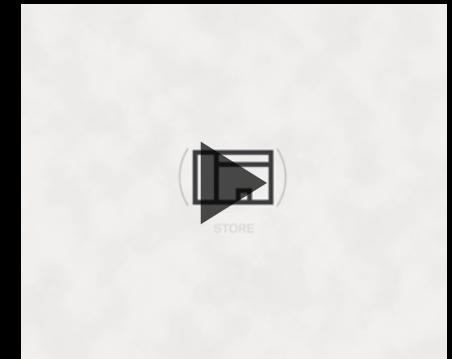
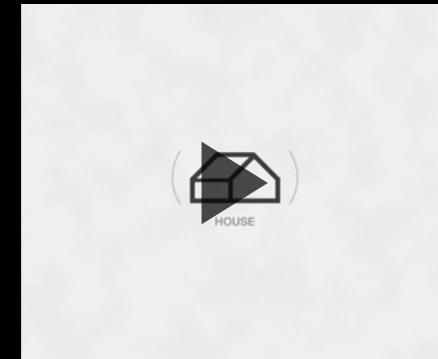
Full redesign of **MNMA Studio**, brasilian architecture studio. All the original photos are from [Andre Klotz](#).

IDENTITY



Geometrical logo and icons, swiss type. Addition of subtle textures as the signature of the studio because MNMA cares about textures and materials.

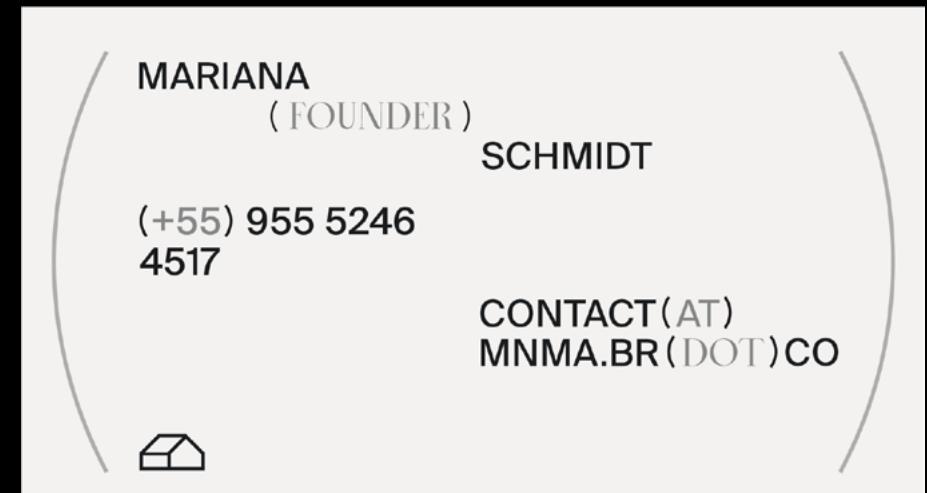
Animated icons :



Animated logo :

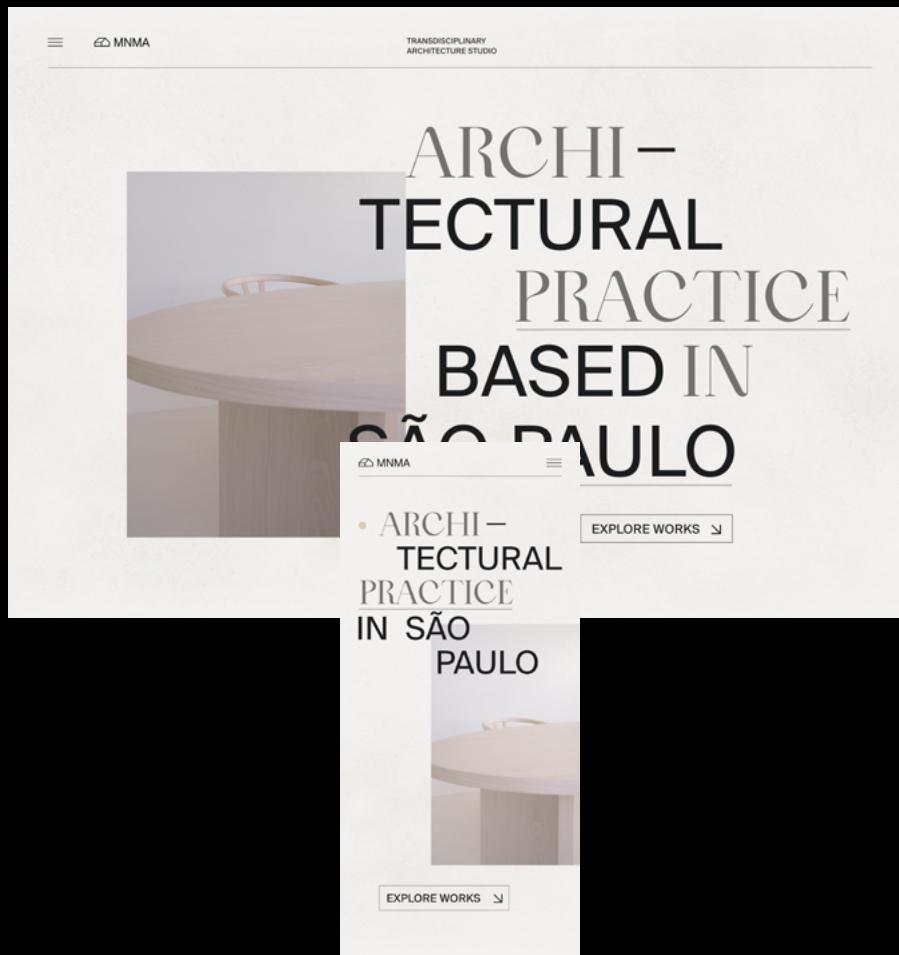


Business cards

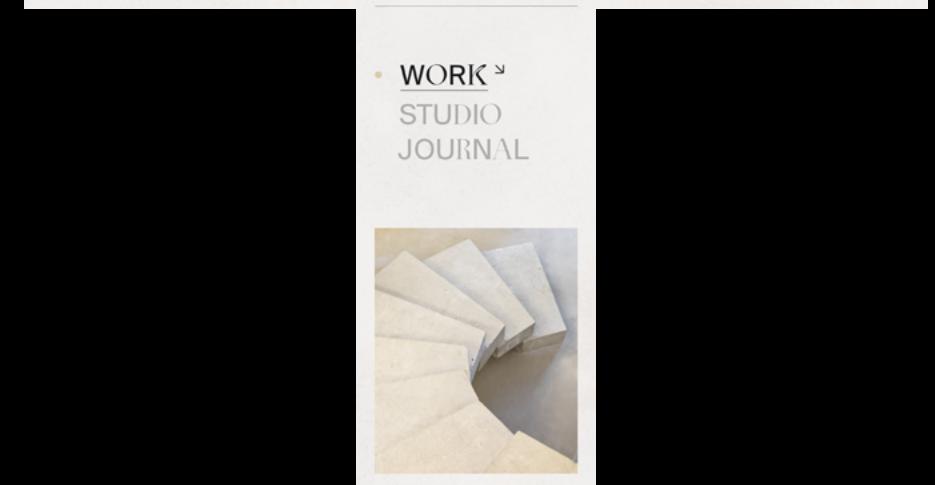


WEBSITE

Home Page



Menu



“Work” page

The screenshot shows a section of the website titled "OUR PROJECTS". It features a grid of project cards, each with a title, a small thumbnail image, and a "CASE STUDY" button.

- 01 HAIGHT**: Shows a concrete structure with a yellow curved roof. Date: 2018-19.
- 02 CASA CUPE**: Shows a yellow curved wall or roofline. Date: 2016-18.
- 03 SELO**: Shows a concrete structure with a yellow curved roof. Date: 2019.
- 03 SELO**: Shows a concrete structure with a yellow curved roof. Date: 2019.
- 01 DOIS TRÓPICOS**: Shows a circular planter filled with oranges. Date: 2018.
- 05 TRY**: Shows a room with wooden walls and blue chairs. Date: 2018.
- 00 FORMA L'ATELIER**: Shows a geometric concrete structure. Date: 2018.

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Project details :

**• SELO DE CONTROLE
(100 M²) STORE IN SÃO PAULO (2019)**

Photographed by André Kukiz
Retail Store in São Paulo (Brazil)

The 100 square meter retail restoration project for Selo brand of handmade shoes inspired us to create a kind of brief escapism atmosphere. MNMA studio's core process of developing ideas.

[EXPLORE ↗](#)



**• CASA CUPE
(250 M²) HOUSE IN PERNAMBUCO (2018)**

Photographed by André Kukiz
Retail Store in São Paulo (Brazil)

A large yellow slab enriched by a porch was the element that



**• DOIS TROPICOS
(2 KM²) RESTAURANT IN SÃO PAULO (2020)**

Photographed by André Kukiz
Restaurant and store in São Paulo (Brazil)

In Dois Tropicos, the limit between an architectural project and its production becomes incredibly thin and remote, emerging into a result where empiricism, experimentation and calibrated architecture decisions always fuel and impact each other.

[EXPLORE ↗](#)



• MNMA STUDIO

TRANSDISCIPLINARY ARCHITECTURE STUDIO

mnma.com.br

ATTENTION TO TEXTURES AND MATERIALS

mnma.com.br

TRANSDISCIPLINARY ARCHITECTURE STUDIO

mnma.com.br

OUR CURATION PROCESS

During this curation process and along the building development, as some random shattering occurred on the floor base of several materials, we decided to use it as a starting technique of filling the cracks with a special powder mixture to honour the fact. The toilet sink is also a handmade process of "younging" a limestone and applying flames to it, to create a very particular rough texture.



• NEXT – CUPE HOUSE

mnma.com.br

mnma.com.br



The image displays a grid of 10 screenshots from the MNMA studio website, illustrating their branding and website design. The screenshots include:

- Project Page:** Shows a project titled "DOIS TROPICOS RESTAURANT IN SÃO P. (2020)" with a photograph of a curved, textured wall.
- Section Header:** "ATTENTION TO TEXTURES AND MATERIALS" with a photograph of a minimalist interior space.
- Text Content:** "02 THE CURATION PROCESS" with descriptive text about the curation process and a photograph of a hand-crafted sink.
- Section Header:** "ABOUT MNMA (STUDIO)" with a photograph of two people standing in a modern office space.
- Interior View:** A photograph of a modern interior with a large, illuminated lamp.
- Interior View:** A photograph of a modern interior with a white sofa and a wooden floor.
- Project Page:** Shows a project titled "NEXT — 05 CUPE HOUSE" with a photograph of a minimalist interior.
- Office View:** A photograph of two people standing on a staircase in a modern office.
- Office View:** A photograph of two people standing on a staircase in a modern office.
- Office View:** A photograph of two people standing on a staircase in a modern office.

Mehdi Baki

Portfolio

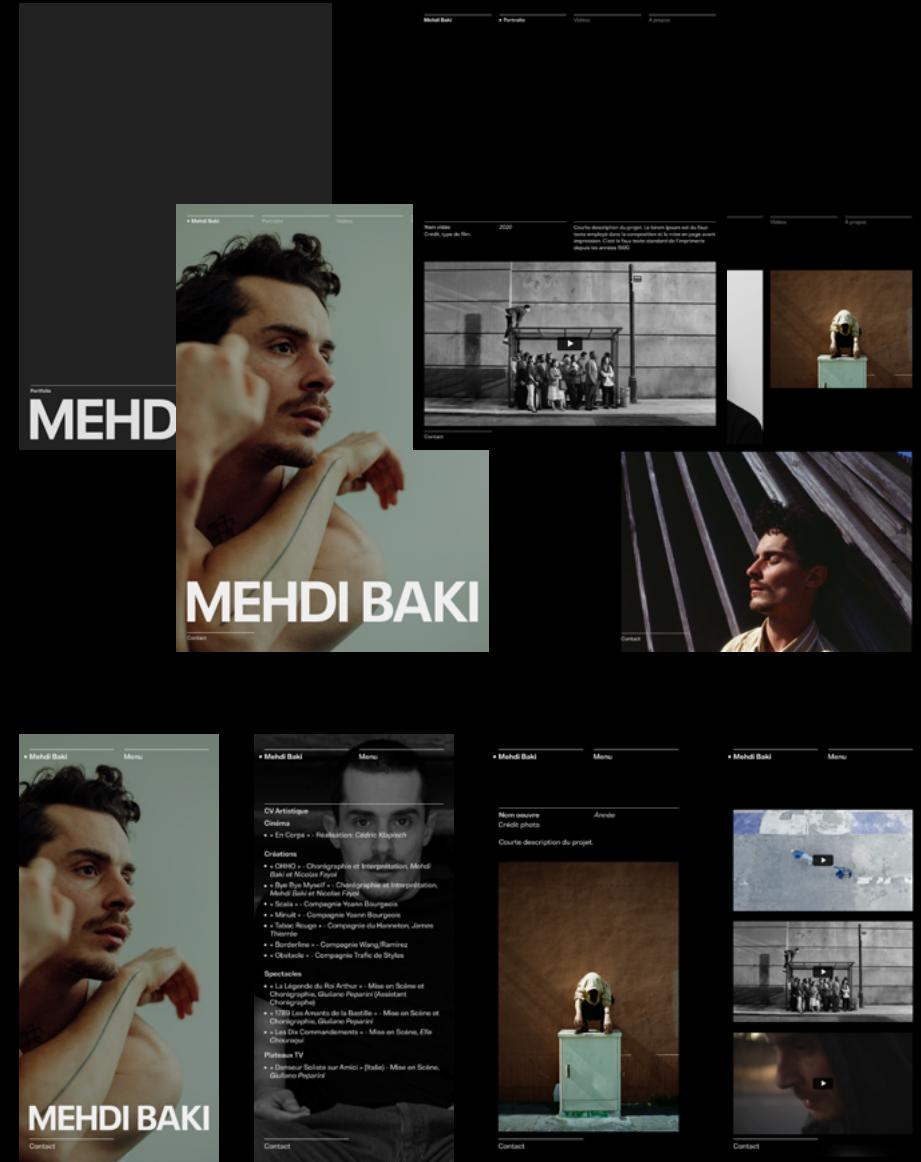
LIVE WEBSITE →

Website and art direction for *Mehdi Baki*.
Web development : [Julie de Mendonça](#).

ART DIRECTION

WEB DESIGN

2022



SEE YOU

Thank you,

I think it's time to collaborate : andyrajopro@gmail.com