



The Workmen's Circle / Arbeter Ring
Southern California District
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1908—Our 90th Year in Los Angeles—1998

COUNTDOWN
to our **2nd Century**

A Shenere Velt Gallery
EVA COCKCROFT: WORKING LIVES
Painting and Drawings from 1984 to 1998
September 13- November 3, 1998

Price List

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| 1. Subway Painting: Caribbean, 1988, <i>acrylic on canvas, 44" x 40"</i> | 1800 |
| 2. Man with Orange Hat, 1988, <i>oil pastel on blue paper, 30" x 24"</i> | 600 |
| 3. Bullets from Somoza, 1984, <i>charcoal on paper, 19" x 26"</i> | 350 |
| 4. Endangered Species 1: Breathers and Rhinos, 1990
<i>charcoal on paper, 30" x 24"</i> | 450 |
| 5. Venice Beach: Hats and Flowers, 1993, <i>acrylic on canvas, 46" x 54"</i> | 2000 |
| 6. Victim of Apartheid, 1989, <i>charcoal on paper, 30" x 22"</i> | 450 |
| 7. For Freedom We Lay Down Our Lives, 1984, <i>charcoal on paper, 26" x 19"</i>
(Reproduced in IKON magazine special issue on Art against Apartheid 1985, included in
"Lines of Vision" traveling exhibition of drawings by 100 women and used as invitation
illustration for that exhibition) | NFS |
| 8. Beauty and the Beast, 1989, <i>acrylic on canvas, 38" x 38"</i> | 1800 |
| 9. Venice Beach: Bird and Fish, 1993, <i>acrylic on canvas, 46" x 54"</i> | 2500 |
| 10. Mexican Migrant Worker, 1984, <i>charcoal on paper, 19" x 26"</i> | 350 |
| 11. Apartheid: Confrontation, 1984, <i>charcoal on paper, 19" x 26"</i> | 350 |
| 12. Nicaraguan Woman with Sign, 1984, <i>charcoal on paper, 19" x 26"</i> | 350 |
| 13. Recycle, Renew, Repair, Restore. Santa Monica City Yards, 1997
<i>unframed print</i> | 80 |
| 14. Muscle Beach, 1990 (before), <i>acrylic on canvas, 16" x 20"</i> | 450 |
| 15. Muscle Beach, 1993 (after), <i>acrylic on canvas, 16" x 20"</i> | 450 |

16. Venice Beach: Hats and Butts, 1998, *acrylic on canvas, 54" x 46"* 2000
17. White Uniforms, 1998, *acrylic on canvas, 30" x 24"* 800
18. Blue Umbrellas, 1998, *acrylic on canvas, 30" x 30"* 900
19. Venice Beach: Birds, 1993, *acrylic on canvas, 46" x 54"* 2000
20. Churro Vendor, 1998, *acrylic on canvas, 24" x 24"* 600
21. Street Vendor: Venice Beach (sunglasses), 1991
acrylic on canvas, 54" x 46" 2000
22. Over Fifty and Still Rolling, 1997, *acrylic on canvas, 16" x 20"* 450
23. Caribbean, 1988, *oil pastel on blue paper, 28" x 20"* 450
24. Broadway: Man, 1988, *oil pastel on blue paper, 28" x 20"* 450
25. Open Minds, Open Hearts, Building the Future,
Chestnut and 8th St., Long Beach, 1992, *unframed print* 40
26. Women and the Labor Movement in California,
Southern California Library for Social Studies and Research,
6063 Vermont Ave., 1991, *unframed print* 80
27. Oil, Life, and Ecology, National Guard Armory, Long Beach, 1990
unframed print 80
28. Broadway: Woman Shopping, 1988, *oil pastel on blue paper, 28" x 20* 450
29. The Chain Undone, 10534 N. Pico Blvd., 1992, *unframed print* 60
30. Mother Jones, 1988, *oil pastel on blue paper, 26" x 18"* 500
*(Study for Mother Jones in the Pathfinder Mural in New York, which is the cover image
for the autobiography of Mother Jones.)*