

produce an 8 x 20 canvas on the theme of global cooperation. The panel will use visual ideas developed out of the group interaction. On completion, the panel will be displayed as part of the World Wall exhibition.

On July 20th, a Brainstorming Session will take place designed to stimulate thinking on visual imagery related to the subjects of Judith Baca's next two panels, "Missiles to Starships," and "Human-Based Technology." Open to the public, the session will feature participation by Marion Anderson, Director of the Employment Research Association and an expert on conversion from military-based industry to manufacture for social needs; Joel Yudkin, research fellow at Rutgers University and an engineer specializing in human-based technology; and Admiral Eugene Carroll of the Center for Defense Information in Washington, DC, who believes that the United States must stop being the world's policeman.

Funding for the World Wall has come from numerous sources. Among the major contributors are The Women's Foundation, National Endowment for the Arts, California Arts Council, Liberty Hill, the Rockefeller Foundation, University of California Mexus, University of California, Irvine, ARCO, Wallis Annenberg, Leon Strauss Foundation, Anheuser-Busch Companies, Plaza de la Raza, *La Opinión*, Moya Villanueva & Durazo, and Skadden Arps Slate Meagher & Flom.

The Experimental Gallery, located in the Arts and Industry Building at the Smithsonian Institution is open seven days a week from 10 am to 5:30 pm. Based on past attendance at the Smithsonian, it is estimated that some eight million people will see the World Wall this summer.

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JUDITH BACA'S WORLD WALL AT SMITHSONIAN

The WORLD WALL: A VISION OF THE FUTURE WITHOUT FEAR, a series of portable mural panels designed by Venice-based Chicana artist Judith F. Baca, will be exhibited at the Smithsonian Institution's Experimental Gallery in Washington, DC from July 12 to September 3, 1991. A total of six panels will be shown: four panels by Ms. Baca, and two by Finnish and Soviet artists, dating from the summer of 1990, when the World Wall traveled to Finland and the USSR. The overall theme of the project is imagining a future of global harmony.

The World Wall will travel to other countries after its sojourn in Washington. Plans call for it to be exhibited in Mexico, South Africa, Japan and elsewhere, in each country adding a panel painted by a local artist. In addition to showings in Finland and the Soviet Union, the World Wall has also been seen at the Plaza de la Raza in Los Angeles. The World Wall was selected in May 1990 for exhibition at the Experimental Gallery after SPARC submitted the idea in response to a call for innovative projects.

A muralist of international stature, Judith Baca is a founder of the City-Wide Murals Project in Los Angeles, and in 1976 of the Social and Public Art Resource Center (SPARC), of which she remains Artistic Director. SPARC, an internationally recognized multicultural arts organization, produces, preserves and exhibits public art. From 1976 to 1983 SPARC produced the Great Wall of Los Angeles, a nearly half mile-long mural in the San Fernando Valley, which depicts the history of California from the ethnic point of view. In the current year of its Neighborhood Pride: Great Walls Unlimited program SPARC will erect twelve murals at sites around the City of Los Angeles, bringing the three-year total of Neighborhood Pride murals to thirty-six. The program is funded by the City of Los Angeles, Department of Cultural Affairs. The World Wall is a direct descendant of the Great Wall and the Neighborhood Pride projects, as Baca has expanded her focus from barrio, neighborhood and urban concerns to issues of worldwide scope.

The World Wall will occupy 7,000 square feet of exhibition space. Aside from the panels of the World Wall itself, adjoining installations will feature the history of SPARC as a public arts organization, depicted through photographic panels, videos of the Great Wall of Los Angeles, a Bill Moyers segment on creativity featuring the youth assistants on the Great Wall, a video on the World Wall's international venues, and on the process of Baca's thinking as it has developed from her roots in East Los Angeles to the present. The curator for the entire World Wall exhibition at the Experimental Gallery is Lilya Vorobey.

During the first weeks of the Experimental Gallery exhibit, Baca and the accompanying SPARC staff will direct a group of fifteen inner-city children in a workshop whose object will be to