

# THE RECORD

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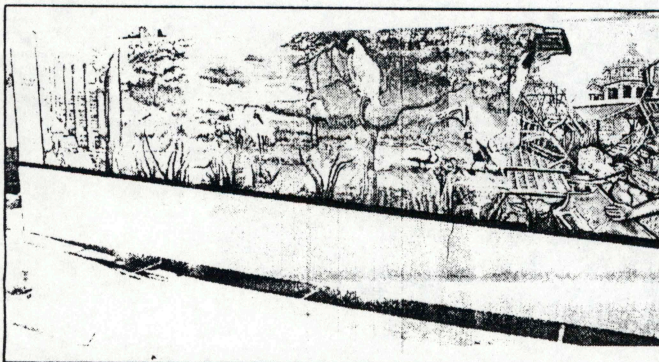
Nov. 20 - Dec. 3, 1992

## Jewish Artisans to Show Off Wares at Festival

An international group of calligraphers, weavers, jewelers, paper-cutters, ceramicists and other artisans of Judaica will exhibit and sell their work at the 12 Annual Festival of Jewish Artisans at Temple Isaiah, 10345 W. Pico Blvd.

The festival begins at 8 p.m. on Saturday, Dec. 5 with a performance of "Talk Music" by Gerald Fierst, a storyteller, and traditional melodies played by John Belezikjian, a world-renowned oud player.

A festive reception for the artists and a preview and sale of their work will follow. Admission is \$10. The festival will continue from noon-5 p.m. Sunday, Dec. 6 and includes a children's Hanukah art workshop and a 1 p.m. family Hanukah concert of music and songs, featuring Fierst. Sunday's admission is \$2.50 for adults and \$1 for kids. Admission to the concert is \$2. For details, call 310-277-2772.



"The Chain Undone", a mural by Eva Cockcroft, will debut on Nov. 21.

## SPARC Aglow With Public Arts Events

A mural dedication, a "Meet the Muralists" reception, and performance-art presentation and panel discussion will all be presented by the Social and Public Art Resource Center (SPARC) on Nov. 21 in Rancho Park and Venice.

The dedication of Eva Cockcroft's mural "The Chain Undone" will be held at 2 p.m. at the Florence Gardner Gallery building, 10534 W. Pico Blvd. The mural is one of 10 commissioned by SPARC for the 1992 Great Walls Unlimited: Neighborhood Pride mural program sponsored by the City of Los Angeles, Cultural Affairs Department.

In its central panel, Cockcroft's 79-foot by 16-foot mural depicts a subtropical wetlands such as might be found in Southern California, teeming with native flora and fauna. In the two side panels, the consequences of uncontrolled development are depicted in a refinery spewing pollutants and in a crumbling war-torn city.

Cockcroft's assistants came from the community; they were Agustin Gonzalez, 19 and Otono Lujan, 19. Cockcroft has written articles and reviews in art journals and is co-author of "Toward a People's Art: The Contemporary Mural Movement". She teaches contemporary art history at the University of California, Irvine and lives in Venice.

SPARC's Artist Selection Panel will introduce the 10 finalists in the 1992-93 Great Walls program to the public at a reception, 5-7 p.m. Saturday, Nov. 21 at SPARC's headquarters, 685 Venice Blvd., Venice. The 10 sites chosen for upcoming projects are in downtown, Skid Row, South Central, Van Nuys, Pacoima, Fairfax District, Koreatown, Pico Union and Watts. Muralists were chosen from a field of almost 200 applicants for the program.

At 7 p.m. Nov. 21, Doug Sadownick, a frequent contributor to the L.A. Weekly, will give a solo performance piece at SPARC. Sadownick's work focuses on a double identity as a Jew and homosexual. On the same program, a panel of visual and performing artists will discuss the issues of race and racism. Tickets are \$10 per person, \$5 for SPARC members. be finished by the mid-November.

## Jazzin' Up the Westside



After a dry spell of more than three years, the Westside's jazz radio drought is finally over. There's a new station in town. From Malibu to Laguna Beach and inland to downtown L.A., folks can turn their radios back on to hear both contemporary and classic jazz.

*See Story, page 8*

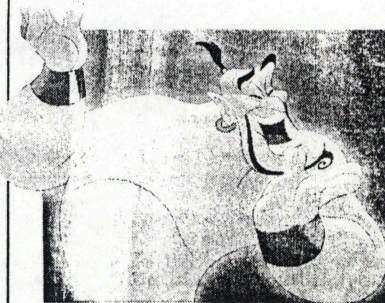
## How Many Homes, Condos, Apartments Sold in Rancho Park Over the Last Six Months?

Check out our new real estate columnist, Bernice Gibbons, who fills us in on Westside real estate happenings, including news about your area.

*See Real Estate page 13*

## Aladdin:

Aladdin brings to life the intrigue and excitement of an Arabian Nights adventure. It makes it fun to go to the movies again with the whole family.



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