

Social and Public Art Resource Center
in conjunction with

Anheuser-Busch, Moya Villanueva & Durazo,
La Opinion and Plaza de la Raza
are proud to present

WORLD WALL: A Vision of the Future Without Fear

Between Gorky Park and the Smithsonian,
you have the rare opportunity to view
murals that are making history.

WORLD WALL is a collective series of seven
10 feet x 30 feet portable murals, each of which depicts the dream
of all races and ethnic groups working together to create
A Vision of the Future Without Fear.

THE LOS ANGELES PREMIERE EXHIBITION

Saturday, April 6, 1991
Sunday, April 7, 1991

10:30 a.m. to 5:00 p.m.

PLAZA DE LA RAZA
Lincoln Park
3540 North Mission Road
Los Angeles

FREE AND OPEN TO THE PUBLIC

World Wall

A Vision of the Future Without Fear

A FUTURE OF PEACE . . .

The theme of this monumental expression of hope states that people of all ethnic and cultural backgrounds must begin to work together to start a transformation of our society if we wish to have a future of peace.

WORLD WALL . . .

World Wall is a collective series of seven portable murals 10 feet by 30 feet. Each panel uses striking imagery to address a basic concern of the global community. Titles of the seven panels are: "Triumph of the Heart", "Nonviolent Resistance", "New World Systems", "Balance", "Human Based Technology", "Missiles To Starships", and "Triumph of the Hands".

A PARTICIPATORY MURAL . . .

World Wall has been engineered to accommodate seven additional panels, one from every country it visits as it tours the globe. The final exhibition has the potential to be one of our most important exhibitions of contemporary mural art.

INNOVATIVE INSTALLATION . . .

Architect Paul Lubowicki has designed an innovative traveling installation system of cables, poles and canvas that frees the murals from the restrictions of conventional exhibitions. All seven panels assemble into a 100 foot diameter circle creating an arena for dialogue. World Wall will travel to open spaces internationally, encouraging discussion of the topics depicted, a future of world peace and harmony.

MEXICAN MURAL TRADITION . . .

Conceived by and painted under the direction of nationally recognized Chicana muralist Judith Francisca Baca, World Wall has roots deep in the Hispanic tradition. The experience of appreciating this exhibit will bring to mind the power of Orozco, Siqueiros, and Rivera. The panels examine con-

temporary issues of global importance; war, peace, cooperation, interdependence, and spiritual growth.

ABOUT THE PANELS . . .

Each panel is centered on a specific allegory.

Triumph of the Heart

depicts the beginning of any movement of a society towards peace: and individual taking action.

Nonviolent Resistance

presents the notion of using nonviolent means to create a societal transformation. The individual joins with others and forms a community of consciousness.

New World Systems

depicts the outcome of individuals taking action and through nonviolent means creating people-centered systems that work for justice and conflict mediation in a convivial environment free of racism and sexism.

"Balance" Shows the phases of the moon and a spiral sun image with an infant at its center shining upon the exaggerated horizon of the world, the sea and some primary food plants of the Americas.
Photo by Gia Roland



Balance

is the center panel which builds on native American concepts, the Hopi prophecies, and the eastern yin and yang. A harmonious balance has been reached and man becomes one organism in the world holding respect for other life forms.

Human Based Technology

depicts the use of man's technical ability for the betterment of the global society, providing health care and food to all those who need it.

Missiles to Starships

Depicts the use of warfare budgets and technology for human based peaceful projects.

Triumph of the Hands

Depicts the change in human labor potential for non-peaceful production to working with others in the production of more useful products that meet human needs.

PROGRESS TO DATE . . .

Four panels have been completed. "Triumph of the Heart", "Triumph of the Hands", "Nonviolent Resistance", and "Balance". In addition, two international panels "Dialogues of Alternatives" by Finnish artists Juha Sääski, Sirkka-Liisa Lonka and Aaro Matinlauri and "The End of the Twentieth Century" by Soviet artist Alexi Begov were added in the summer of 1990. As with the first four, the remaining panels will be planned in a workshop utilizing input from a culturally diverse group, and will require extensive research from historical and contemporary support materials.

A FORERUNNER . . .

This exhibit will be the forerunner of a new method of international mural production destined to become a model for future exchanges.