

Street Gallery

CHENG, FU-DING: He is primarily an award-winning independent filmmaker (whose works include "Zen Tales of the Urban Explorer") as well as a painter. He lives in Venice, California.

CLARK, ALSON SKINNER (1876-1949): Educated at the Chicago Art Institute and the Art Students League in New York, Clark also studied in Paris for two years. He moved to Pasadena in about 1920. During World War I he served as one of the first aerial photographers. He took up mural painting shortly after his arrival in southern California, although he primarily considered himself a landscape painter. He taught at Occidental College and was director of the Stickney Memorial School of Art in Pasadena. He painted murals for the Carthay Circle Theatre in Los Angeles, but the theater was demolished during the 1960s because it wasn't earthquake safe.

CLEMENTS, GRACE (1905-1969): Born in Oakland, California, Clements studied art privately in New York for five years before settling in Los Angeles in 1931. She was part of Los Angeles's small Post-Surrealist movement founded and led by Lorser Feitelson and Helen Lundberg. Clements had a solo exhibition at the Los Angeles County Museum of Art in 1931, and she participated in group shows there in 1939 and 1944. She left southern California in the late 1940s.

COCKCROFT, EVA: A writer and art historian as well as an artist, she painted and/or directed the painting of more than 25 murals, primarily in New York and New Jersey, before moving to southern California in 1989. Cockcroft has written extensively on murals, especially on their relationship to progressive movements for social change. She is the co-author of *Toward A People's Art: The Contemporary Mural Movement*, ^{first} published in 1977. She and Holly Barnett-Sanchez edited *Signs From The Heart: California Chicano Murals*, published by SPARC in 1990. Her paintings and drawings have been exhibited in numerous solo and group shows on both the East and West coasts. She studied at Cornell University (B.A. in English) and Rutgers University (M.A. in Art History).

COLLINS, DAN (1954-1990): A native Angeleno, Collins was a versatile artist who did 3-D constructions, etchings, portraits, and paintings. He attended Parsons School of Design in New York, Santa Monica College (A.A. 1979), Art Center College of Design (B.F.A. 1983), and Otis Art Institute. He also studied in Lucca, Italy. During the mid-1980s Collin operated the Goski Gallery in

In addition to 12 Los Angeles murals, projects, she has also painted in Nicaragua, and in 1994 painted a LA - Berlin Sister City mural (Global Chess) in Berlin.
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