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Eva Cockcroft

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856 Superba Ave.  
Venice, CA, 90291  
(310) 301-9522

Sept. 6, 1995

Santa Monica City Yards Mural Project  
Santa Monica Cultural Affairs Division  
1685 Main St., Room 106  
Santa Monica, CA 90401

To whom it may concern:

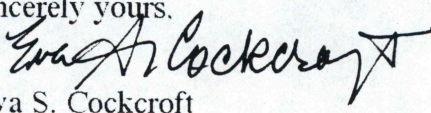
I am interested in applying for the Santa Monica City Yards mural project. I have been involved in public art since 1972 as a muralist and writer, with more than 30 murals behind me, numerous articles, and two books on mural art. Over the years I have done a great deal of work with youth as a mentor and also in projects designed by youth working under my supervision. Most recently, I created a mural (on canvas) with 10 inner city youth from Long Beach for their newly re-furnished convention center. For this project, I would like to work with the youth in a collaborative process which would elicit full participation in every phase of design and painting beginning with design workshops to draw out and help them develop their ideas.

My background includes a large number of collaborations with other artists as well as community residents, and I have worked in a wide range of settings and with different racial and ethnic groups (including conservative whites). I lived several years in Mexico, and am fluent in Spanish. From 1992 till 1995 I designed and executed a glazed ceramic tile installation for Compton Station on the MTA Blue line and I look forward to having the opportunity to do more public works in that medium as well as experimenting with other permanent media. The Compton project also involved a youth component. In addition to the panels and columns on the station platform, I worked with youth from the three different High Schools in Compton to design a mural for the entry to the station.

Before moving to Los Angeles in 1989, I was founder and director of the public art group, Artmakers, Inc. which created the *La Lucha* murals on Manhattan's Lower East Side in 1985, a project which was widely written about and received several awards. Among my recent murals is *Global Chess*, a Berlin/Los Angeles sister city project, painted (together with Paul Botello) in May 1994 in Berlin.

Thank you for your consideration.

Sincerely yours,

  
Eva S. Cockcroft



## RESUME

January 1995

Eva S. Cockcroft, 856 Superba Ave., Venice, CA 90291. (310) 301 9522

PROFESSION: Artist

EDUCATION: Rutgers University, MA 1974 Art History  
Cornell University, Ithaca, N.Y. BA English

### HONORS AND AWARDS:

- 1995 Commendation, Compton City Council.
- 1989 Citation, Manhattan Borough President's Awards for Excellence and Service in the arts.
- 1988 Citizen's Committee for N.Y., Betty Chapin Award.
- 1987 Warren O. Tanner Memorial Award
- 1975 National Endowment For The Arts Fellowship

### PUBLIC COMMISSIONS (select list):

- 1992-5 Compton, Past Present and Future, Compton Metrorail Station, ceramic tile, 600 sq.ft.  
Sponsor: LA MTA
- 1994 Global Chessgame, (with Paul Botello), Berlin, Germany, 72' x 120', acrylic on cement. Sponsor: LA-Berlin Sister City project.
- 1992 The Chain Undone, 10534 W. Pico Blvd., L.A., 16' x 79', acrylic on brick,  
Sponsor: SPARC.
- 1992 Open Minds, Open Hearts, Building the Future, Long Beach, CA, 10' x 50', acrylic on wood. Sponsor: City of Long Beach Dept. of Parks and Recreation Mural Arts Program.
- 1991 History of Women in the Labor Movement, 6120 S. Vermont, LA, 7'6"x60', acrylic on cement., Sponsor: So. California Library for Social Research
- 1990 Oil, Life and Ecology, Natl Guard Seventh Street Armory, 13'x72', acrylic on cement,  
Sponsor: Long Beach Parks & Recreation Department Mural Arts Program.
- 1990 Roll Call for Peace in El Salvador, (artistic director & artist), Exposition Park, Los Angeles, acrylic plywood structure, 44'x76', Sponsor: El Rescate
- 1990 The Web of Life, (with Kristin Reed), C. W. Post campus of L.I.U., 7'x34' acrylic on cement. Sponsor: Hillwood Art Museum
- 1988 The Changing Face of Soho collective mural with 4 other artists, Broadway/Lafayette Subway Station. 8'x32', acrylic on wood panels. Sponsor: N.Y.MTA, Artmakers, Inc.
- 1988 Portrait of Mother Jones, for the Pathfinder International Mural Project, 12'x8'. A six story building painted with invited U.S. and foreign artists.
- 1986 Homage to Seurat: La Grande Jatte in Harlem, N.Y.C., 2 walls, each 30x30', acrylic on stucco Sponsor: Greenthumb Artist in the Gardens & Artmakers.
- 1986 Push Crack Back, collective mural with Artmakers artists, 142nd Street and Hamilton Place, N.Y.C., 15'x40', acrylic. Sponsor: Artmakers, West Harlem Group Assistance
- 1985 La Lucha Continua, Ave. C. and 9th St., N.Y.C., 30x40' artistic director of collective mural with eleven artists. I was also director of the La Lucha Project which consisted of 24 different murals at the same site --La Plaza Cultural. Sponsor: Artmakers & Charas.

PLUS MORE THAN 20 OTHER MURALS BETWEEN 1972 AND 1989 INCLUDING WORKS IN NEW JERSEY, NORTHERN NEW YORK STATE, NEW YORK CITY AND NICARAGUA.

### ONE PERSON SHOWS:

- 1988-9 Gallery 1199, 310 W. 43rd. St. N.Y.C. Nov. 9-Jan. 5.
- 1987 P.A.C.A. Gallery, 131 E. 7th St., N.Y.C. May 6-31.
- 1984 Gallery 345, 345 Lafayette St., New York, N.Y. 5/12-6/9.
- 1982 Gallery 345, 345 Lafayette St., New York, N. Y., 9/11-10/9.
- 1981 Grass Roots Cultural Center, San Diego, 12/4-1/20