ProblemsAssume one violin can generate a sound of 55dB. What is the sound level (in dB)

generated by 3 such violins?

Sound level for one violin: $10 \log_{10} r_1 = 55$ Sound level for three violins: $10 \log_{10} 3r_1 = X$

Apply log rules:
$$10 \log_{10} 3r_1 = X \to 10 \log_{10} 3 + 10 \log_{10} r_1 = X$$

Suppose a sound from source A is 80dB, and another sound from source B is 40dB. How much is the source A sound larger than the source B sound in terms of power? In terms of voltage?

Source A:
$$10 \log_{10} \Gamma_A = 80$$
 Source B: $10 \log_{10} \Gamma_B = 40$

$$\gamma_A = \frac{P_{\rm A}}{P_{
m noise}}$$
 $\gamma_B = \frac{P_{\rm B}}{P_{
m noise}}$

$$10 \log_{10} \Gamma_A = 80 \to \log_{10} \Gamma_A = 8 \to \Gamma_A = 10^8 \qquad \Gamma_B = 10^4$$

$$\frac{\Gamma_A}{\Gamma_B} = \frac{\frac{P_A}{P_{\text{noise}}}}{\frac{P_B}{P_{\text{noise}}}} \rightarrow \frac{\Gamma_A}{\Gamma_B} = \frac{P_A}{P_B} = \frac{10^8}{10^4} = 10^4$$

Power ratio =
$$\frac{P_A}{P_B}$$
 = 10^4 , Voltage ratio = $\sqrt{\frac{P_A}{P_B}}$ = $\sqrt{10^4}$ = 10^2

In a very quiet room, a mic's output voltage is 0.5V. When this mic is moved to a busy street, what will be the output voltage?

Very quiet room: 20dB Busy street: 70dB

$$20 \log_{10} r_{\text{room}} = 20 \rightarrow \log_{10} r_{\text{room}} = 1 \rightarrow r_{\text{room}} = 10^{1}$$

$$20\log_{10}r_{\rm street} = 70 \rightarrow \log_{10}r_{\rm street} = 3.5 \rightarrow r_{\rm street} = 10^{3.5}$$

Voltage ratio =
$$\frac{r_{\text{street}}}{r_{\text{room}}} \rightarrow \frac{10^{3.5}}{10^1} = 10^{2.5}$$

Therefore, the output voltage of the mic when moved is $10^{2.5} \times 0.5 V$

Dithering Process

Starting pixel value:
$$V_s = 111$$
 (invert value) $\rightarrow 255 - V_s \rightarrow 255 - 111 = 144$

Dithering matrix:
$$\begin{pmatrix} 0 & 2 \\ 3 & 1 \end{pmatrix}$$

Because the dither matrix is 2x2 and the grayscale is 0..255 we need to map the values into 0..4

$$256 \div 5 = 51.2$$
 therefore $0..51.2 \rightarrow 0, 51.2..102.4 \rightarrow 1, 102.4..153.6 \rightarrow 2, 153.6..204.8 \rightarrow 3, 204.8..256 \rightarrow 4$

The inverted pixel value = 144, which falls into 102.4..153.6, therefore it maps to an intensity of 2

We then check against the dither-matrix, if the intensity is > the matrix entry, print a dot, otherwise print nothing

another example, dither matrix:
$$\begin{pmatrix} 1 & 0 \\ 3 & 2 \end{pmatrix}$$
 inverted and mapped image: $\begin{pmatrix} 0 & 2 \\ 3 & 2 \end{pmatrix}$

now compare each entry in the image to every entry in the dither matrix generating a 2x2 matrix for each image entry

$$0, \begin{pmatrix} 1 & 0 \\ 3 & 2 \end{pmatrix} \rightarrow \begin{pmatrix} 0 & 0 \\ 0 & 0 \end{pmatrix} - 2, \begin{pmatrix} 1 & 0 \\ 3 & 2 \end{pmatrix} \rightarrow \begin{pmatrix} 1 & 1 \\ 0 & 0 \end{pmatrix} - 3, \begin{pmatrix} 1 & 0 \\ 3 & 2 \end{pmatrix} \rightarrow \begin{pmatrix} 1 & 1 \\ 0 & 1 \end{pmatrix} - 2, \begin{pmatrix} 1 & 0 \\ 3 & 2 \end{pmatrix} \rightarrow \begin{pmatrix} 1 & 1 \\ 0 & 0 \end{pmatrix}$$

putting it all together into the new dithered image:
$$\begin{pmatrix} 0 & 0 & 1 & 1 \\ 0 & 0 & 0 & 0 \\ 1 & 1 & 1 & 1 \\ 0 & 1 & 0 & 0 \end{pmatrix}$$

Ordered Dithering Process

Instead of replacing each pixel with a matrix, we slide the matrix over the image and compare one to one pixel value and entry

$$\begin{pmatrix} 0 & 1 & 1 & 3 \\ 4 & 2 & 1 & 3 \\ 2 & 2 & 4 & 1 \\ 1 & 2 & 3 & 0 \end{pmatrix}$$
 this matrix represents the image already inverted and mapped to intensity levels

$$\begin{pmatrix} 0 & 2 \\ 3 & 1 \end{pmatrix}$$
 this matrix represents the ordered-dithering matrix

we now slide the OD matrix over the image chunk by chunk and compare entry to entry

$$\begin{pmatrix} 0 & 1 & 1 & 3 \\ 4 & 2 & 1 & 3 \\ 2 & 2 & 4 & 1 \\ 1 & 2 & 3 & 0 \end{pmatrix} \begin{pmatrix} 0 & 2 \\ 3 & 1 \end{pmatrix} \rightarrow \begin{pmatrix} 0 = 0 & 1 < 2 & 1 & 3 \\ 4 > 3 & 2 > 1 & 1 & 3 \\ 2 & 2 & 4 & 1 \\ 1 & 2 & 3 & 0 \end{pmatrix} \rightarrow \begin{pmatrix} \mathbf{0} & \mathbf{0} & 1 & 3 \\ \mathbf{1} & \mathbf{1} & 1 & 3 \\ 2 & 2 & 4 & 1 \\ 1 & 2 & 3 & 0 \end{pmatrix} \rightarrow$$

and so on until then result
$$\begin{pmatrix} 0 & 0 & 1 & 1 \\ 1 & 1 & 1 & 0 \\ 1 & 0 & 1 & 0 \\ 0 & 1 & 0 & 0 \end{pmatrix}$$