dot-art Schools

An interactive Online inter-school, art competition programme for Students.

Sign-Up Form

Please complete and return by email to schools@dot-art.com,
fax to: 0870 1412116,
or post to: dot-art Services,
16 Queen Avenue,
Castle Street,
L2 4TX

Name of School						
Y	ear 6		Year 9			
Full Name of Contact Person						
Position						
Email ad	ddress					
Direct P	hone Numb	per				
Mobile F	Phone Num	ber				
Signatur	·e:					
Email address for invoicing school						

By signing this form you are agreeing to:

- Pay the fee of £150 (per school year group) when invoiced in January 2014
- Photograph and send good high-resolution images of wall based work from 25 students, (only one submission per child) with information i.e. dimensions, medium.



- Framing and delivering the top work, as announced from the public vote.
- Advertising the competition internally and externally, and campaigning for people to vote for their favourite works.
- Encouraging shortlisted students and parents to attend the prize giving ceremony.
- Providing photography opt-out consent forms for students attending the prize giving ceremony.
- Allowing all submitted images to be used in publicity and promotional materials.
- Collecting the works after the exhibition has ended.
- Completing full evaluation forms for the school, pupils and parents at the beginning and end of project.

dot-art Schools agrees to:

- Provide an appropriate artist to host workshops (for extra fees) when required.
- Upload the 25 works on to your school's own page on the dot-art schools website.
- Provide a platform for participating schools to promote their own art department news and activities.
- Organise and hang an exhibition of students work at the City Centre Art Gallery.
- Provide marketing materials for schools including digital and hard copy voting posters, exhibition leaflets and exhibition posters.
- To distribute leaflets to locations across the region.
- Present certificates to all short listed artists.
- Present prizes to the top 3 overall winners, as judged by an appropriate panel.
- To market the competition and exhibition through press releases and social media.
- To work with a variety of partners and supporters, including local authorities to raise the profile of the competition.
- Respond to feedback and suggestions, to constantly evolve the programme.

