

dot-art Schools: How it fits into the National Curriculum

Key Stage 3 Art and Design

Relevant areas and targets which can be met / contributed to by this programme have been selected from the curriculum below.

The importance of art and design

“In art, craft and design, pupils **reflect critically on their own and other people’s work**, judging quality, value and meaning. They learn to think and act as artists, craftspeople and designers, working creatively and intelligently. They develop an appreciation of art, craft and design, and **its role in the creative and cultural industries** that enrich their lives.”

1. Key Concepts

- 1.3b **Cultural Understanding:** Understanding the role of the artist, craftsperson and designer in a range of cultures, times and contexts.
- 1.4a **Critical understanding:** Exploring visual, tactile and other sensory qualities of their own and others’ work.
- 1.4d **Critical understanding:** Analysing and reflecting on work from diverse contexts.

4. Curriculum Opportunities

The curriculum should provide opportunities for pupils to:

- 4c **Respond** to the school’s location and local cultural influences
- 4d **Engage** with contemporary art, craft and design, working with creative individuals and in creative environments where possible
- 4g Make **links** between art and design and other subjects and areas of the curriculum.

