Vote For Talented Young Artists!

Voting for the third annual dot-art Schools 2014/15 competition opened on 1st April. dot-art Schools is the annual, online, inter-school art competition which culminates in an exhibition of the winning artworks at St Georges Hall in June 2015. The competition is open to both primary (year 6) and secondary (year 9) schools in the six boroughs of the Liverpool City Region. It is designed to nurture talent and raise ambition by taking art out of the classroom and into the real world.

The art competition has attracted around 50 primary and secondary schools from the Liverpool City region. Over 20 schools are getting involved for the very first time, alongside 30 schools returning to the dot-art Schools programme for the second or third successive year. The diverse range of schools includes local authority maintained, independent, and church schools, as well as residential and special schools from across Liverpool, Halton, Wirral, Sefton, Knowsley and St Helens.

dot-art Schools Project manager, Carolyn Murray revealed " this year's online competition showcases over 800 artworks by talented young people, from around 50 Liverpool city region schools making this the largest competition dot-art have staged to date!"

The artwork has been shortlisted by a panel of judges featuring representatives from Tate Liverpool, the Walker Art Gallery and Metal Culture; who selected their top three entries from each school ready for the public vote.

During the exhibition at St Georges Hall guest judge Susan M Coles will choose the overall winners. Susan is known to many art teachers as the President of the National Society for Education in Art & Design in 2014 and Secretary of the All Party Parliamentary Group on Art Craft and Design Education.

dot-art Schools are delighted to announce David M Robinson as their principal sponsor for the third annual inter-school art competition. Lucy Byrne, dot-art Director explains "David first became aware of our work during a visit to the Walker Art Gallery for the John Moores prize judging (the company sponsored the First Prize in 2014) when he saw the dot-art Schools exhibition in the neighbouring gallery and was impressed by the high standard of the work. He is an art lover who really appreciates what we're trying to do with the programme so its a privilege to now have his support. David Robinson himself started out as talented young goldsmith in the late sixties winning several coveted awards which helped establish his reputation and develop a successful business. We're really pleased to be associated with a company, which values quality and creativity."

David M Robinson comments 'As a boy, other than playing football for the school, there was only one other place I wanted to spend my time — in the art room..... great memories of my art teacher, John Hughes. This passion for art has followed me through life and supporting the arts in the North West has become an integral part of our business. It is my absolute pleasure to be helping Dot-Art Schools inspire the imaginations of the school children of Merseyside.'

Alongside David M Robinson we have also attracted the support of Rathbones as a sponsor. "We're really pleased to be associated with such a high profile and well respected national wealth management company, which also retains their strong Liverpool roots and has been closely linked with the community since its foundation 250 years ago. dot-art Schools are proud to have a company of this stature helping us support young people's creativity across the Liverpool city region." said Carolyn Project Manager at dot-art Schools

Andrew Butcher, Rathbones Chief Operating Officer states "Rathbones has a proud history of assisting local organisations like the dot-art Schools competition. We are committed to investing in the next generation, and

supporting the arts has become a core element of our engagement, not only with our clients but the broader community. This initiative complements our work in both these areas."

An exciting new partnership with Merseyrail means the public will view shortlisted images from local schools at Merseyrail stations. This will give the young artists a higher profile and boost their confidence while encouraging the wider school community to get involved and vote. Sally Ralston, Corporate Social Responsibility Manager at Merseyrail said "We are delighted to be involved and support this years Dot-Art Schools competition. It is a great opportunity to help showcase the work of these talented young artists and also to add some colour to several of our stations across our network."

We're also grateful for the ongoing support of Rennies and Tate Liverpool who kindly agreed to donate prizes again this year.

Don't forget to VOTE for the work you would like to see on show at St Georges Hall! The voting is open from Wednesday 1st April until Thursday 30th April 2015. To vote for your favourite school entry online visit http://schools.dot-art.com/votenow

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Editors Notes

The dot-art Schools programme has been developed by dot-art, a Liverpool based independent and multifaceted arts organisation which has been supporting artists and developing innovative and creative visual arts projects and initiatives since 2005. We are now using our skills, experience and expertise to give the young people of the region access to an exciting new public platform for their creative output, and a taste of the way the art world works.

dot-art was founded in Liverpool in 2005 and specialises in affordable, high quality, locally sourced art. We work with over 100 artists to provide an unrivalled choice of original art and limited edition prints for home or business, as well as offering a range of complementary services including; commissions, art rental, art consultancy, exhibition planning and implementation, bespoke framing, art valuation and restoration and artist sourcing. @dotart

All our work supports our not-for profit arm, <u>dot-art Services CIC</u>, which exists to support North-West based visual artists, both emerging and established, through a range of services and opportunities designed to help them develop their careers and gain exposure and promotion for their work, as well as delivering a programme of art classes at Liverpool's creative hub the Bluecoat (see: <u>dot-art.co.uk/art-classes</u>); and <u>dot-art Schools</u>, our innovative inter school art competition, launched in 2012.

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