

## dot-art Schools Creative Workshops

**dot-art Schools** works with a wide range of artists all year round to offer schools one-day or half-day, artist-led workshops in a variety of different techniques, media and subjects.

With the arrival of **The Weeping Window** at **St. George's Hall**, dot-art Schools has a selection of poppy inspired school workshops for both **Primary** and **Secondary** years.

To see all of our other workshops, please visit: [schools.dot-art.com/workshops](http://schools.dot-art.com/workshops)

All our workshops are delivered by experienced artists with full DBS clearance and public liability insurance, and can be tailored to meet your specific requirements.

For enquiries please email [info@dot-art.com](mailto:info@dot-art.com) or call 0345 0176660

### Primary

Paper Craft Poppy Sculptures  
Stencil & Fabric Wall Art Poppies  
3D Recycled Paper Poppies

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### Secondary

Pastel Poppies – Still Life  
Paper Craft Poppy Sculptures (Advanced)  
Stencil & Fabric Wall Art Poppies (Advanced)  
3D Recycled Paper Poppies (Advanced)

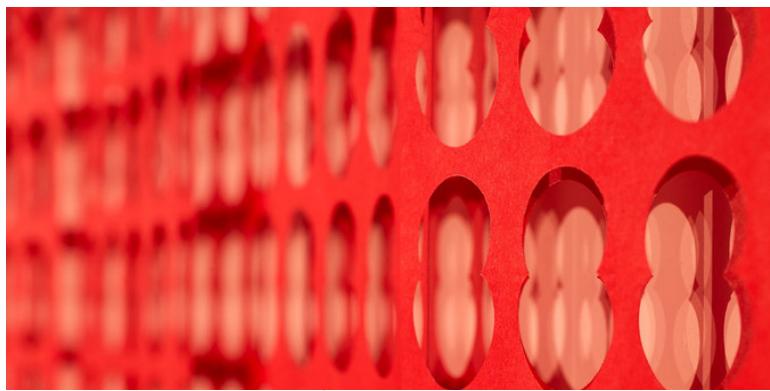
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## Primary and Secondary

<b>Artist</b>	Helen Biles	
<b>Workshop</b>	<i>Paper Craft Poppy Sculptures</i>	
<b>Details</b>	<p>The first part of the workshop is spent learning about simple ways to cut and manipulate paper to form petal shapes. Depending on the students ability the petals can either be created by hand or by a ready-made stencil. Techniques will include assembling, folding, attaching, tying and sewing. Students will experiment with a variety of papers of different thicknesses and textures. For those with more ability and time the paper can be hand painted using watercolour, acrylic and spray paint as well as mono printing.</p> <p>The second part of the workshop will be used to embellish the poppy petals to create individual and unique designs. The younger students will concentrate on sticking techniques using glitter, fabric and sequins. The older students will experiment with stitching and combining different embellishment techniques together, such as folding and layering to create elaborate effects. To ready the poppies for installation the group will create a strong stem so that each poppy can stand up on its own and be part of a group sculpture. The stems of the flower will be made from wire, oasis and craft foam so that they can stand up securely. Younger students can be assisted in this element of the work.</p>	
	<p><b>Outcomes</b></p> <ul style="list-style-type: none"> <li>• Development of an individual project which will be part of a group artwork</li> <li>• Skills in paper craft - manipulating, folding, attaching, tying and stitching</li> <li>• Skills in embellishment of objects</li> <li>• Skills in assembling a large installation/sculpture</li> <li>• Exposure to artists focusing on paper craft in the art world</li> <li>• Responding to a traditional idea using creativity and innovation</li> <li>• Creative decision making and problem solving</li> <li>• Exposure to the use of processes in creating visual arts</li> </ul>	
<b>Age Range</b>	Primary and Secondary	
<b>Materials</b>	<p><b>Provided by artist:</b> paper and embellishment materials, wire, craft foam, mono printing tools, acrylic paints, watercolour paints and spray paint.</p> <p><b>Provided by school:</b> Chairs and tables and a space for students to work. Aprons, scissors, paper glue, newspaper. Paints and materials from list, if available.</p>	
<b>Cost</b>	<p><b>£250 full-day £175 half-day + £100 materials</b></p> <p><i>Please note this is an estimated cost and will need to be calculated according to the number of students participating in the workshop.</i></p> <p><b>Half-day workshops can be combined to have two different workshops delivered during one day.</b></p>	 

## Primary and Secondary

<b>Artist</b>	Helen Biles
<b>Workshop</b>	<i>Stencil &amp; Fabric Wall Art Poppies</i>
<b>Details</b>	<p>This group workshop focuses on creating a variety of poppy images using stenciling techniques. Each student will print a single stencil onto decorative fabrics which can then be sewn together to form a large piece of wall art. Stencils will be simple in nature or more complicated depending on the ability of the student. The stencil will be either hand drawn or traced from an existing image. The stencil is used in combination with paint to create either monotone or coloured images. Decorative fabrics will be used to give the images interesting backgrounds and embellishment can be added.</p> <p>This workshop is taught step by step. Firstly examples of stencils will be shown to inspire the students and to show them the possibilities of the art form. Drawings will be made by either tracing an existing image or hand-drawing a design. These will then be cut out to form a stencil. Using sponges and rollers, paint will be applied through the stencil onto patterned fabrics to create the image. Embellishments can be added at the final stage. These single images will be sewn together to make one big artwork that can be displayed on the wall as a permanent display.</p> <p><b>Outcomes</b></p> <ul style="list-style-type: none"> <li>Skills in stenciling and embellishing</li> <li>Creation of an individual piece of art work which will be made into a group art work</li> <li>Learning to layer images onto a variety of coloured and textured fabrics</li> <li>Forming a response to an event or concept in a creative and engaging manner.</li> </ul>
<b>Age Range</b>	Primary and Secondary
<b>Materials</b>	<p><b>Provided by artist:</b> tracing paper for stencils, fabric, sponges, rollers and acrylic paint.</p> <p><b>Provided by school:</b> Chairs and tables and a space for students to work. Aprons, scissors and any of the above materials.</p>
<b>Cost</b>	<p><b>£250 full-day</b>  <b>£175 half-day</b>  + £60 materials</p> <p><i>Please note this is an estimated cost and will need to be calculated according to the number of students participating in the workshop.</i></p> <p><i>Half-day workshops can be combined to have two different workshops delivered during one day.</i></p>



## Primary and Secondary

<b>Artist</b>	Faith Bebbington
<b>Workshop</b>	<i>3D Recycled Paper Poppies</i>
<b>Details</b>	Your staff, students and maybe parents can get involved in this special artistic tribute by creating a commemorative artwork to display in your school. At the outset Faith can discuss with you the best place and way to display the finished sculptures. The scale of each handmade poppy flower can either be larger than life to make a bold group display or multiple smaller poppies to group as an installation, similar to the Weeping Window. Faith will guide participants through the process of creating sculptural poppy flowers using a combination of recycled materials. All participants will learn basic construction techniques using newspaper, tape and wire to build their own 3D flower. Please note: you may need more than one day to make enough poppies to create an installation with impact. Other curriculum led activities could work well with this display such as creative writing focusing on the historical significance of the poppies.
<b>Age Range</b>	Primary and Secondary
<b>Materials</b>	<b>Provided by artist:</b> all materials and resources including wire, cardboard, newspaper, adhesive tape and coloured tape. <b>Provided by school:</b> Chairs and tables and a space for students to work
<b>Cost</b>	£250 full-day + £3 per participant for materials



## Secondary

<b>Artist</b>	Helen Biles
<b>Workshop</b>	<i>Pastel Poppies</i>
<b>Details</b>	<p>This group workshop focuses on drawing figurative still life images, using pastels, with the poppy as the centre of the image. Three different compositions will be set up using dramatic lighting effects and interesting backgrounds. For each composition, additional props can be added to give the still life added visual interest.</p> <p>The first part of the workshop is spent learning about artists who have used pastel and discussion on the poppy as the subject for art works. Public commissions where artists have made art specifically for Remembrance Day will be included.</p> <p>A number of pastel techniques will be demonstrated to enable students to build up textures and layers; experimenting with line and mixing colours. Grounds will be created using coloured acrylic and sand to give the students alternative surfaces to work on.</p> <p>As a precursor to the final drawings, 30 mins will be spent producing drawings dictated by different time frames. Sketches of 30 seconds, 1 and 5 minutes will be made. The group will also draw contour-blind to open up both sight and touch. These exercises encourage the student to sum up the composition quickly, bringing expression and energy into the drawings. There will then be an opportunity to draw all 3 compositions.</p> <p><b>Outcomes</b></p> <ul style="list-style-type: none"> <li>• Development of figurative representation and drawing skills</li> <li>• Exercises in self-expression</li> <li>• Pastel techniques, line drawing and experimenting with a variety of surfaces</li> <li>• Exposure to artists working in pastel</li> </ul>
<b>Age Range</b>	Secondary
<b>Materials</b>	<p><b>Provided by artist:</b> pastel paper and grounds, pastels, poppies, acrylic paint and sand.</p> <p><b>Provided by school:</b> Chairs and tables and a space for students to work. Paper glue and any of the above materials if available.</p>
<b>Cost</b>	<p><b>£250 full-day</b>  + £100 materials</p> <p><i>Please note this is an estimated cost and will need to be calculated according to the number of students participating in the workshop.</i></p>

