

# Innovative Input Controller

Why we need more innovative controllers

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**Abstract**—At innovative input, our goal is to provide a comfortable, portable, and accessible controller for all ages. Our controller is designed to fit all hand sizes by expanding and retracting a central connector to allow for a comfortable experience. The controller will be able to retract down to the size of a comparable controller for console and PC gaming to allow for portability without the need to carry around separate parts.

## I. PROJECT DESCRIPTION

### A. Problem Definition

The problem that we are going to solve is the portability and practicality of game controllers. Although our hands are all different sizes, controllers generally only come in one size. What if you could extend the controller to fit larger or smaller hands? What if you could shrink your controller into a smaller form factor for easy portability. Well now you can. Our controller focuses on accessibility, comfort, and portability. As a kid, your hands are often too small to enjoy games on consoles such as PlayStation or Xbox. Being able to quickly change the form factor of a controller to fit comfortably in your hands no matter how young or old or big or small you happen to be. Everyone should be able to enjoy playing video games without worrying about things such as this. Nintendo touched on this issue with the launch of the Switch. However, you need to carry around multiple parts for the controller. For example, you can switch to the pro controller if the joy-cons are too small, but that is a whole separate controller. You can also use the joy-con charging grip for a slightly more familiar and connected feel. However, again, this is a separate device that can easily be lost or forgotten and does not provide you with the same experience as a full controller. Controllers nowadays are all very similar. Generally they have two joysticks with buttons on either side. Small changes like joy-cons adding rumble when compared to a Wii controller are often the types of changes[4]. but all controllers follow suit like PlayStation haptic feedback is Sony's equivalent. Our controller wants to change the game by offering a feature never before seen to improve ergonomics, comfort, and portability in the gaming community. Controller comfort has a lot to do with individual hand sizes. Some controllers may fit some perfectly and others not at all. [5]. To solve this issue, we are offering a controller that can expand and contract in the middle to fit all hand sizes.

### B. Justification

With computers and consoles becoming more and more popular the point of contact, being controllers, becomes very important to the experience of the user. Portability is an extremely important aspect of gaming in the modern age. No one wants to lug around a huge chunk of plastic to play their favorite game. Focusing on portability gives rise to more easy to carry controllers which allows users to game on the go. An article focusing on portability states, “portability has long been recognized as a desirable attribute for many types of software; it enhances the value of a software package both by extending its useful life cycle, and by expanding the range of installations in which it can be used”[1]. The reason why more people don't take controllers on the go and use them mostly at home is because they are not all too portable. By creating more portable controllers, we can have more people buying and using controllers as a whole but more specifically on the go. A person's comfort is also another central point with our intended controller. Controllers should feel like they belong in your hands rather than some chore to hold to play your favorite games. The more comfortable a controller is the greater chance of people picking it for their preferred method of play. Clunky controllers detract users from the games they play, resulting in an overall negative experience. These experiences can lead them to have a distaste for that certain controller or even from the game itself. We want our users to have a comfortable, portable gaming controller that they can pick up and use on the fly. We decided to go with a standard design approach when it came to the controller buttons and layout for two reasons. The first was so that the controller would be compatible with the majority of modern games. The second reason was so that users could easily transition to using our controller since they would have pre-existing knowledge of using other controllers. Most game controllers follow a standard layout with the majority of modern game developers creating their games with this standard controller layout in mind [2].

## II. PRODUCT COMPARISON

Other similar products could be the Nintendo Switch because it is designed for portability and has a modular design to fit different sized hands. Although the switch offers multiple products for different sizes or uses, this seems more like a

money grab rather than an actual benefit, not to mention the need to carry multiple controllers or adapters everywhere you go. Consumers do not want to have to buy multiple devices for different use cases. Consumers want to buy one product that will suit all of their needs in an easy way. Our device is targeted towards any age and any size to bring comfort and portability to customers with one product rather than having multiple parts that could get lost or forgotten. Other controllers for mobile devices are offering similar products such as the Razer Kishi or the Backbone. These devices offer a stretching capability to slide your mobile device into and play it similar to how a switch is played. However, this is only available for mobile devices. Also, there is no real adjustability for size because it is only designed to stretch to your phone size and then hold it in place on the ends. Controllers have been iterated upon over the years. An example of this is the Scuf controller. It added paddles to the back of a seemingly regular Xbox 360 controller to add extra functionality. This was patented and turned into a functional controller that many professional gamers would use.[2]. Our controller is aimed to add the same type of way by adding an extra feature. Although these options are useful for mobile devices, they still do not offer the same functionality as our controller and also only work with specific mobile phones. No other company is doing exactly what we are planning to do.

See “Fig. 1” for visual representation in Appendix.

### III. PLANNING

See “Fig. 2” for development timeline in Appendix.

This Gantt chart represents a general overview of the project plan showing how long each stage will take to complete. We have outlined the project timeline from each important milestone in the project’s description taking into account the three assignments and the final project which will conclude the controllers development cycle. Looking through the outlines for each assignment, we have a finite number of days for each stage. Breaking them down into smaller chunks, we were able to create a specific step by step outline to ensure we stay on track of meeting our deadlines. Taking the important deliverables and organizing them into a linear process makes it much simpler to show our process.

### IV. IDEATION

See “Fig. 3” for the ideation process chart in Appendix.

### V. ROLES AND RESPONSIBILITIES

#### A. Andy Waterhouse:

I will be designing the physical look of the controller and how to make use of its capabilities in the most efficient way. I will be taking a look at multiple controllers and determining what I like best about each of them to help create a comfortable, portable, and inclusive controller. I will be taking the lead role in Fusion360 to design the controller while the rest of the group focuses more on their tasks to help keep us on track. I will be creating mock-ups in blender and iterating on the design until we get to a point where I can start to create

it in Fusion360. As a group, we will all be working on the creation of the controller layout and creation process but I will be creating the designs.

#### B. Fardeen Faisal:

I will be responsible for the technical end of the development process. This includes the programming for the Arduino as well as the design of the circuit boards. I will continue to create multiple drafts of the controller’s circuitry in TinkerCAD. I will be focusing a lot of effort into creating the desired feel and response for the controller that we as a group are looking for and what other users would want in terms of the programming side. I’ll be working closely with my other group members to communicate how the circuit boards will fit in the actual design of the controller.

#### C. Ethan Kowalchuk:

I am responsible for the construction of the controller as well as collecting user feedback through interviews and testing. I will be responsible for 3D printing the parts required as well as collecting data on the shape of the controller, using user feedback for maximum comfort amongst as many users as possible.

### REFERENCES

- [1] James D. Mooney, “Issues in the Specification and Measurement of Software Portability” Dept. of Statistics and Computer Science West Virginia University, 2000, pp. 2–16.
- [2] Michael Anthony Brown, Aidan Kehoe, Jurek Kirakowski, Ian Pitt, “Beyond the Gamepad: HCI and Game Controller Design and Evaluation” 2010, p.3–12.
- [3] Simon Burgess, Duncan Ironmonger, “Controller for Videogame Console”, Ironburg Inventions Ltd., 2012, p.1–7.
- [4] Kirk Hamilton, “The Quest To Make A Better Video Game Controller”, 2021.
- [5] Michelle A. Brown, I. Scott MacKenzie, “Evaluating Video Game Controller Usability as Related to User Hand Size”, Dept. of Computer Science and Engineering, 2013. York University

# APPENDIX



Fig. 1. Current Comparable Products

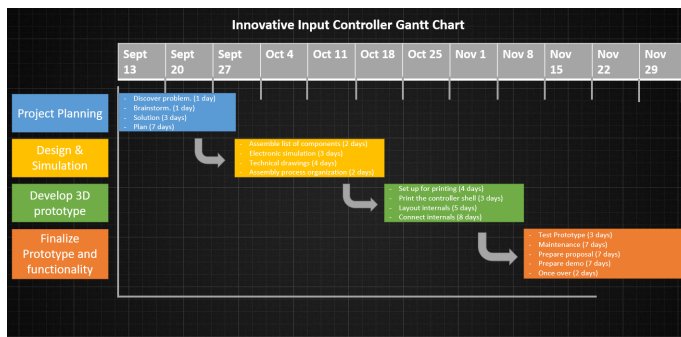


Fig. 2. Development Timeline and Deliverables

Your mission: **Redesign the gift-giving experience ...for your partner.**  
Start by gaining **empathy**.

## 1 Interview

8min (2 sessions x 4 minutes each)

Notes from your first interview

- Has small hands which don't fit regular controllers
- Likes customization
- Knows of people who complain about controllers not fitting their hands comfortably

d. 00000

Switch roles & repeat Interview

## 2 Dig deeper

6min (2 sessions x 3 minutes each)

Notes from your second interview

- What materials
- How big/small can you expand or compress
- Worried about durability and compatibility
- What symbols are used for the buttons (Playstation v Xbox)

Switch roles & repeat Interview

## Reframe the problem.

### 3 Capture findings 3min

Goals and Wishes: what is your partner trying to achieve through gift-giving?

\*use verbs

- Use quality materials for improved durability
- Aim for full Xbox and Playstation compatibility

Insights: new learnings about your partner's feelings and motivations. what's something you see about your partner's experience that maybe s/he doesn't see?\*

\*make inferences from what you heard

- Higher quality materials means increased cost
- The further it expands the weaker it will be

d. 00000

### 4 Take a stand with a point-of-view 3min



**Friends and family**

partner's name/description

needs a way to **control the size of their controller**

user's need

because (or "but..." or "Surprisingly...")

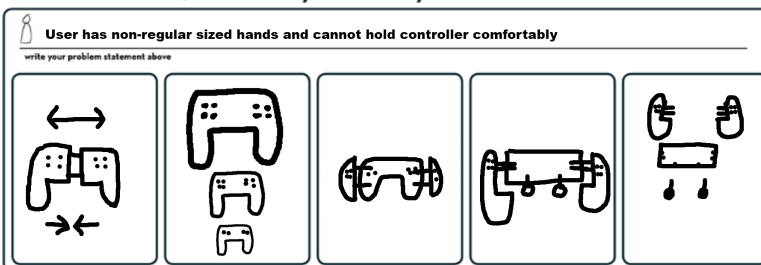
(write one)

they have **non-regular sized hands**

insight

## Ideate: generate alternatives to test.

### 5 Sketch at least 5 radical ways to meet your user's needs. 5min



### 6 Share your solutions & capture feedback. 10min (2 sessions x 5 minutes each)

Notes

- Contractable controller for adaptable sizes is appealing
- Addons to current controllers can save space (less durable though)
- Disassembled controller gives most customization but least durability (easy to replace broken parts though)

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Switch roles & repeat sharing.

Fig. 3. Ideation Process Chart

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