

ANDY CHEN

Percussionist, Pianist

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EDUCATION

Georgia Institute of Technology August 2014 – Present
Chemical and Biomolecular Engineering Bachelor of Science Candidate
Projected Graduation: May 2018

Desert Vista High School Performing Arts Academy August 2010 – May 2014
Phoenix, AZ
Class of 2014

PERFORMANCE EXPERIENCE

Orchestra

Arizona State Honor Orchestra and Arizona Central Region Honor Orchestra, principal 2014
Georgia Institute of Technology Symphony Orchestra 2014

Band

New York Wind Band Festival 2014
Desert Vista Jazz Band 2013 – 2014
Desert Vista Concert Band and Wind Ensemble 2011 – 2014
Music for All National Concert Band Festival 2012
Arizona Central Region Honor Band and Arizona State Honor Band, alternate 2012
Desert Vista Symphonic Band 2010 – 2011

Marching Band

Desert Vista High School Marching Band 2010-2014

Chamber and Percussion Ensemble

New York Wind Band Festival 2014
Arizona Music Educators Association State Convention In-Service Conference 2013 – 2014
Desert Vista Steel Drum Ensemble 2013 – 2014
Arizona Music Educators Association Solo and Ensemble Festival 2011, 2013
Music for All Sandy Feldstein National Percussion Festival 2012

Recitals

Desert Valley Music Teachers' Association Cavalcade of Music 2006 – 2010

Competitions

Phoenix Youth Symphony Young Musicians Concerto Competition, 1st Place Senior 2014
Brass/Percussion Division
Georgia Institute of Technology Symphony Orchestra Student Concerto Competition, 2nd Place 2014
Arizona Band and Orchestra Directors Association Marching Band Division 1 State Champions 2010 – 2013
Bands of America Regional Championships, 4th Place 2013
Bands of America Regional Championships, 6th Place 2012

Summer Festivals

53rd Eastern Music Festival 2014

Tours

Ambassadors of Arizona Europe Tour 2013

LEADERSHIP EXPERIENCE

Desert Vista Thunder Marching Band, Phoenix, AZ August 2012 – May 2014

- Led the band as the Drum Major in football events, half-time shows, and competitive performances
- Planned future band events and activities with other committee members and band director
- Mentored students in musical execution and technique

TEACHERS

Percussion	Piano	Master Classes
Keith Kassner	Eunhye “Grace” Choi	John Parks
John Parks	Wang	John Shaw
Aaron Morales		Eric Schweikert
		William Wolfram

REPERTOIRE

<i>Russian Easter Overture</i>	Nikolai Rimsky-Korsakov	2012
Perc. Arr.: Stephen Primatec		
<i>Scheherazade</i>	Nikolai Rimsky-Korsakov	2013
Perc. Arr.: Aaron Morales		
Symphony No. 9, Op. 95, Allegro con fuoco	Antonín Dvořák	2014
<i>Rodeo, Buckaroo Holiday</i>	Aaron Copland	
<i>Night on Fire</i>	John Mackey	
<i>October</i>	Eric Whitacre	
<i>Danse Bacchanale</i>	Camille Saint-Saens	
Wind Arr.: Leigh Steiger		
<i>Dance of the Tumblers</i>	Nikolai Rimsky-Korsakov	
Perc. Arr.: Lewis Norfleet		
<i>Black Page</i>	Frank Zappa	
<i>Tam O'Shanter</i>	George Chadwick	
Symphony No. 1, Finale, quasiurna Fantasia	JeanSibelius	
Piano Concerto No. 5 in E-flat major, Op.73	Ludwig Beethoven	
Symphony No. 5 in C minor	Gustav Mahler	
Cockaigne Overture, Op. 40	Edward Elgar	
<i>La Boutique Fantastique</i>	Ottorino Respighi/Gioachino Rossini	
Suite from <i>Ma Mère l'Oye</i>	Maurice Ravel	
Suite No. 2 from <i>Daphnis and Chloé</i>	Maurice Ravel	
Fanfare for Tambourines	John Alfieri	
Funk a Dunk	Scoot Higgins	
Stoptime	Scott Joplin	
Catching Shadows	Ivan Trevino	