

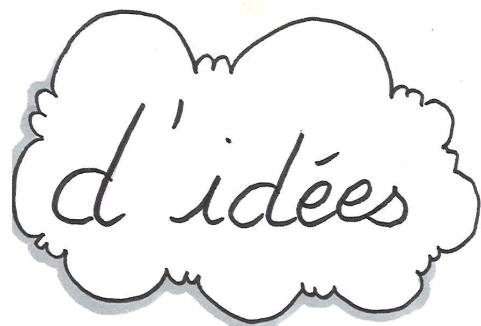
# Let's SKETCHNOTE

The title is written in a large, black, cursive-style font for 'Let's' and a green, blocky font for 'SKETCHNOTE'. A pink pencil is positioned at the end of the 'E' in 'SKETCHNOTE'. Above the title, there are several colorful icons: a yellow speech bubble, a purple alarm clock, a question mark with an exclamation point, a blue eye, a pink arrow, and a lit lightbulb.



LE SKETCHNOTE EST UNE

REPRÉSENTATION GRAPHIQUE

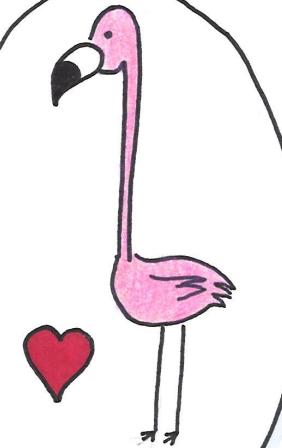
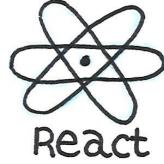
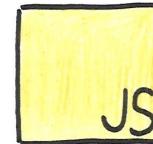
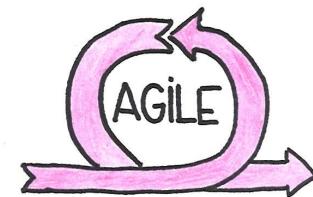


Qui UTILISE UNE COMBINAISON DE

MOTS ET D'ÉLEMENTS VISUELS TELS QUE DES

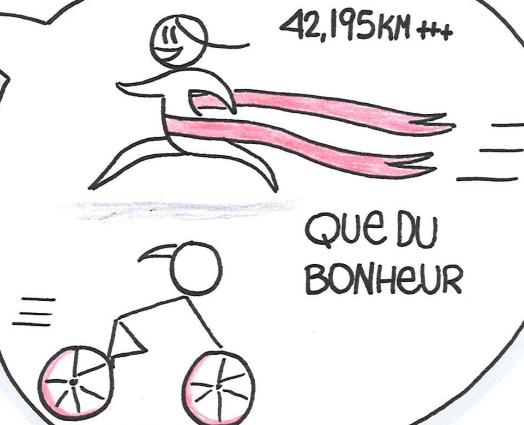
DESSINS, flèches →, CONTENANTS, etc...

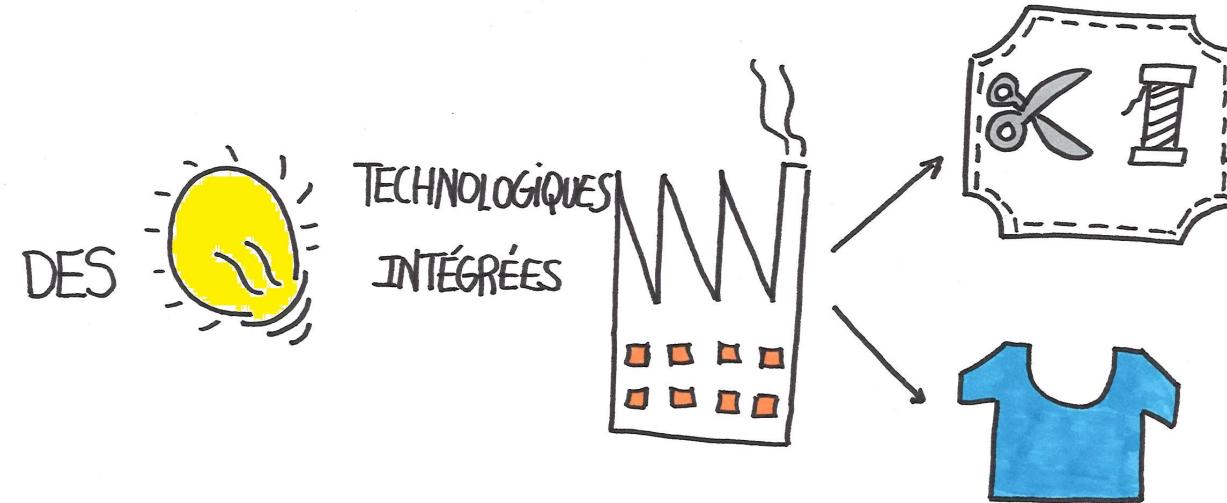
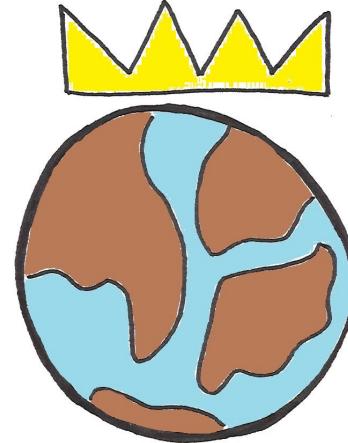
LECTRA®



~~WEB DEVELOPER~~  
CO

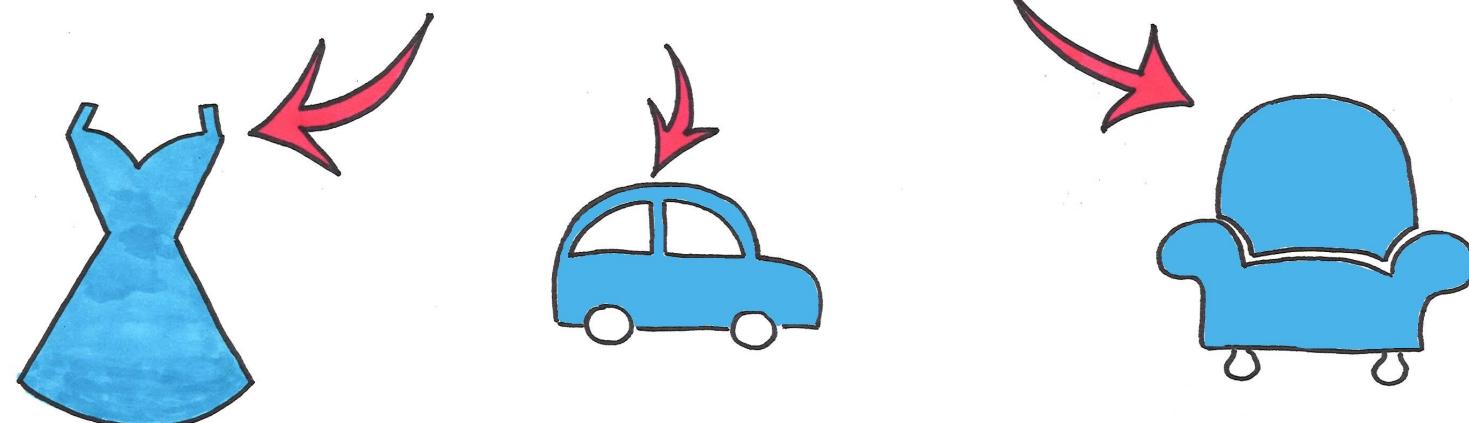
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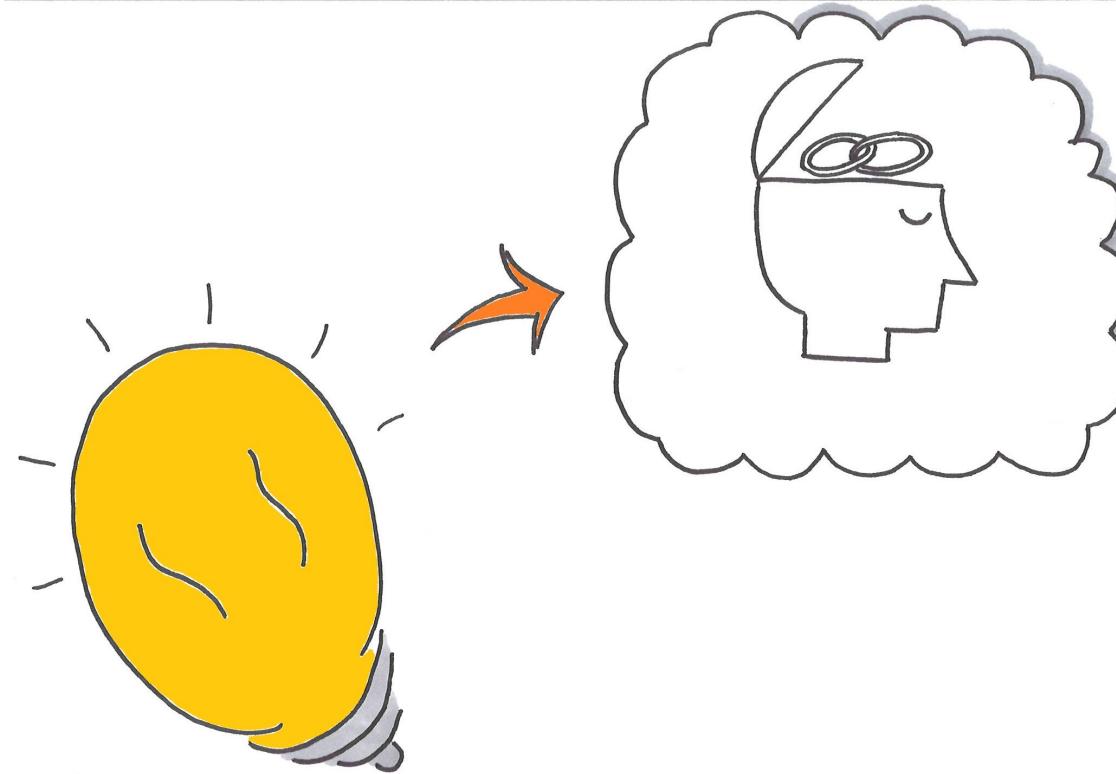


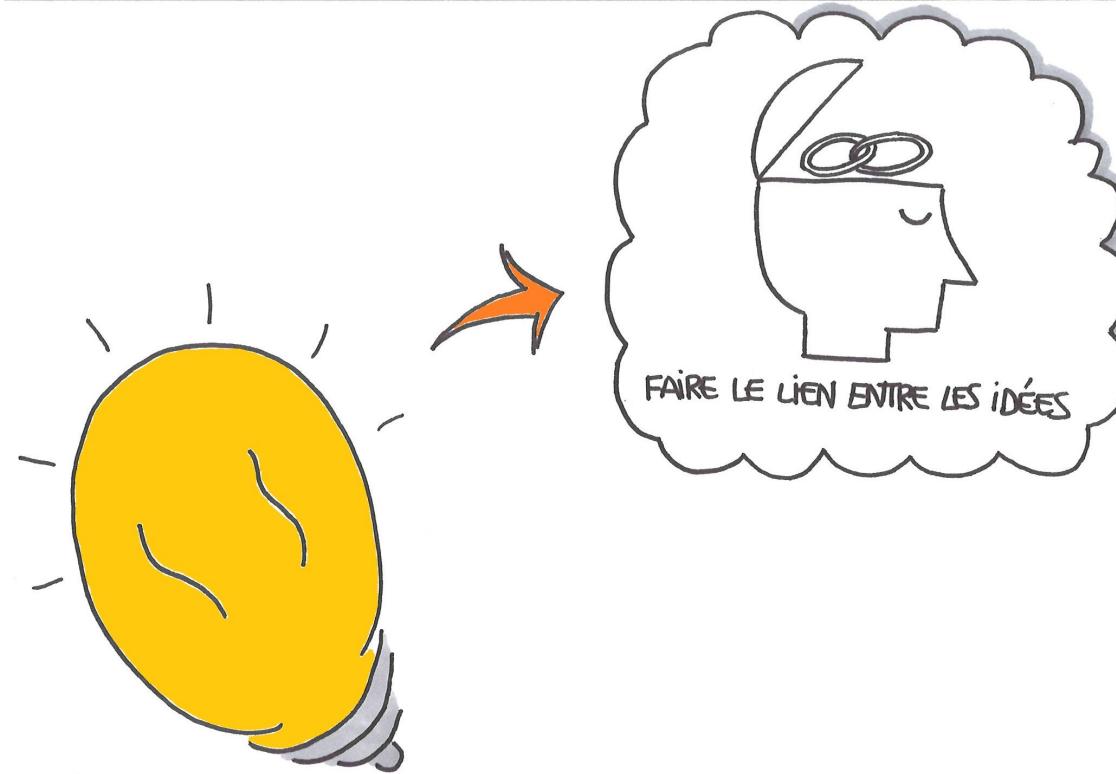


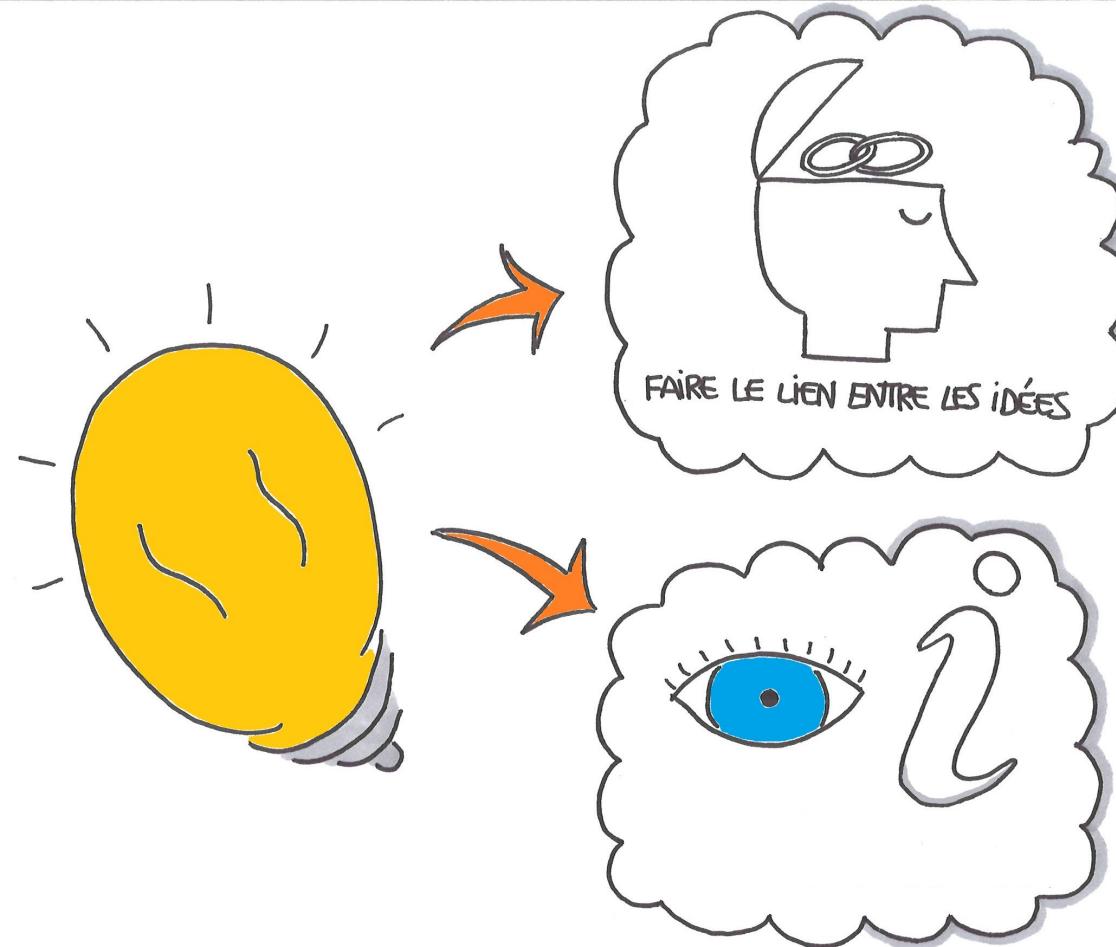
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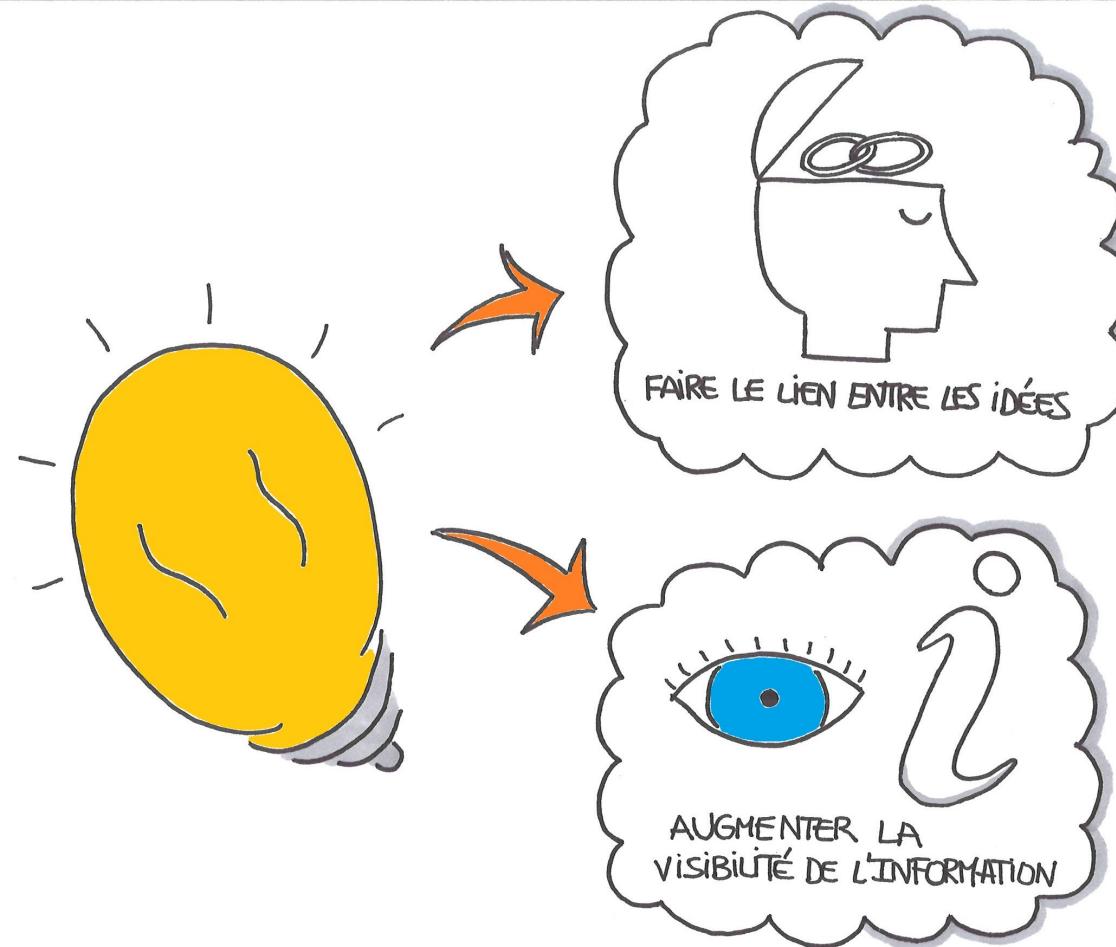
# LECTRA®

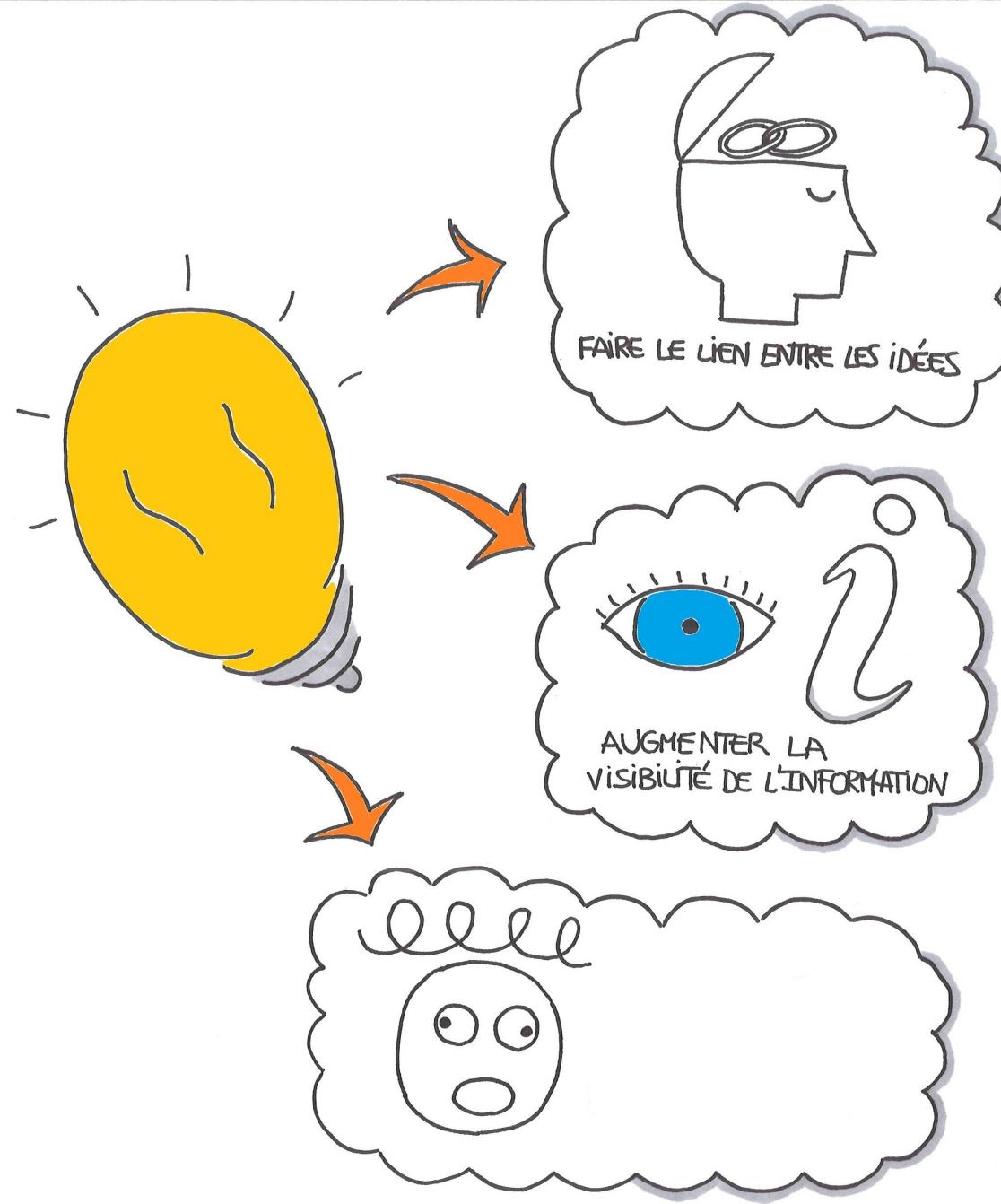


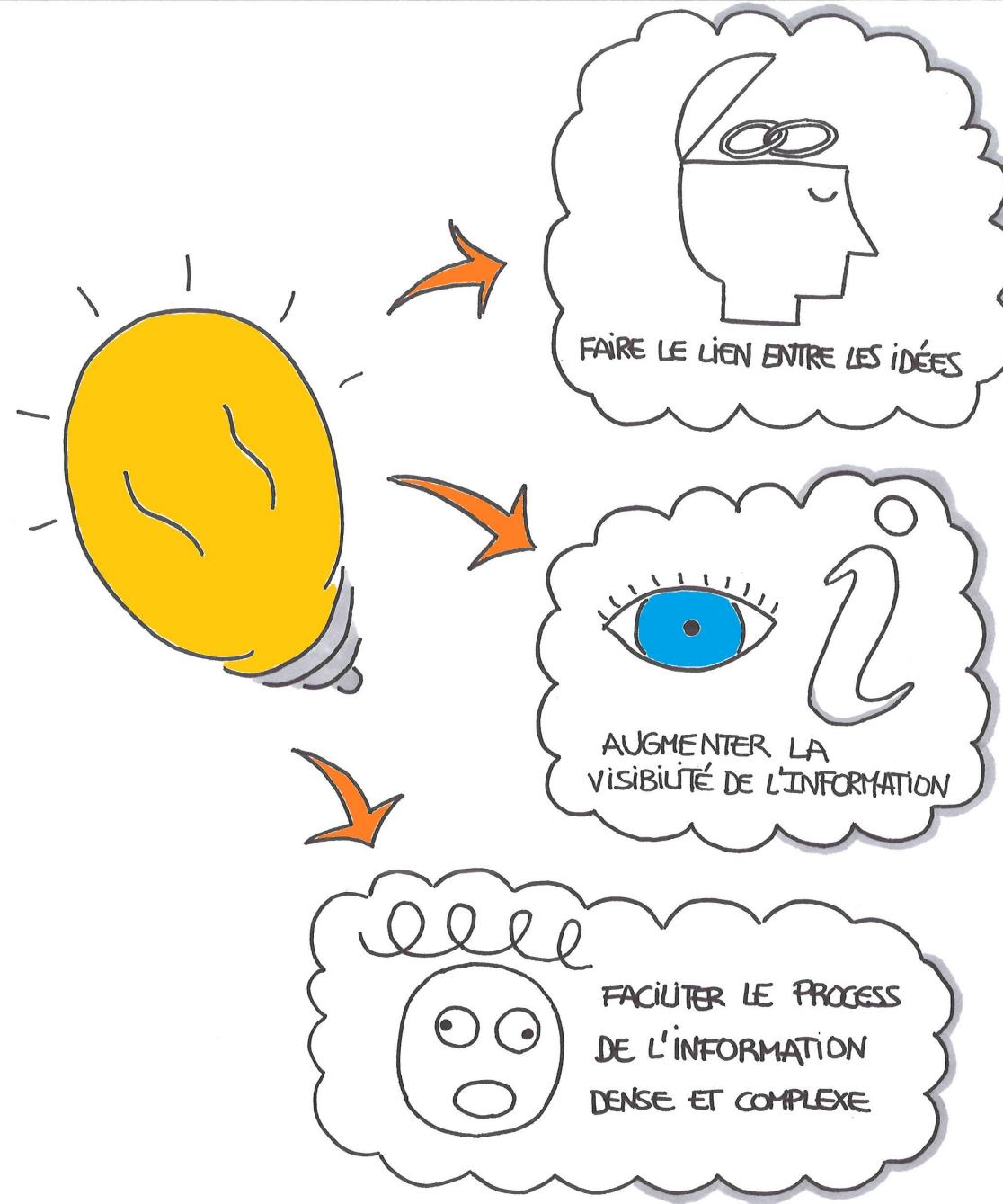


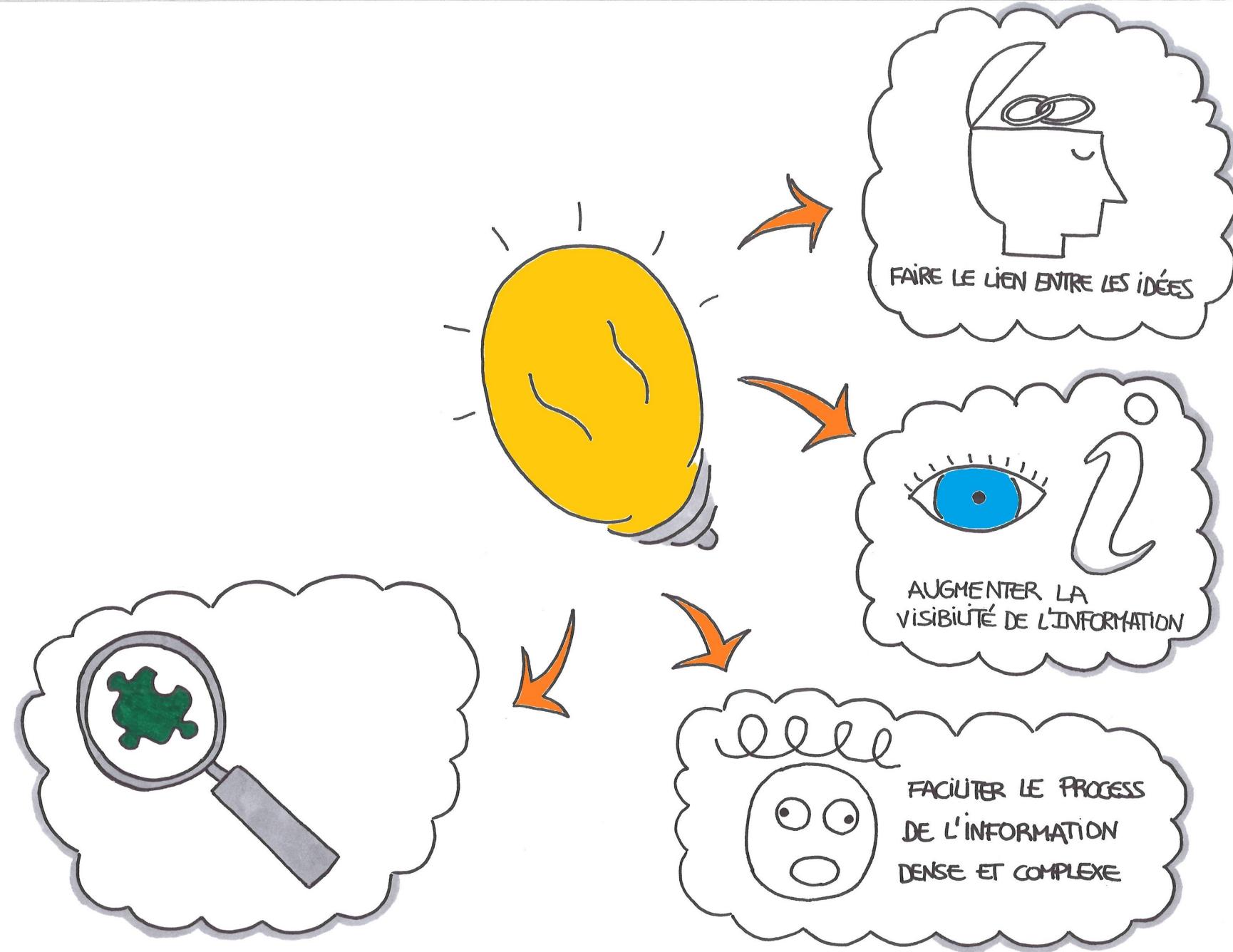


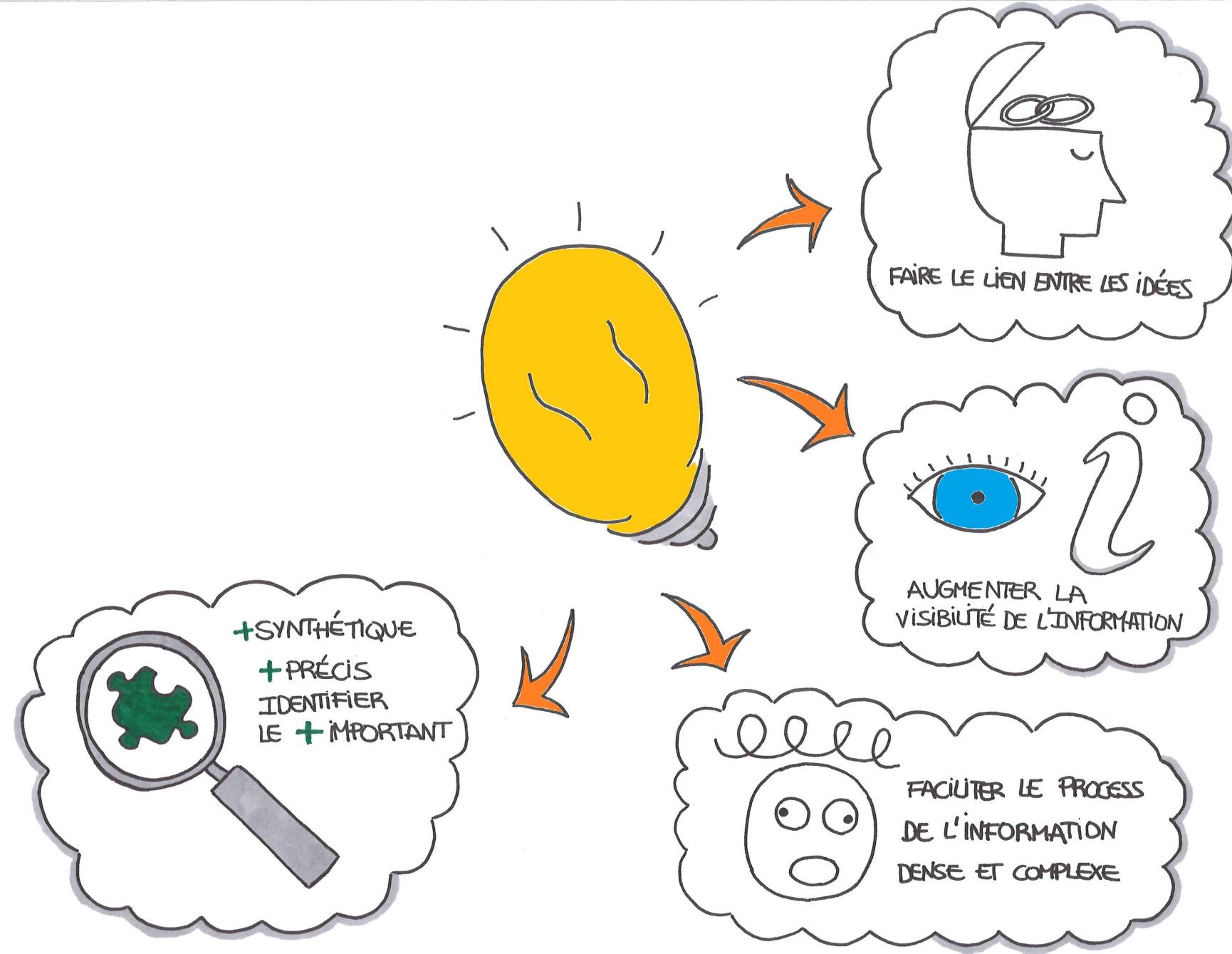


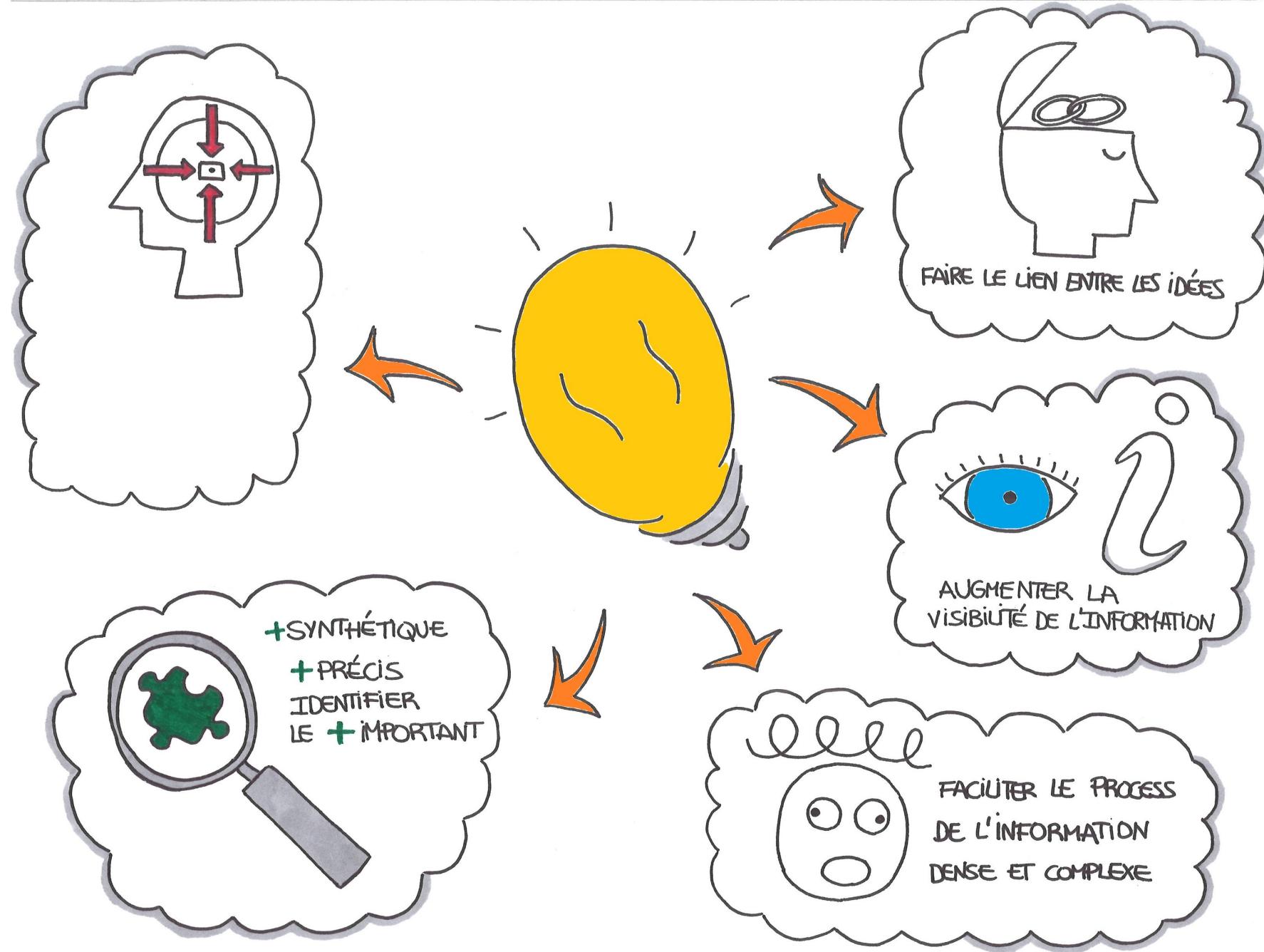


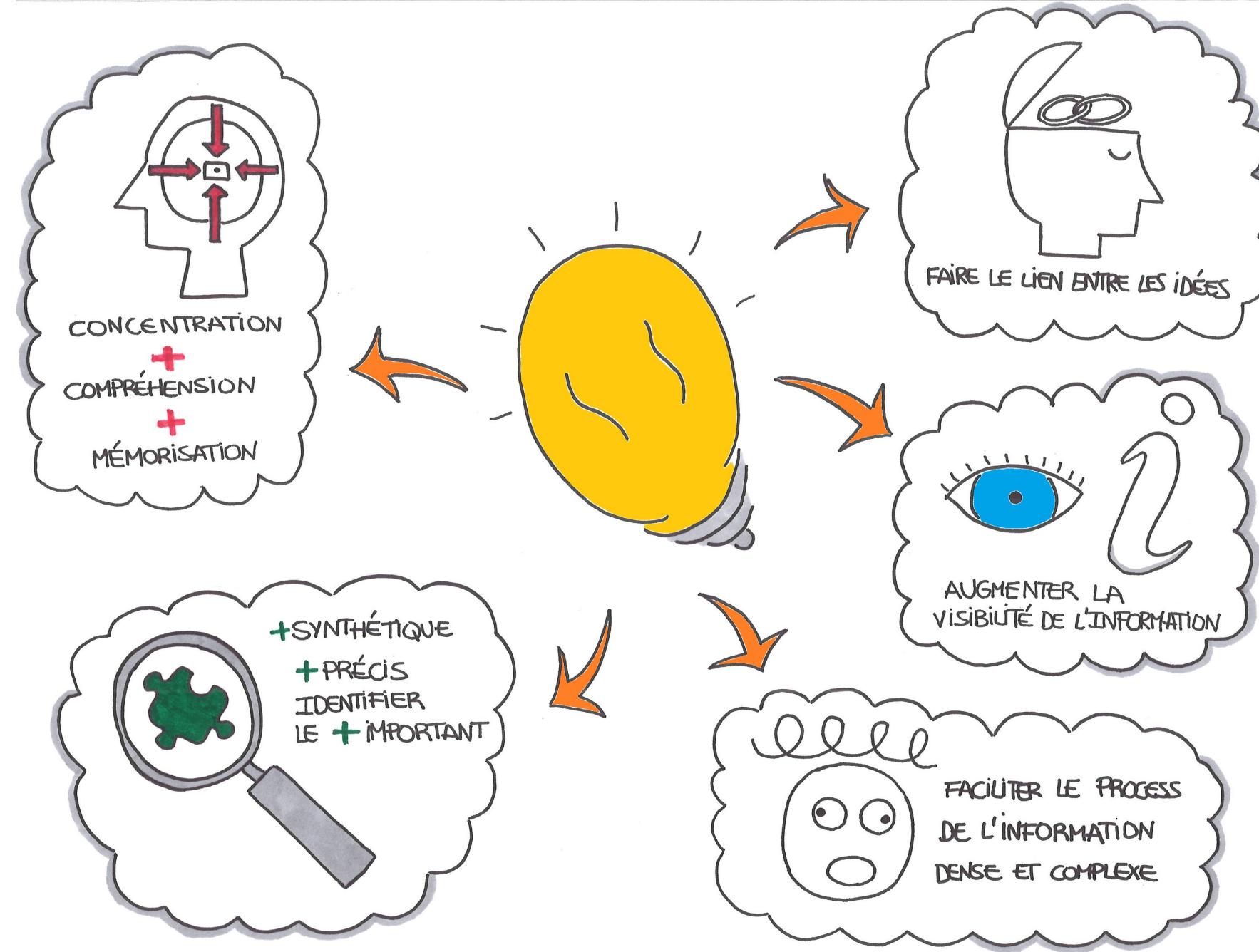


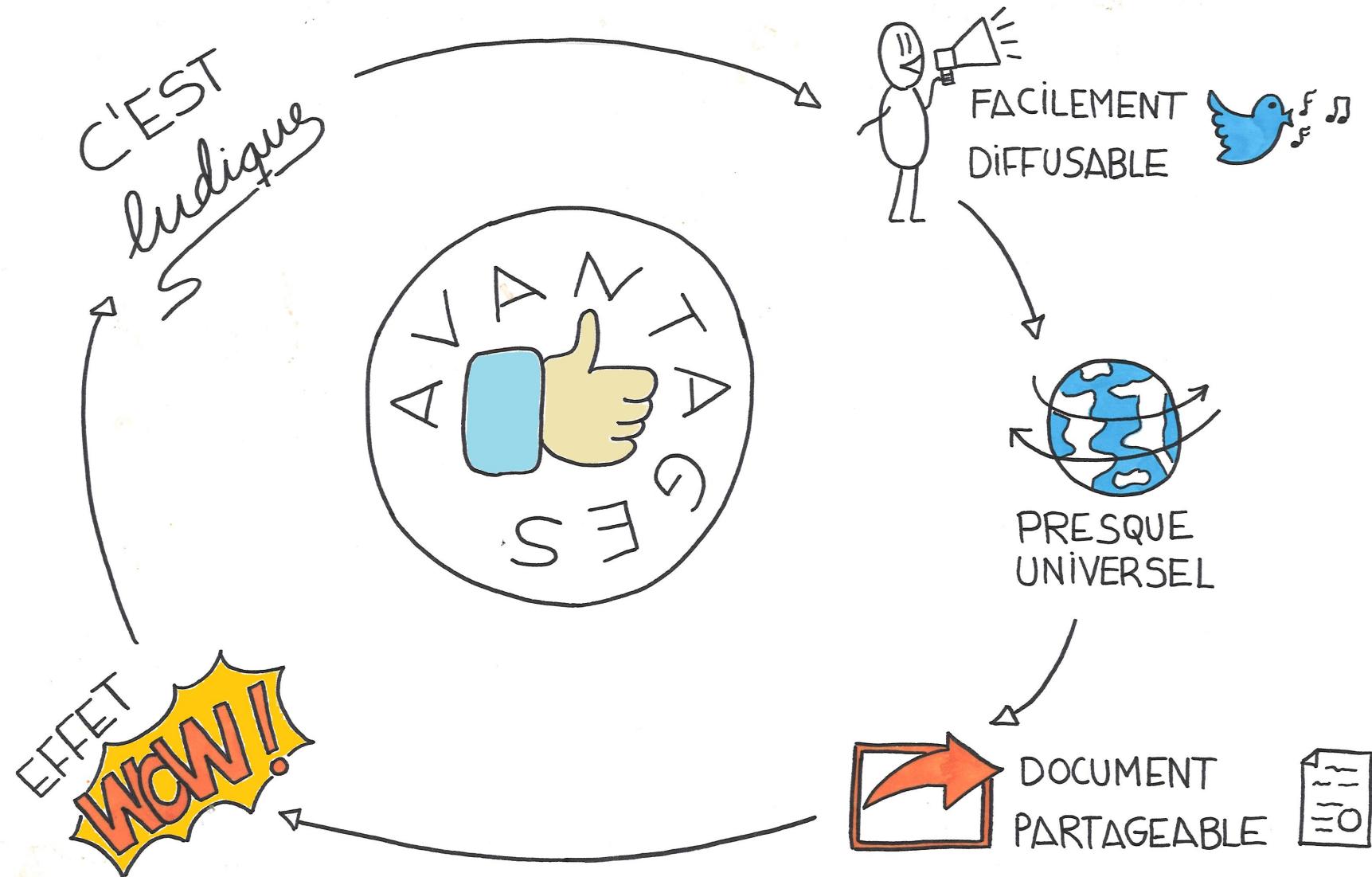


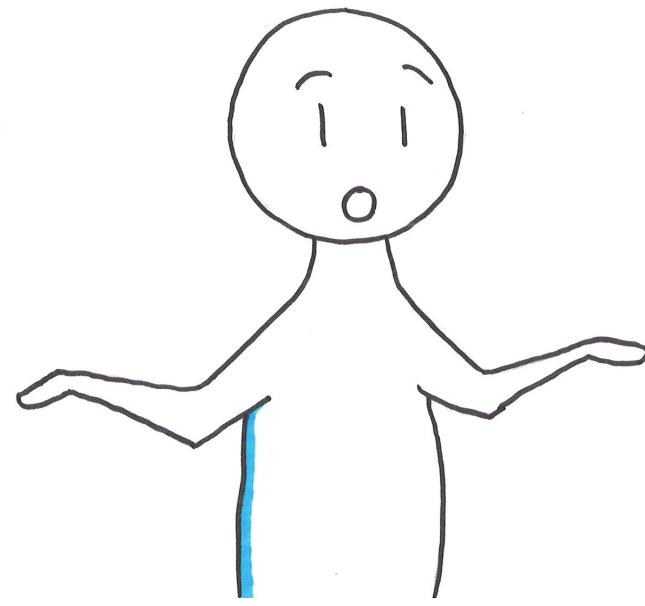


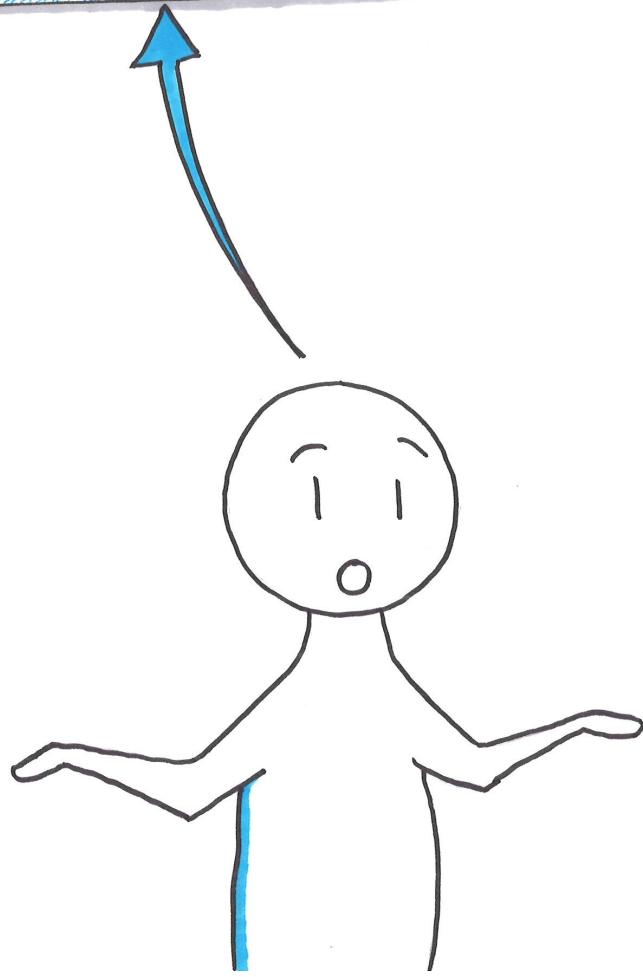
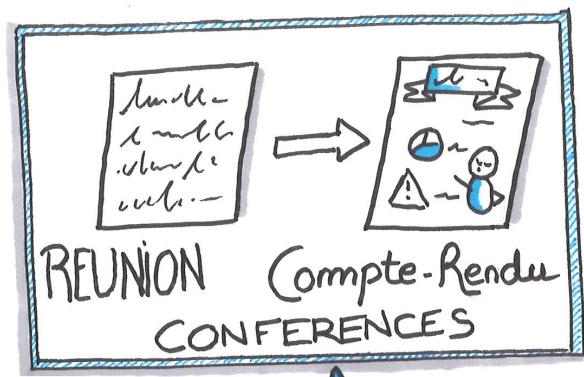


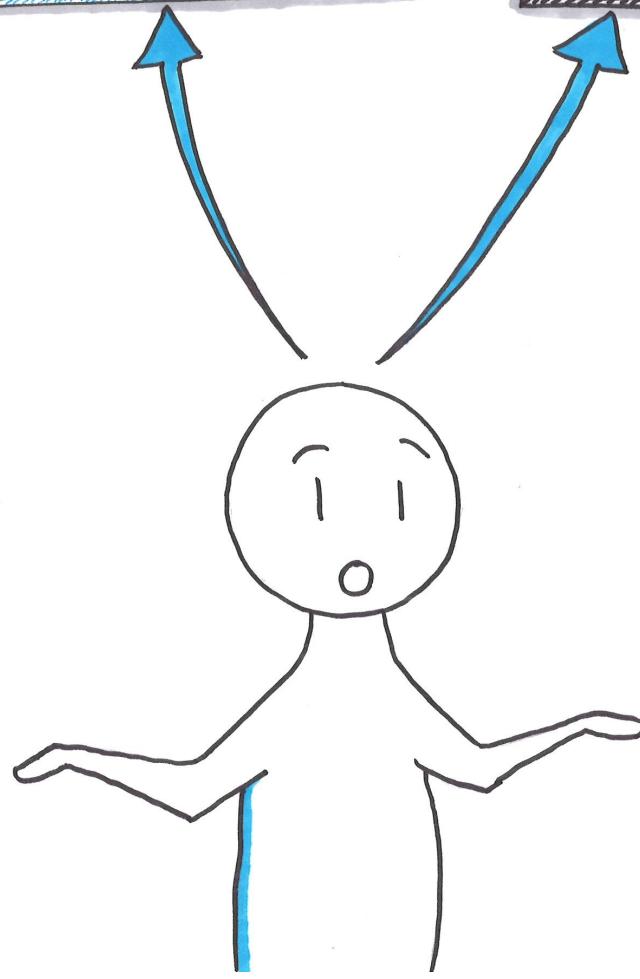
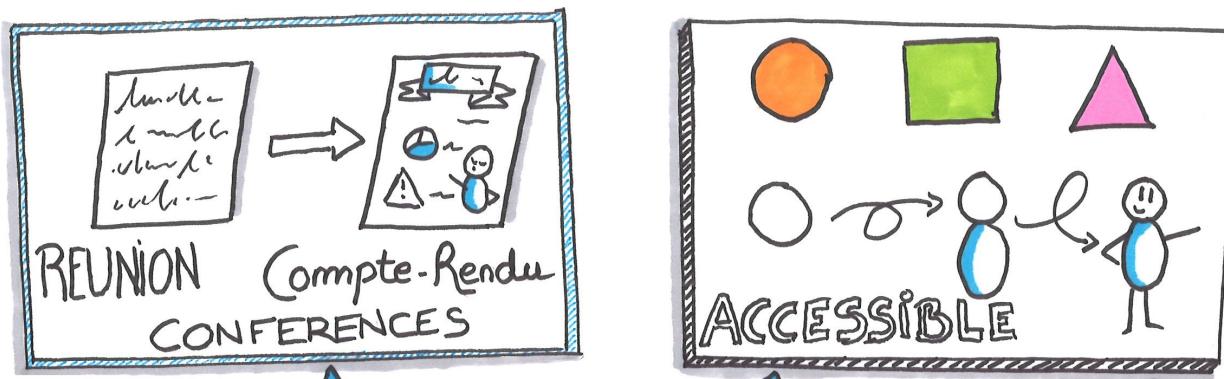


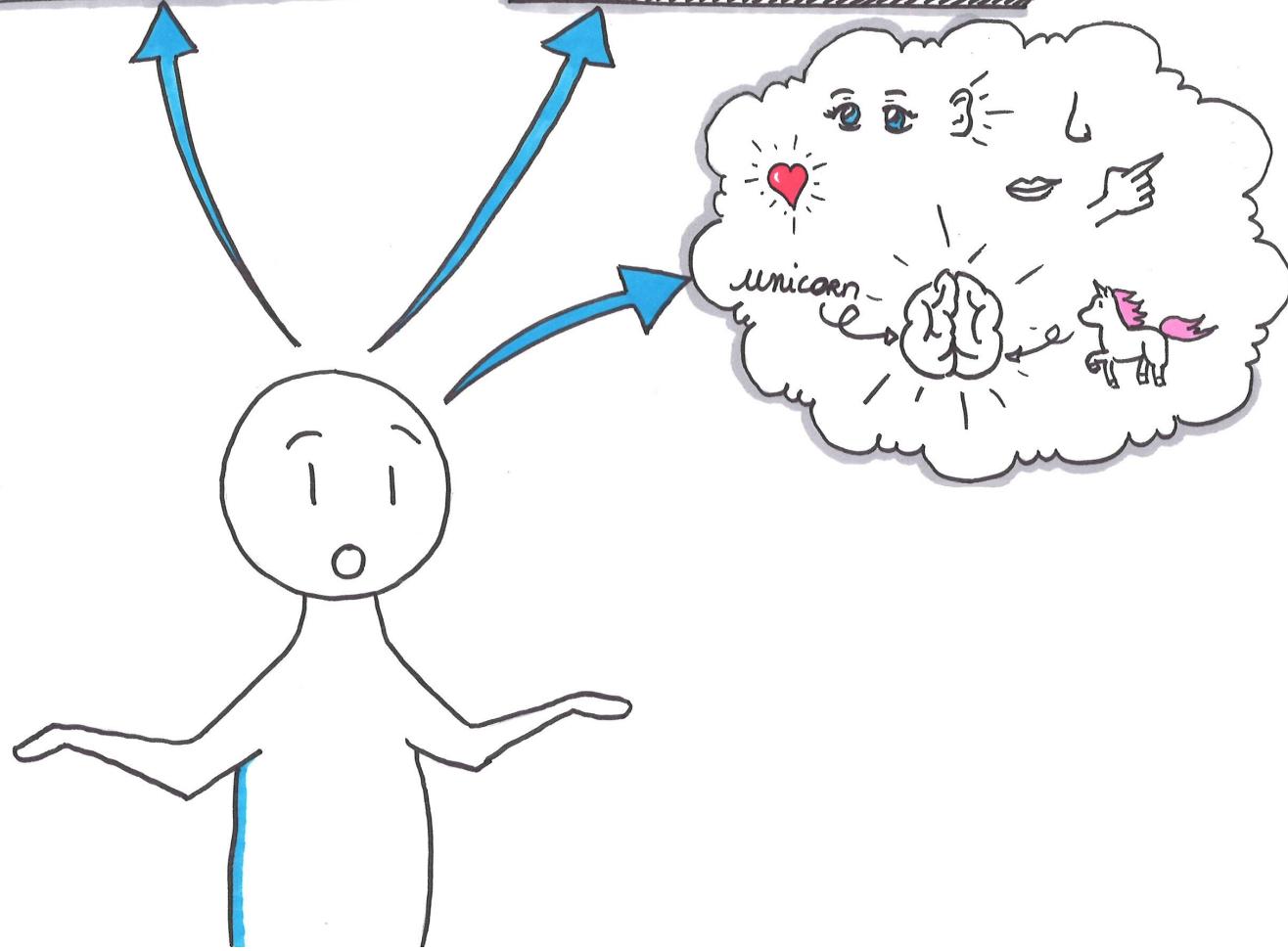
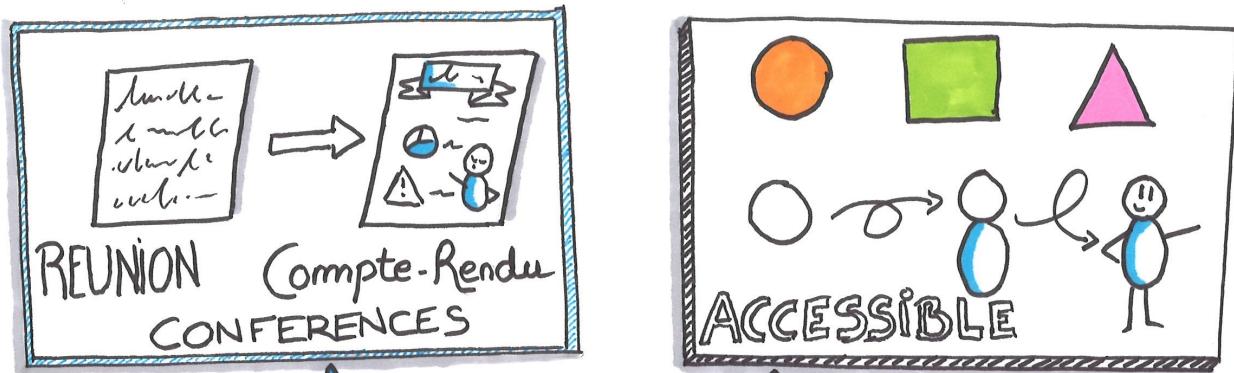


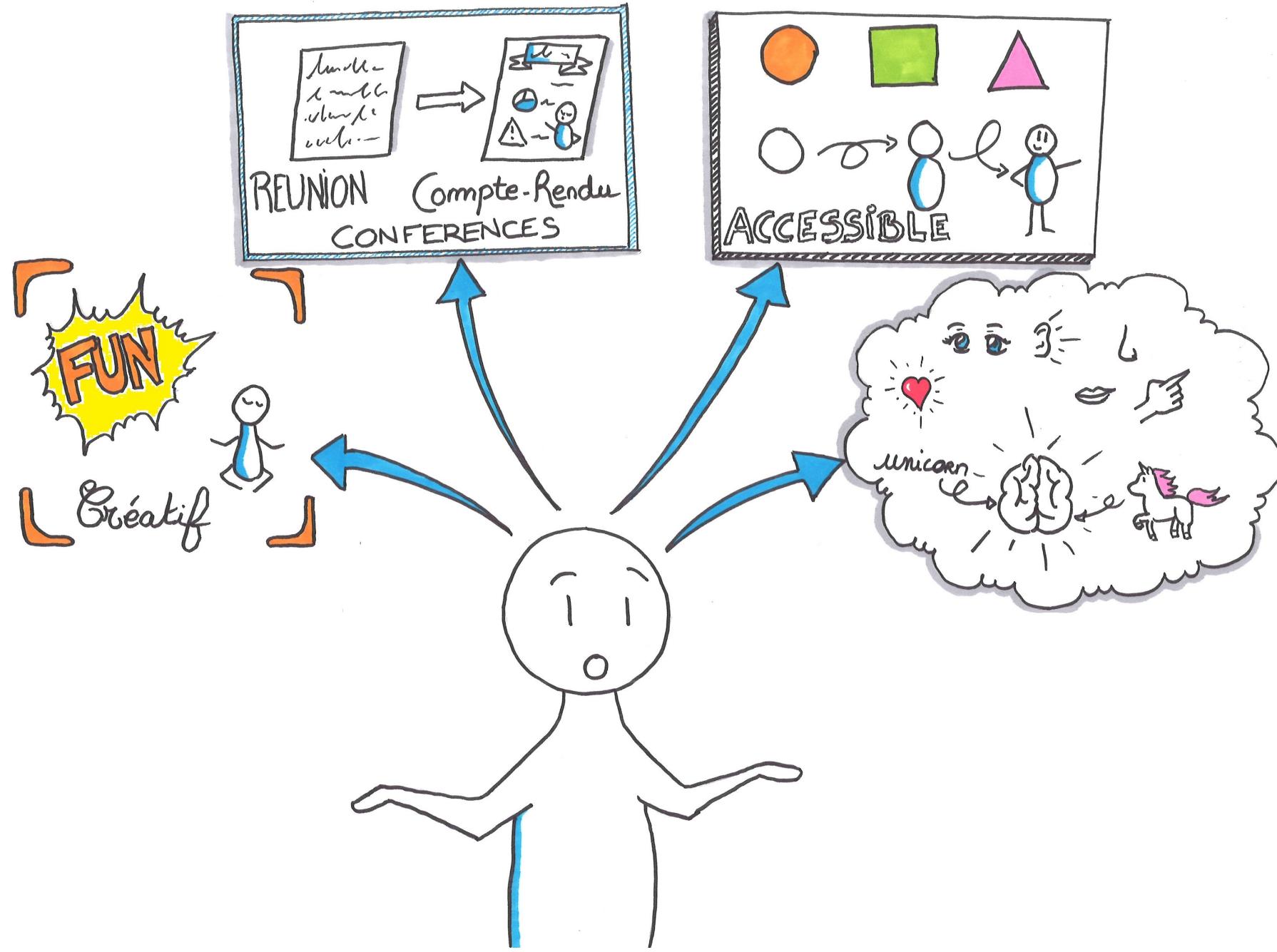


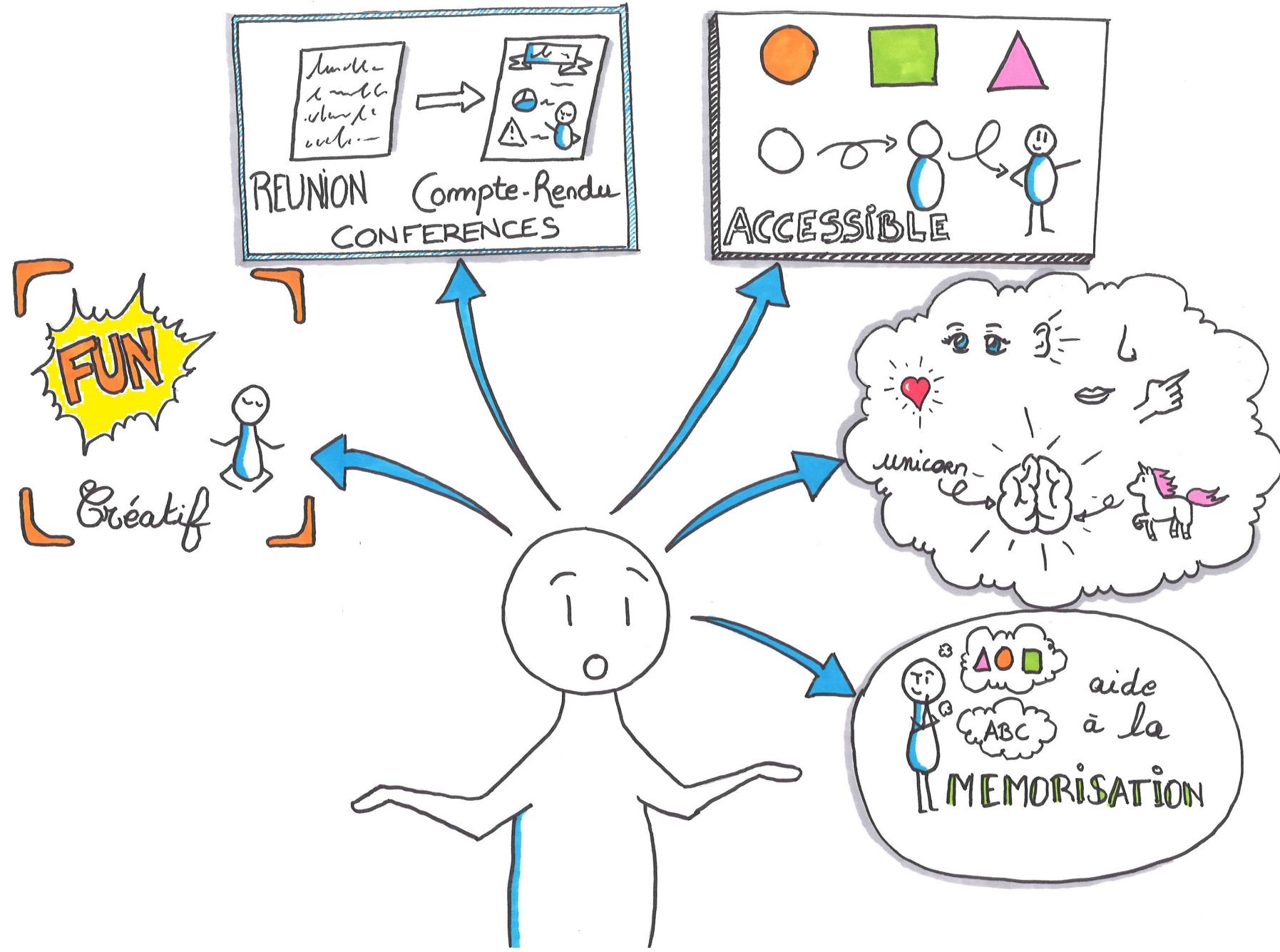


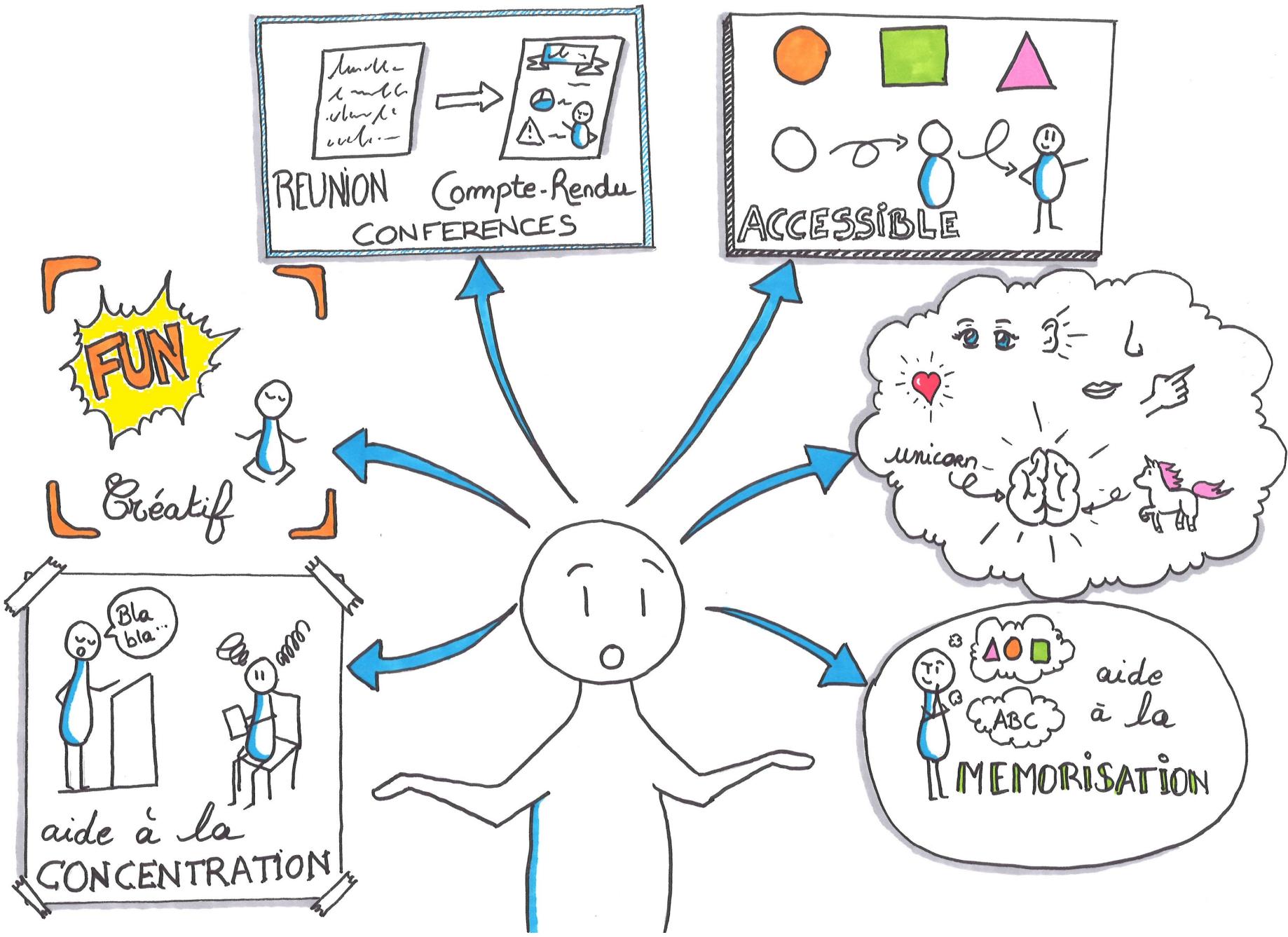












Bonjour,

J'aimerais faire un rappel sur le rôle du correspondant IC.

Cette personne est le contact privilégié avec l'équipe d'intégration continue. C'est aussi elle qui centralise les demandes de son plateau.

Exemple:

Je suis développeur, et je pense qu'un job est rouge à cause de l'infra.

J'en informe le correspondant IC de mon plateau. S'il n'est pas là ou pas disponible, je demande à un correspondant IC d'un autre plateau.

Je lui parle de mon problème et on investigue ensemble. Peut être que le correspondant IC est au courant de ce qui se passe (maintenance, pb d'infra, ...)

ou bien celui-ci sait analyser le problème (il sait quelle log regarder ou dispose des droits Jenkins afin de résoudre le problème ou connaît exactement quels sont les rôles exacts des différents jobs et leurs dépendances).

Les buts sont multiples :

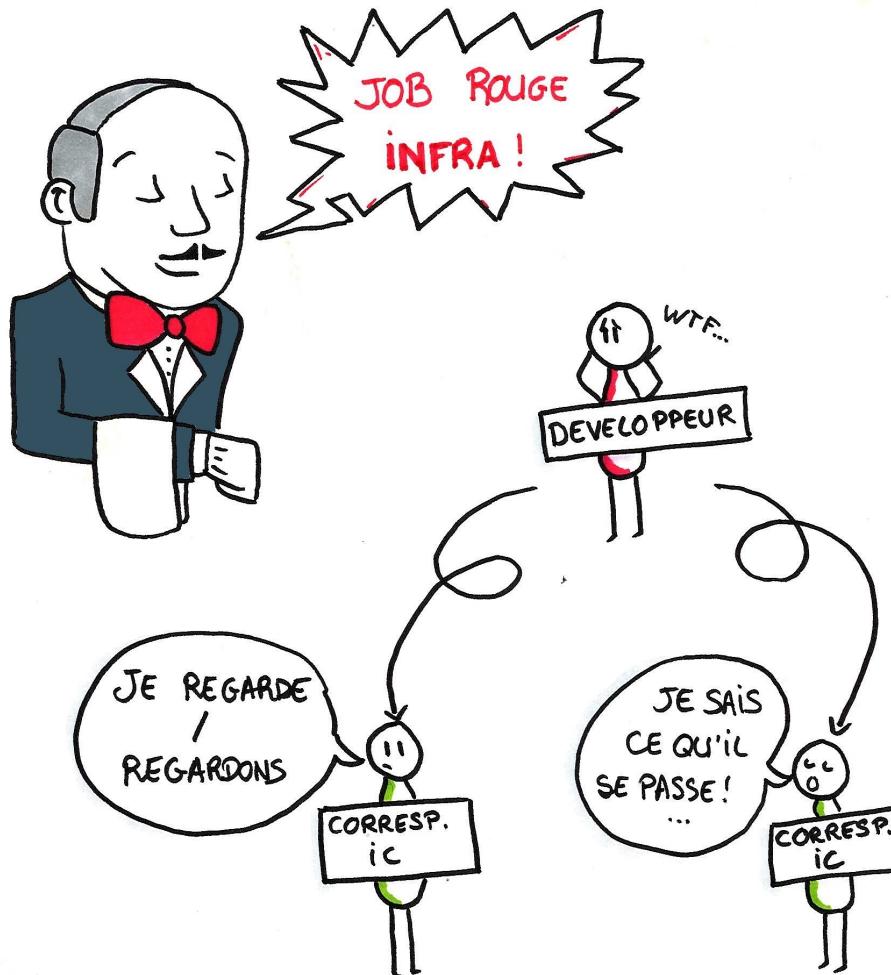
- capitaliser les connaissances nécessaires à la bonne compréhension de notre chaîne d'intégration continue et les diffuser au sein des plateaux.
- éviter les demandes de supports redondantes, multiples et qui pourraient être évitées à l'équipe IC
- augmenter l'autonomie des plateaux afin de gagner en réactivité (et gagner en efficacité pendant les périodes de congés, là où les effectifs IC sont réduits)

Précision : Ce n'est pas le rôle du correspondant IC de regarder ce qu'il se passe dès qu'un job est rouge. Cela relève de la responsabilité des équipes FIP et PLMWeb, et donc des plateaux travaillant sur les jobs en erreur. Par contre, il participe à la compréhension du problème si nécessaire.

Ceci est une base de départ et pourra bien évidemment être améliorée avec vos excellentes et pertinentes remarques ;o)

BHL

# RÔLE DU CORRESPONDANT IC



## BUTS

△ CAPITALISER les CONNAISSANCES sur la COMPRÉHENSION de la chaîne IC



△ ÉVITER la SURCHARGE de l'équipe IC



△ AUTONOMIE des équipes → RÉACTIVITÉ ++



# LES ÉLÉMENTS DE BASE DU SKETCHNOTING

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

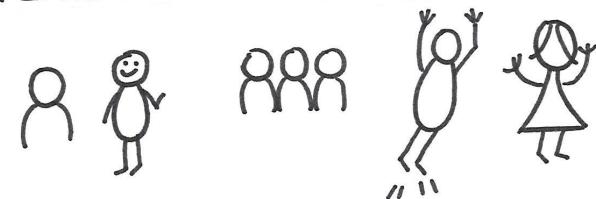
PERSONNAGES/PICTOGRAMMES

①

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES

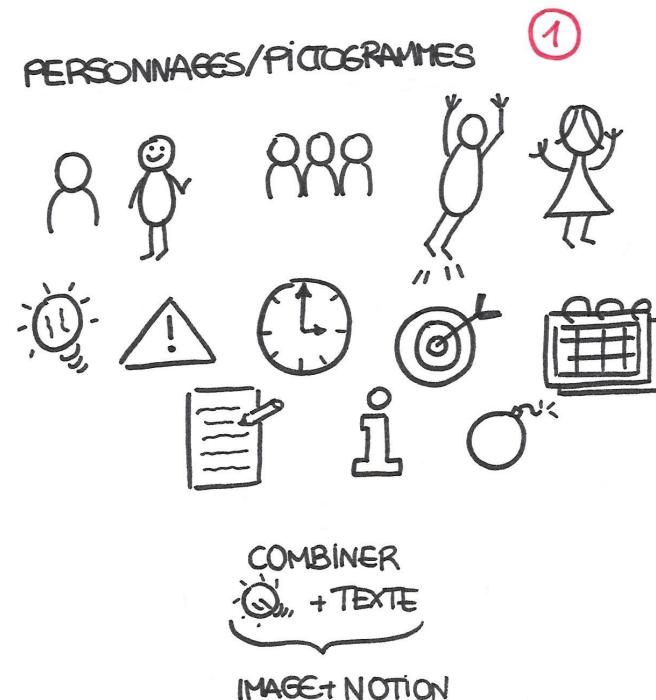
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## LES ÉLÉMENTS DE BASE DU SKETCHNOTING



## LES ÉLÉMENTS DE BASE DU SKETCHNOTING



## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES



①

TEXTE ②

COMBINER  
IMAGE + TEXTE

IMAGE + NOTION

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES / PICTOGRAMMES



COMBINER  
IMAGE + NOTION

①

### TEXTE ②

EN MAJUSCULE

Bien serré

Regulière

polices

éviter trop de gras

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES



COMBINER  
IMAGE + TEXTE

IMAGE + NOTION

①

### PUCES ③

### TEXTE ②

EN MAJUSCULE

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## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

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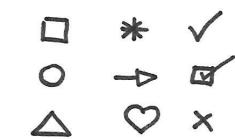


COMBINER  
IMAGE + TEXTE

IMAGE + NOTION

①

### PUCES



### TEXTE

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## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES

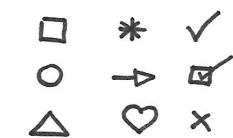


COMBINER  
IMAGE + NOTION

IMAGE + NOTION

①

### PUCES



### TEXTE

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICOTRAMPAMES



COMBINER  
IMAGE + NOTION

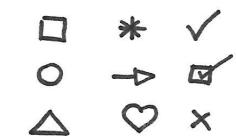
IMAGE + NOTION

①

### FLÈCHES

④

### PUCES



### TEXTE

②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
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## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

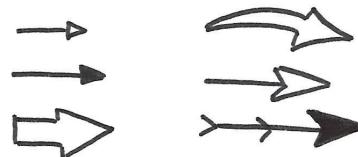
### PERSONNAGES/PICTOGRAMMES



COMBINER  
IMAGE + NOTION

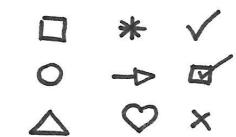
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### FLÈCHES



④

### PUCES



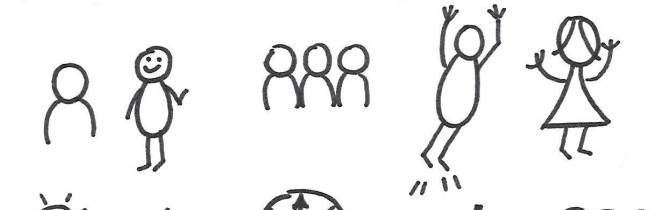
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## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

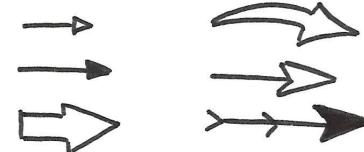
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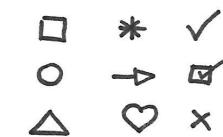
COMBINER  
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IMAGE + NOTION

### FLÈCHES



### PUCES



### TEXTE

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LES ÉLÉMENTS DE  
BASE DU SKETCHNOTING

## PERSONNAGES/PICOTRAGRAMMES

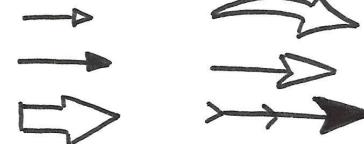


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COMBINER  
IMAGE + NOTION

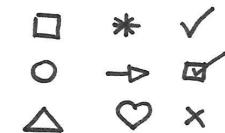
IMAGE + NOTION

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④

## PUCES



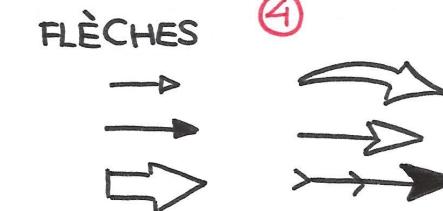
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## LES ÉLÉMENTS DE BASE DU SKETCHNOTING



### PERSONNAGES/PICTOGRAMMES



COMBINER  
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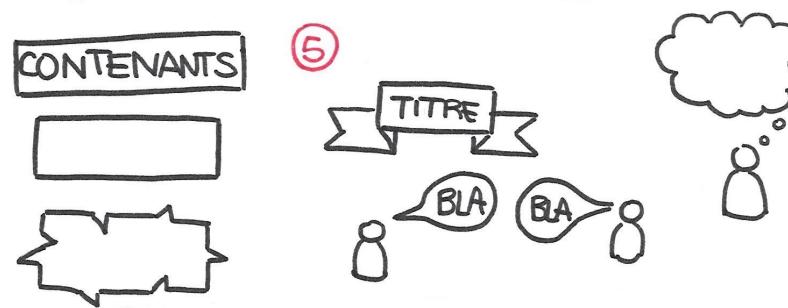
IMAGE + NOTION



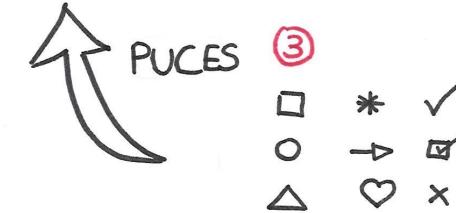
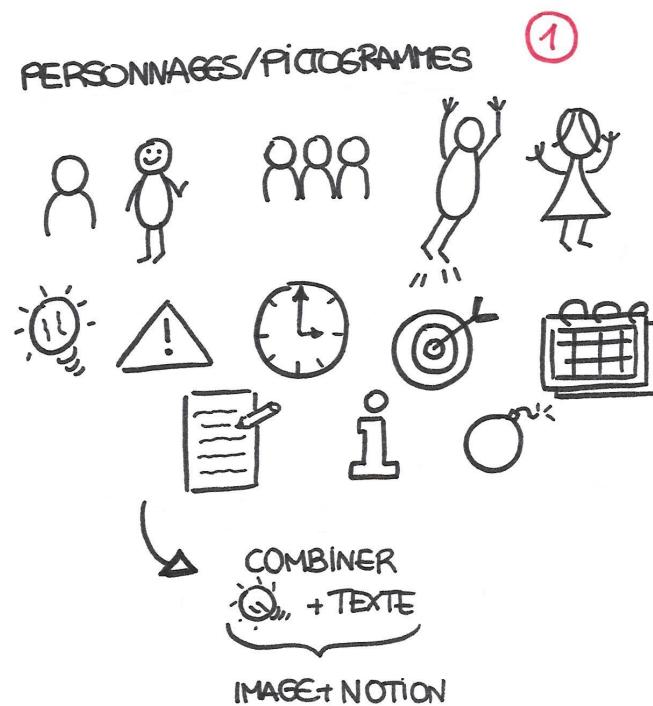
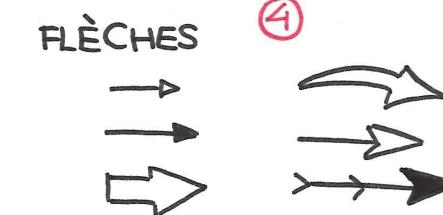
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- BIEN SERRÉ
- REGULIÈRE
- polices
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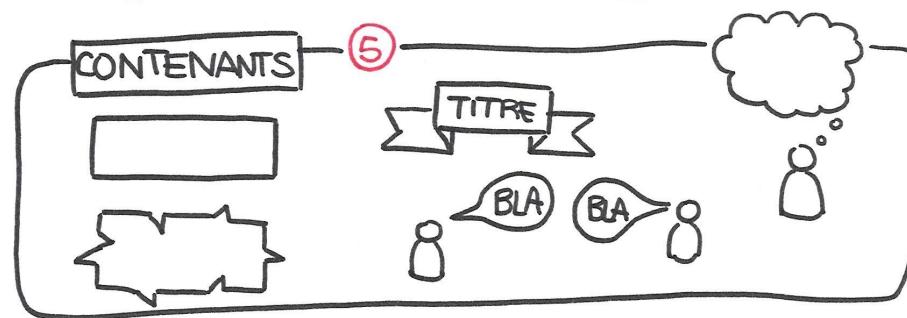


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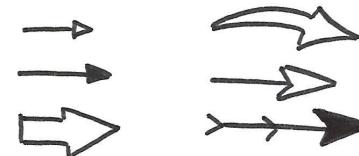
- TEXTE
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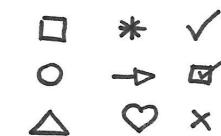
### FLÈCHES ④



### PERSONNAGES/PICTOGRAMMES ①



### PUCES ③

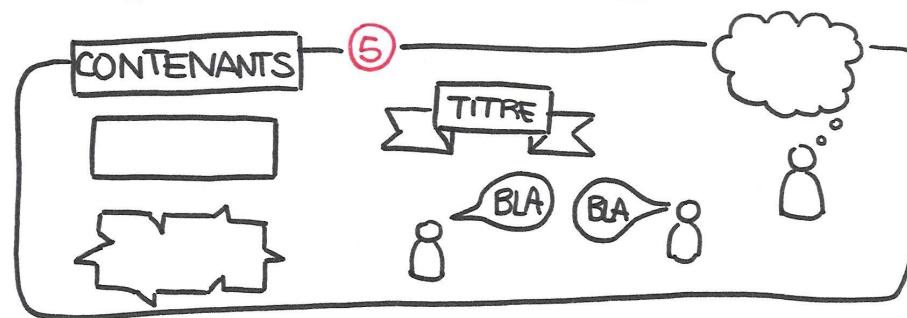


### TEXTE ②

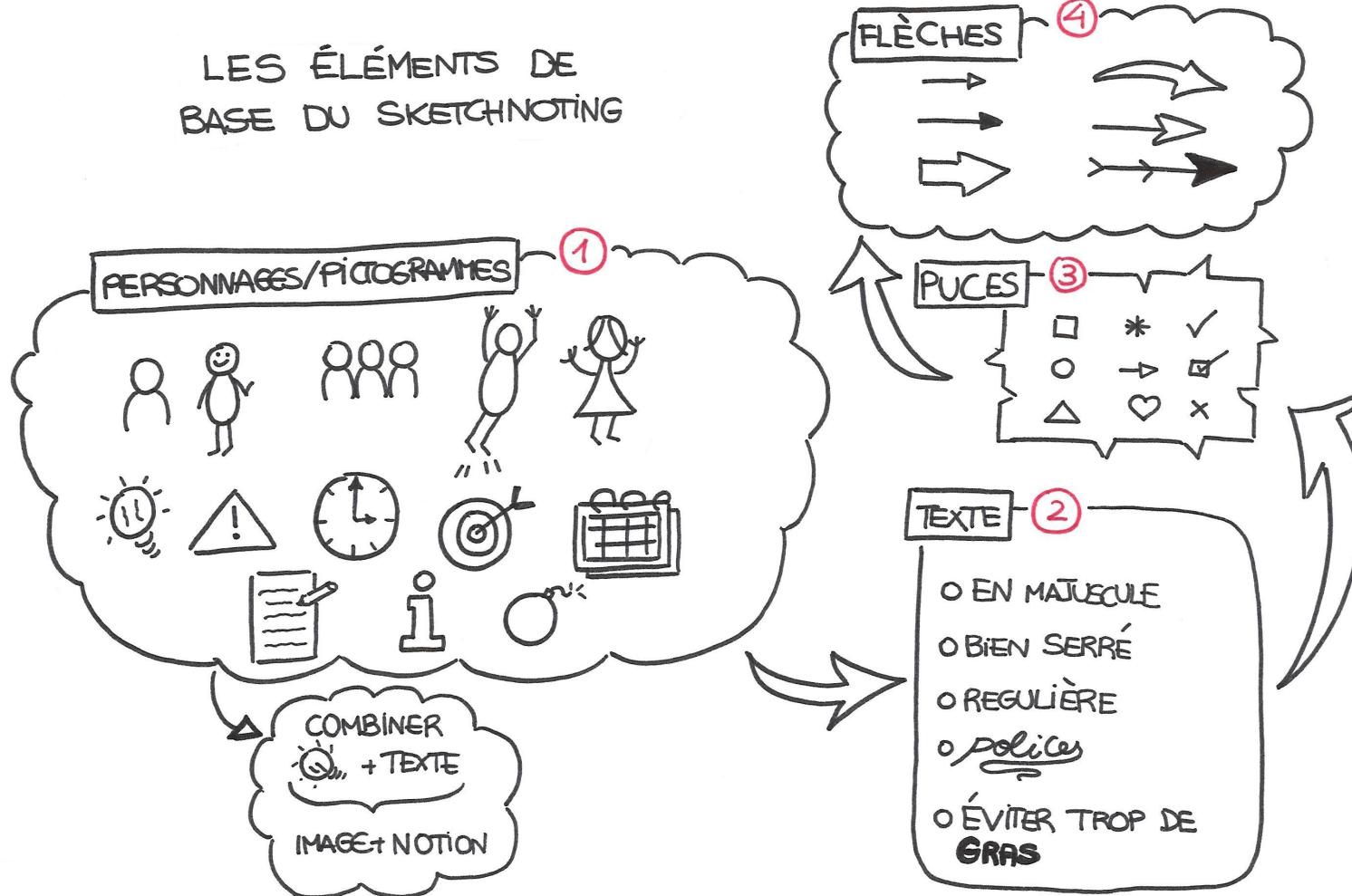
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- REGULIÈRE
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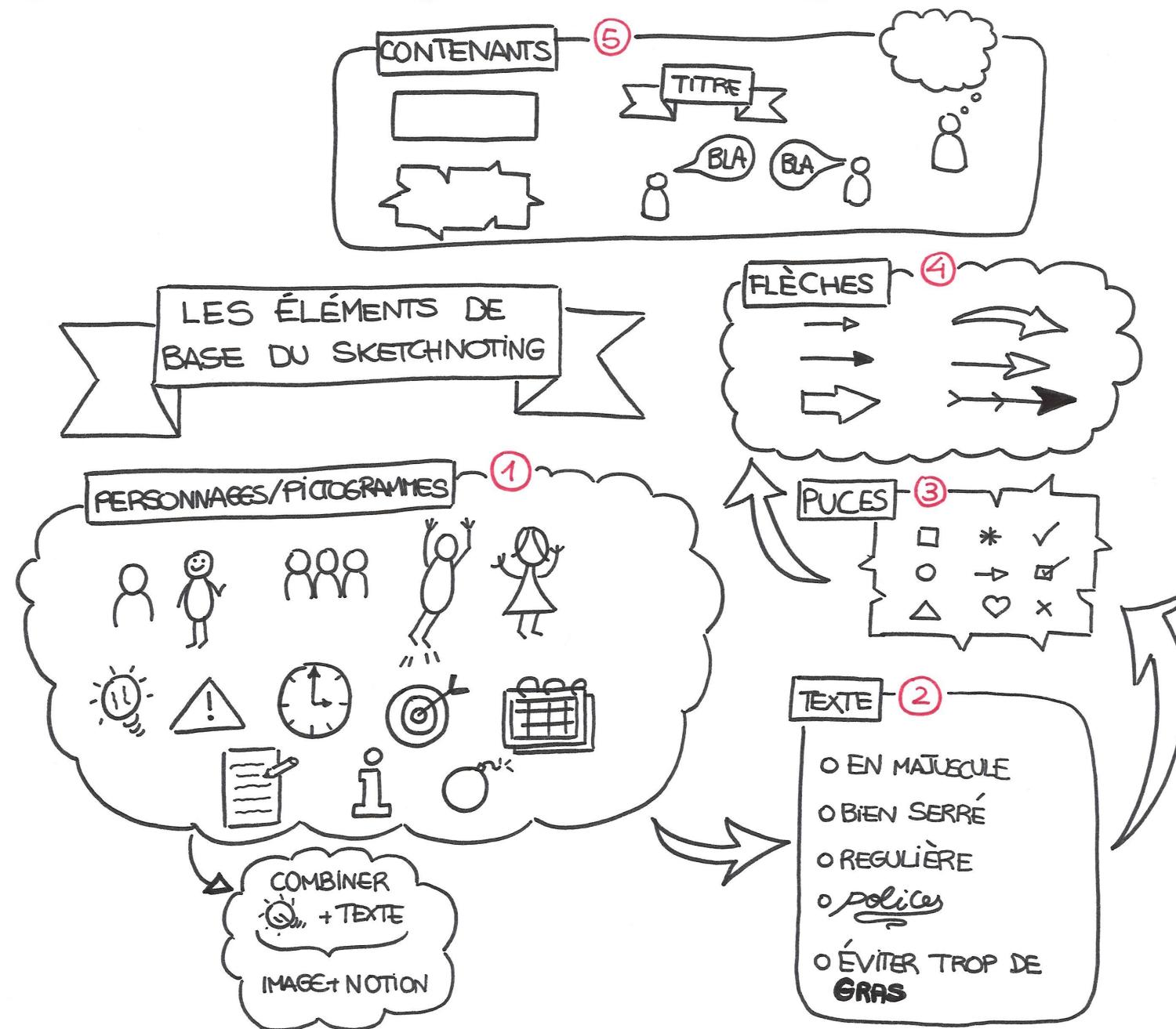
COMBINER  
IMAGE + NOTION

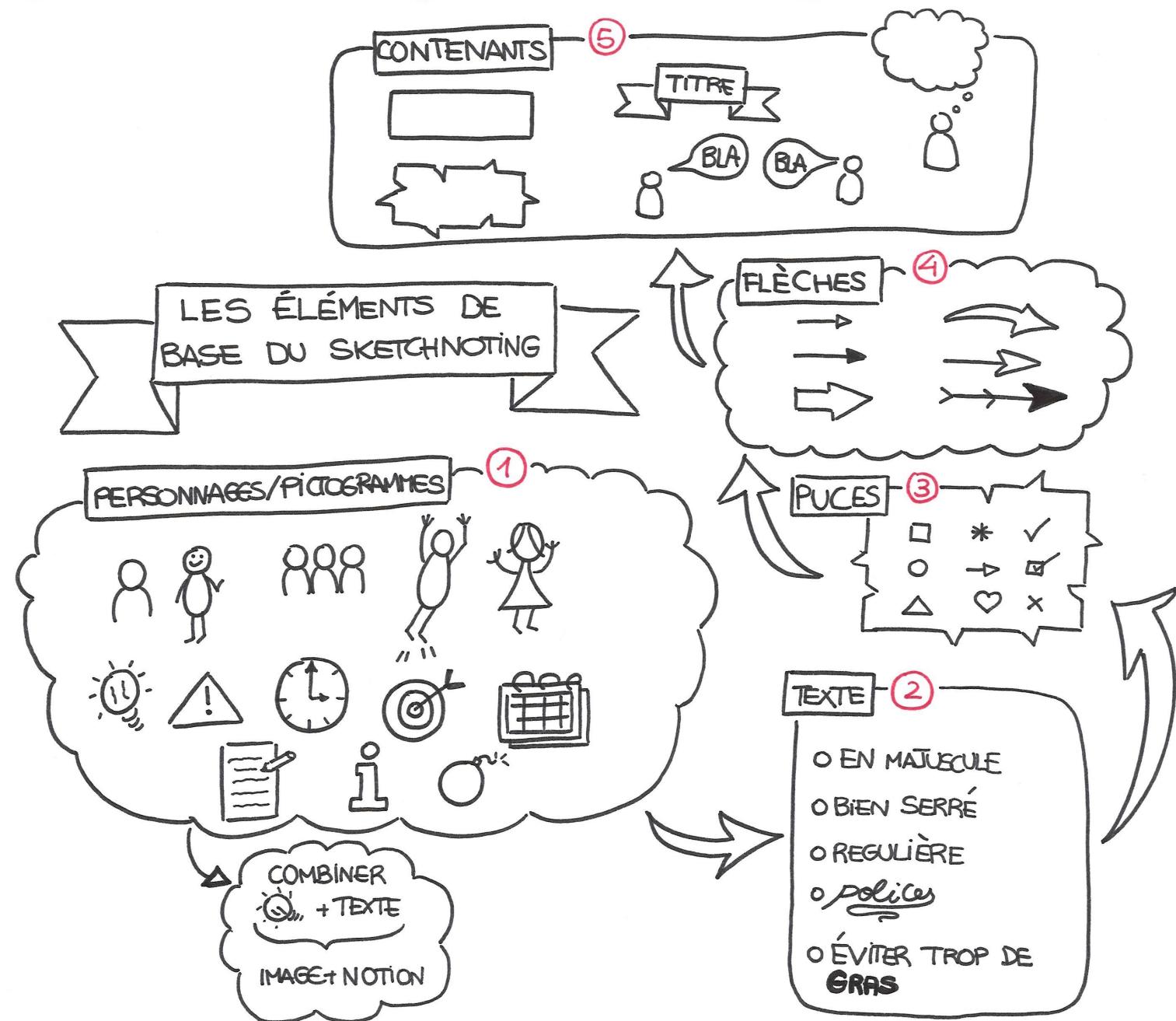
IMAGE + NOTION



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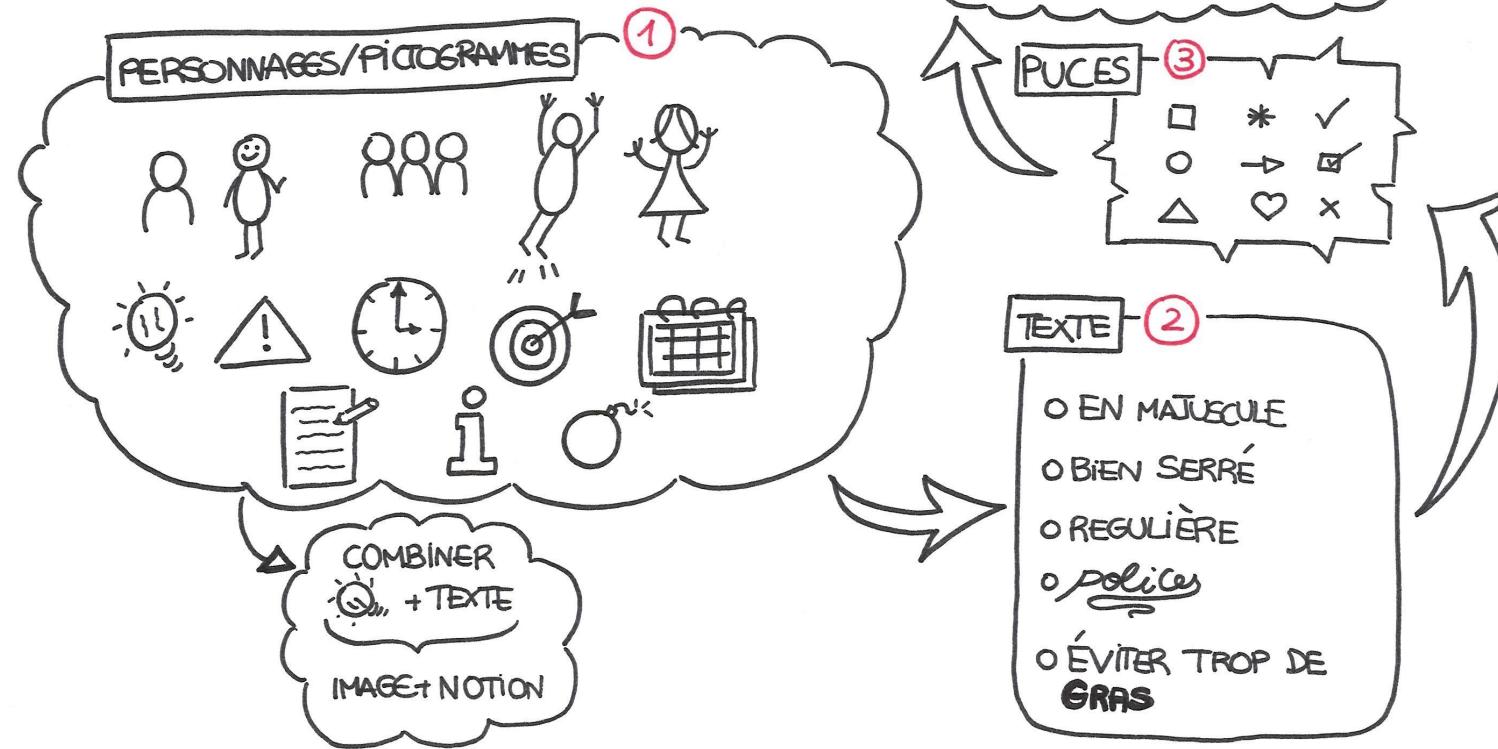
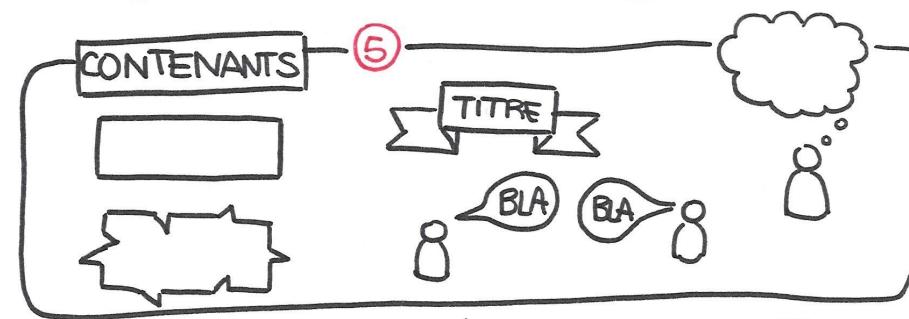






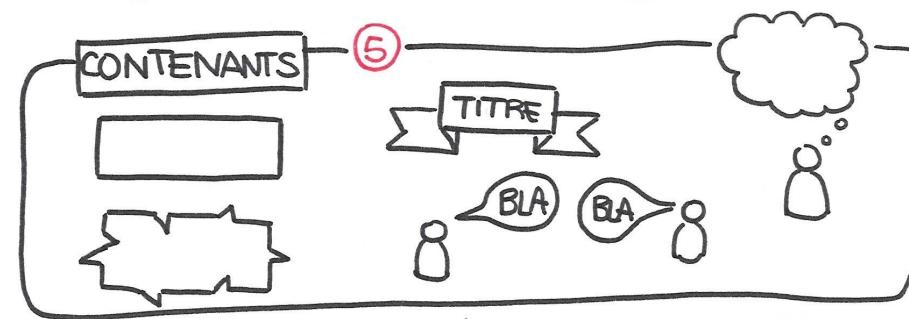
COULEURS

⑥

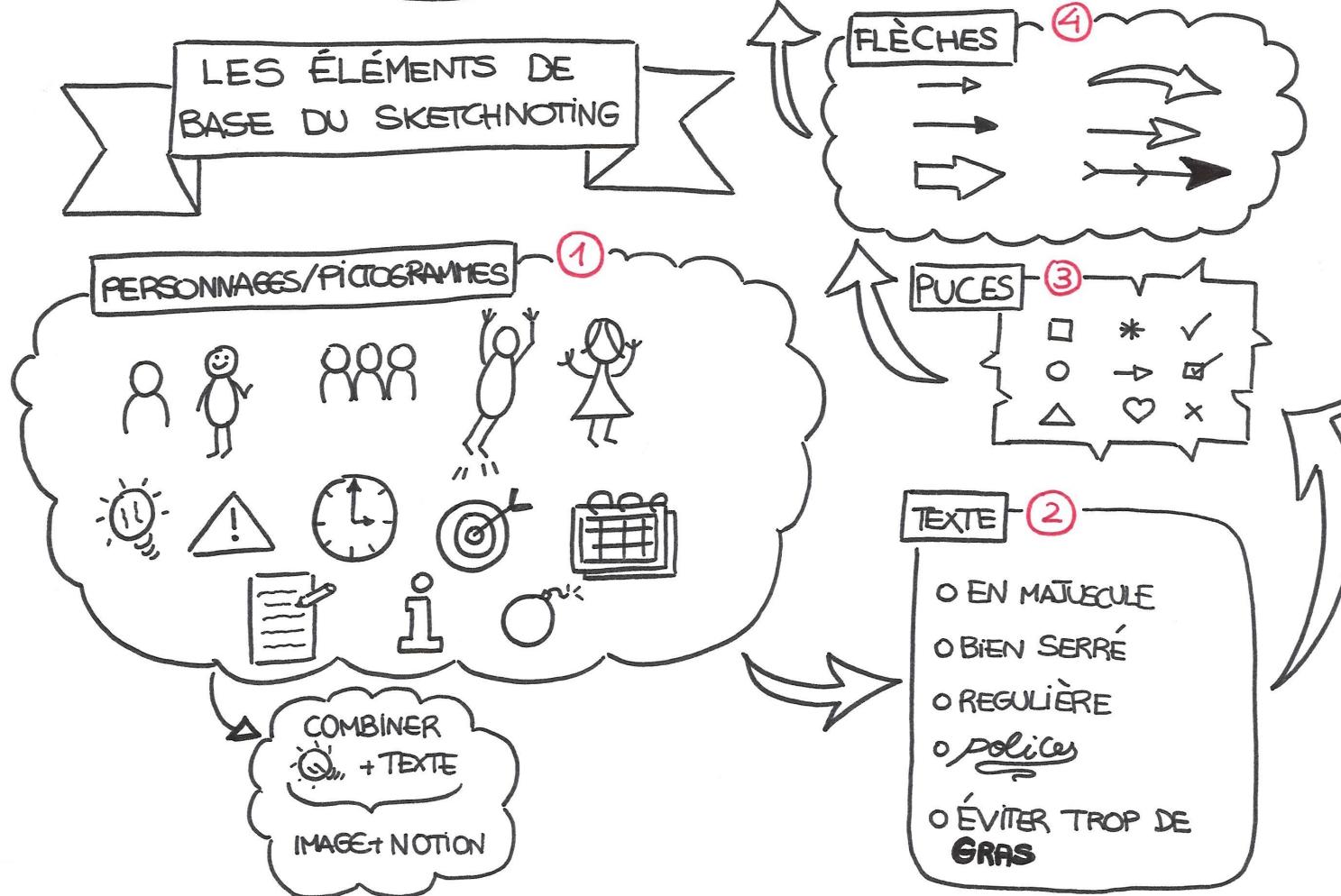


## COUULEURS ⑥

PEU DE COULEURS  
MOINS ON EN MET,  
PLUS ELLE A D'**IMPACT**

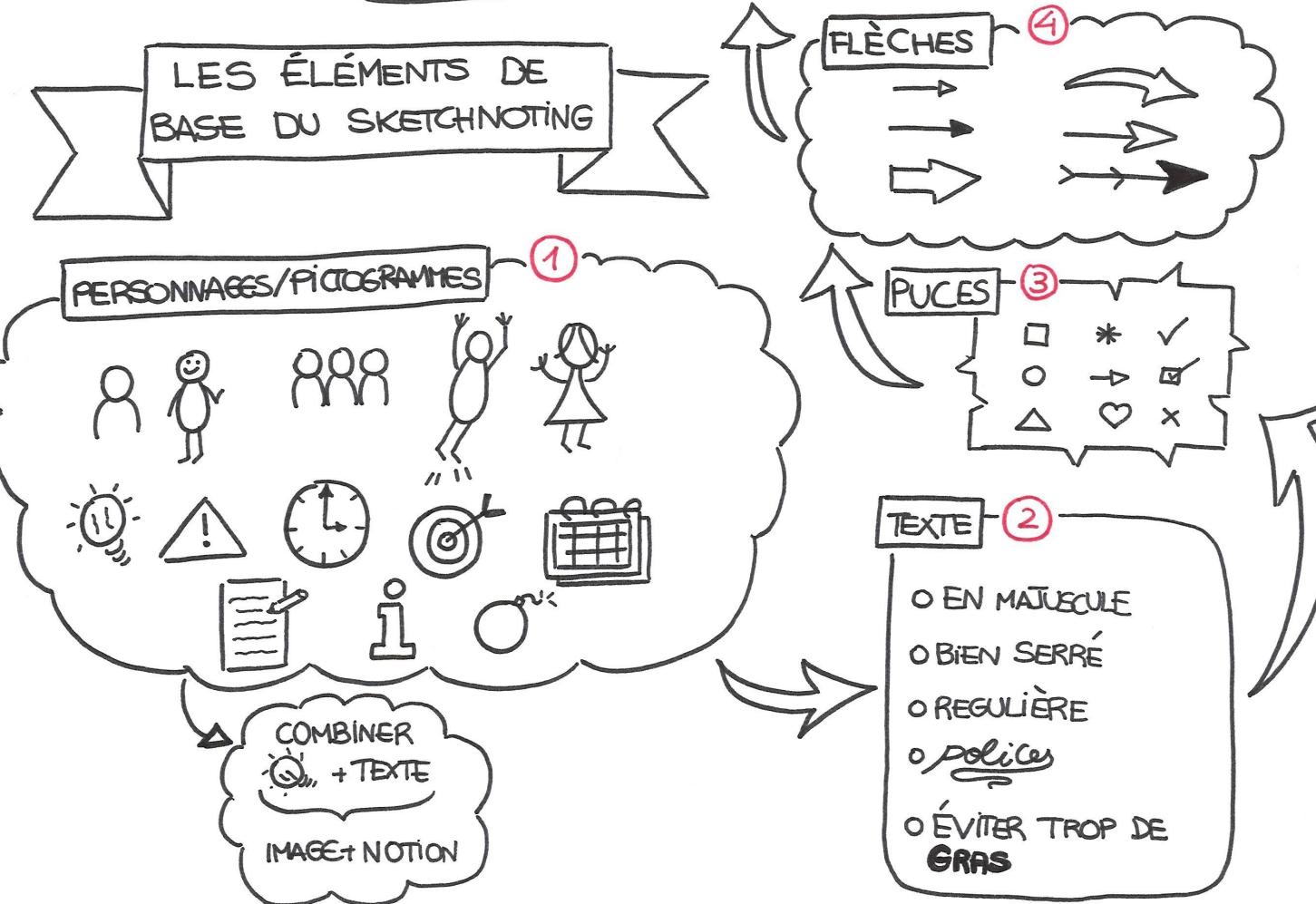
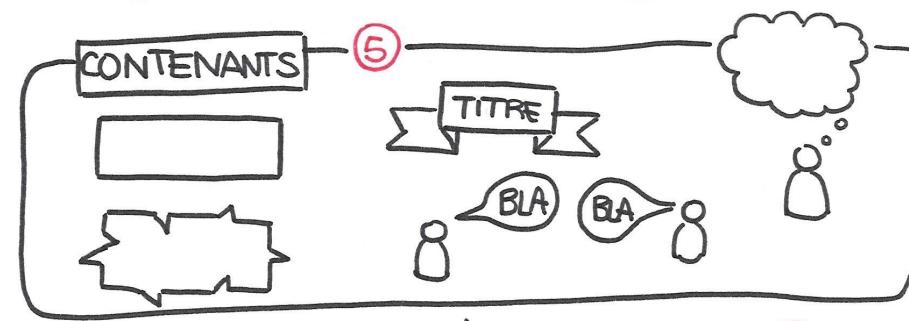


## LES ÉLÉMENTS DE BASE DU SKETCHNOTING



## COUULEURS ⑥

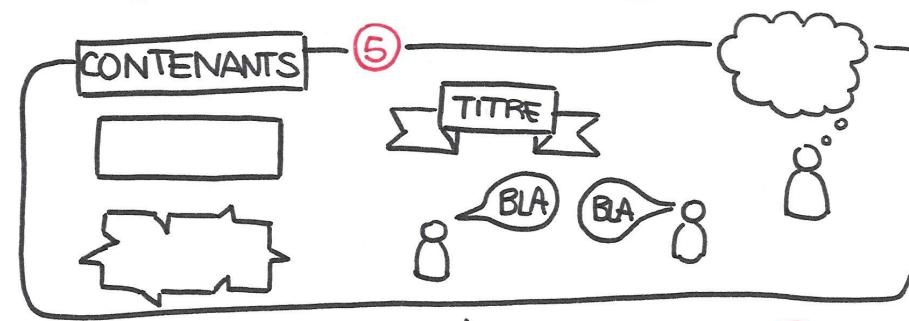
- PEU DE COULEURS
- MOINS ON EN MET,  
PLUS ELLE A D'**IMPACT**



## COUULEURS

⑥

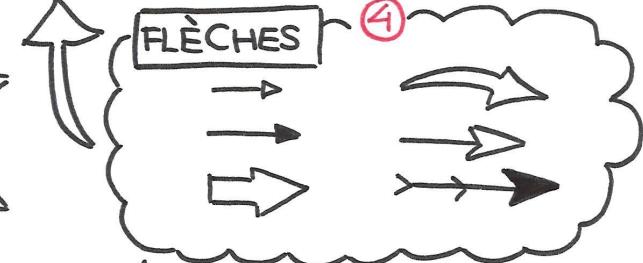
- PEU DE COULEURS
- MOINS ON EN MET,  
PLUS ELLE A D'**IMPACT**



## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### FLÈCHES

④



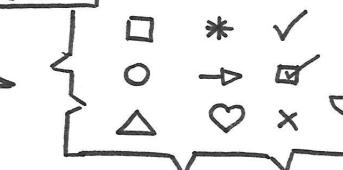
### PERSONNAGES/PICTOGRAMMES

①



### PUCES

③



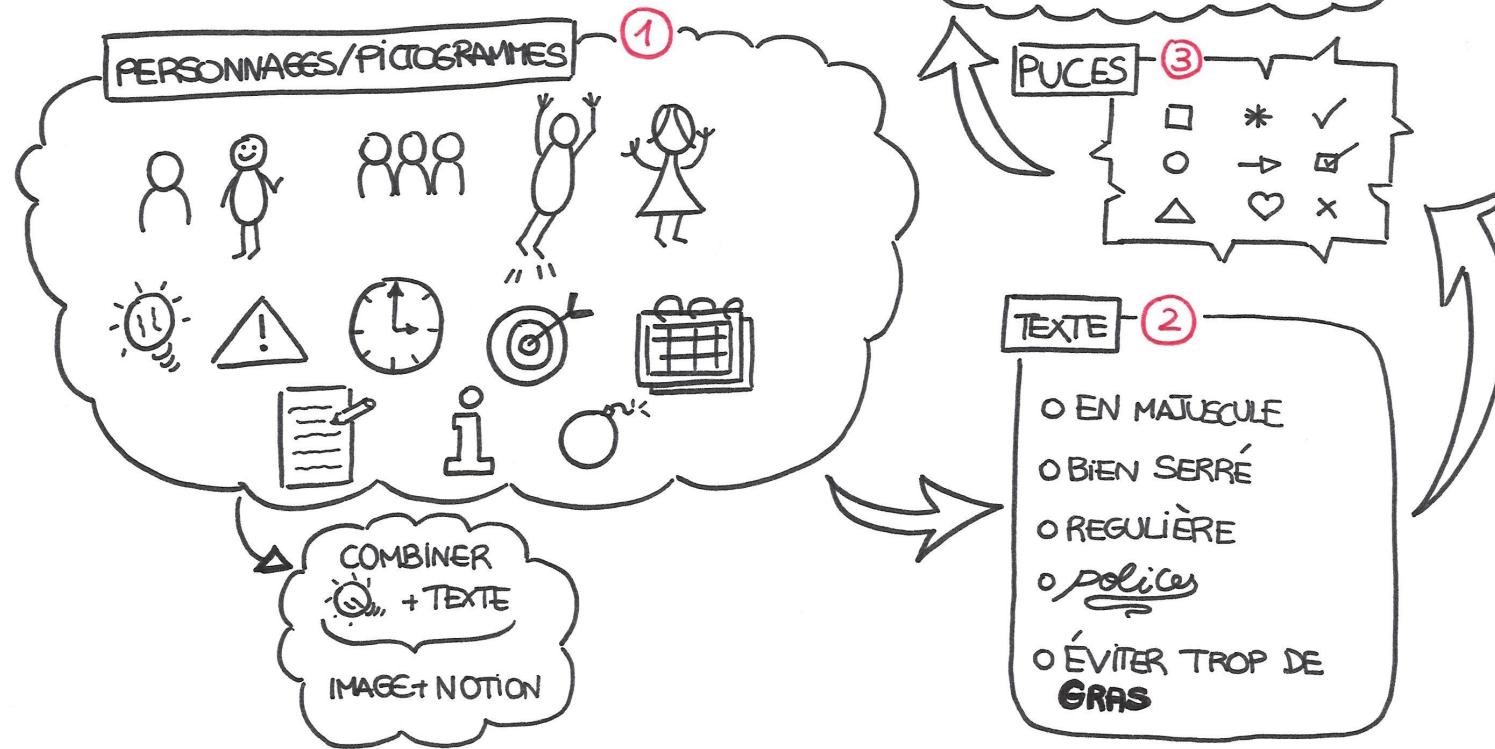
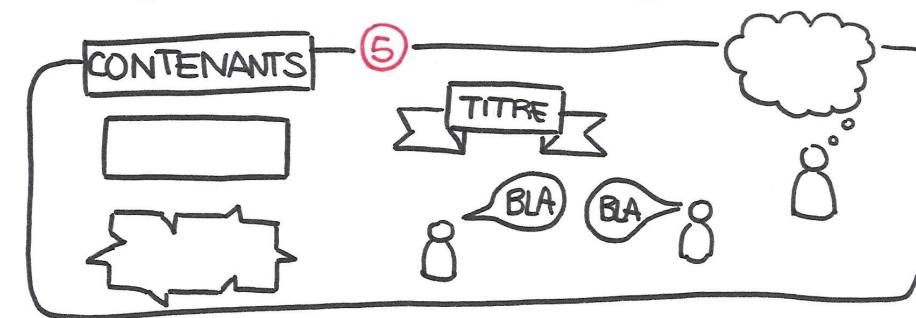
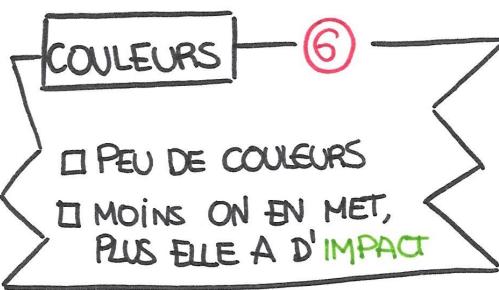
### TEXTE

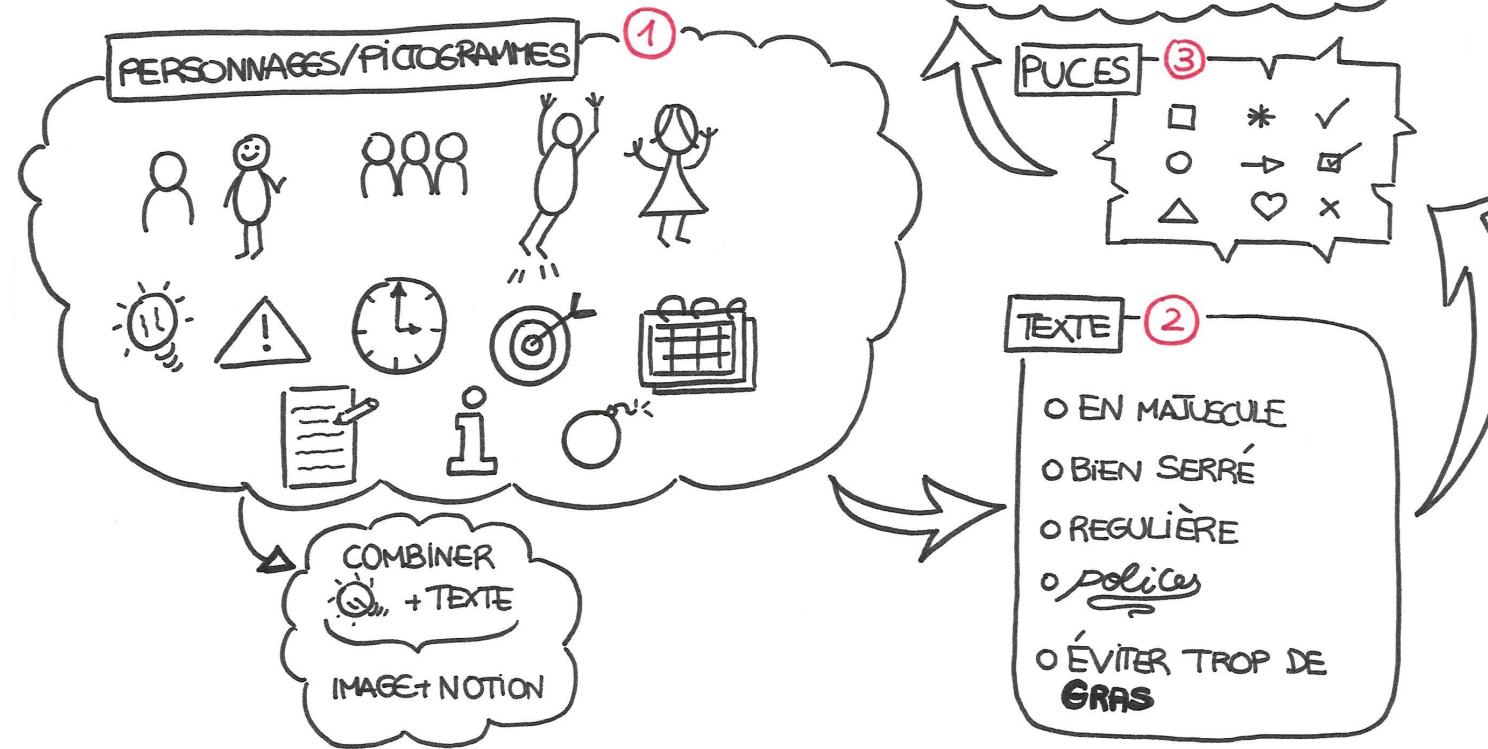
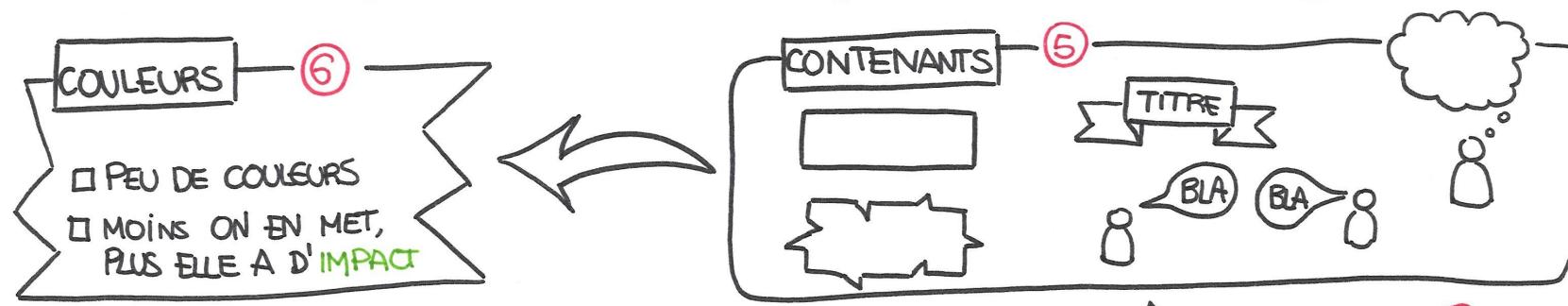
②

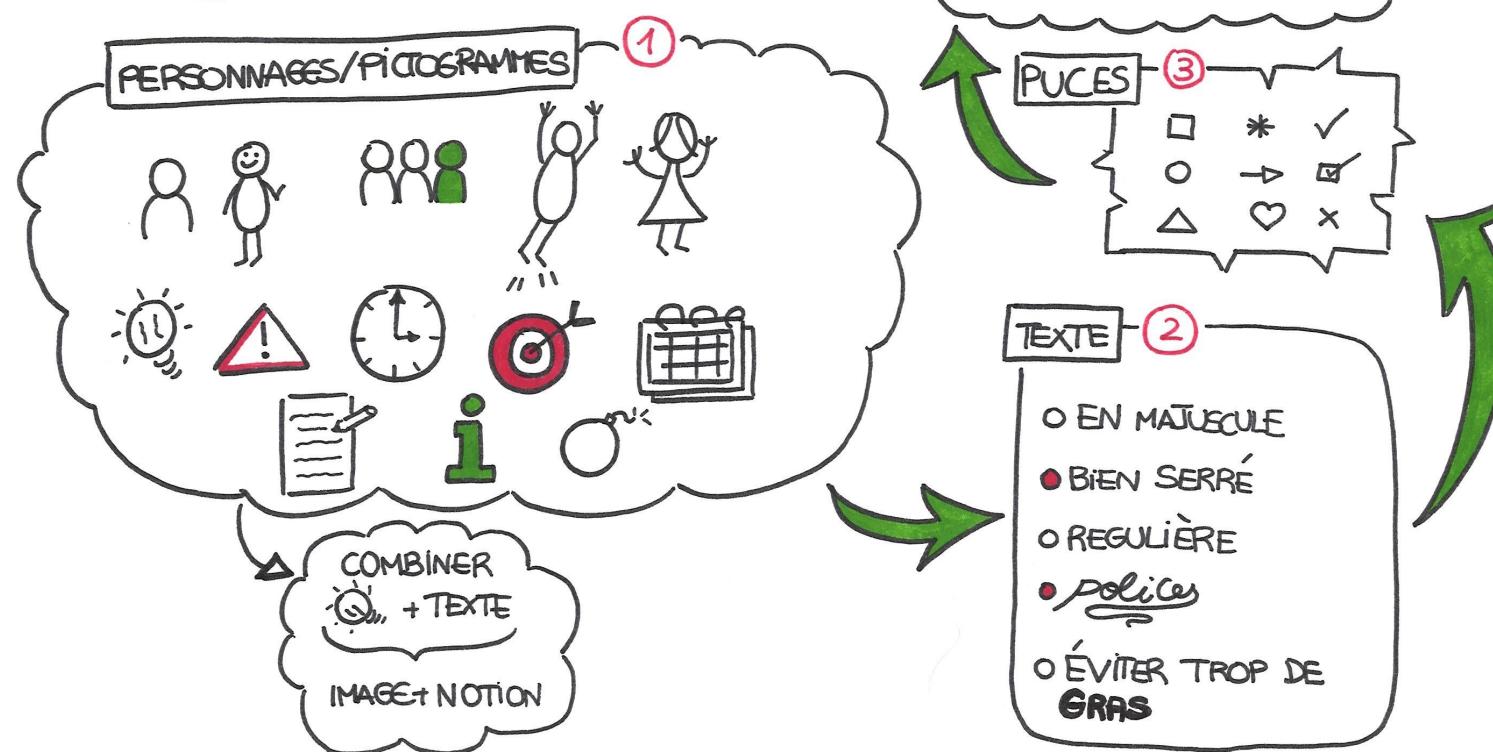
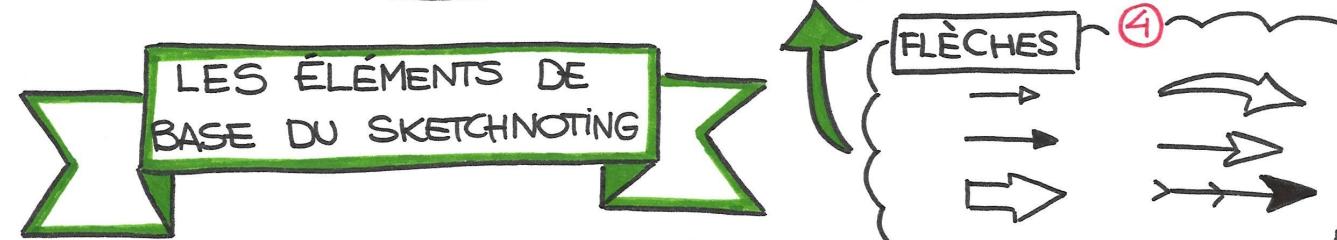
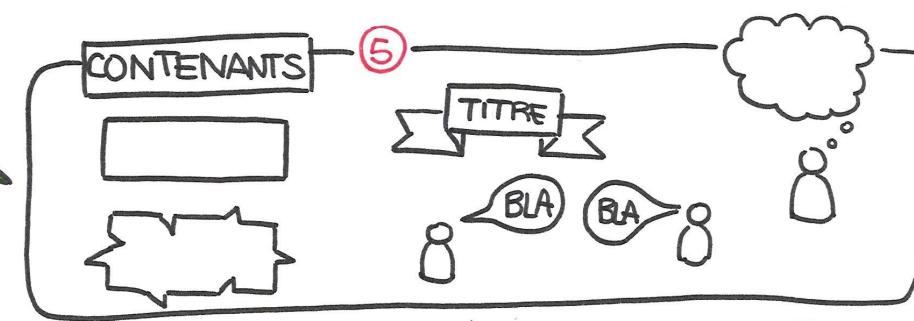
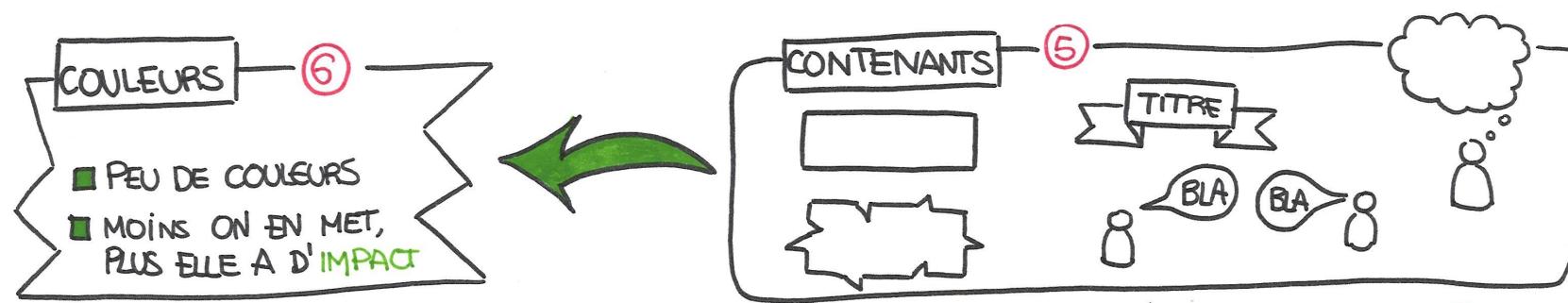
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

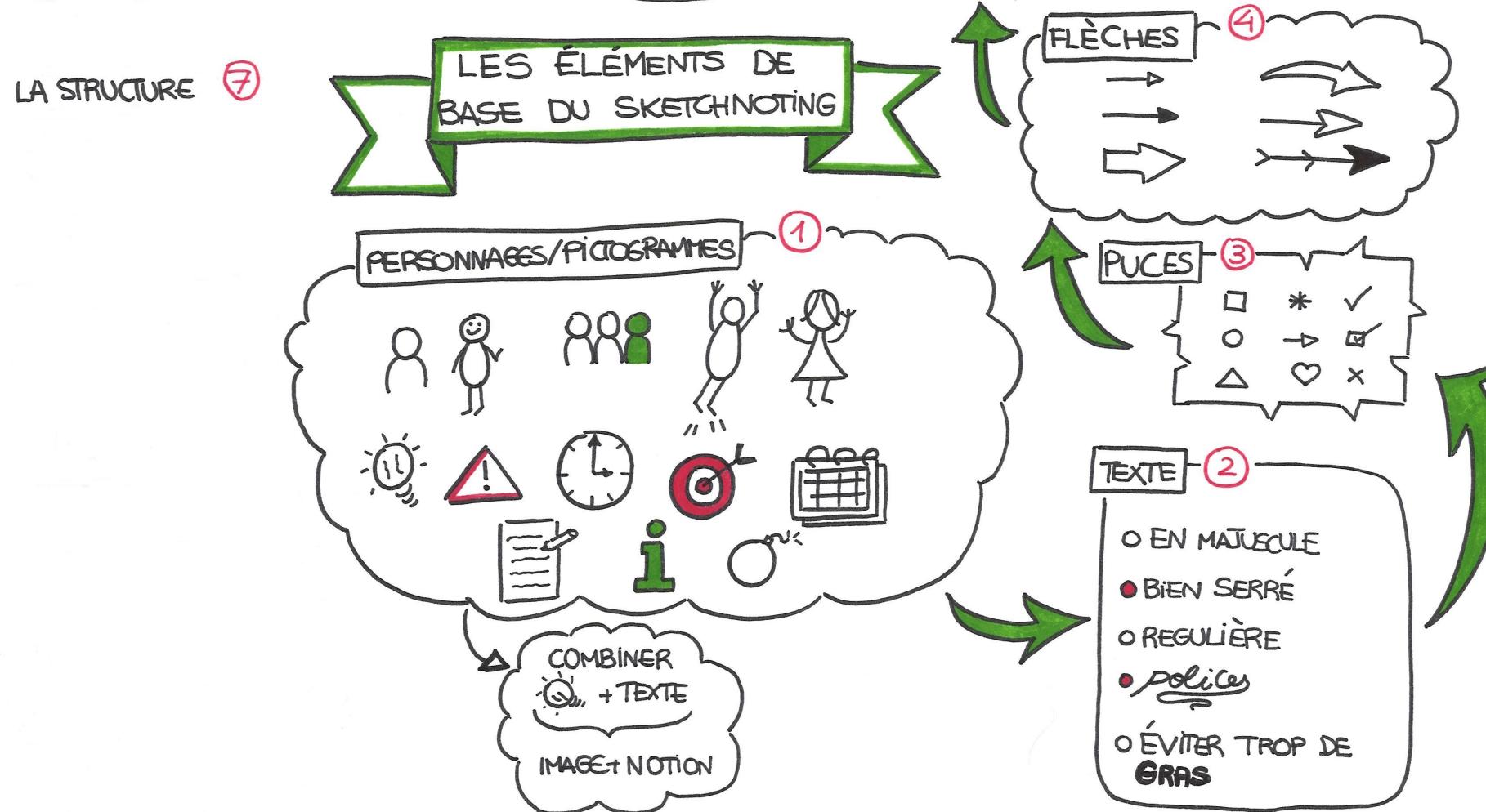
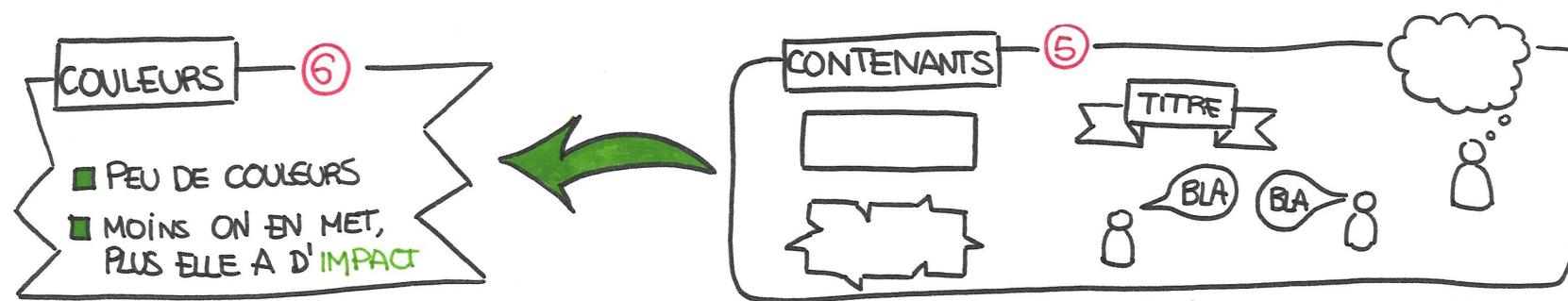
COMBINER  
+ TEXTE

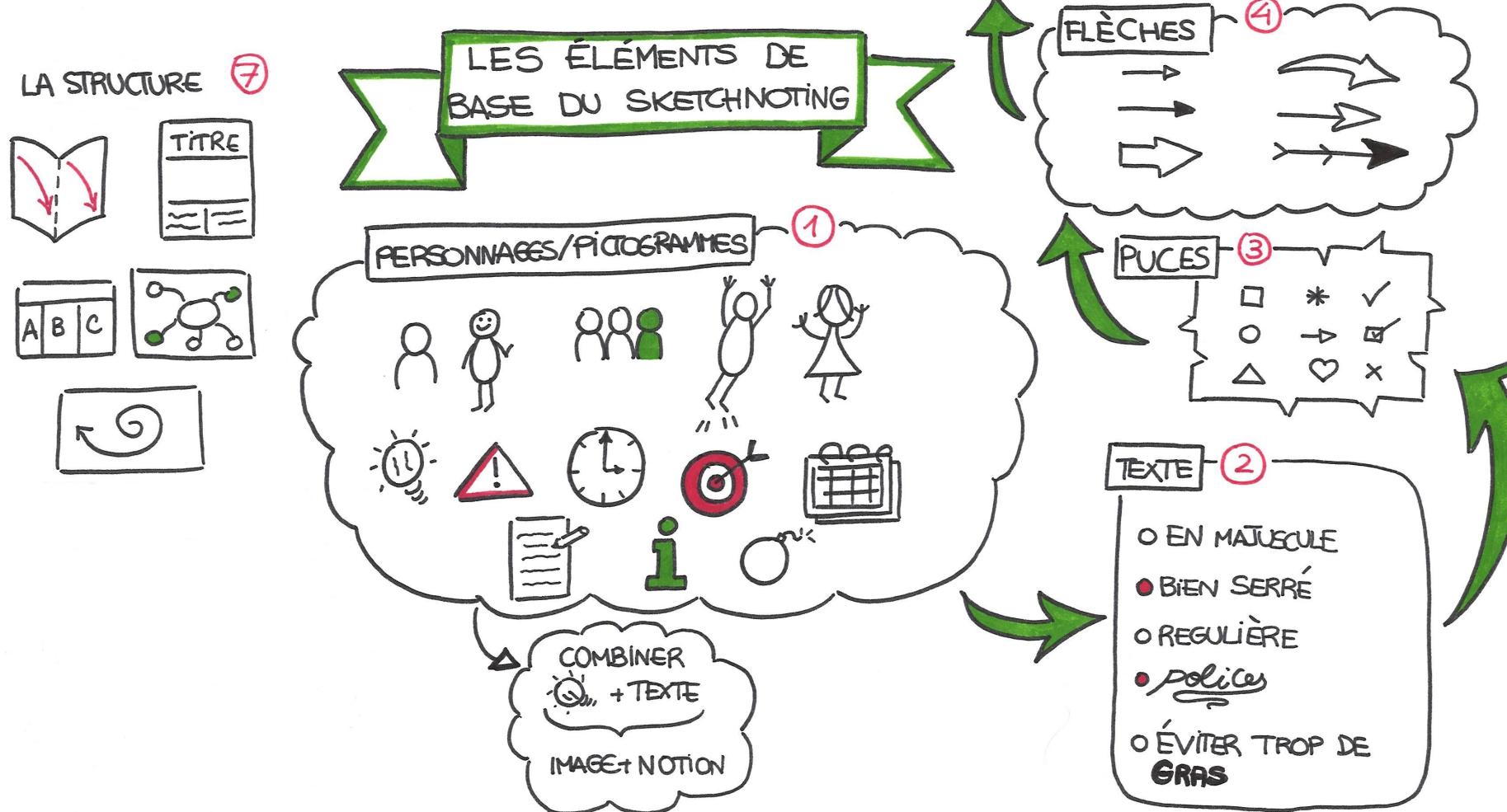
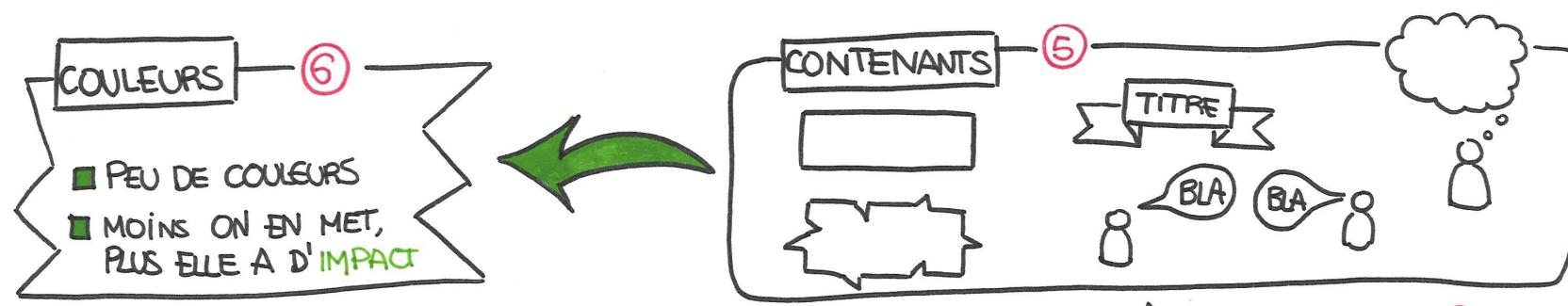
IMAGE + NOTION

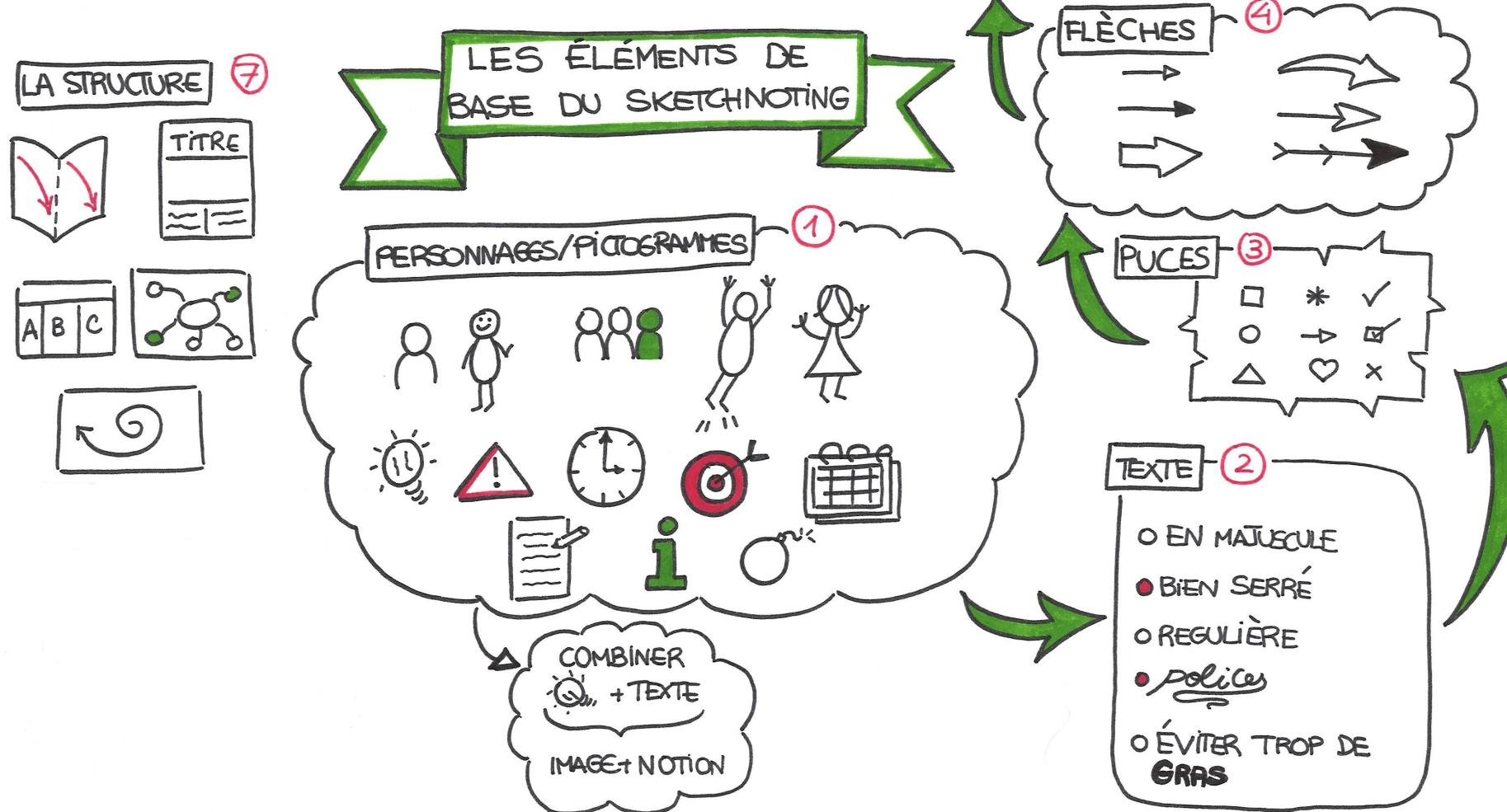
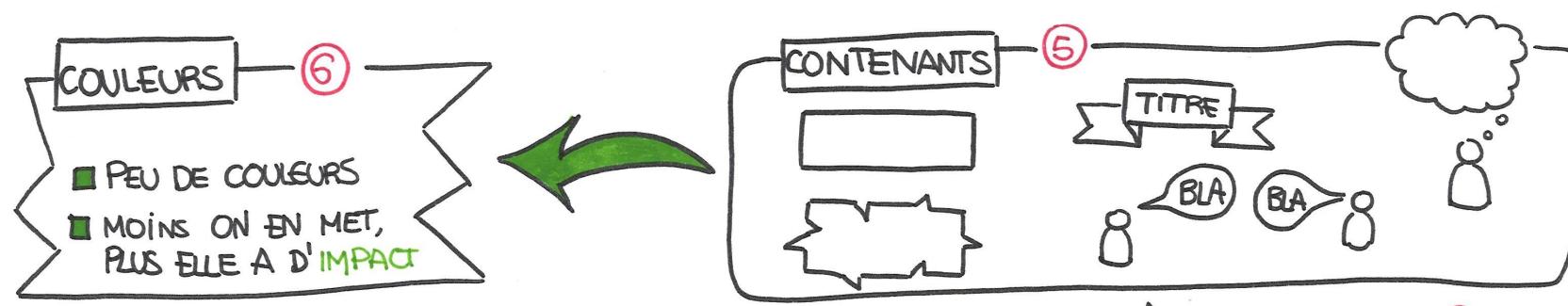


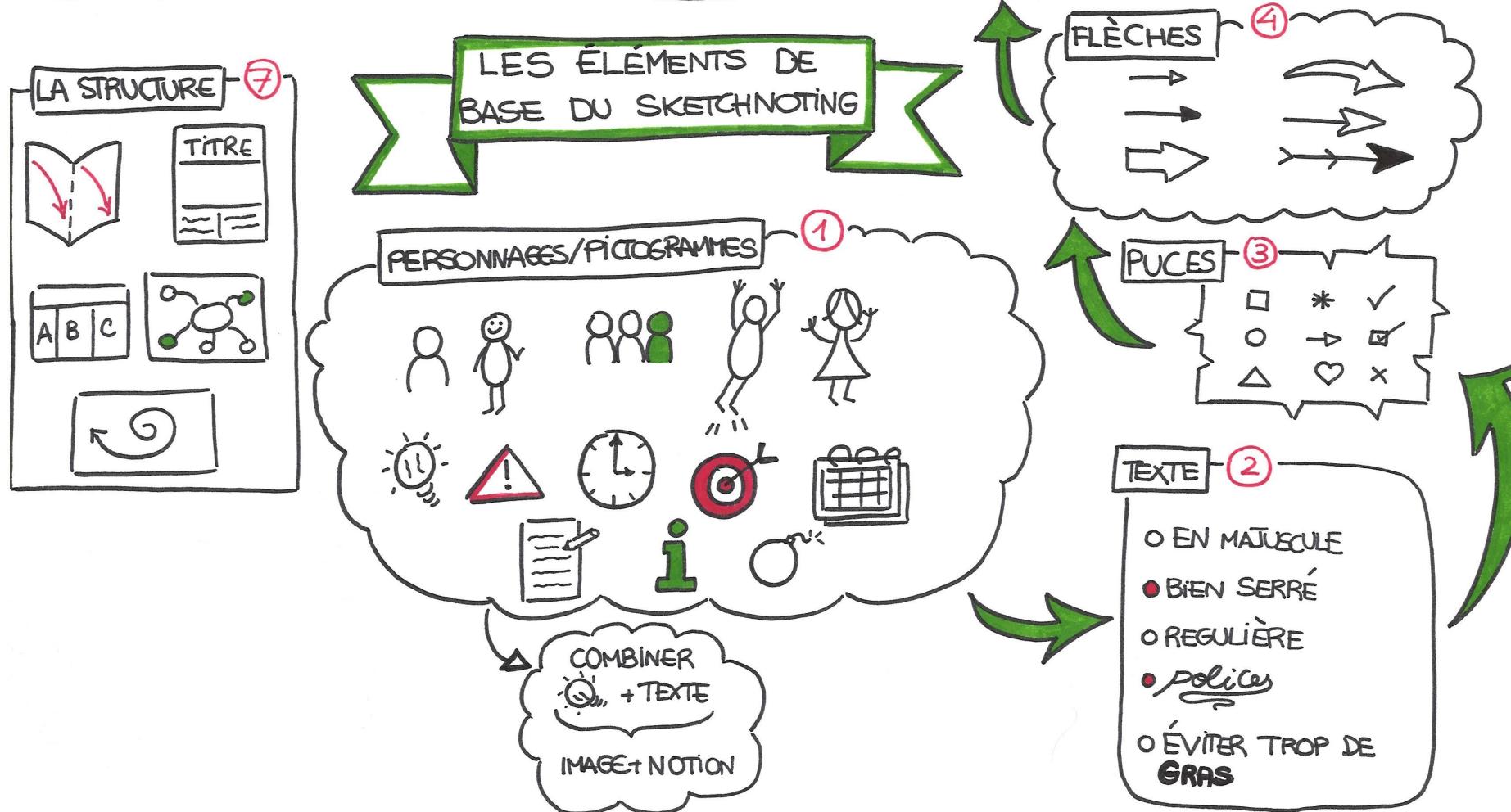
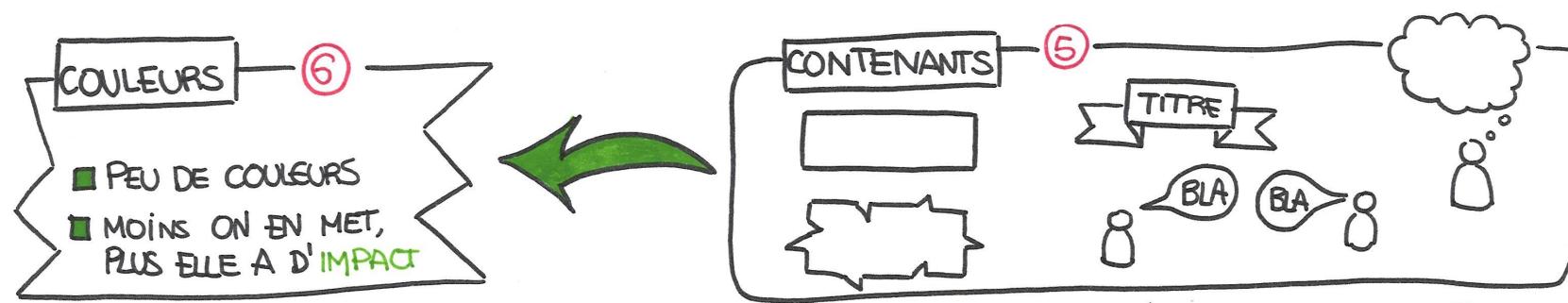


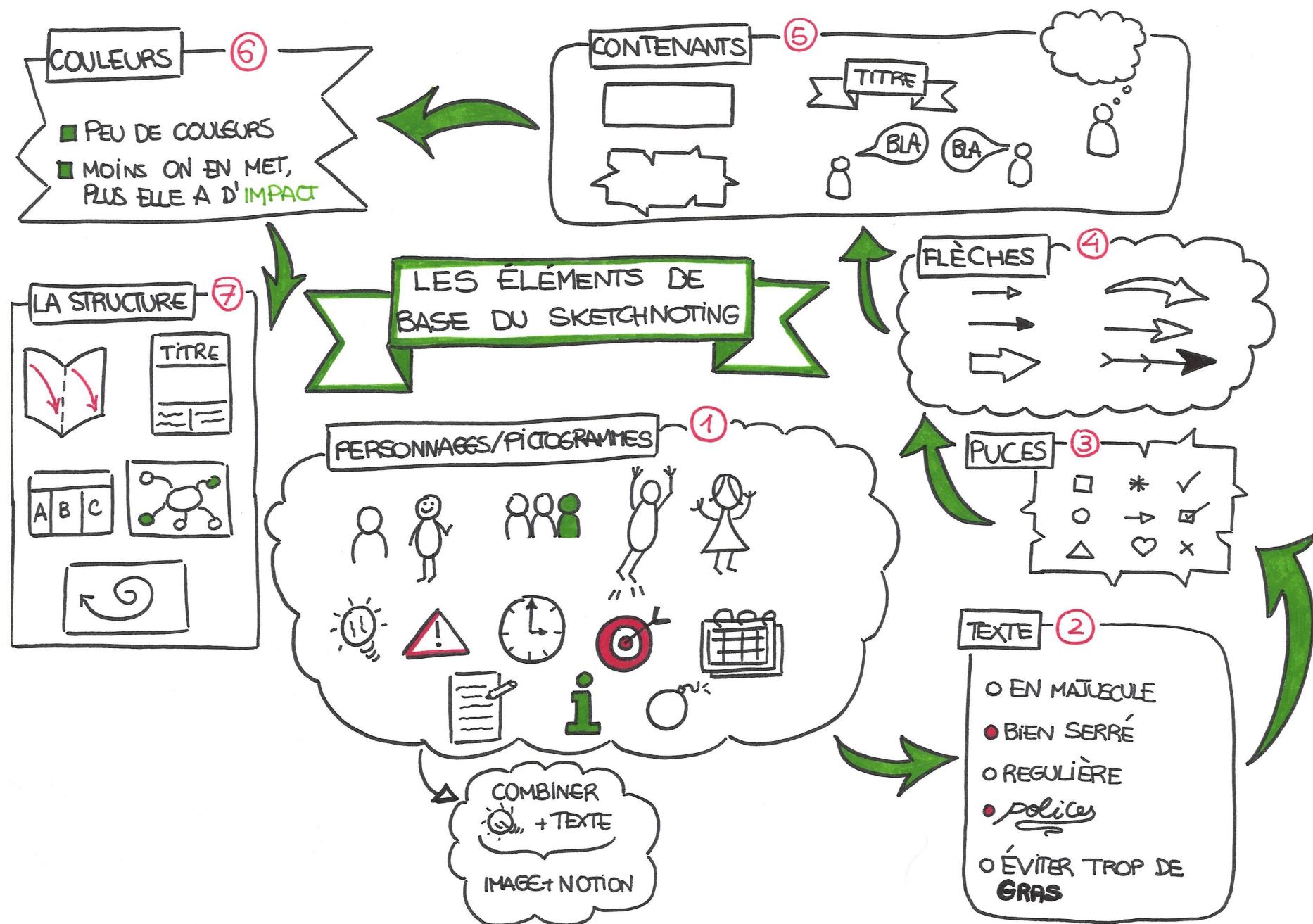


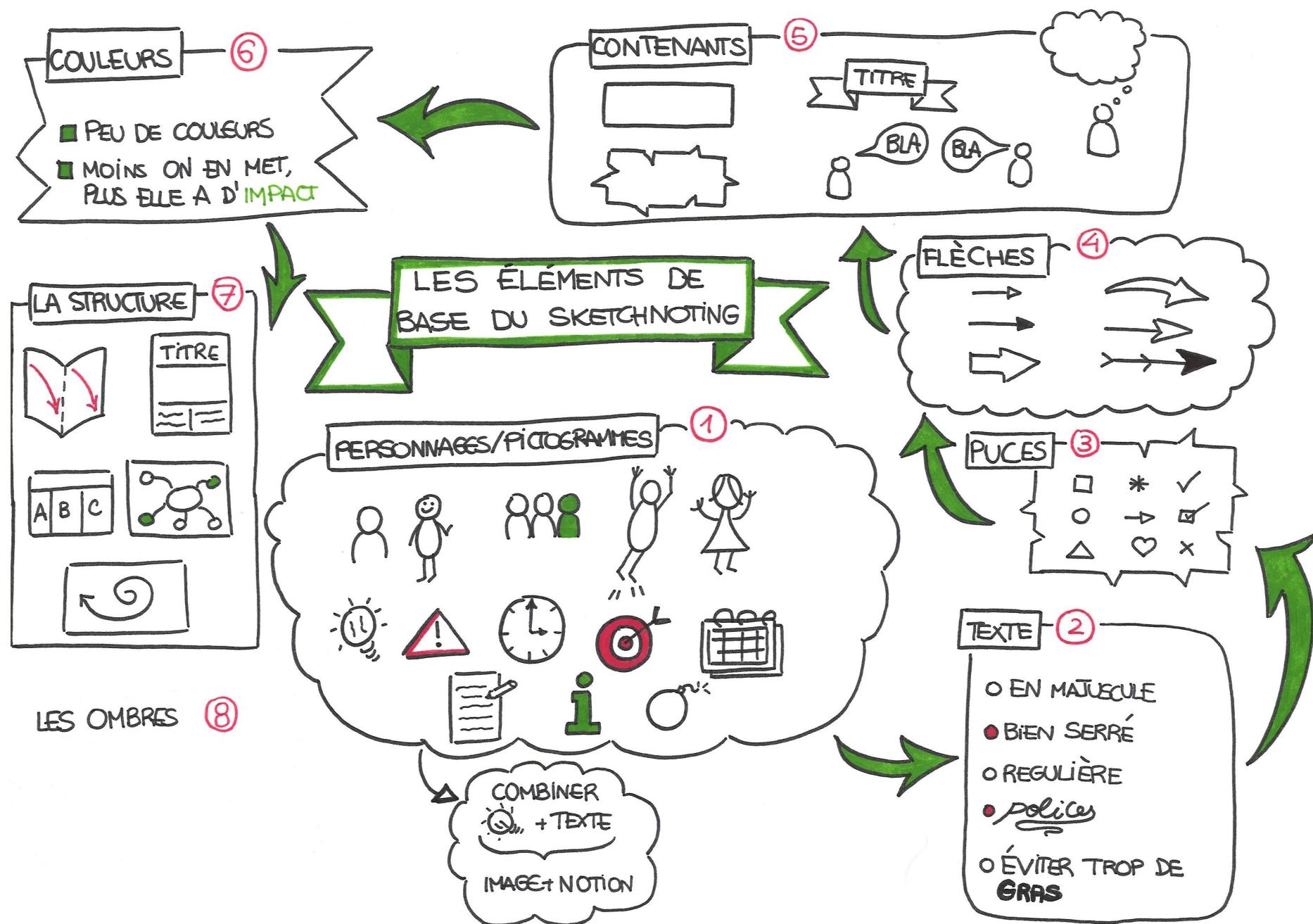


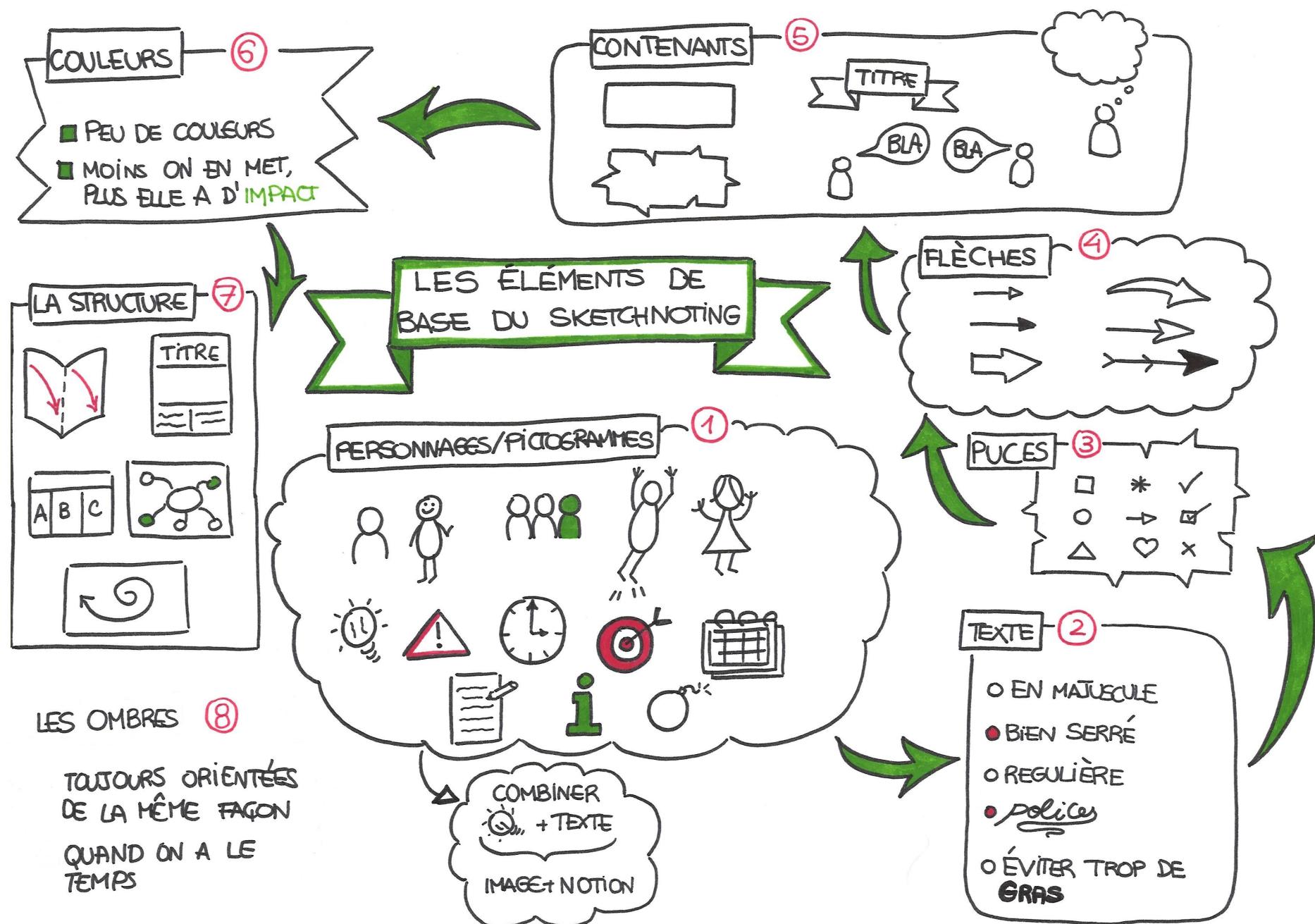


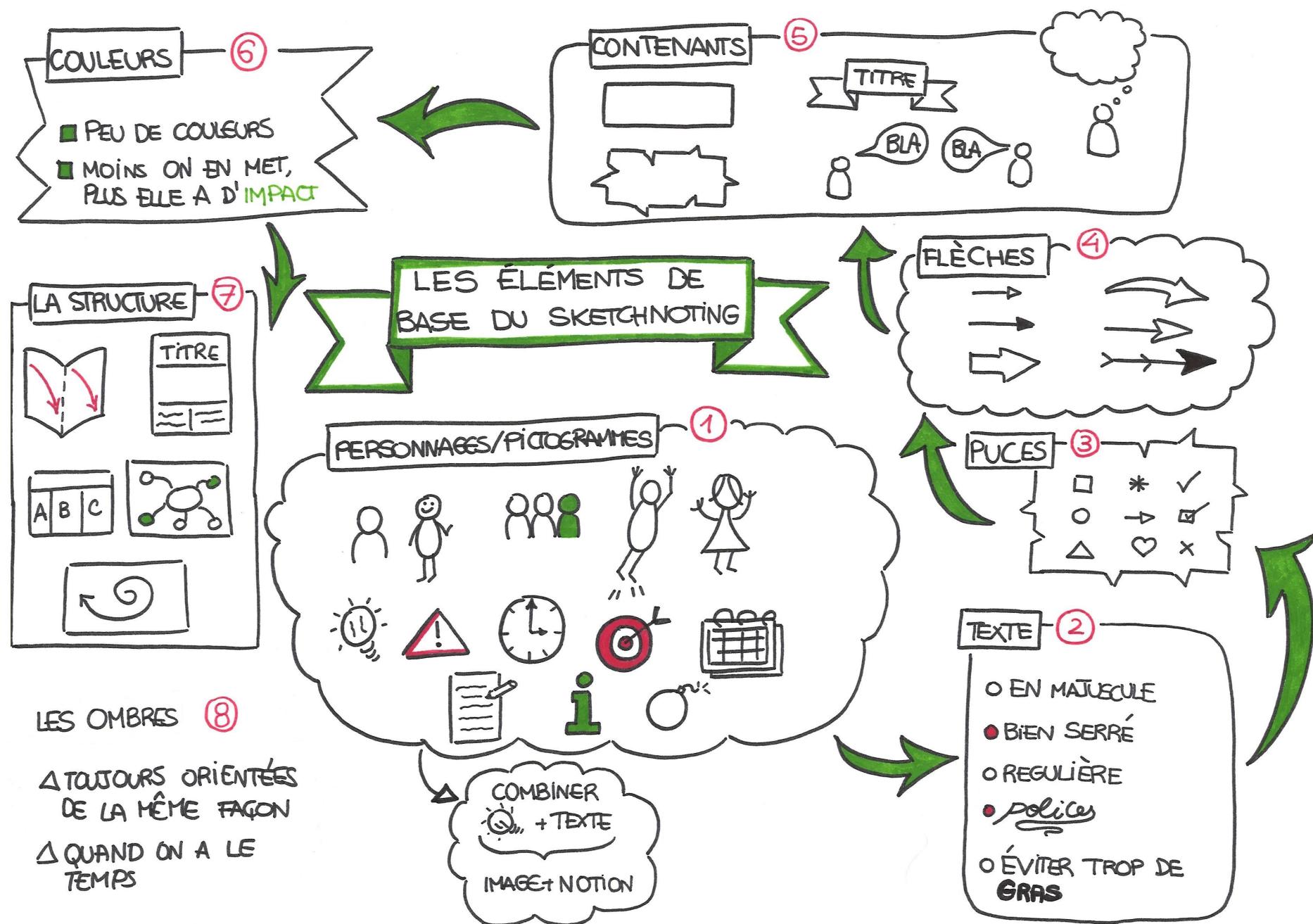


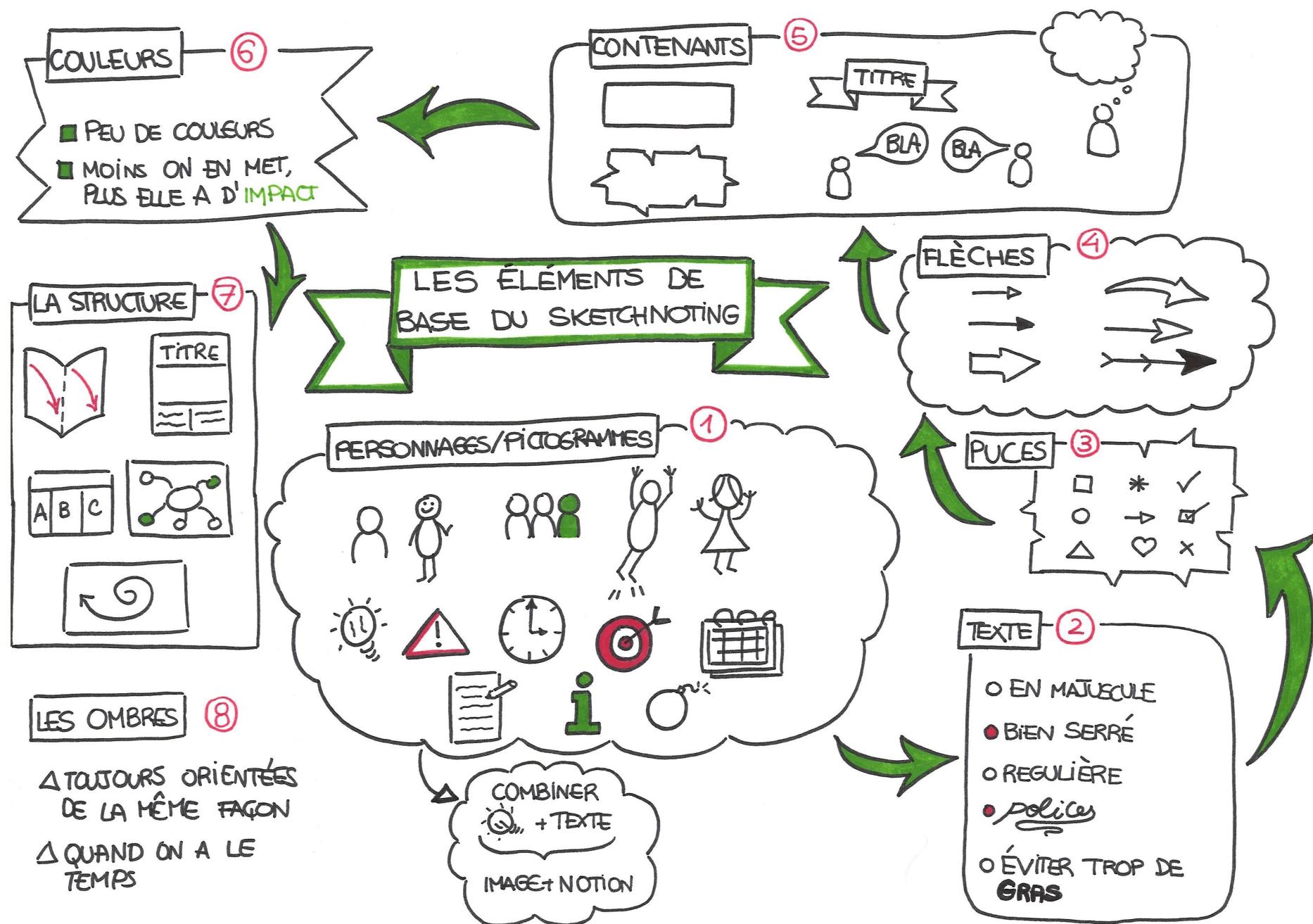


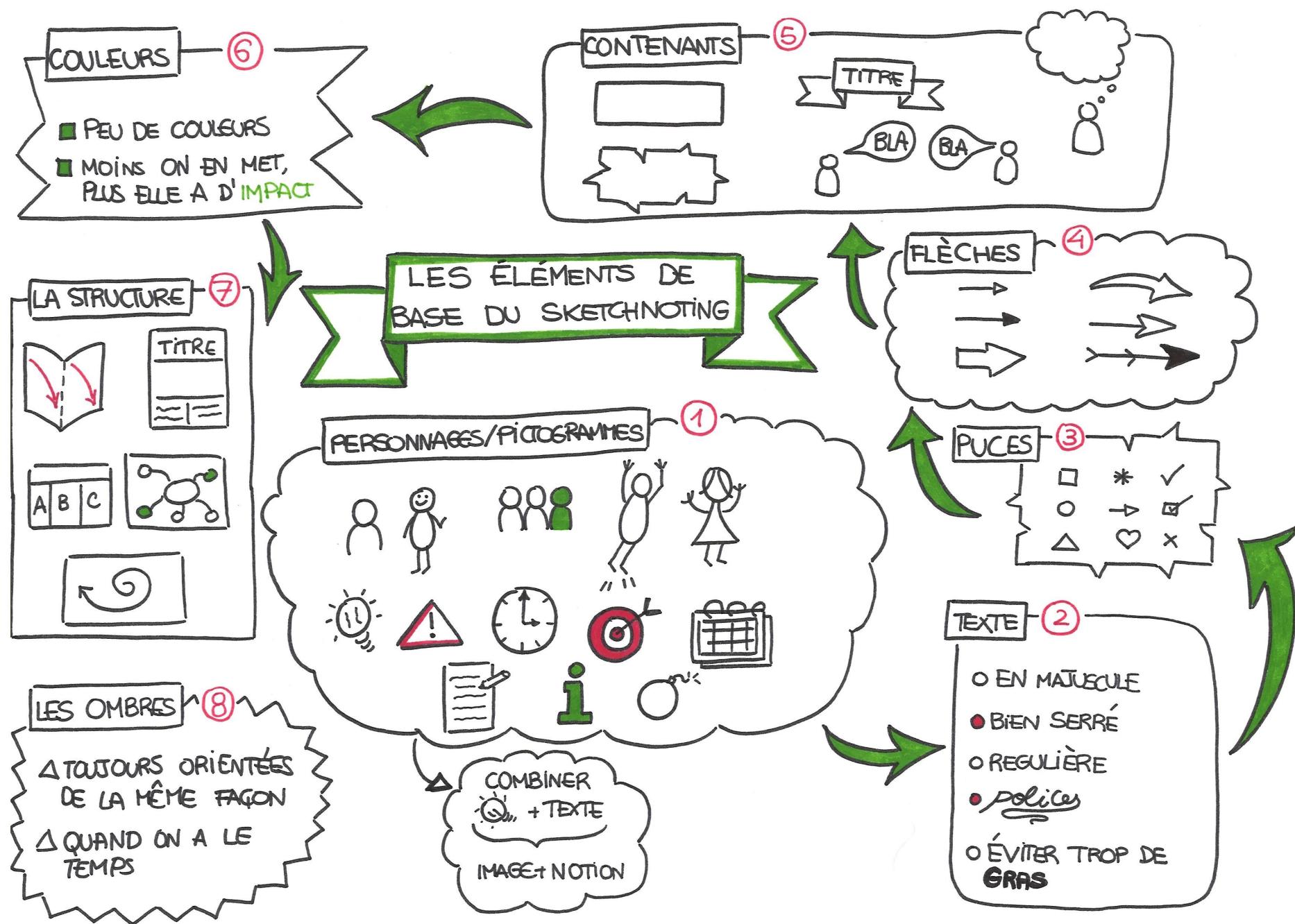


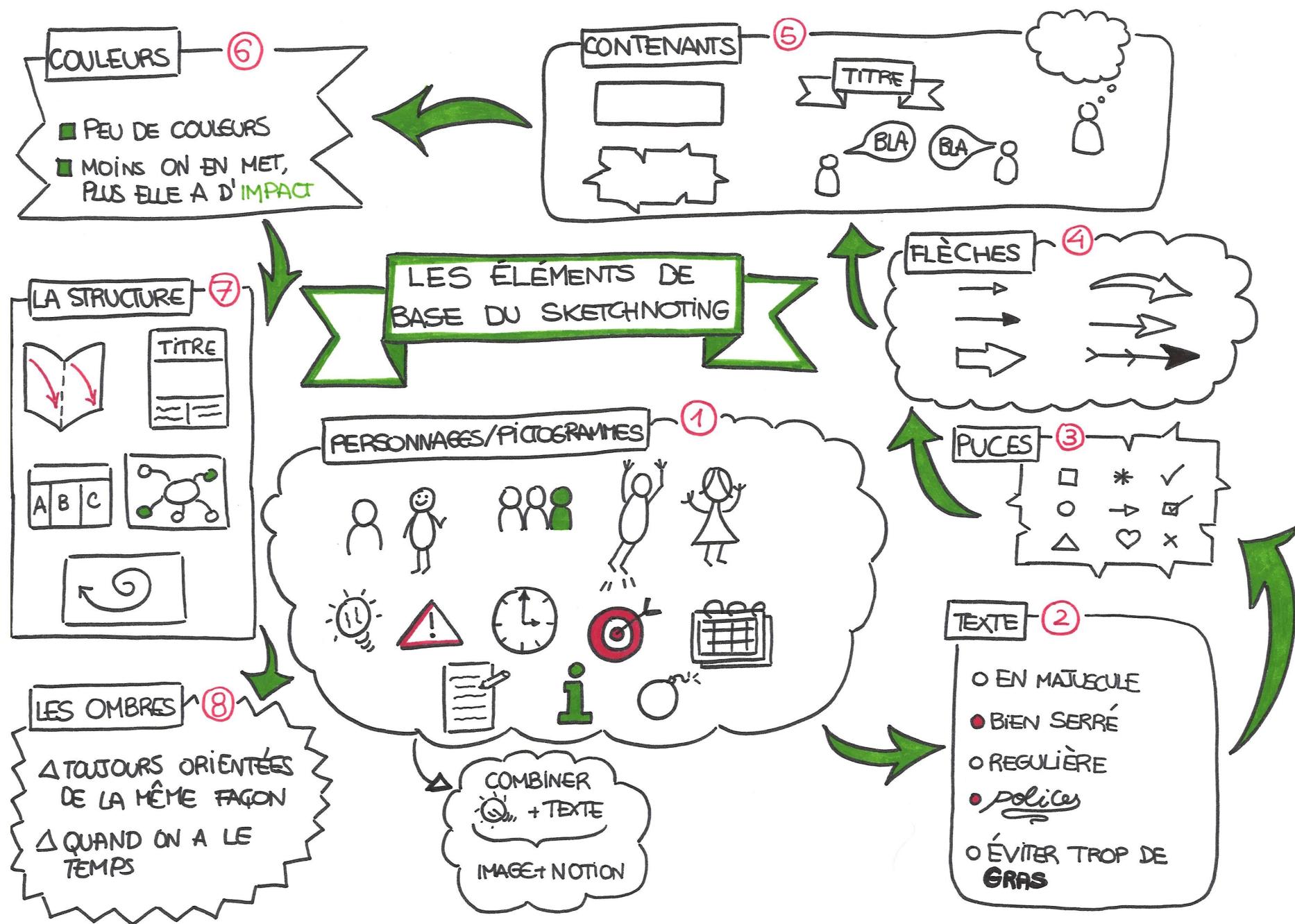


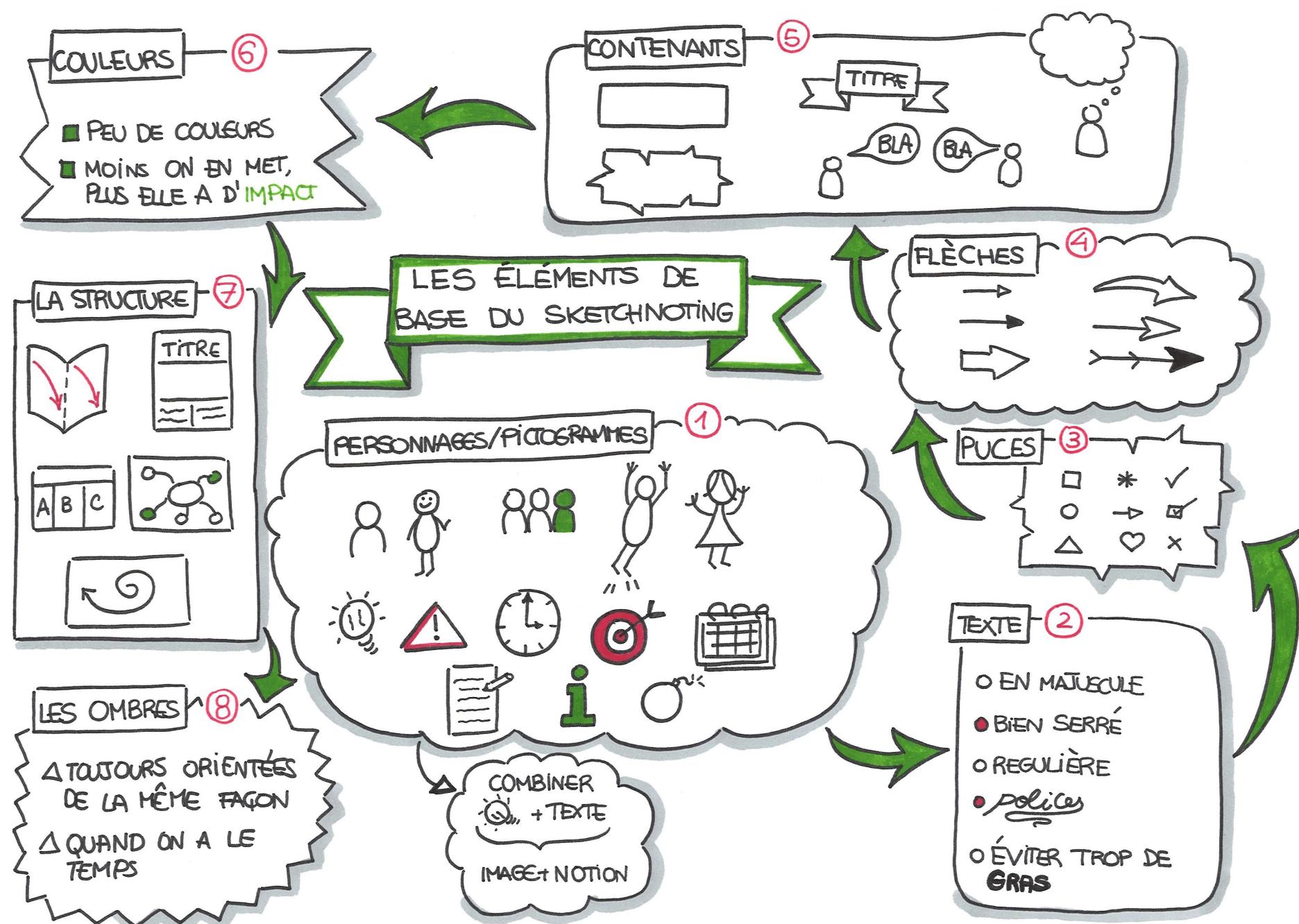








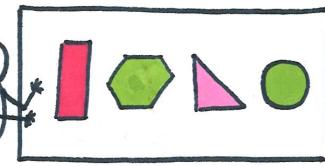






## QUAND?

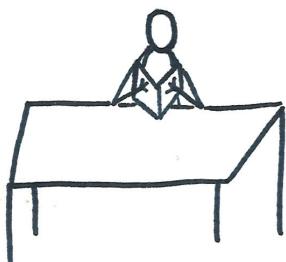
PENDANT  
UN  
COURS,



UNE  
CONFÉRENCE,  
...



EN RÉUNION



POUR  
APPRENDRE  
(FICHES,  
RECITATIONS...)



## OUTILS



### LIVRES

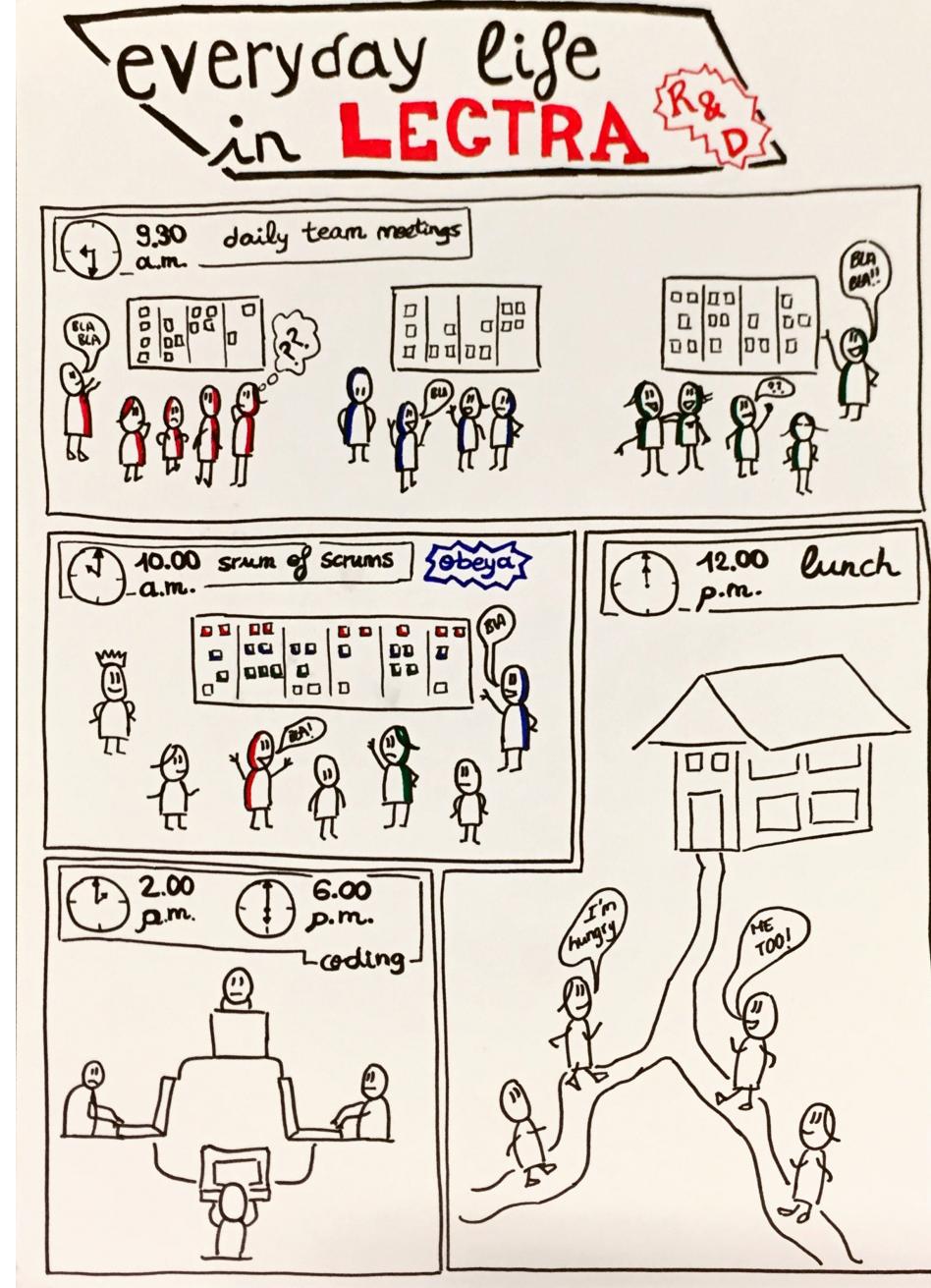
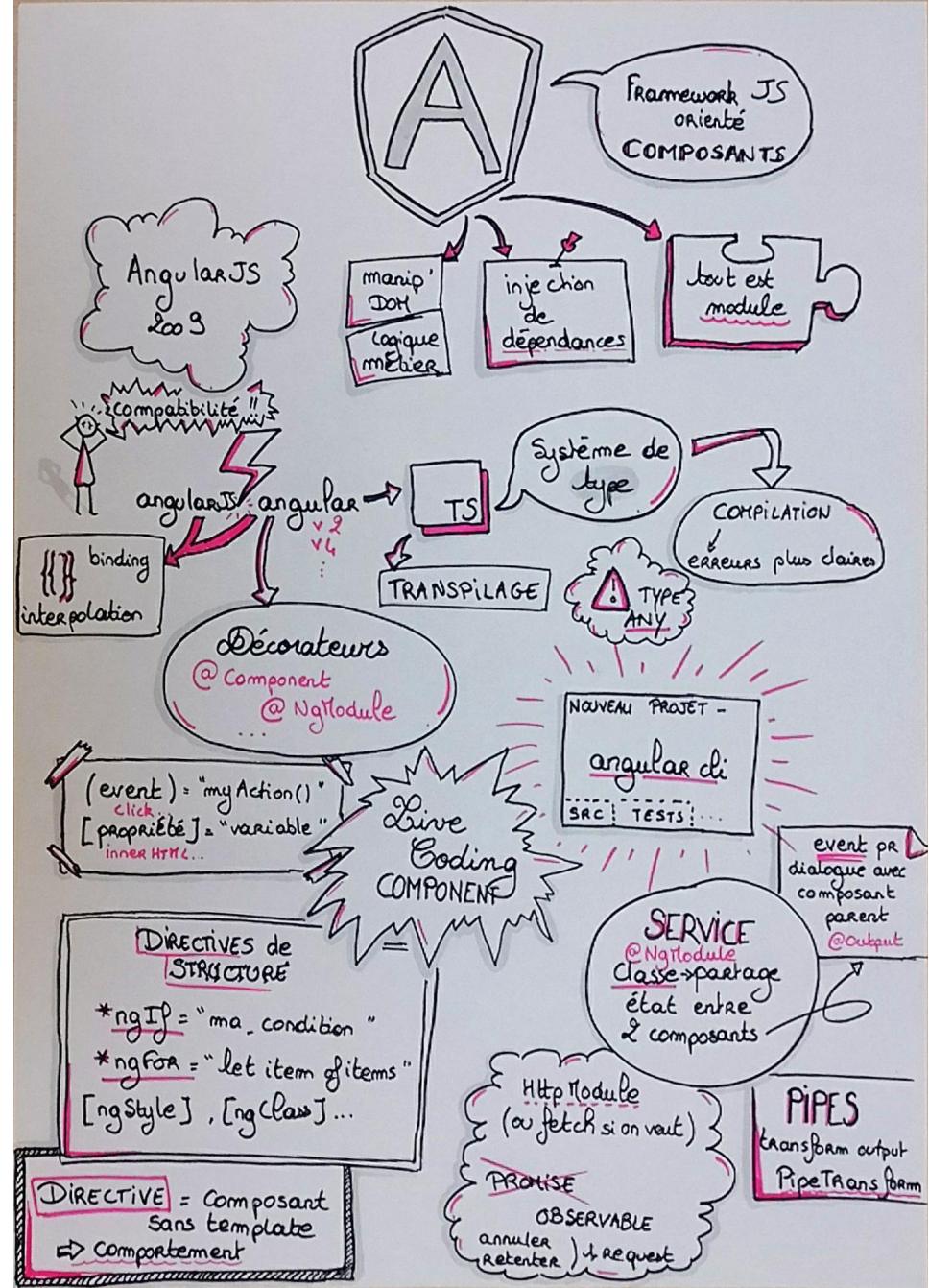
- THE SKETCHNOTE HANDBOOK - Mike Rohde
- THE BACK OF THE NAPKIN - Dan Roam
- BIKABLO



### WEB

- lafoliedusketchnote.com
- sketchnotearmy.com
- rohdesign.com
- sketchnote-love.com
- sylviaduckworth.com

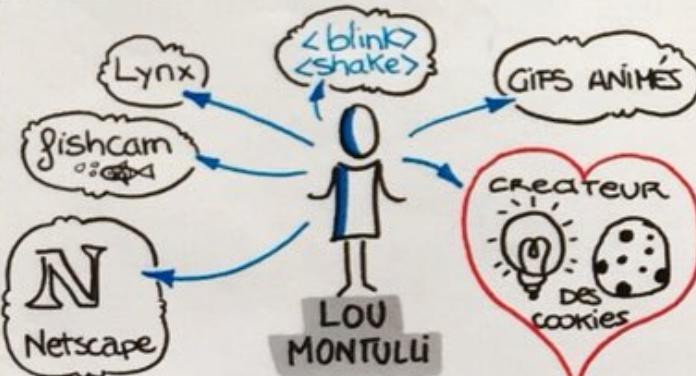




# Les cookies HTTP



@hsablonniere

DEVOXX  
France19  
AVRIL

Demo:

<http://cookies.rocks>

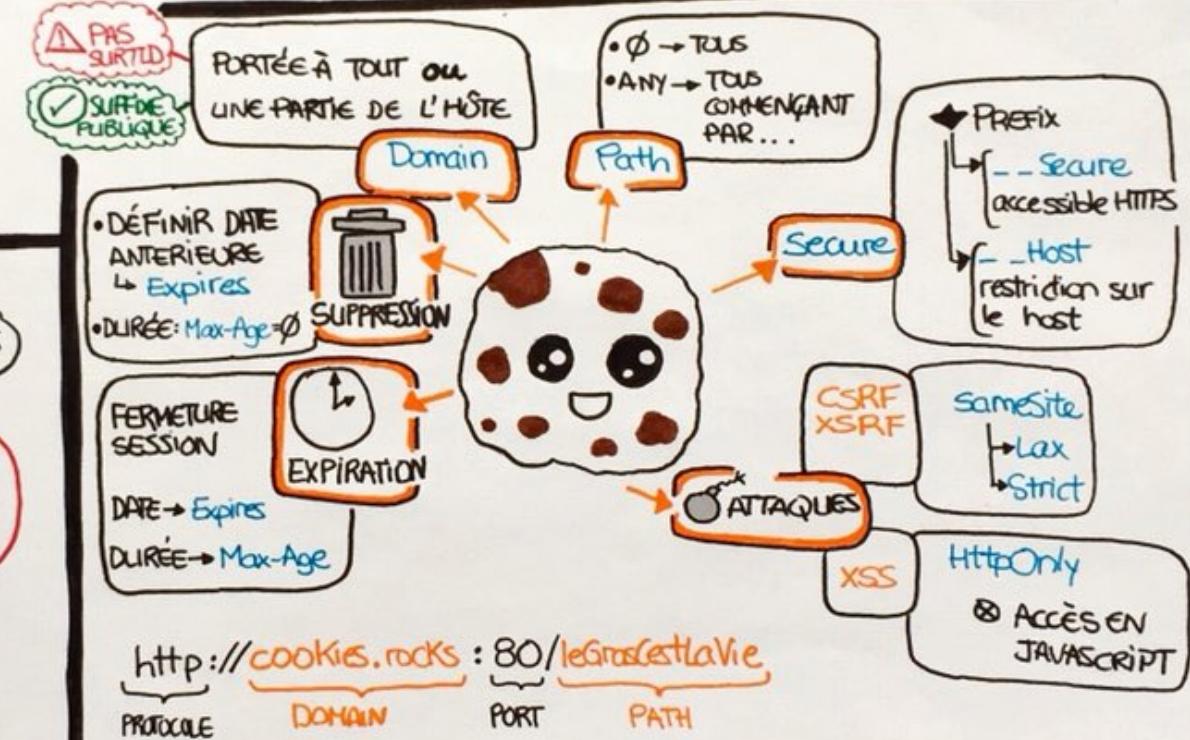
Ane

WHAT

PROTOCOLE  
SERVEUR CLIENT/NAVIGATEUR

POUR

STOCKER L'ÉTAT CÔTÉ CLIENT



ALTERNATIVES STOCKAGE LOCAL

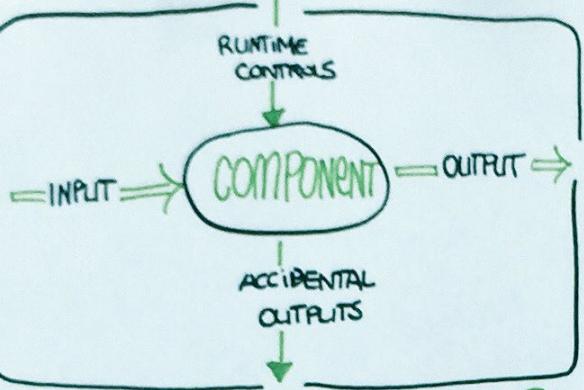
window.name VÉILLE TECHNIQUE CROSS-SITE

Web storage localStorage sessionStorage

# ONE LOG



LES LOGS PERMETTENT DE CONSTITUER LE JOURNAL DE NOTRE APPLICATION



FONCTIONNELLE  
DIFFÉRENTES VUES DE NOTRE SYSTÈME



OPERATIONNELLE  
IL FAUT ESSAYER DE COMBINER LES 2

- INFO
- DEBUG
- ERROR

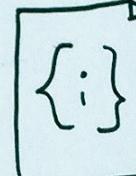
EVITER D'UTILISER CES MOTS DANS NOS LOGS

ÇA AJOUTE DES ELEMENTS INUTILES

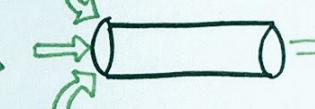
IL FAUT S'ORIENTER VERS DU EVENTSOURCING



ESSAYER DE CENTRALISER TOUTS LES LOGS DANS UN SEUL ENDROIT



DÉFINIR UNE STRUCTURE LISIBLE POUR NOS LOGS  
↳ JSON PAR EXEMPLE



AVOIR UN SEUL FLUX POUR NOS LOGS

LOL LANGUAGE OVER LOG

CONSIDÉRER LES LOGS COMME UNE LANGAGE/GRAMMAIRE

## ONE LOG

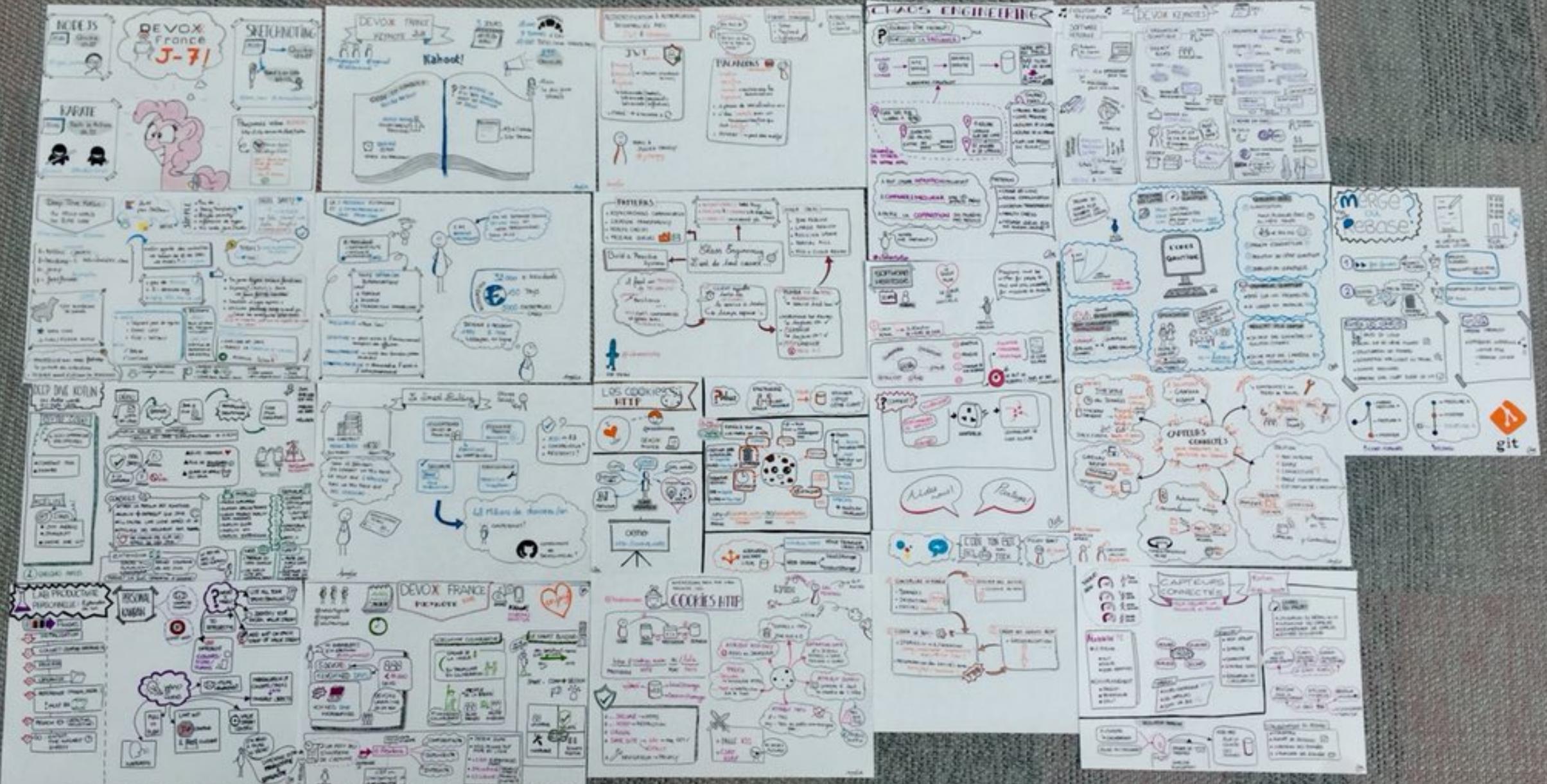
DES HYPOTHÈSES COMME

OUVRE DES POSSIBILITÉS

DES APPLICATIONS COMME

- ▲ CIRCUIT BREAKER
- ▲ BACK - PRESSURE
- ▲ CYBERNETICS
- ▲ REPLAY & TIME TRAVEL

AM



# DEVOXX France

2018



16 UNIVERSITY  
24 TOOLS-IN-ACTION  
12 HANDS-ON LABS



KEYNOTE DEVOXX

La e-Residence

L'économie COLLABORATIVE

LE SMART BUILDING

SOIREE  
meet & Greet

JFrog

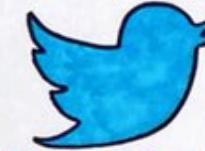


SOFTWARE  
HERITAGE

L'ORDINATEUR QUANTIQUE

FRENCH ROAD

L'HOMME SUR MARS



@AmelieBenoit33  
@ane\_naiz

6 HANDS-ON LABS  
14 QUICKIES  
50 CONFERENCES

16 TOOLS-IN-ACTION  
12 HANDS-ON LABS  
14 QUICKIES  
54 CONFERENCES  
16 BOFs

J1  
18/04

REPAS  
Speakers

J2  
19/04

J3  
20/04



Amelie Ane



