

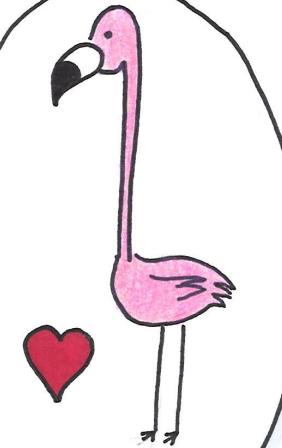
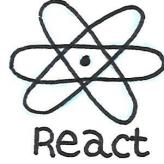
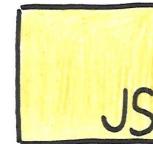
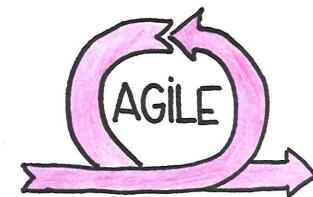
Let's SKETCHNOTE

The title is written in a large, black, cursive-style font for 'Let's' and a green, blocky font for 'SKETCHNOTE'. A pink pencil is positioned at the end of the 'E' in 'SKETCHNOTE'. Surrounding the title are various hand-drawn icons: a yellow speech bubble, a purple alarm clock, a question mark and exclamation mark, a blue eye, a pink arrow, and a lit lightbulb.



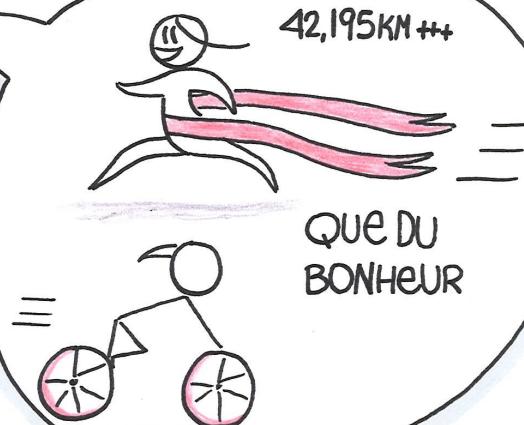
Amélie Benoit
Ane Diaz de Tuesta

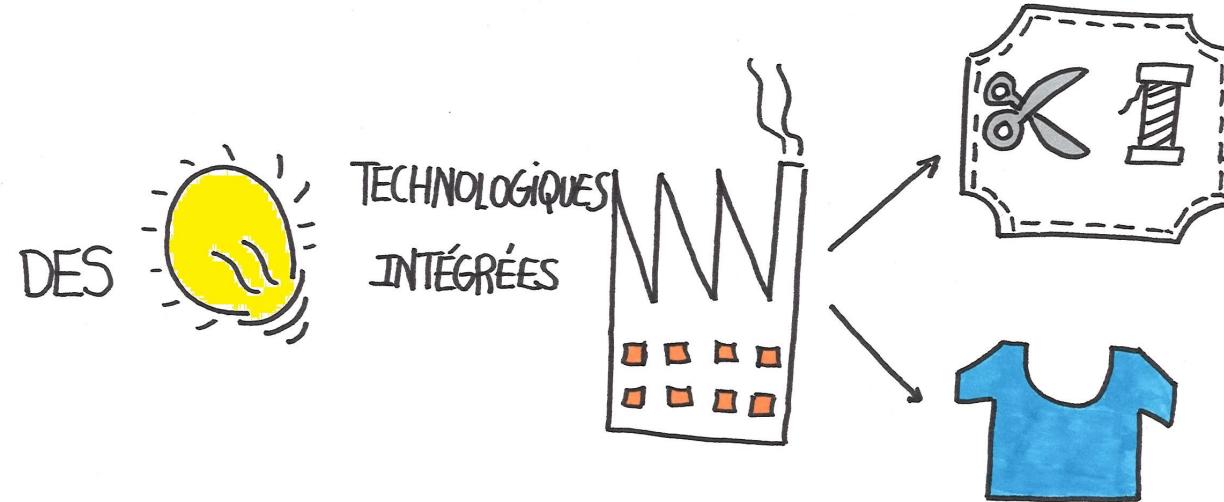
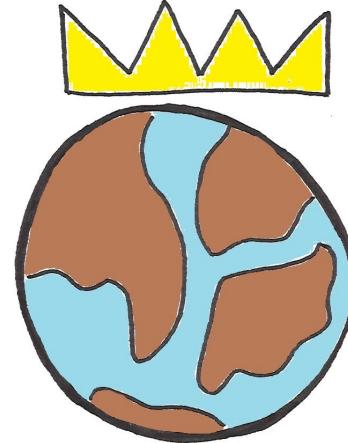
LECTRA®



~~WEB DEVELOPER~~
CO

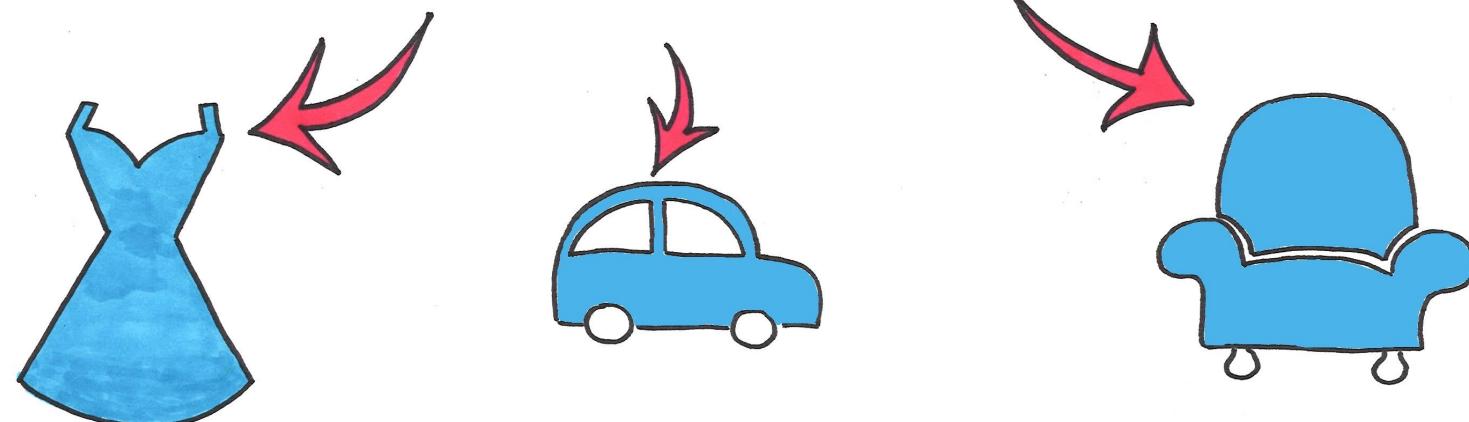
ane





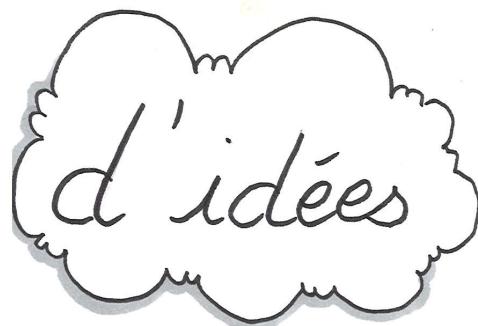
MACHINES LOGICIELS

LECTRA®



LE SKETCHNOTE EST UNE

REPRÉSENTATION GRAPHIQUE



QUI UTILISE UNE COMBINAISON DE

MOTS

ET D'ÉLÉMENTS

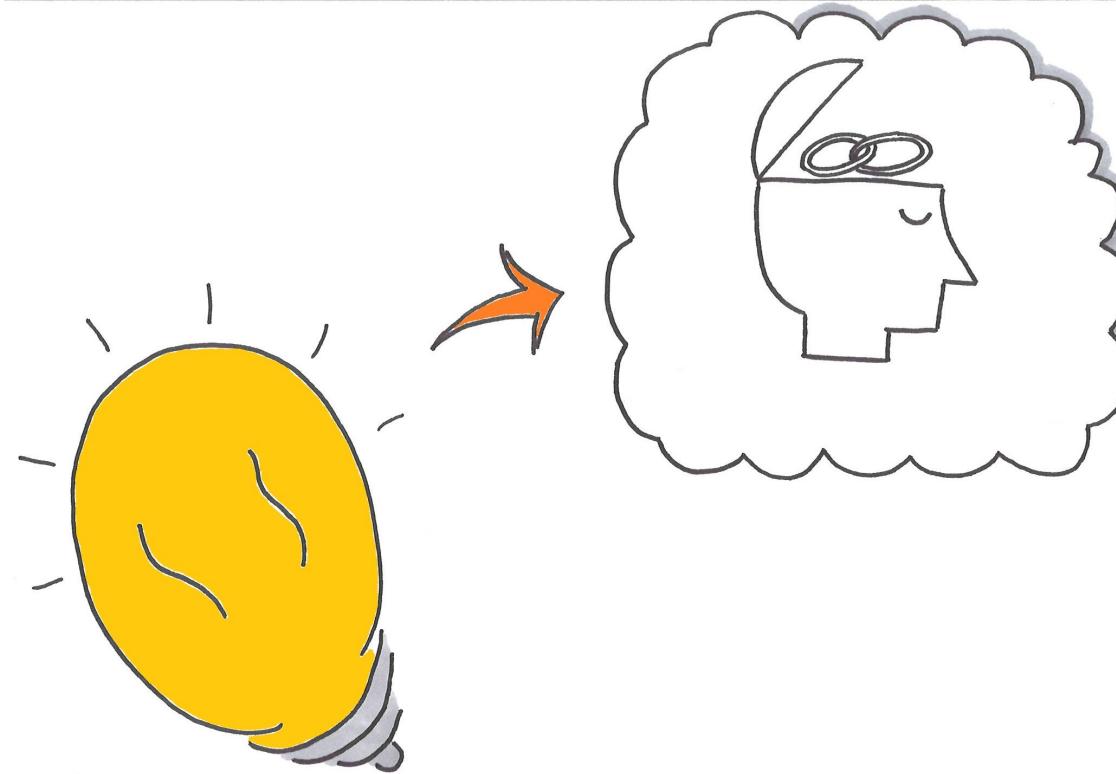
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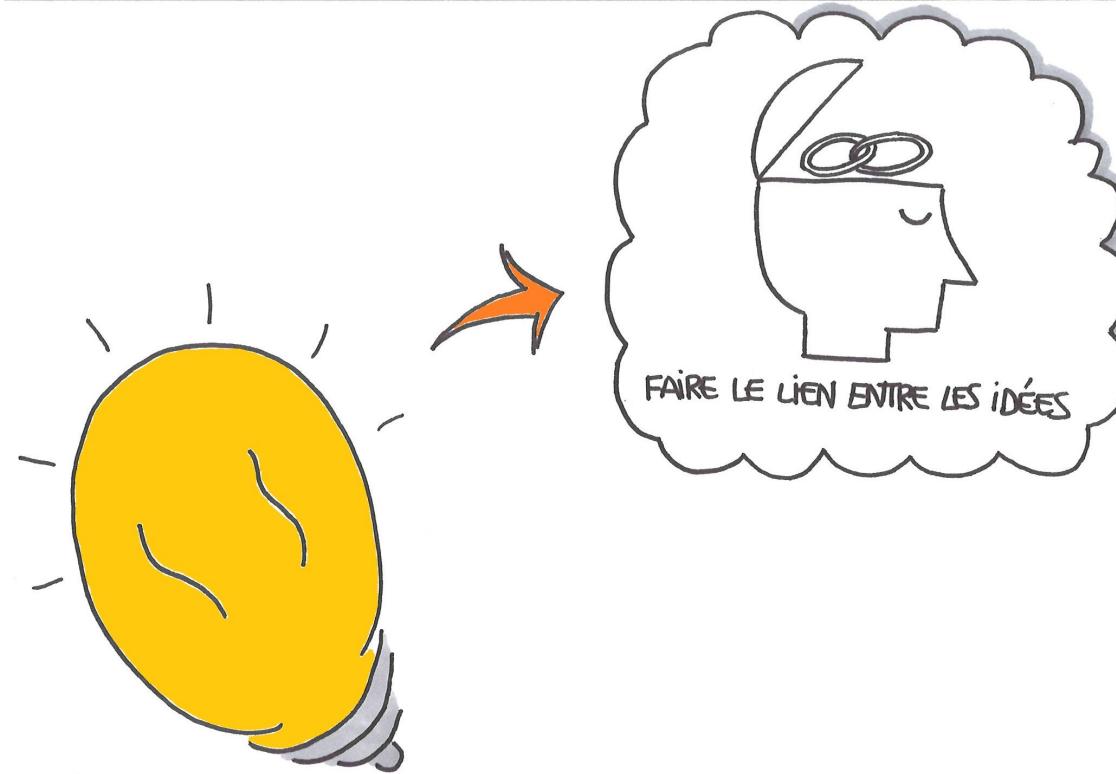
TELS QUE DES

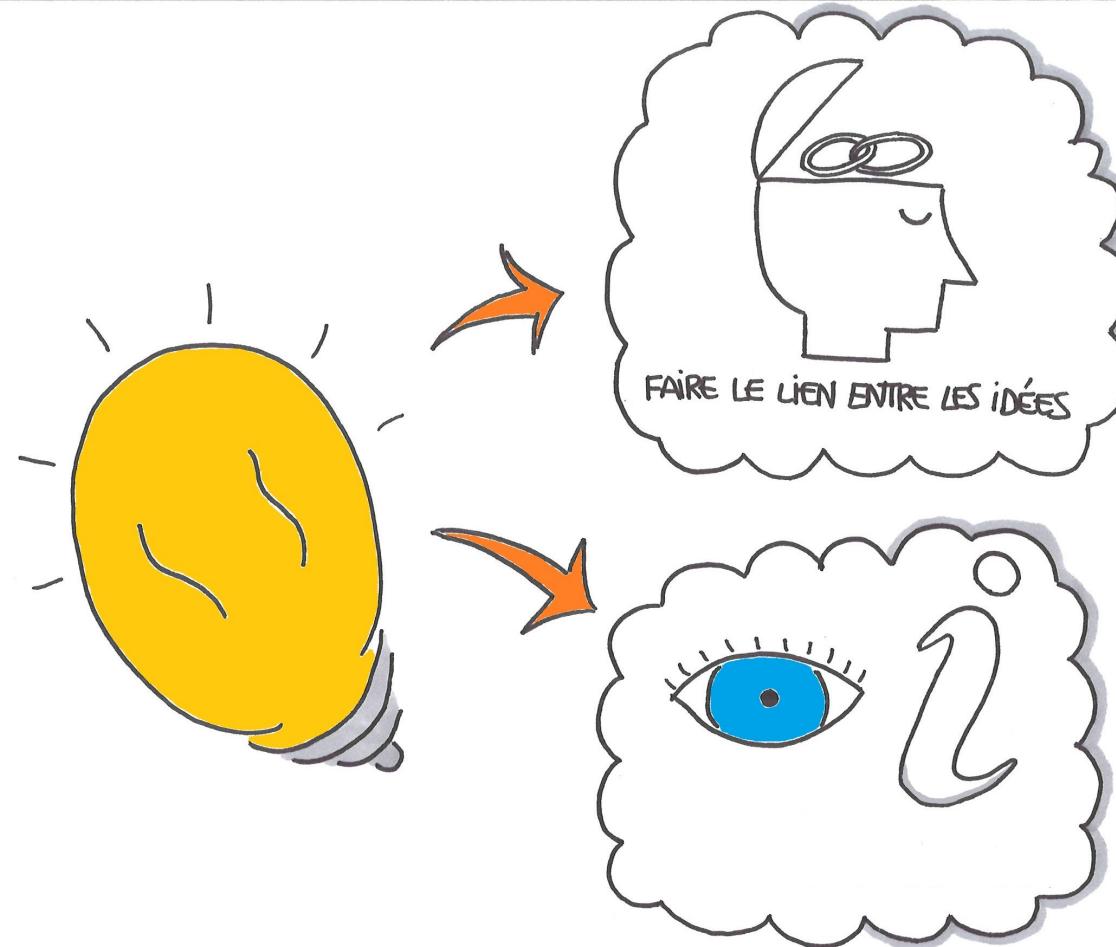
DESSINS, flèches →,

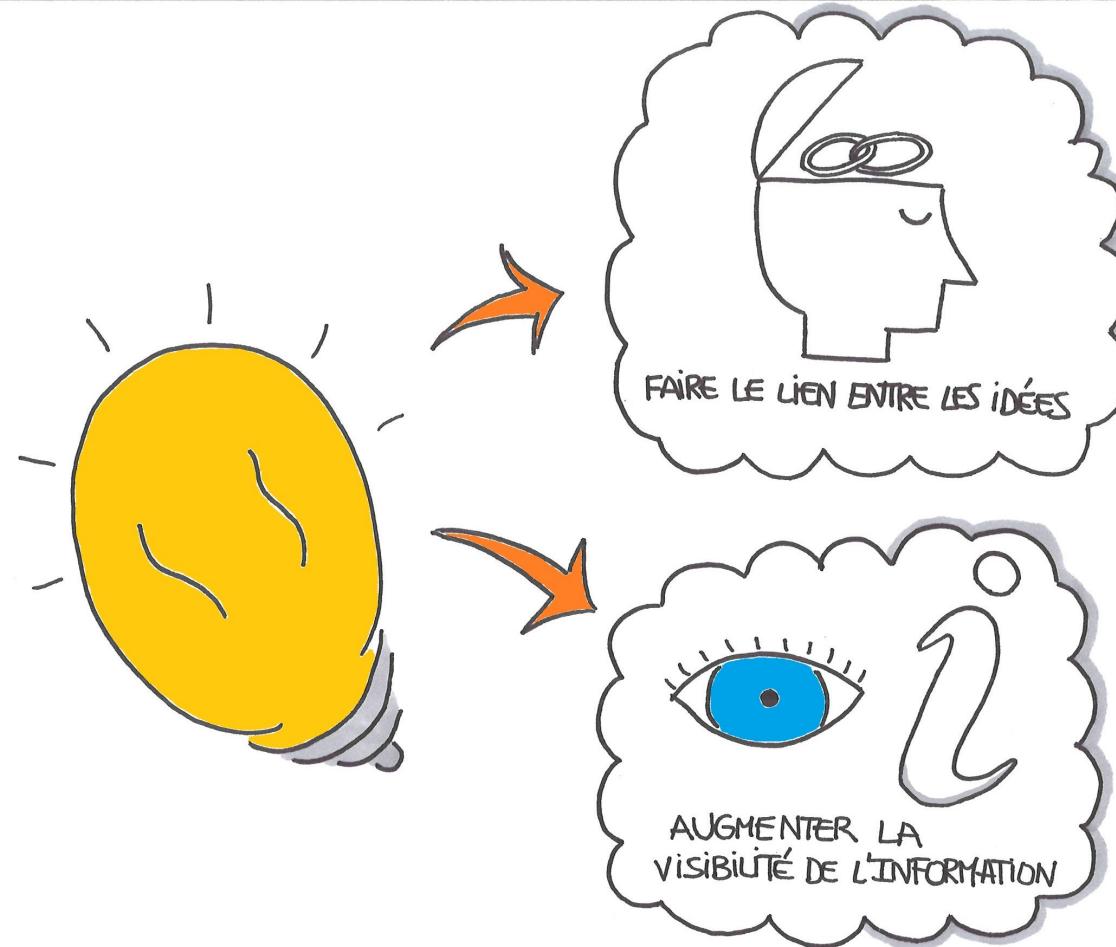
CONTENANTS

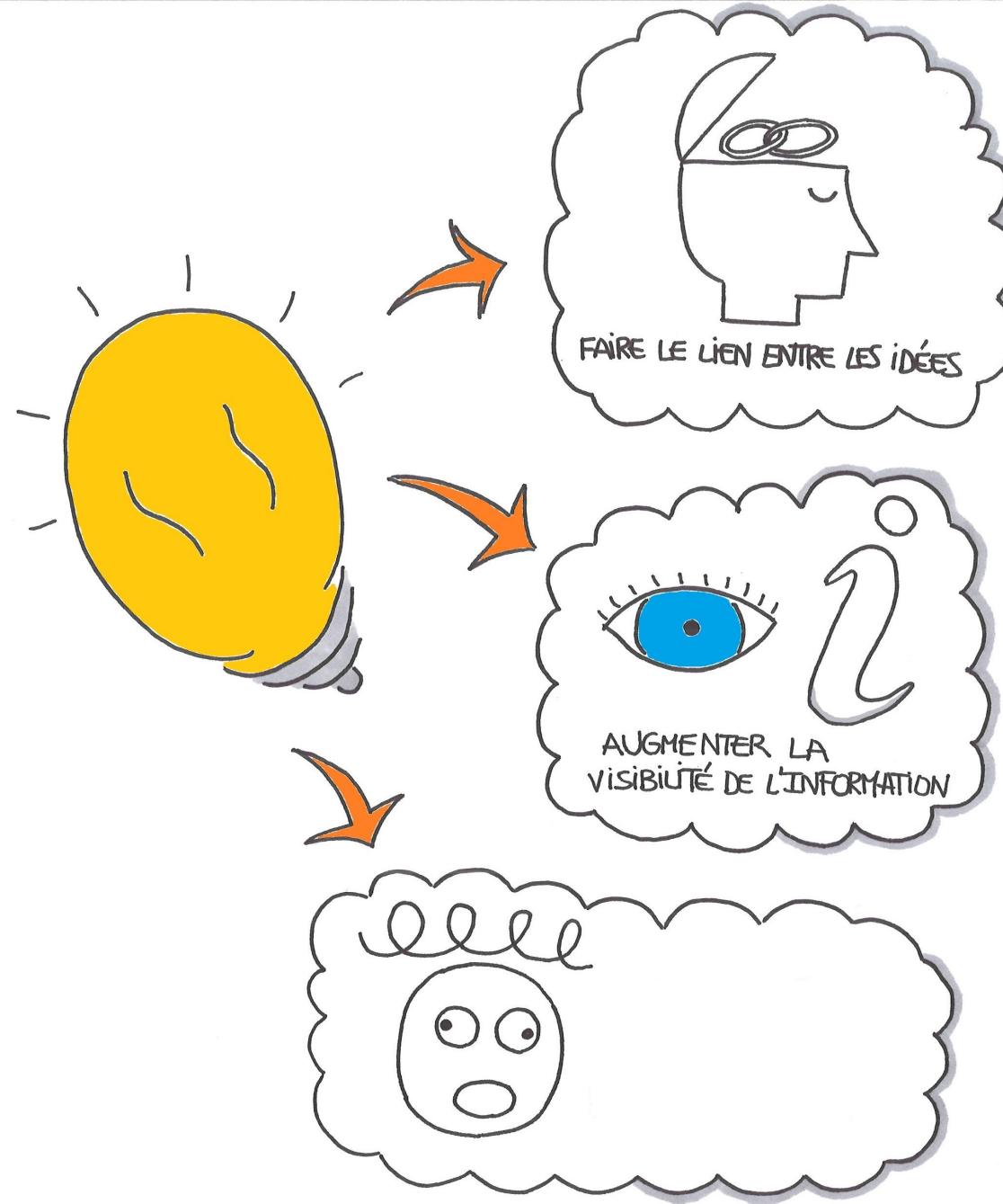
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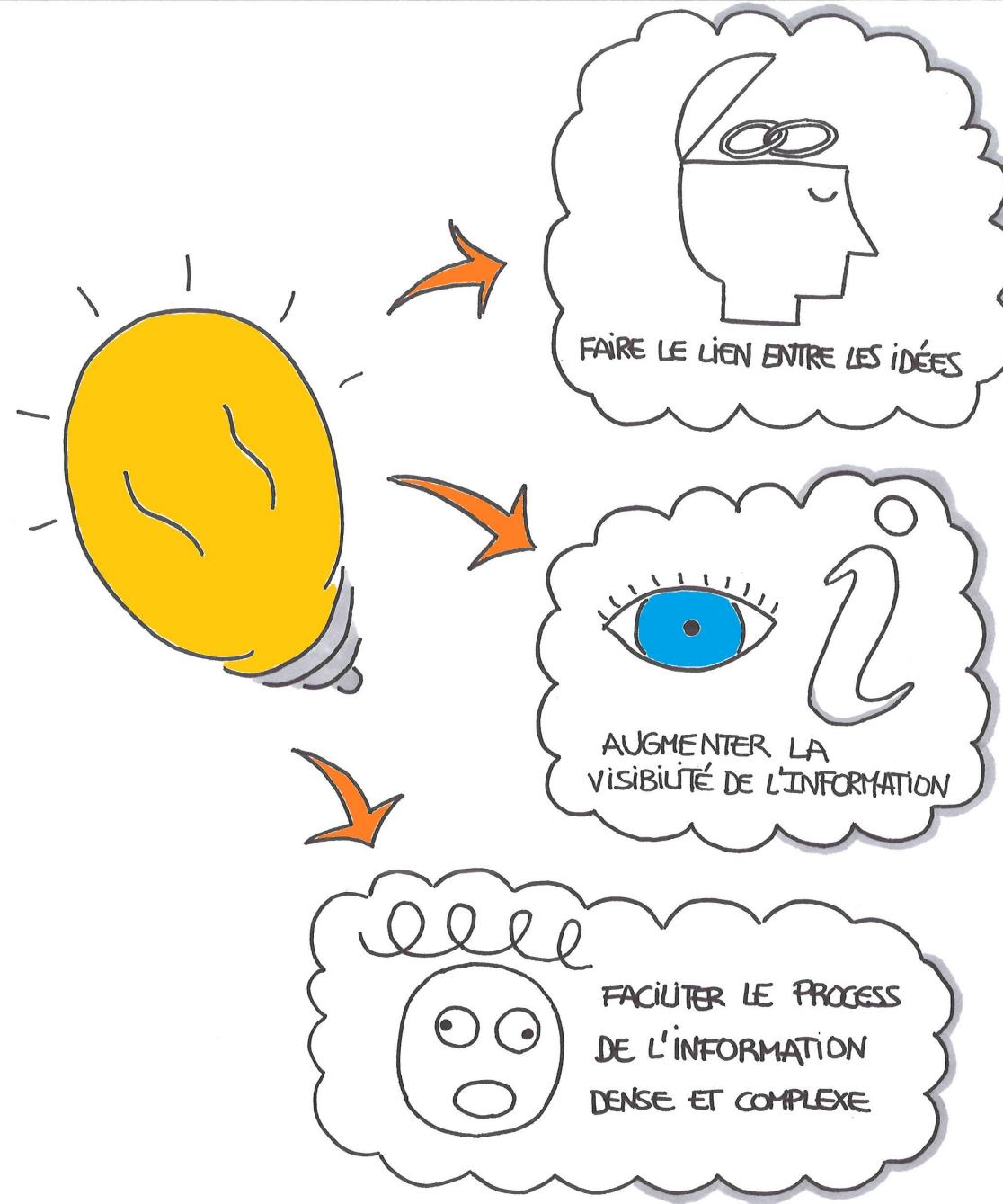


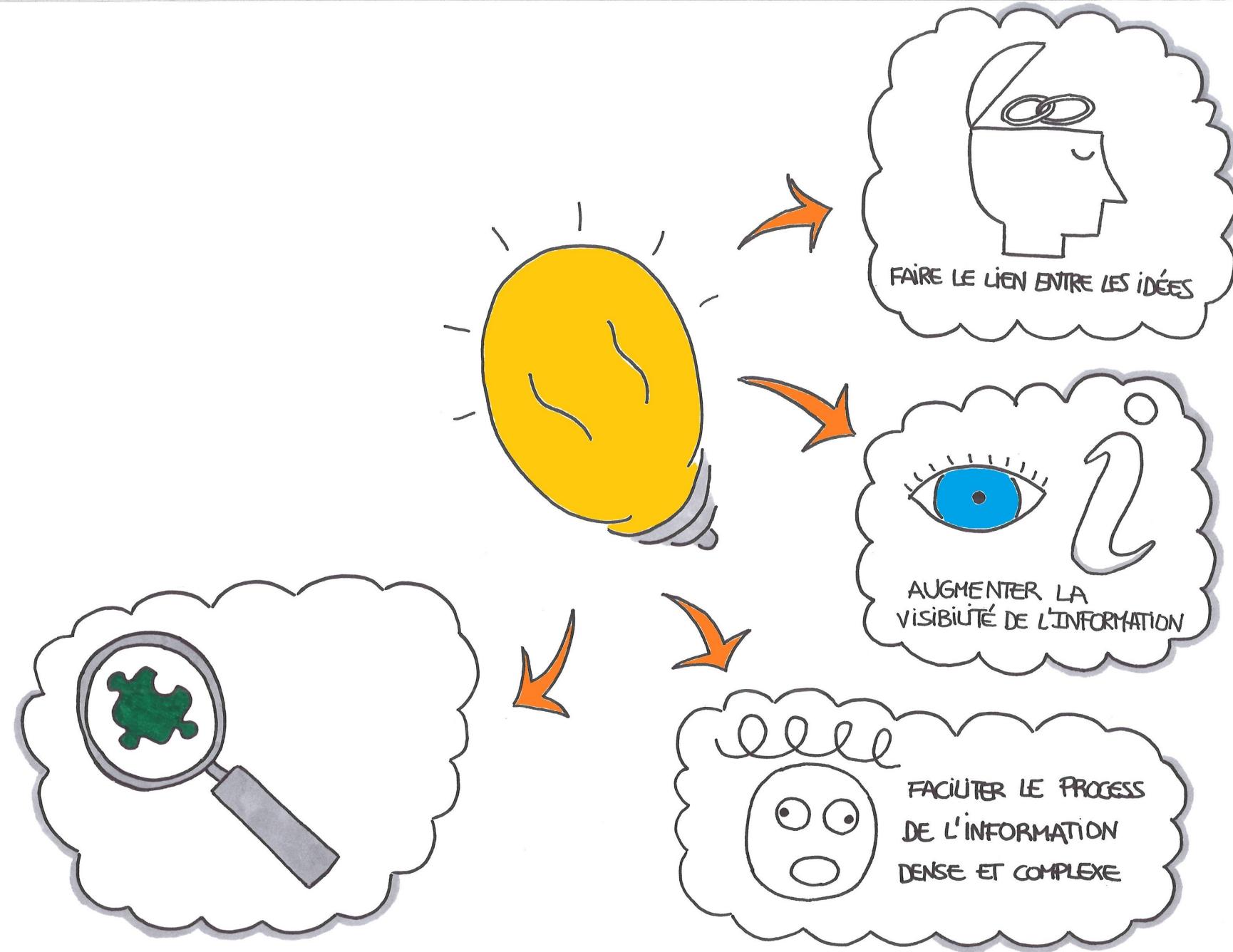


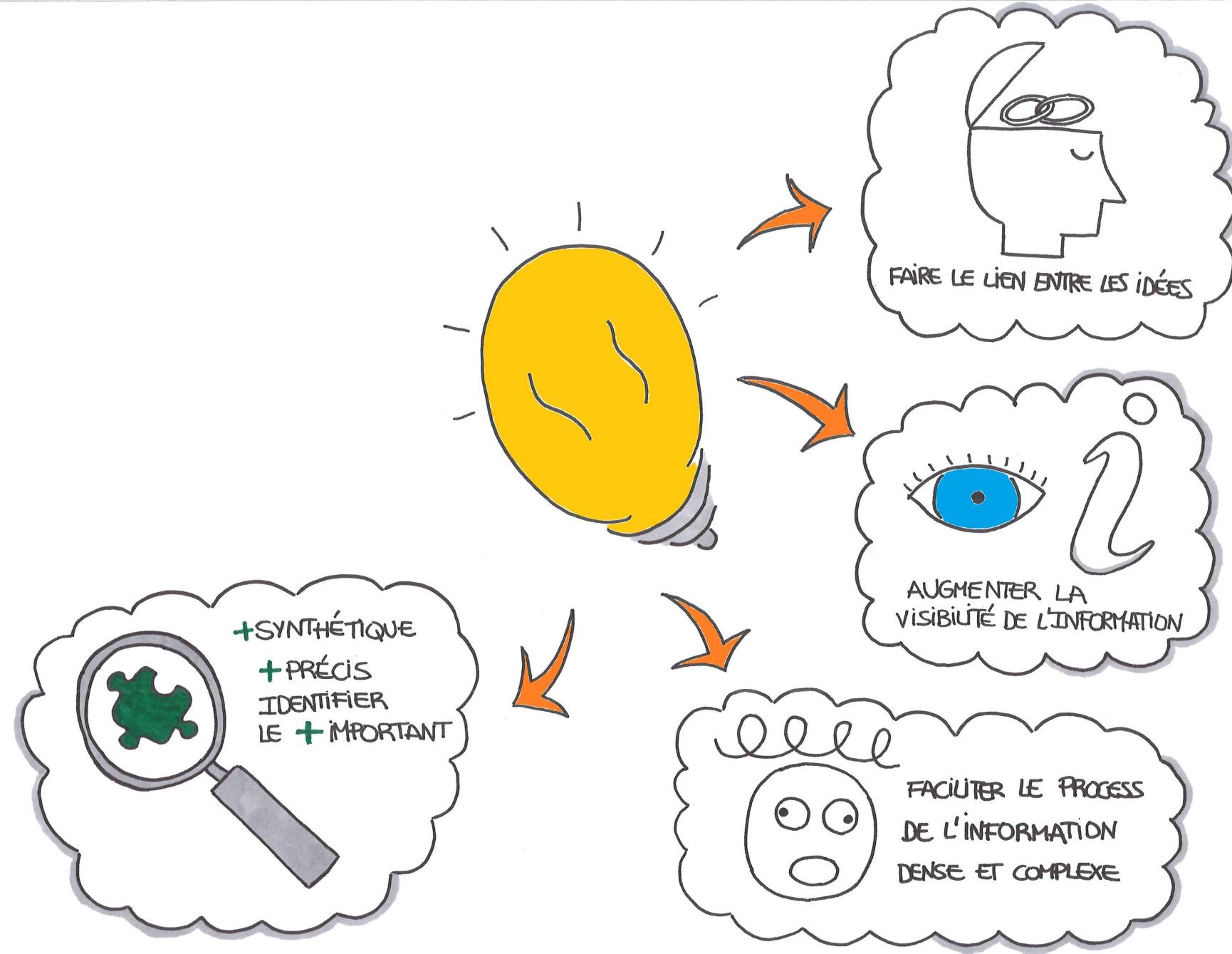


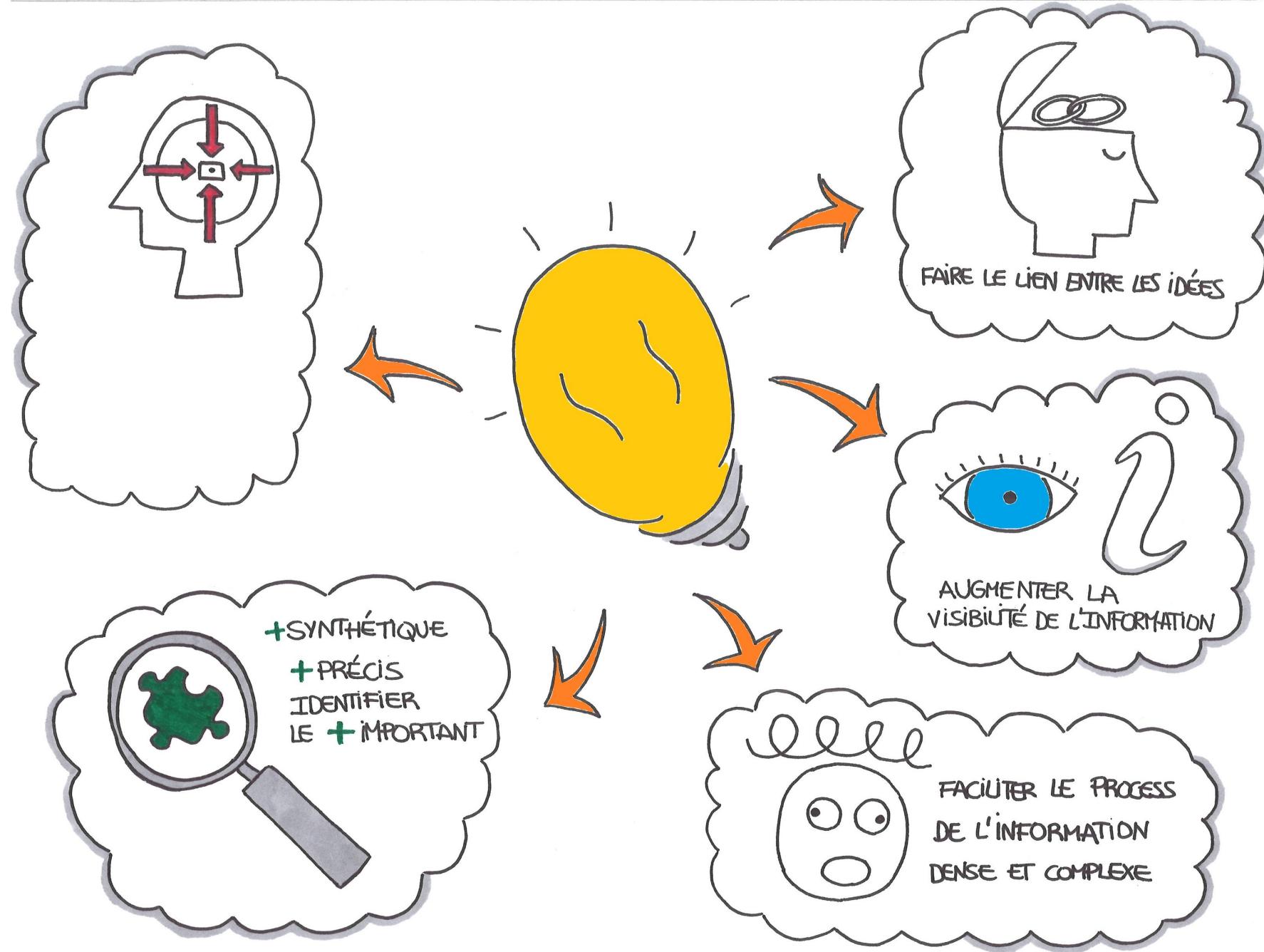


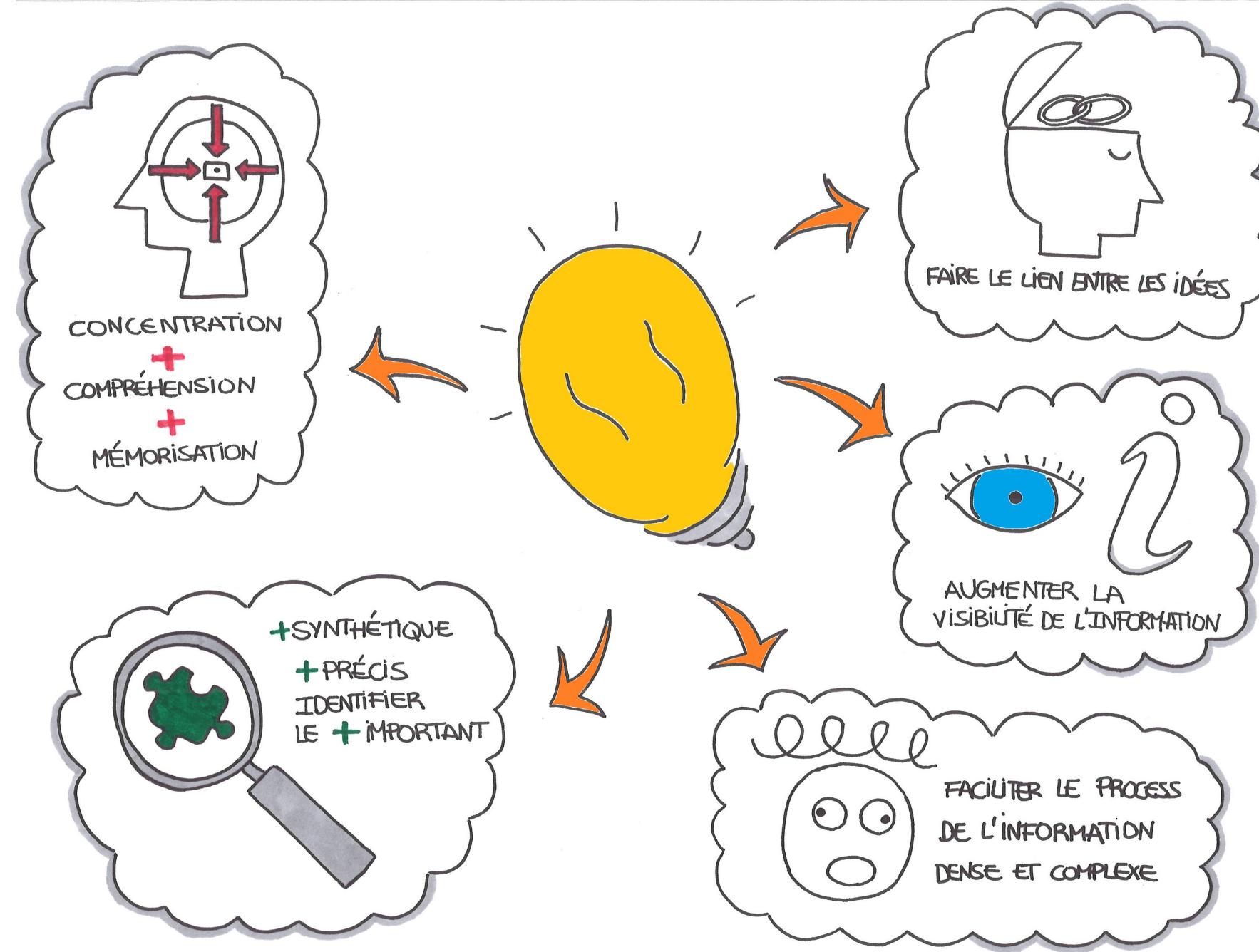


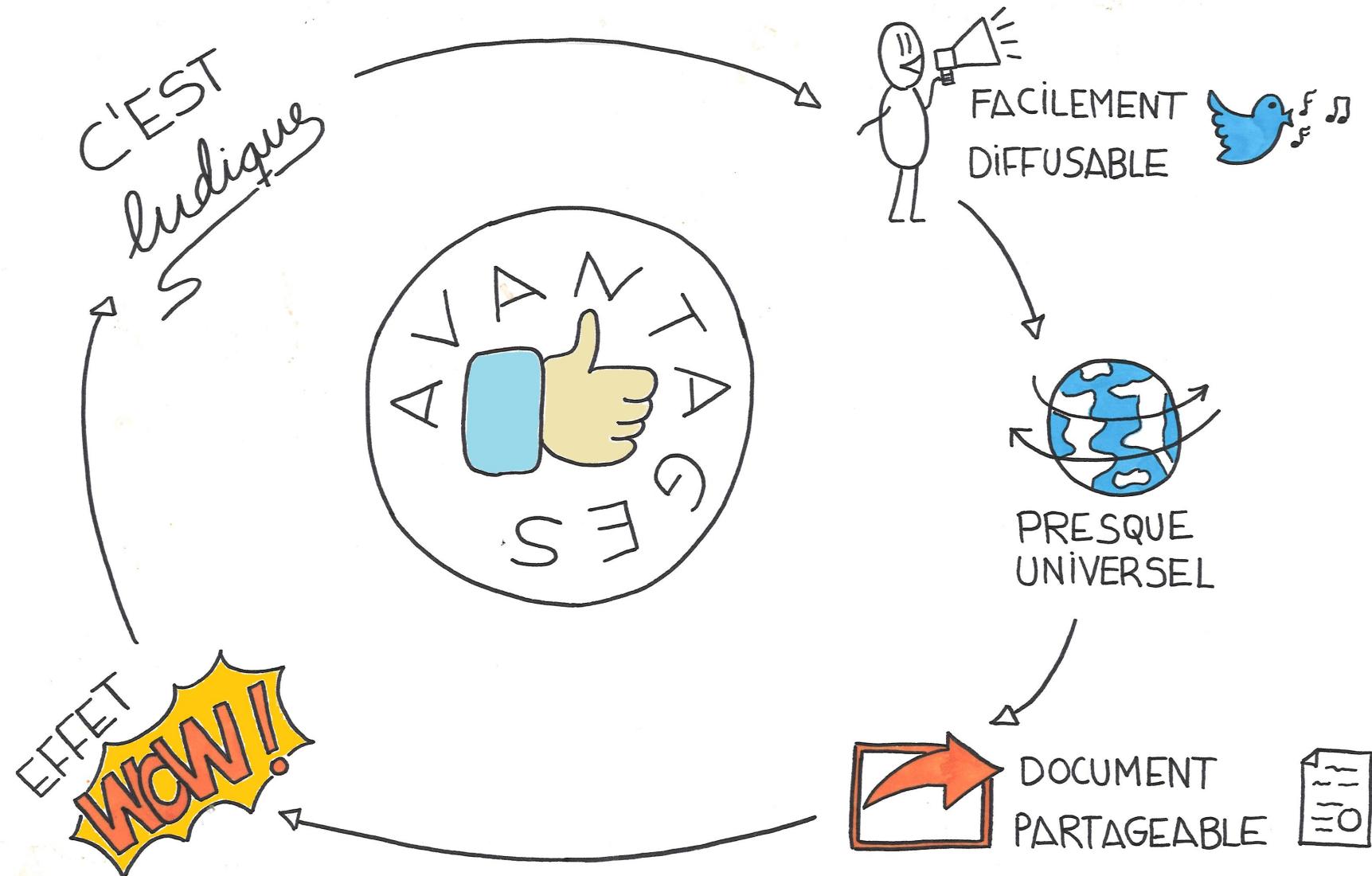


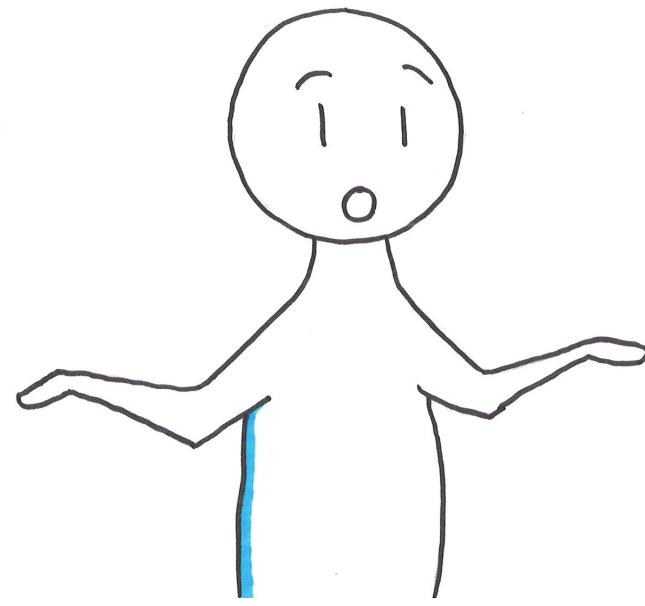


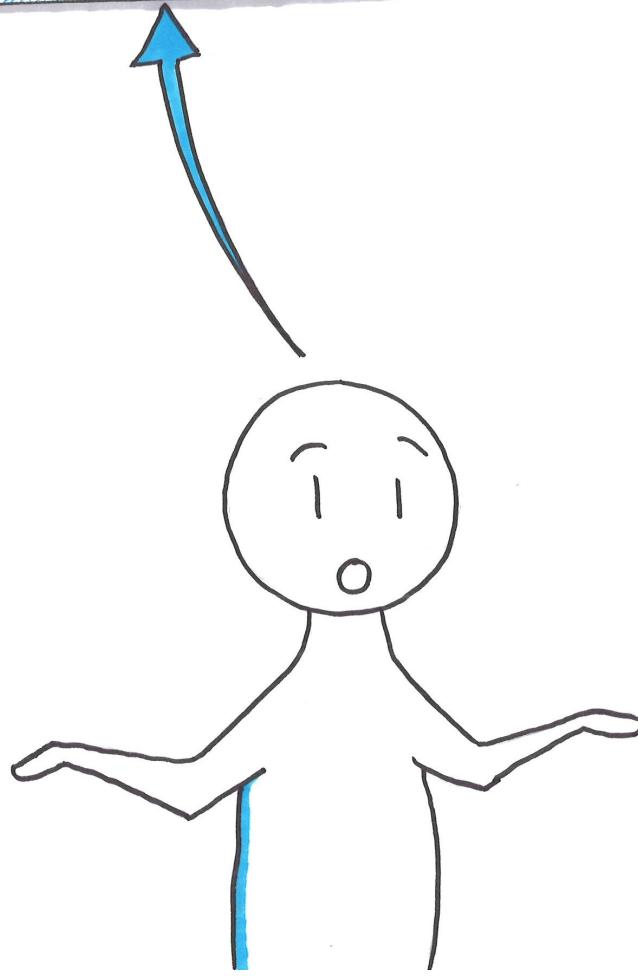
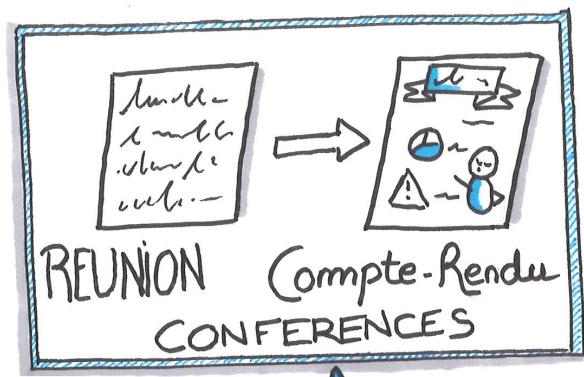


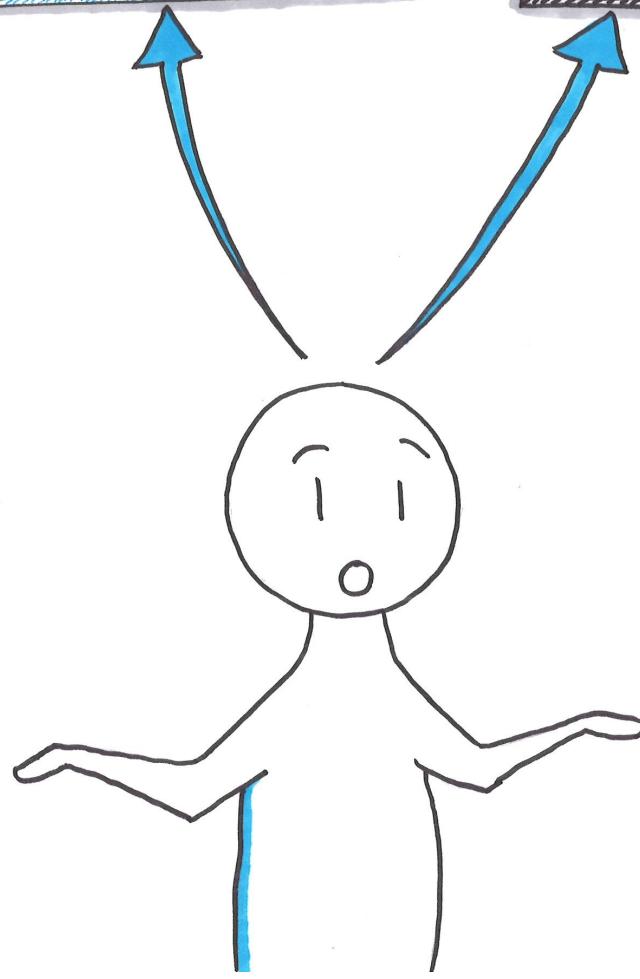
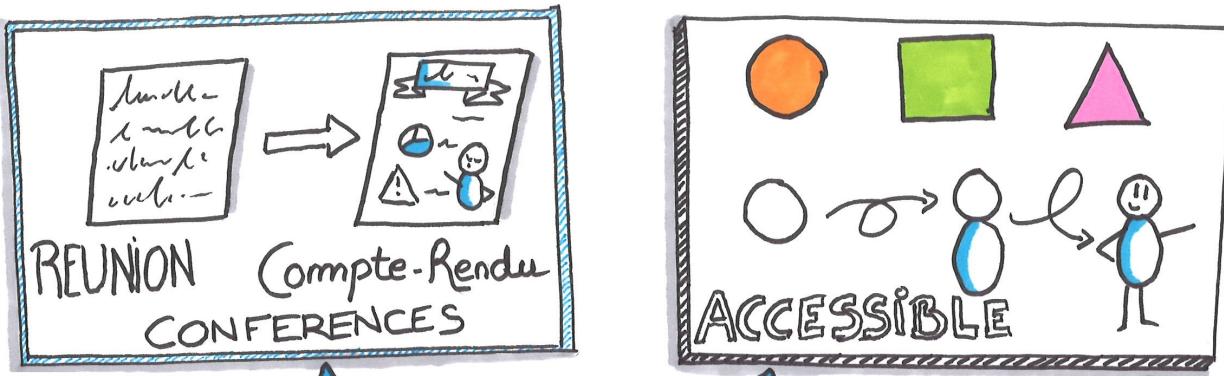


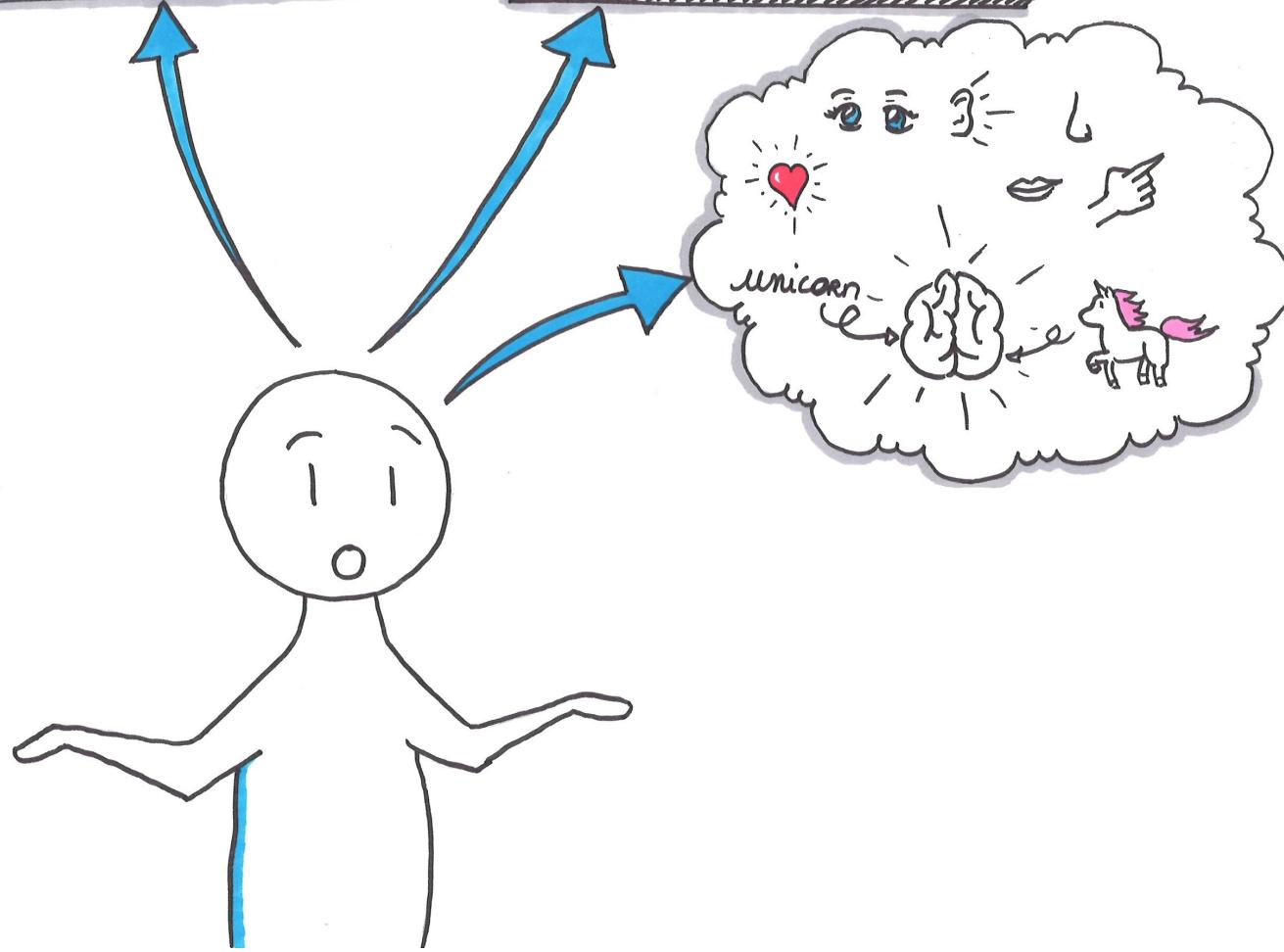
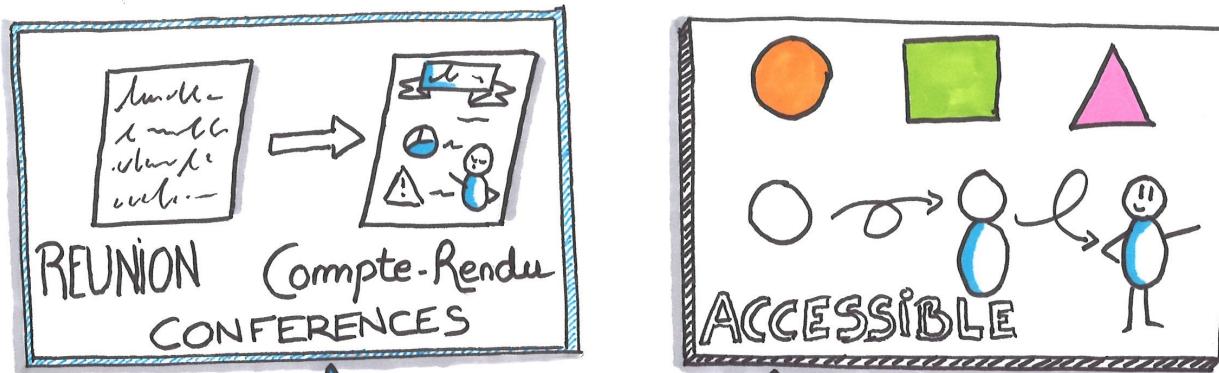


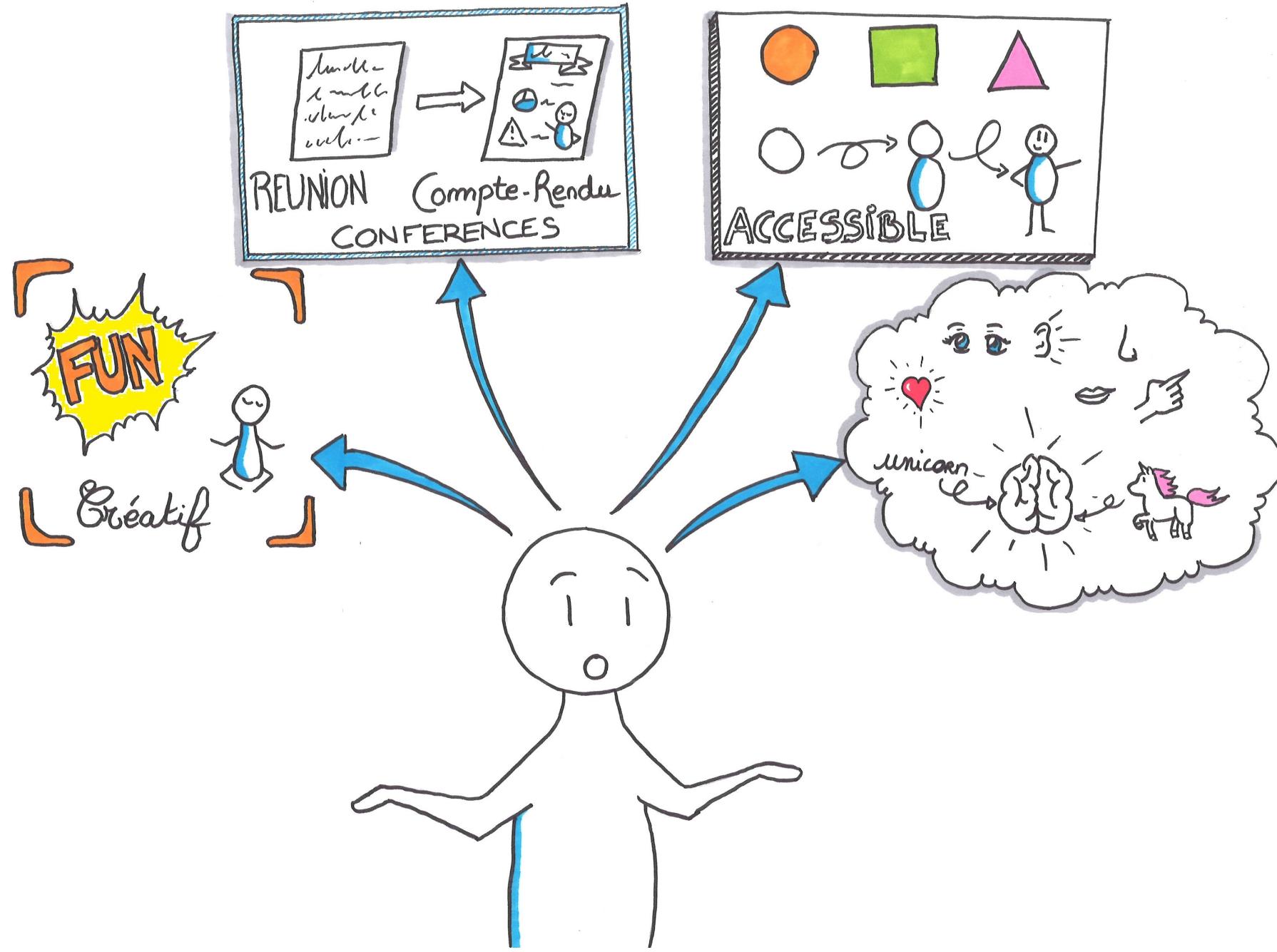


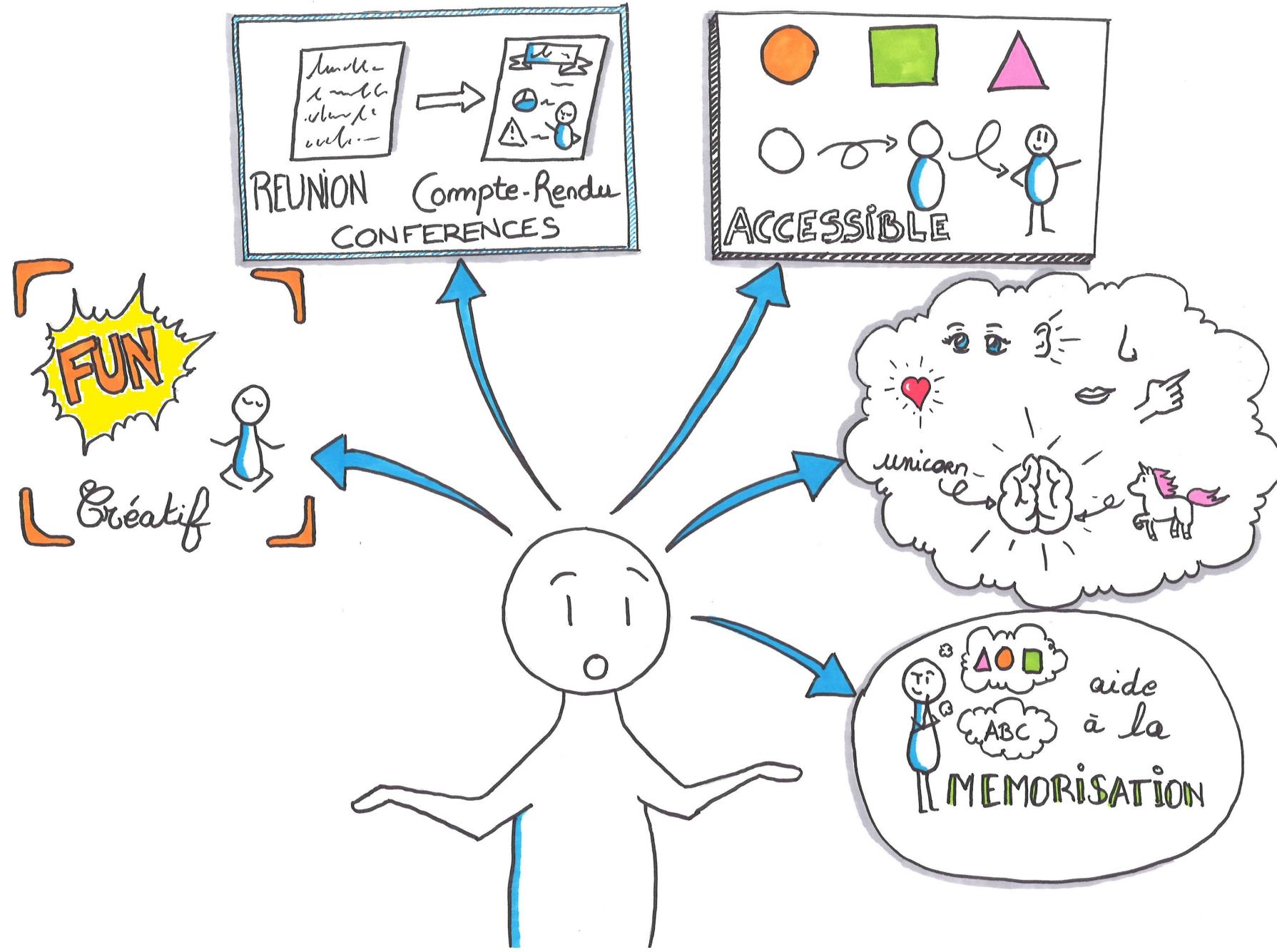


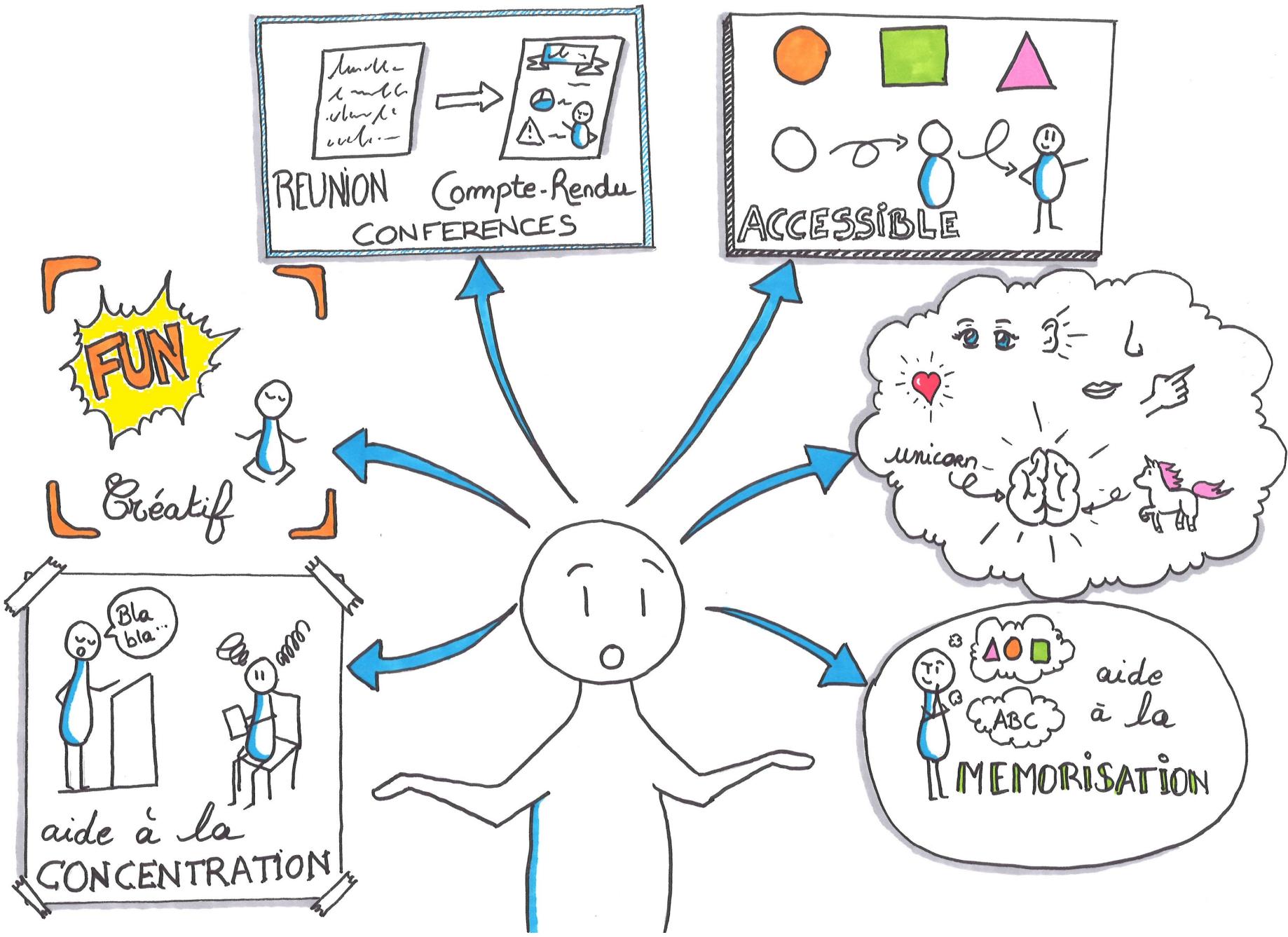












Bonjour,

J'aimerais faire un rappel sur le rôle du correspondant IC.

Cette personne est le contact privilégié avec l'équipe d'intégration continue. C'est aussi elle qui centralise les demandes de son plateau.

Exemple:

Je suis développeur, et je pense qu'un job est rouge à cause de l'infra.

J'en informe le correspondant IC de mon plateau. S'il n'est pas là ou pas disponible, je demande à un correspondant IC d'un autre plateau.

Je lui parle de mon problème et on investigue ensemble. Peut être que le correspondant IC est au courant de ce qui se passe (maintenance, pb d'infra, ...)

ou bien celui-ci sait analyser le problème (il sait quelle log regarder ou dispose des droits Jenkins afin de résoudre le problème ou connaît exactement quels sont les rôles exacts des différents jobs et leurs dépendances).

Les buts sont multiples :

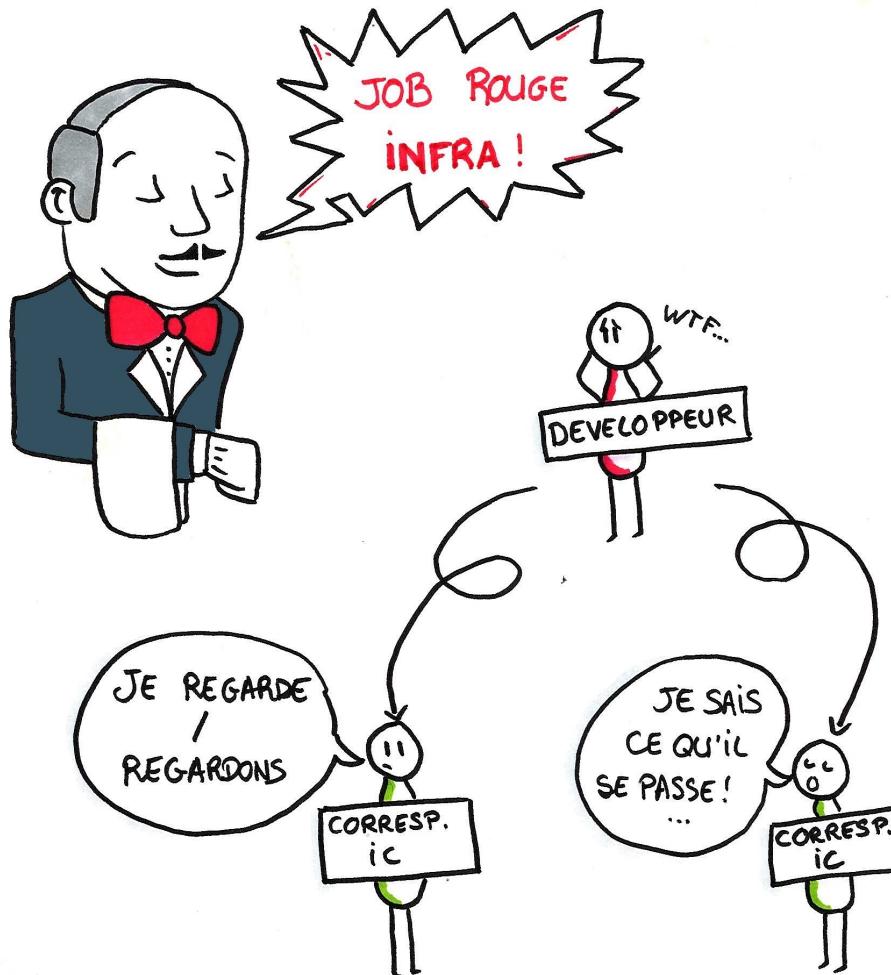
- capitaliser les connaissances nécessaires à la bonne compréhension de notre chaîne d'intégration continue et les diffuser au sein des plateaux.
- éviter les demandes de supports redondantes, multiples et qui pourraient être évitées à l'équipe IC
- augmenter l'autonomie des plateaux afin de gagner en réactivité (et gagner en efficacité pendant les périodes de congés, là où les effectifs IC sont réduits)

Précision : Ce n'est pas le rôle du correspondant IC de regarder ce qu'il se passe dès qu'un job est rouge. Cela relève de la responsabilité des équipes FIP et PLMWeb, et donc des plateaux travaillant sur les jobs en erreur. Par contre, il participe à la compréhension du problème si nécessaire.

Ceci est une base de départ et pourra bien évidemment être améliorée avec vos excellentes et pertinentes remarques ;o)

BHL

RÔLE DU CORRESPONDANT IC



BUTS

△ CAPITALISER les CONNAISSANCES sur la COMPRÉHENSION de la chaîne IC



△ ÉVITER la SURCHARGE de l'équipe IC



△ AUTONOMIE des équipes → RÉACTIVITÉ ++



LES ÉLÉMENTS DE BASE DU SKETCHNOTING

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES

①

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES

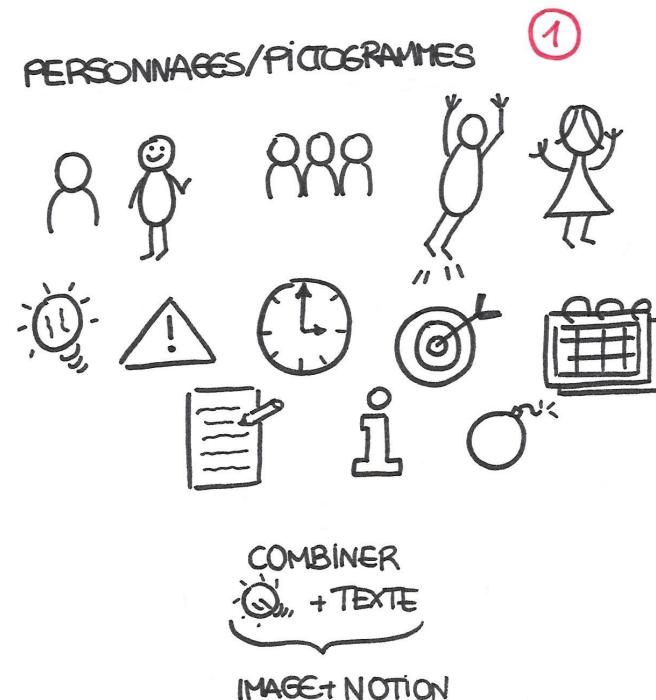
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LES ÉLÉMENTS DE BASE DU SKETCHNOTING



LES ÉLÉMENTS DE BASE DU SKETCHNOTING



LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES



①

TEXTE ②

COMBINER
IMAGE + TEXTE

IMAGE + NOTION

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES / PICTOGRAMMES



COMBINER
IMAGE + TEXTE

IMAGE + NOTION

①

TEXTE ②

EN MAJUSCULE

Bien serré

Regulière

polices

éviter trop de
GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES



COMBINER
IMAGE + TEXTE

IMAGE + NOTION

①

PUCES ③

TEXTE ②

EN MAJUSCULE

Bien serré

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LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES

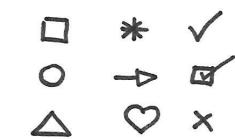


COMBINER
IMAGE + TEXTE

IMAGE + NOTION

①

PUCES



TEXTE

EN MAJUSCULE

Bien serré

Regulière

polices

éviter trop de
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LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES

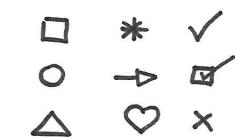


COMBINER
IMAGE + NOTION

IMAGE + NOTION

①

PUCES



TEXTE

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES



COMBINER
IMAGE + NOTION

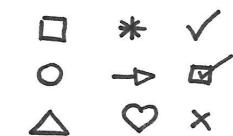
IMAGE + NOTION

①

FLÈCHES

④

PUCES



TEXTE

②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

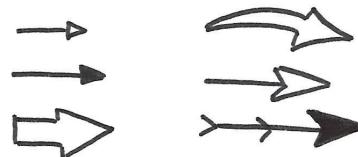
PERSONNAGES/PICTOGRAMMES



COMBINER
IMAGE + NOTION

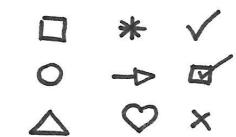
IMAGE + NOTION

FLÈCHES



④

PUCES



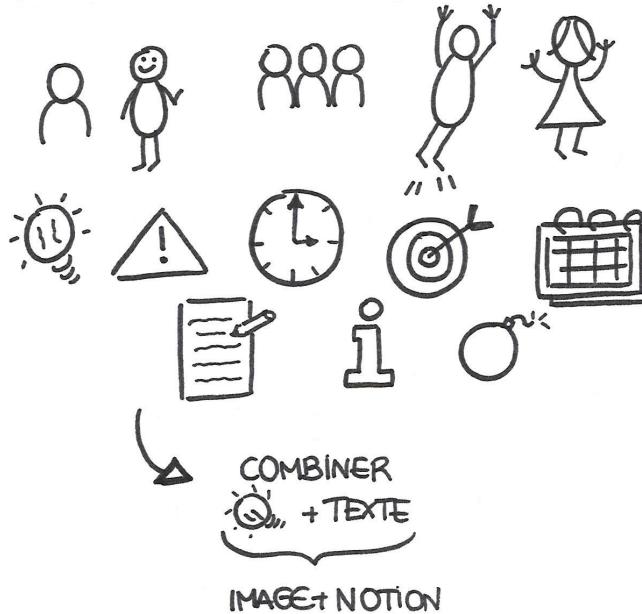
③

TEXTE

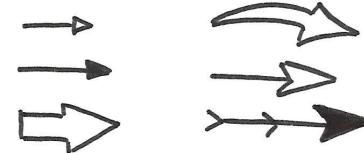
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

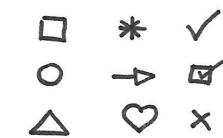
PERSONNAGES/PICTOGRAMMES



FLÈCHES



PUCES



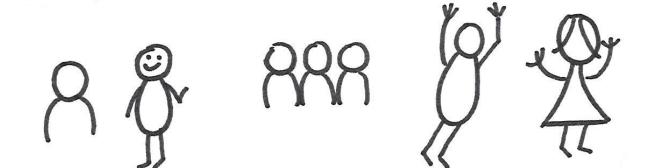
TEXTE ②

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- REGULIÈRE
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LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES

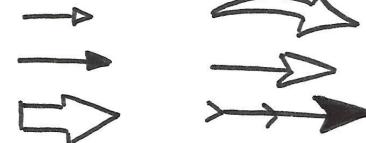


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COMBINER
IMAGE + NOTION

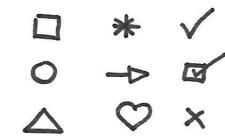
IMAGE + NOTION

FLÈCHES



④

PUCES



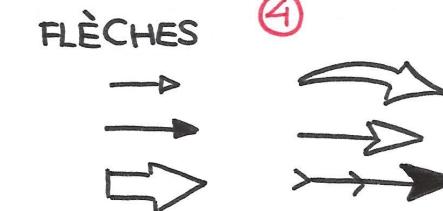
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TEXTE

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS



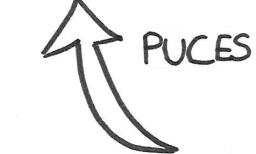
LES ÉLÉMENTS DE BASE DU SKETCHNOTING



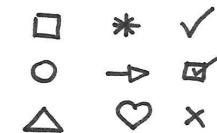
PERSONNAGES/PICTOGRAMMES



①



③



TEXTE

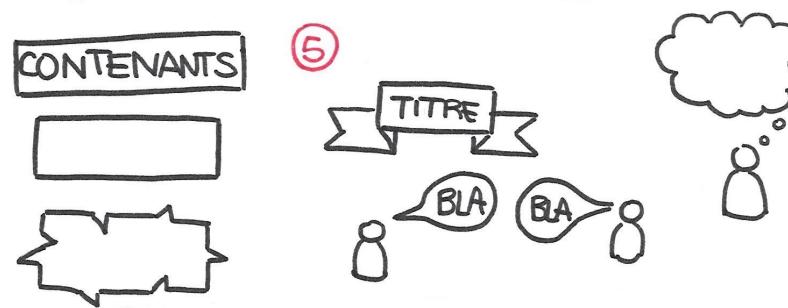
②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

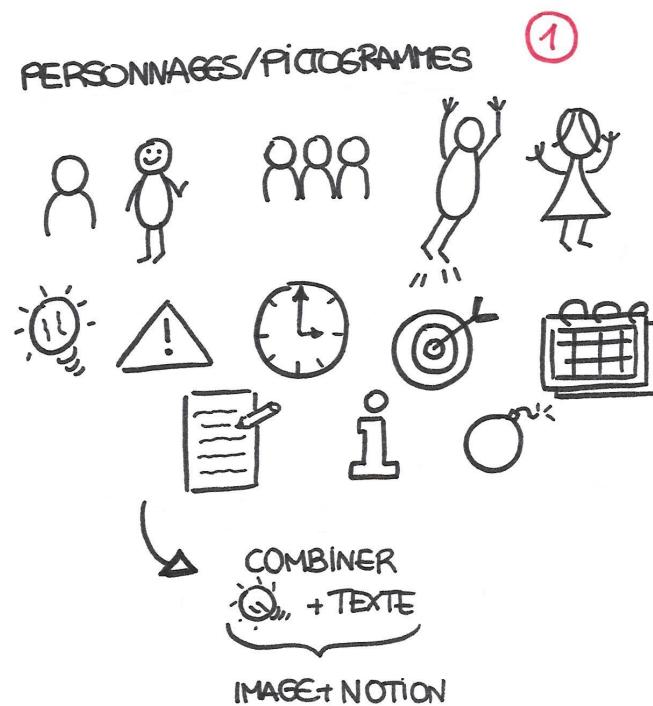
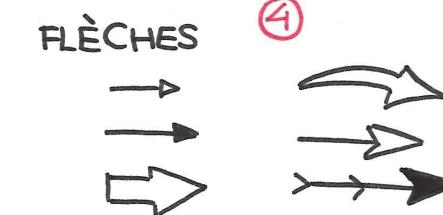
COMBINER
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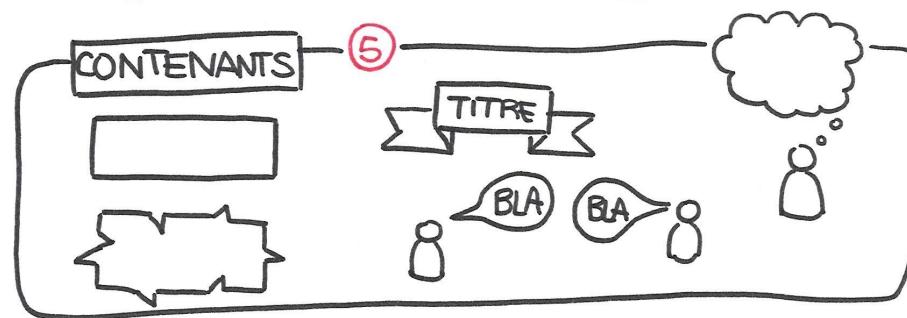


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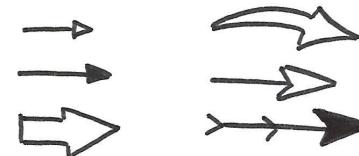
- TEXTE
- EN MAJUSCULE
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 - REGULIÈRE
 - polices
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LES ÉLÉMENTS DE BASE DU SKETCHNOTING

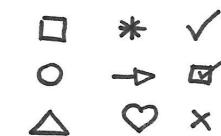
FLÈCHES ④



PERSONNAGES/PICTOGRAMMES ①



PUCES ③

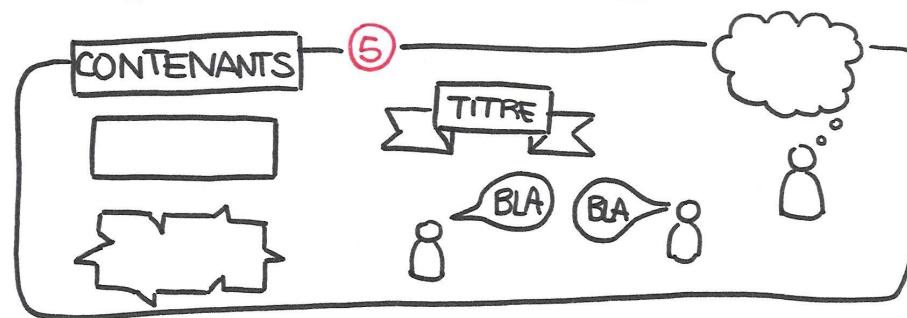


TEXTE ②

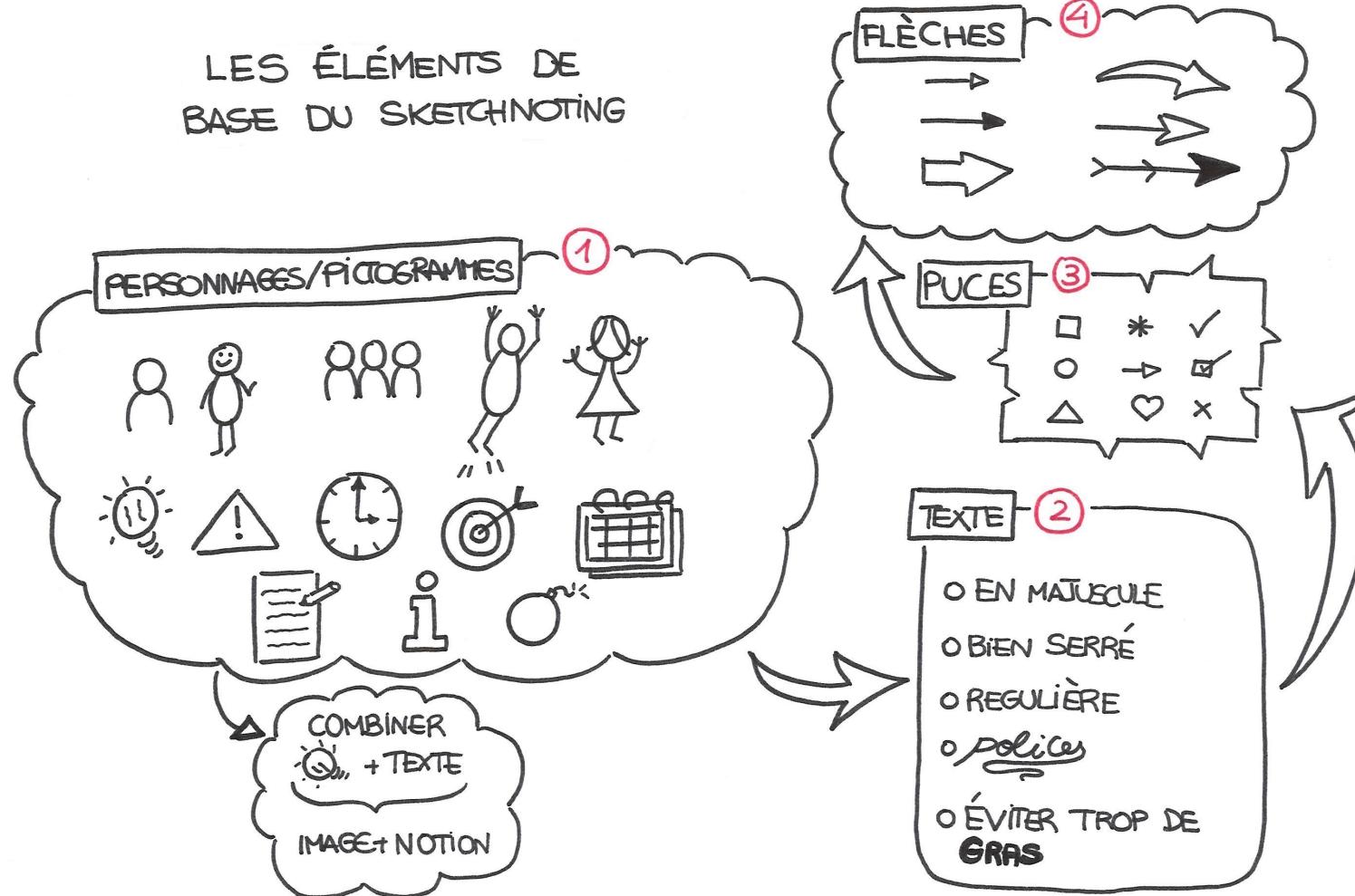
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- REGULIÈRE
- polices
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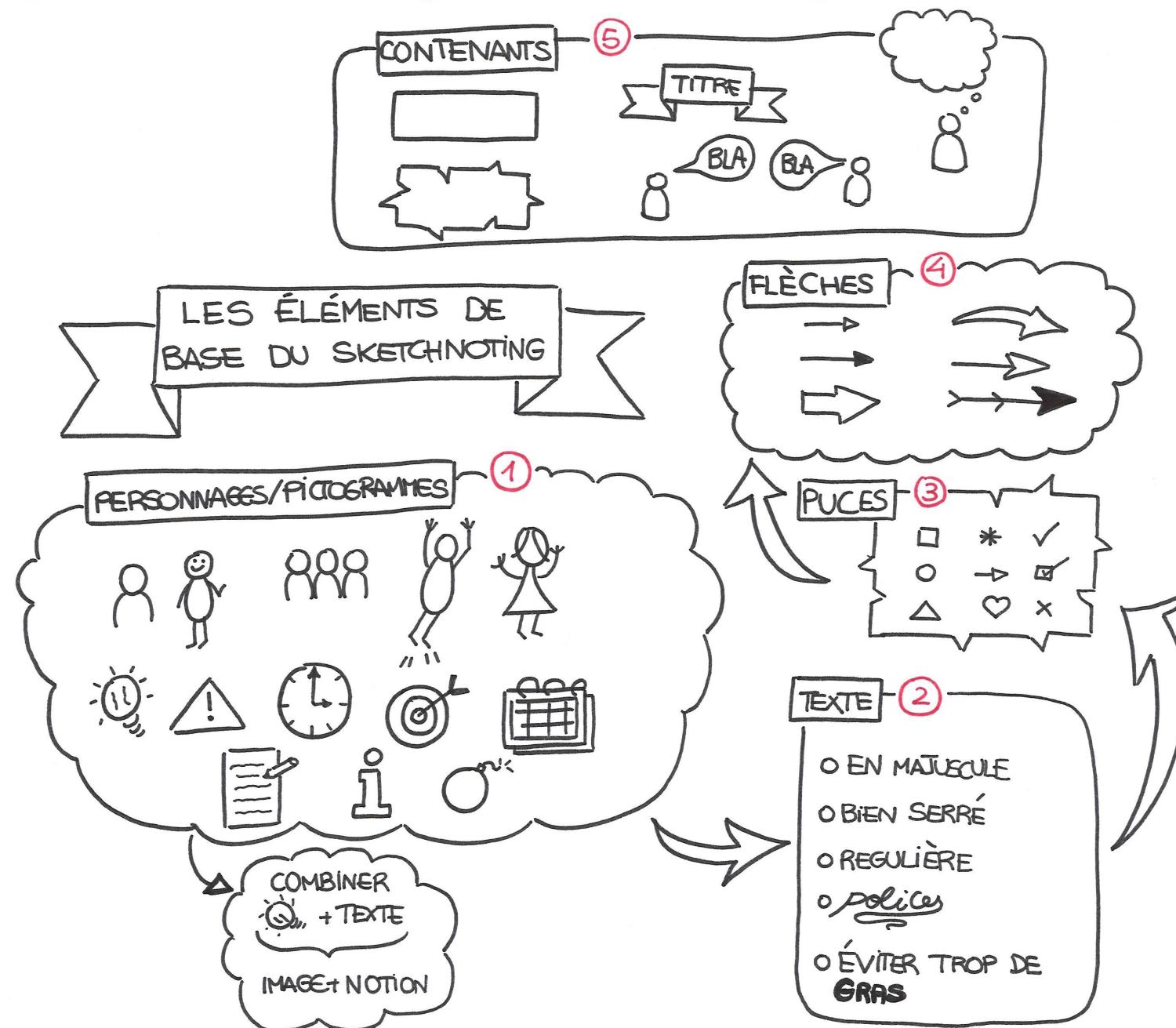
COMBINER
IMAGE + NOTION

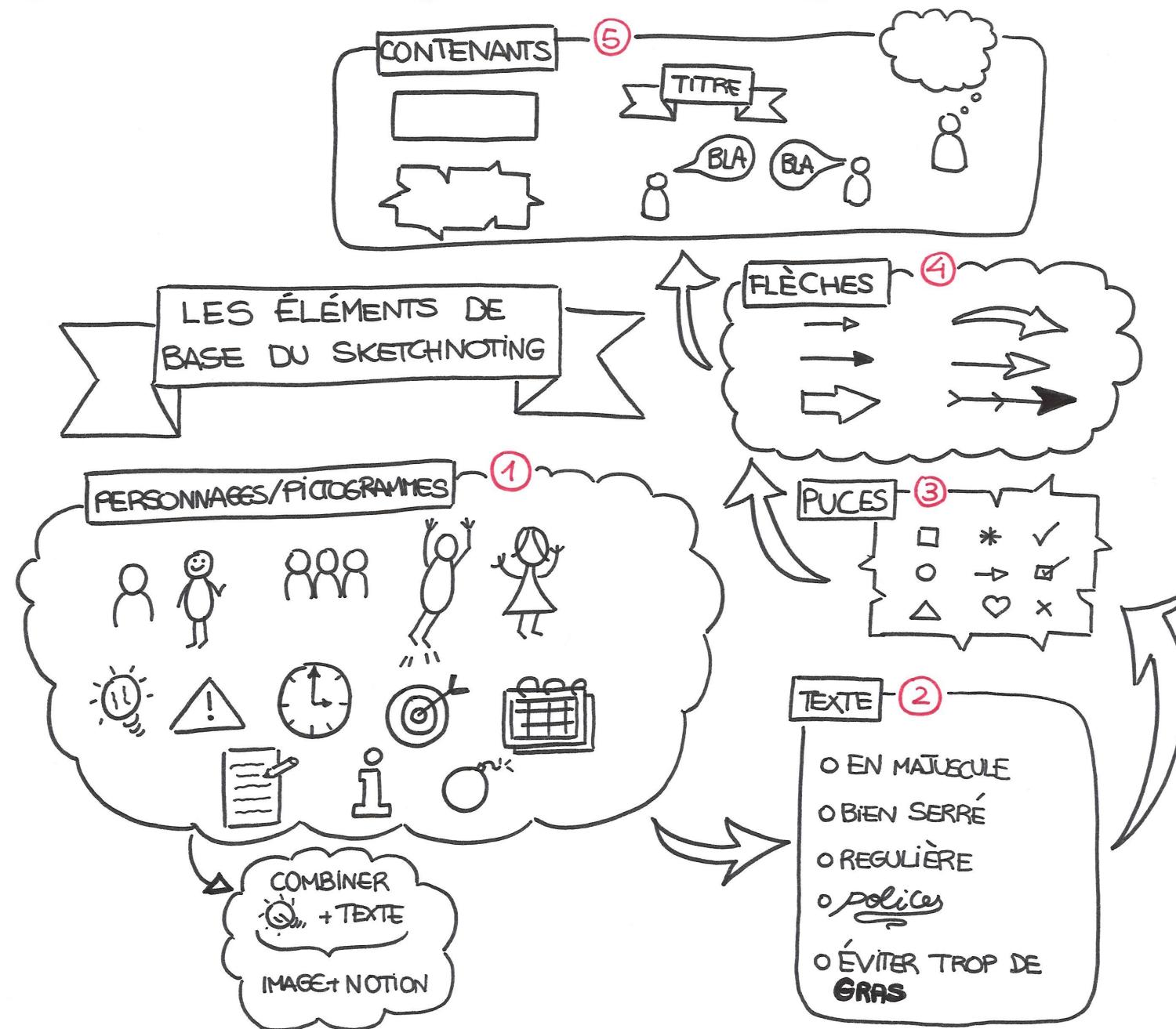
IMAGE + NOTION



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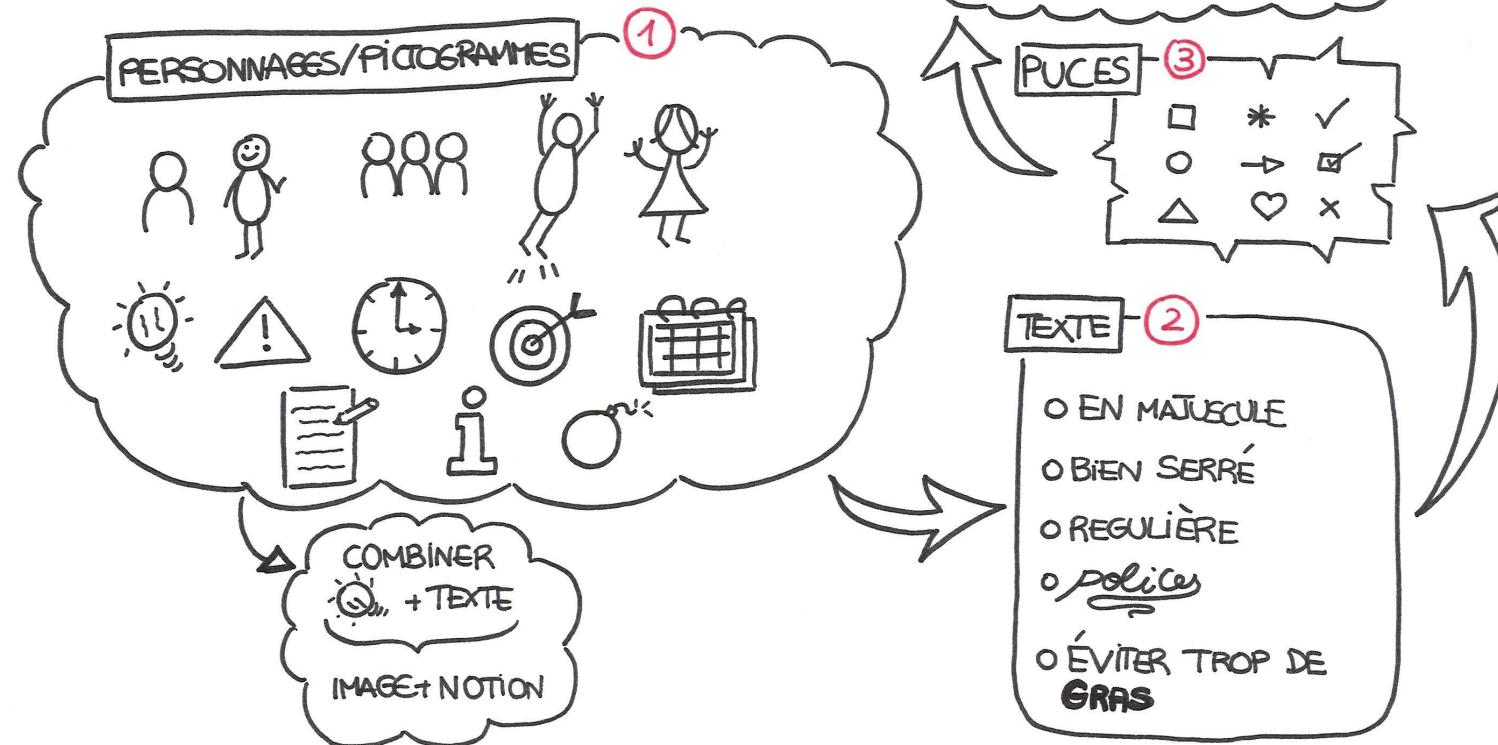
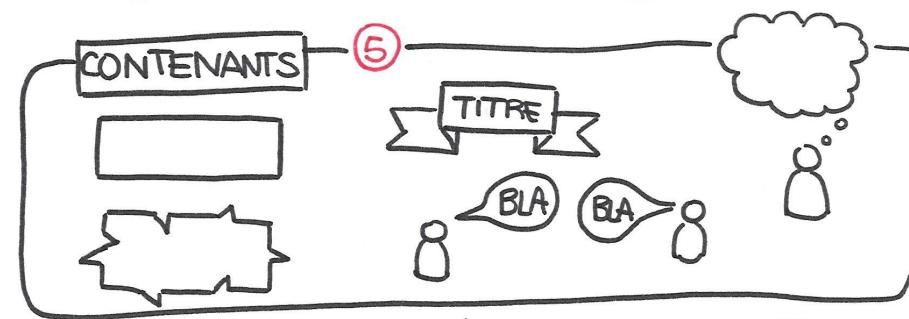






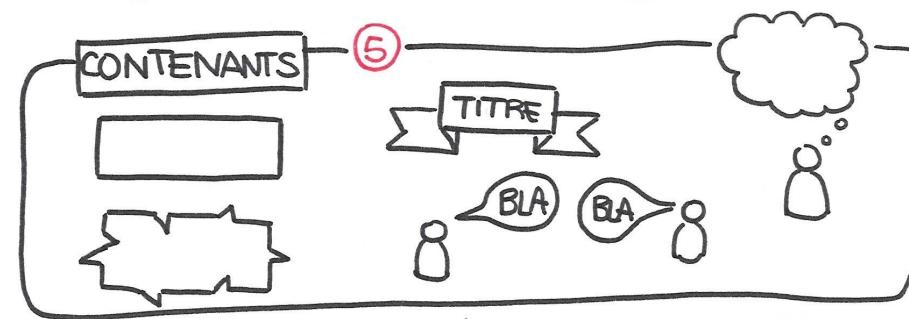
COULEURS

⑥

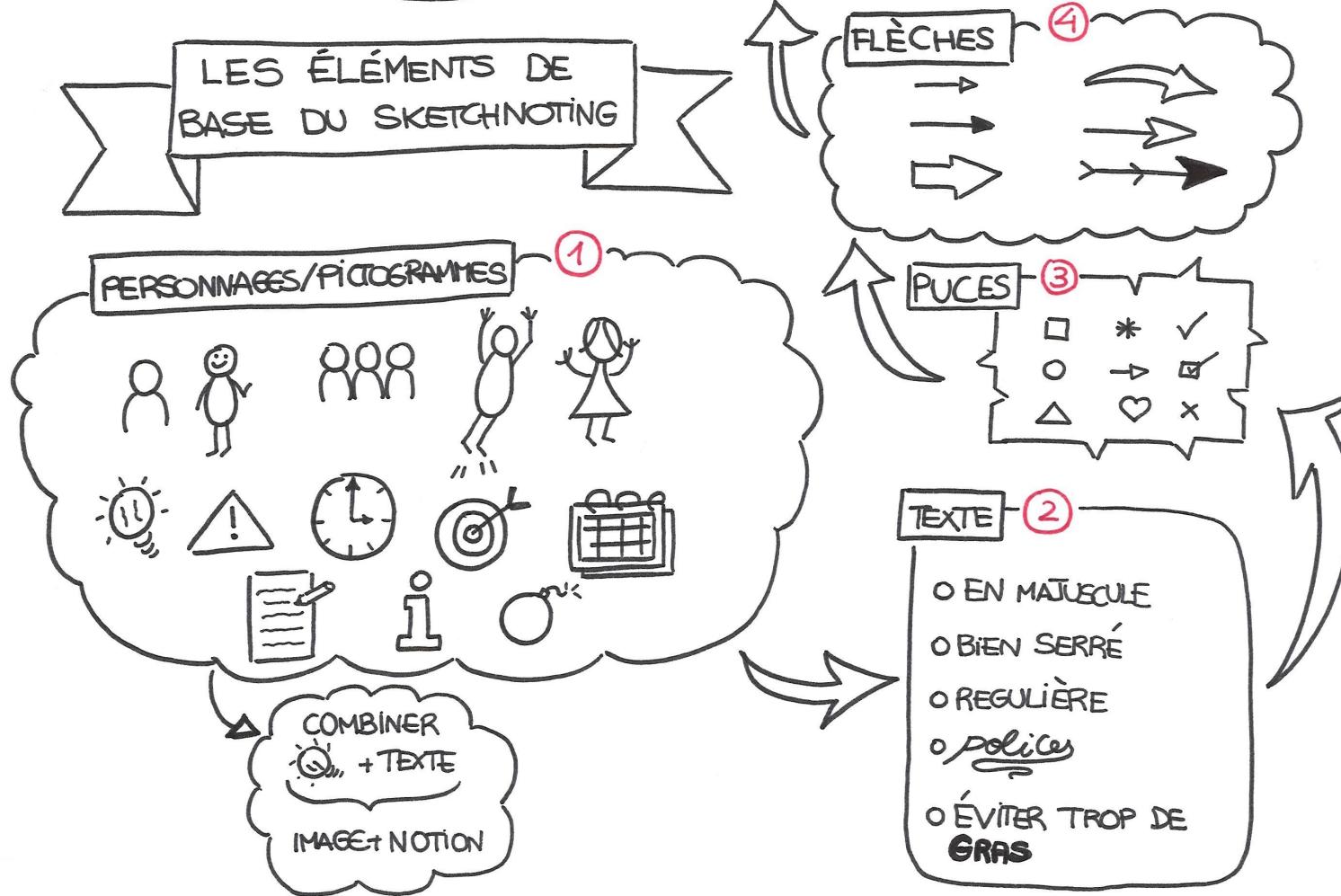


COUULEURS ⑥

PEU DE COULEURS
MOINS ON EN MET,
PLUS ELLE A D'**IMPACT**



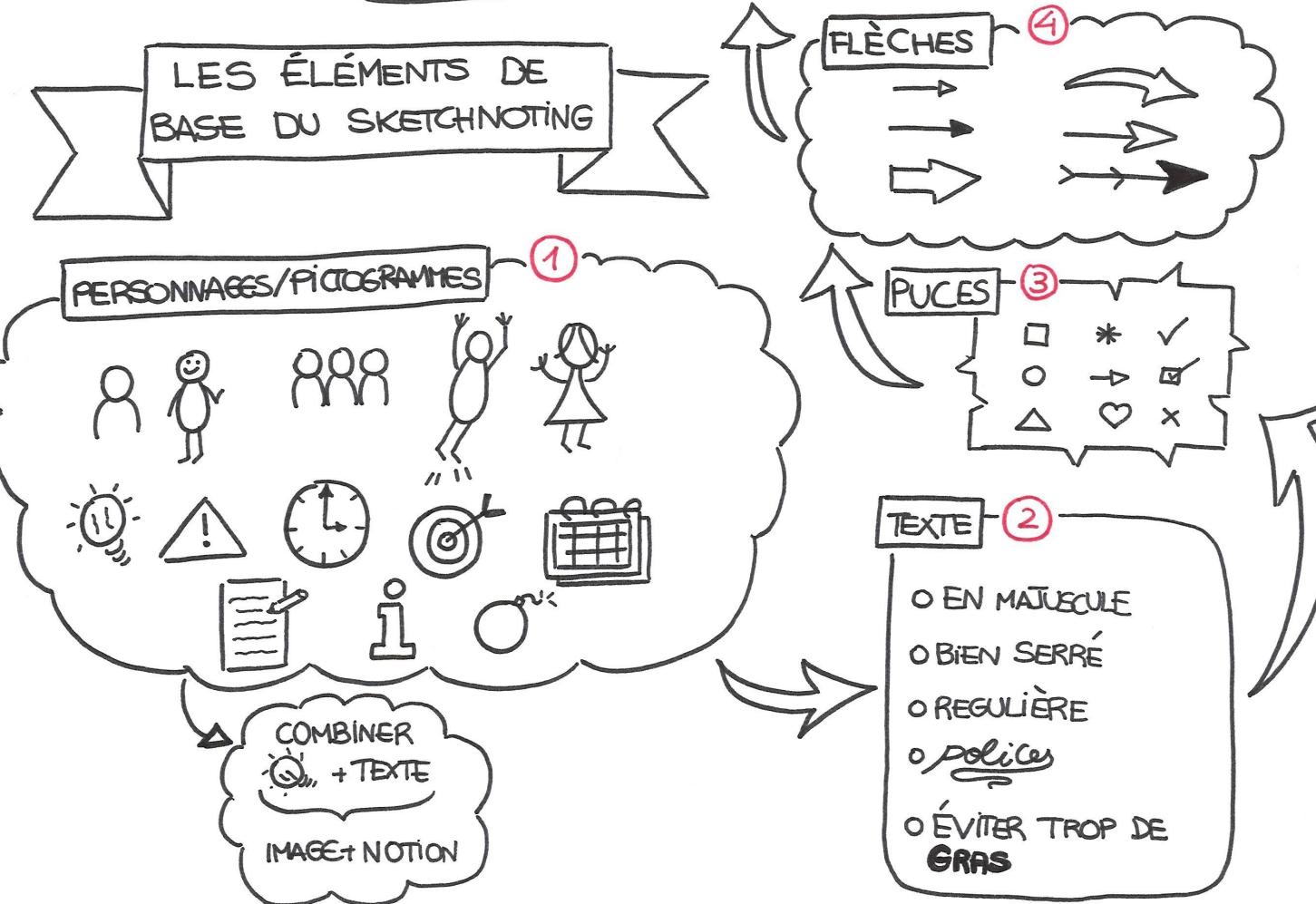
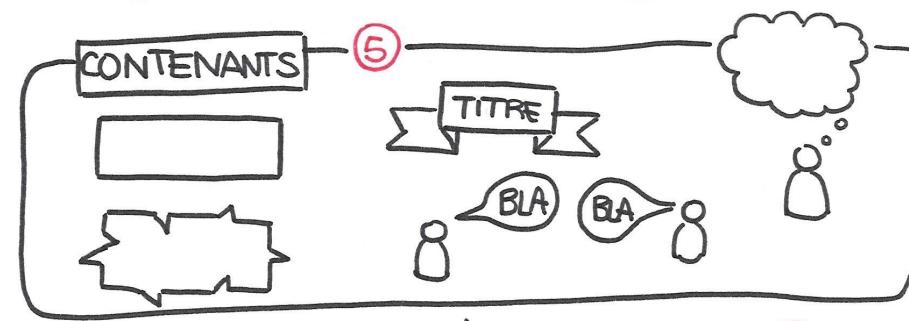
LES ÉLÉMENTS DE BASE DU SKETCHNOTING



- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

COUULEURS ⑥

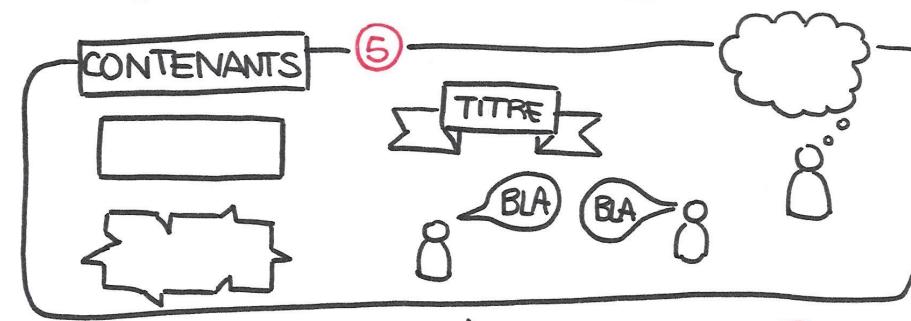
- PEU DE COULEURS
- MOINS ON EN MET,
PLUS ELLE A D'**IMPACT**



COUULEURS

⑥

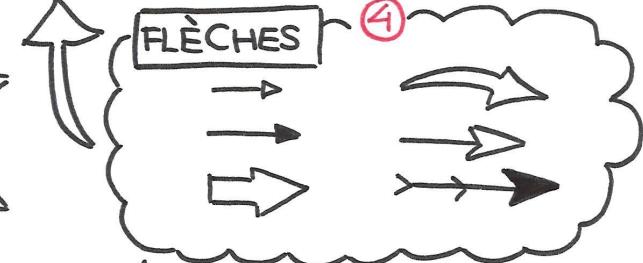
- PEU DE COULEURS
- MOINS ON EN MET,
PLUS ELLE A D'IMPACT



LES ÉLÉMENTS DE BASE DU SKETCHNOTING

FLÈCHES

④



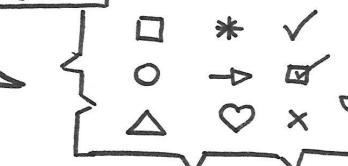
PERSONNAGES/PICTOGRAMMES

①



PUCES

③



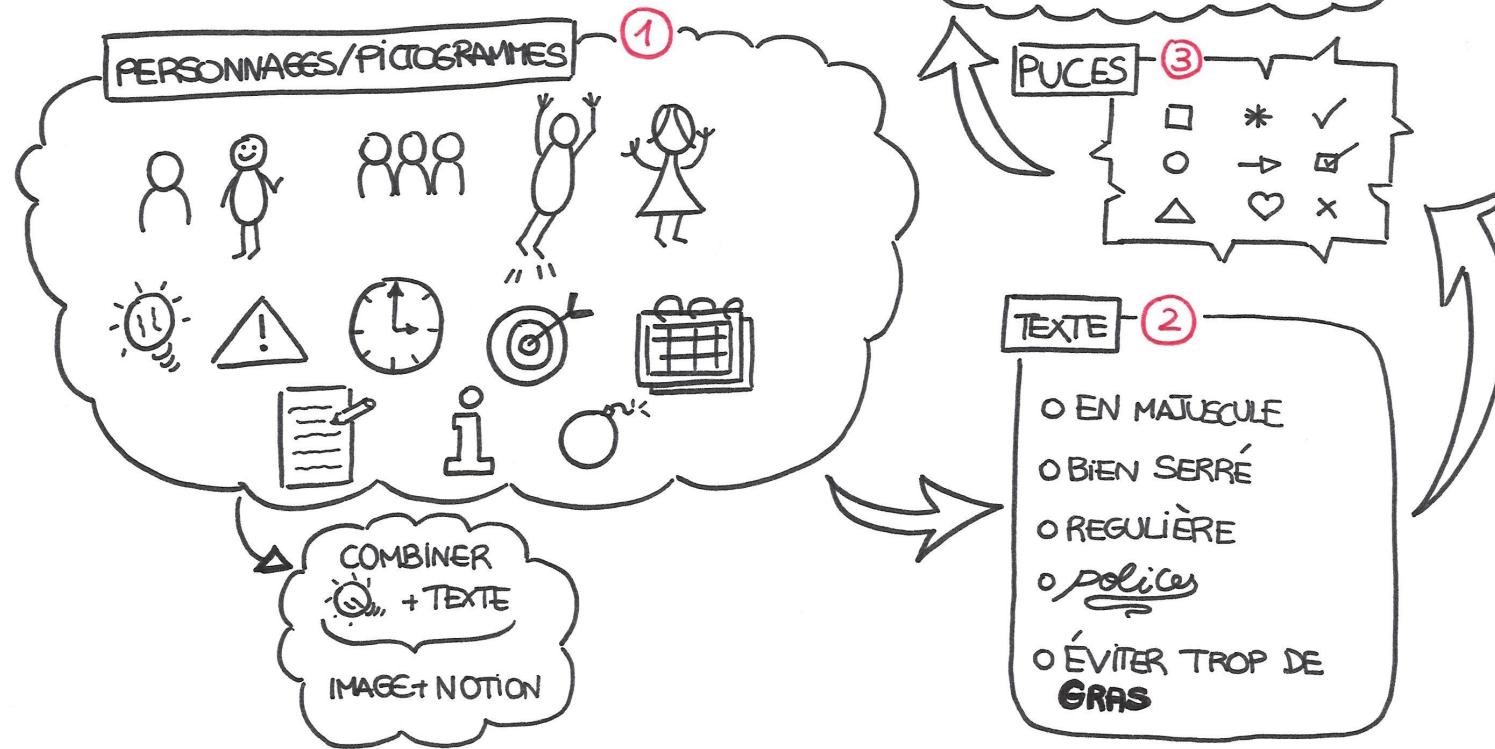
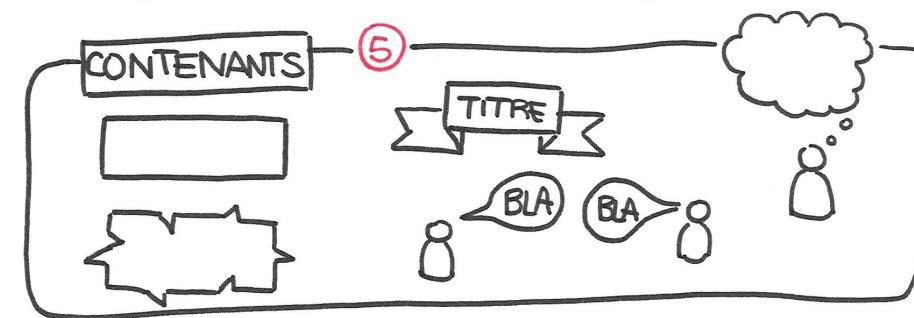
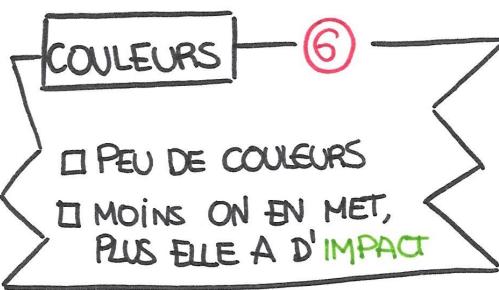
TEXTE

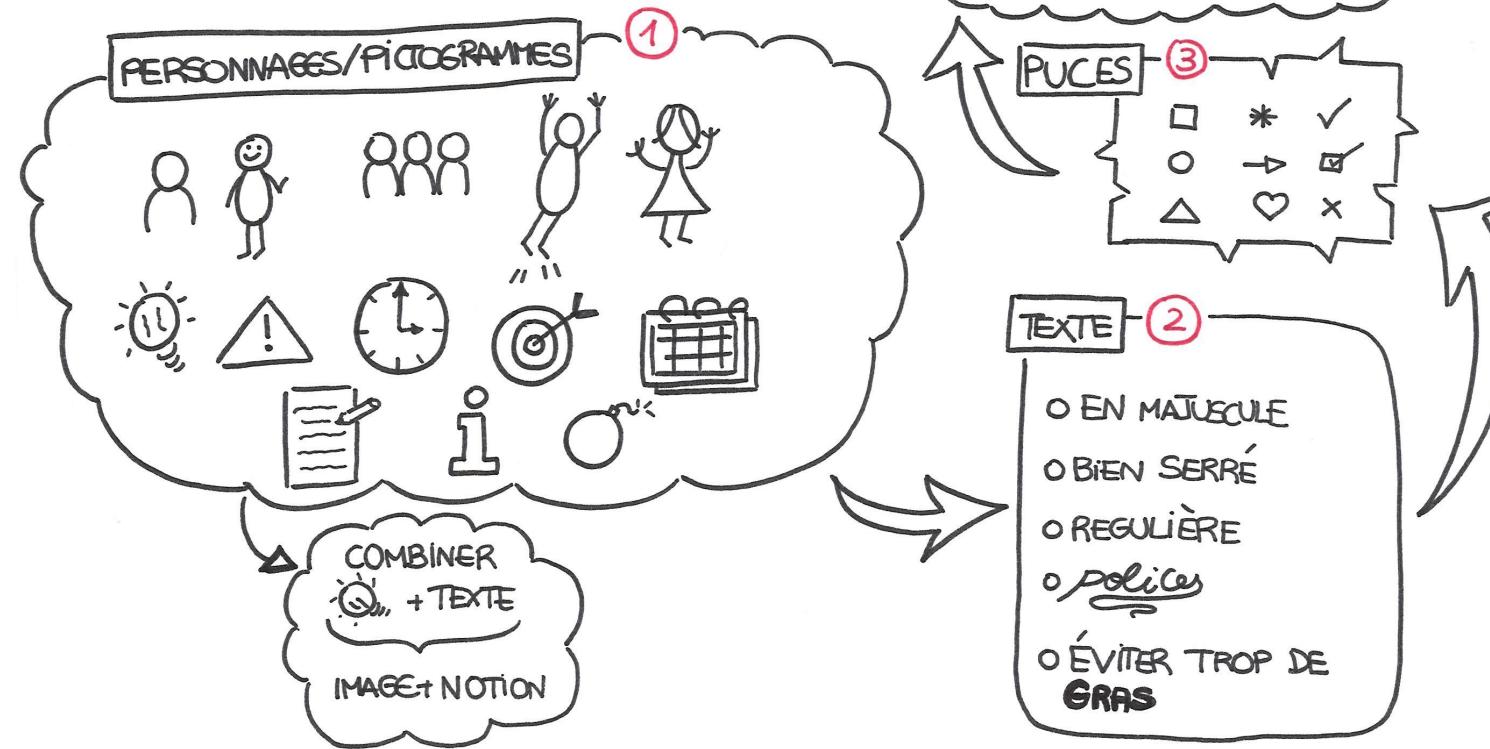
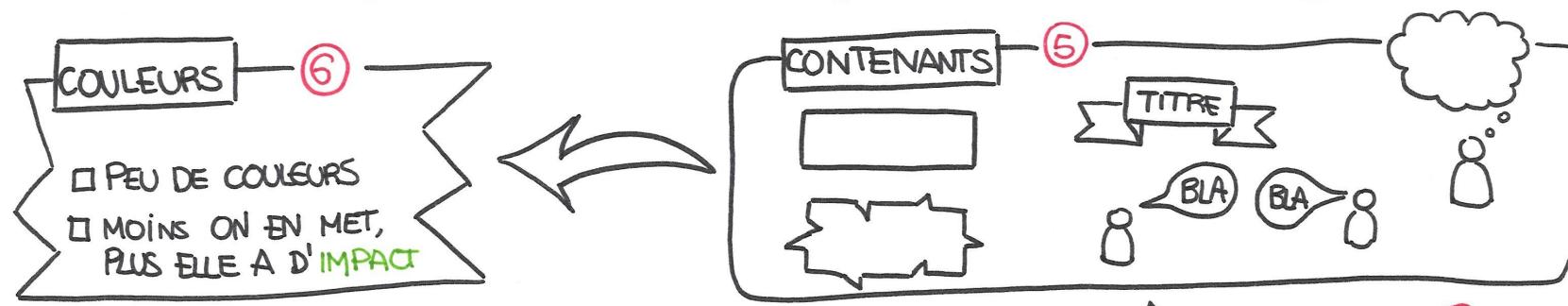
②

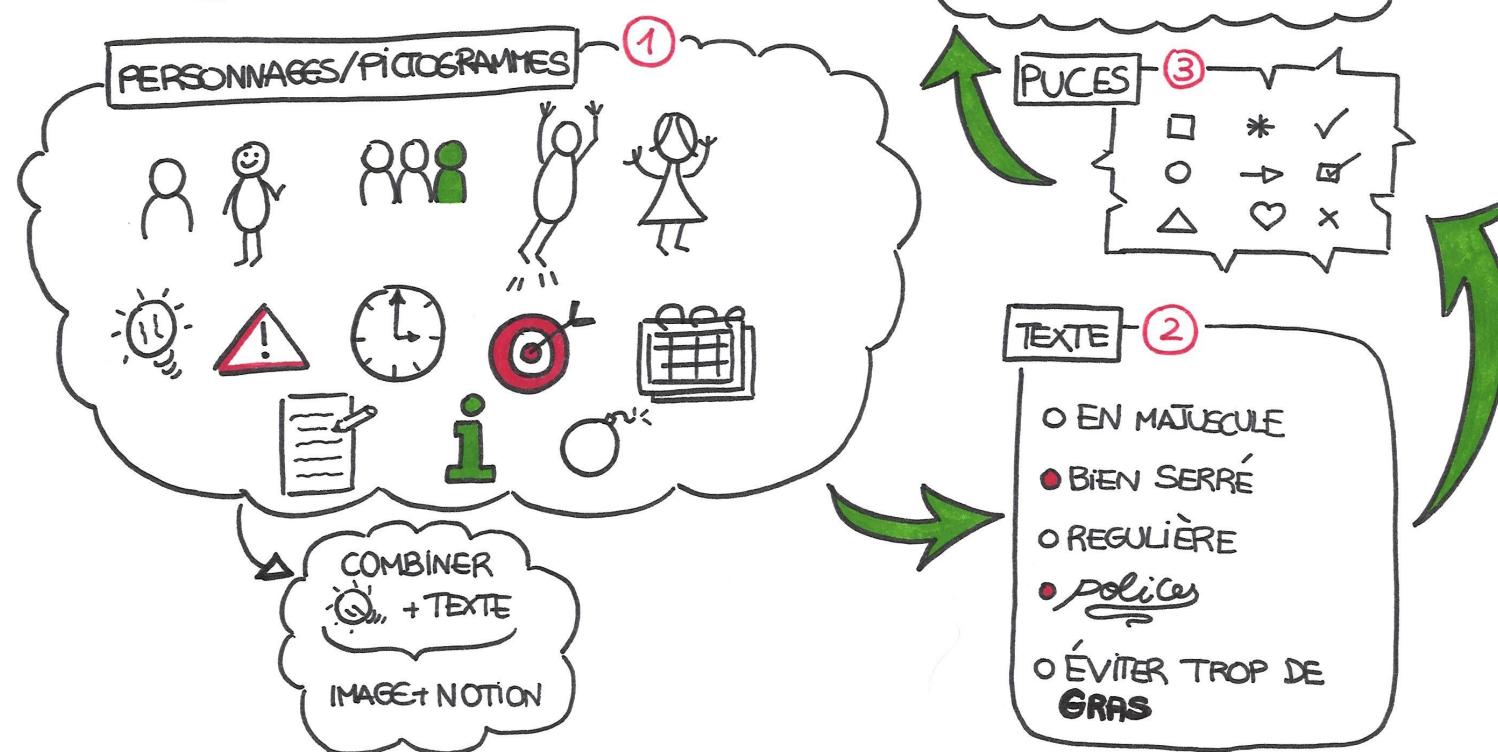
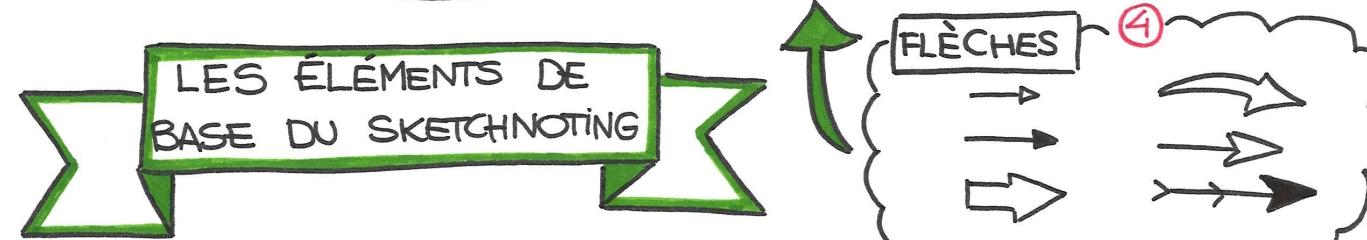
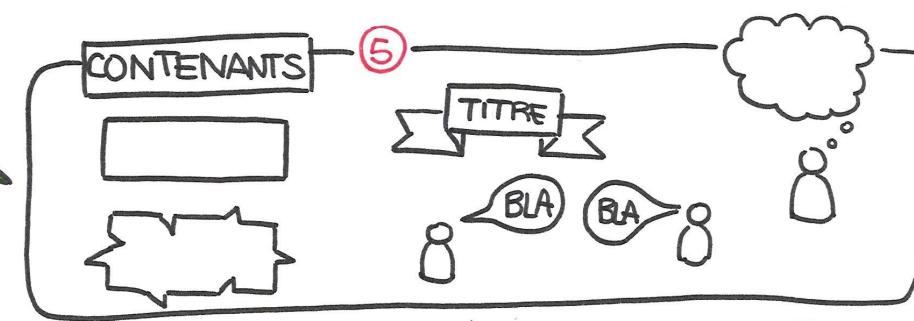
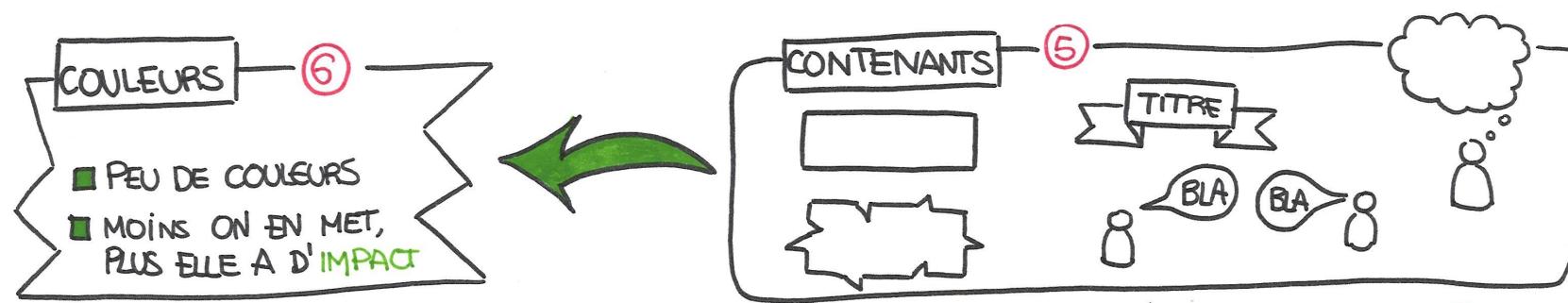
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

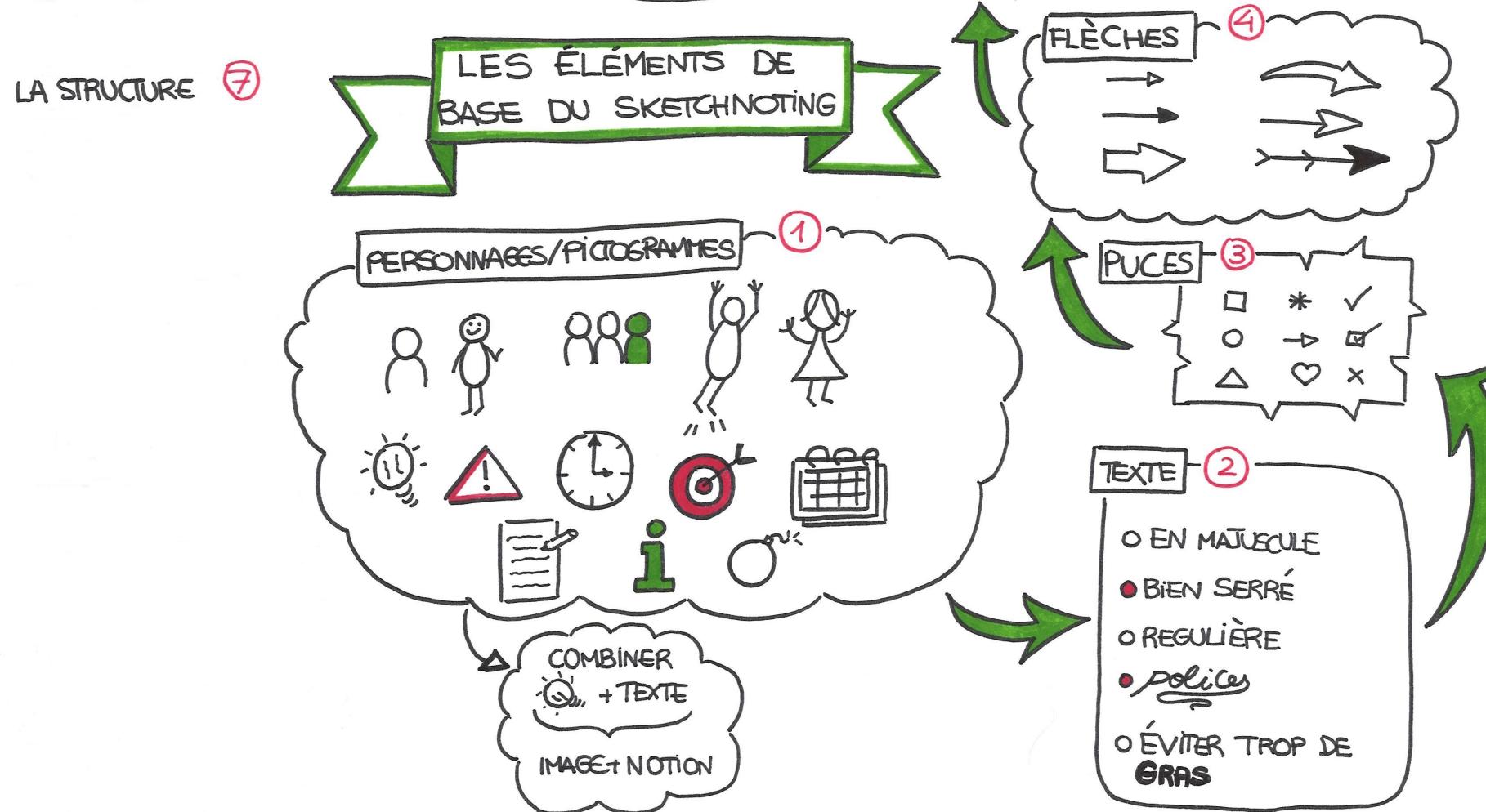
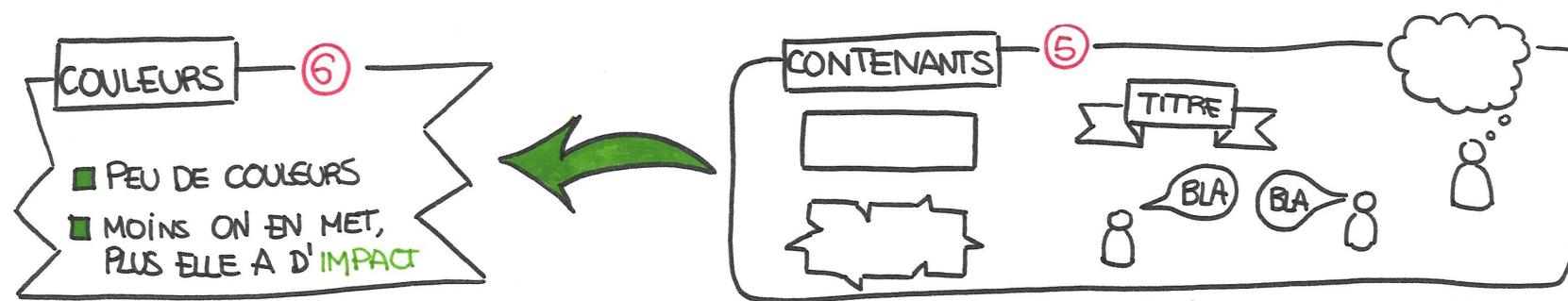
COMBINER
+ TEXTE

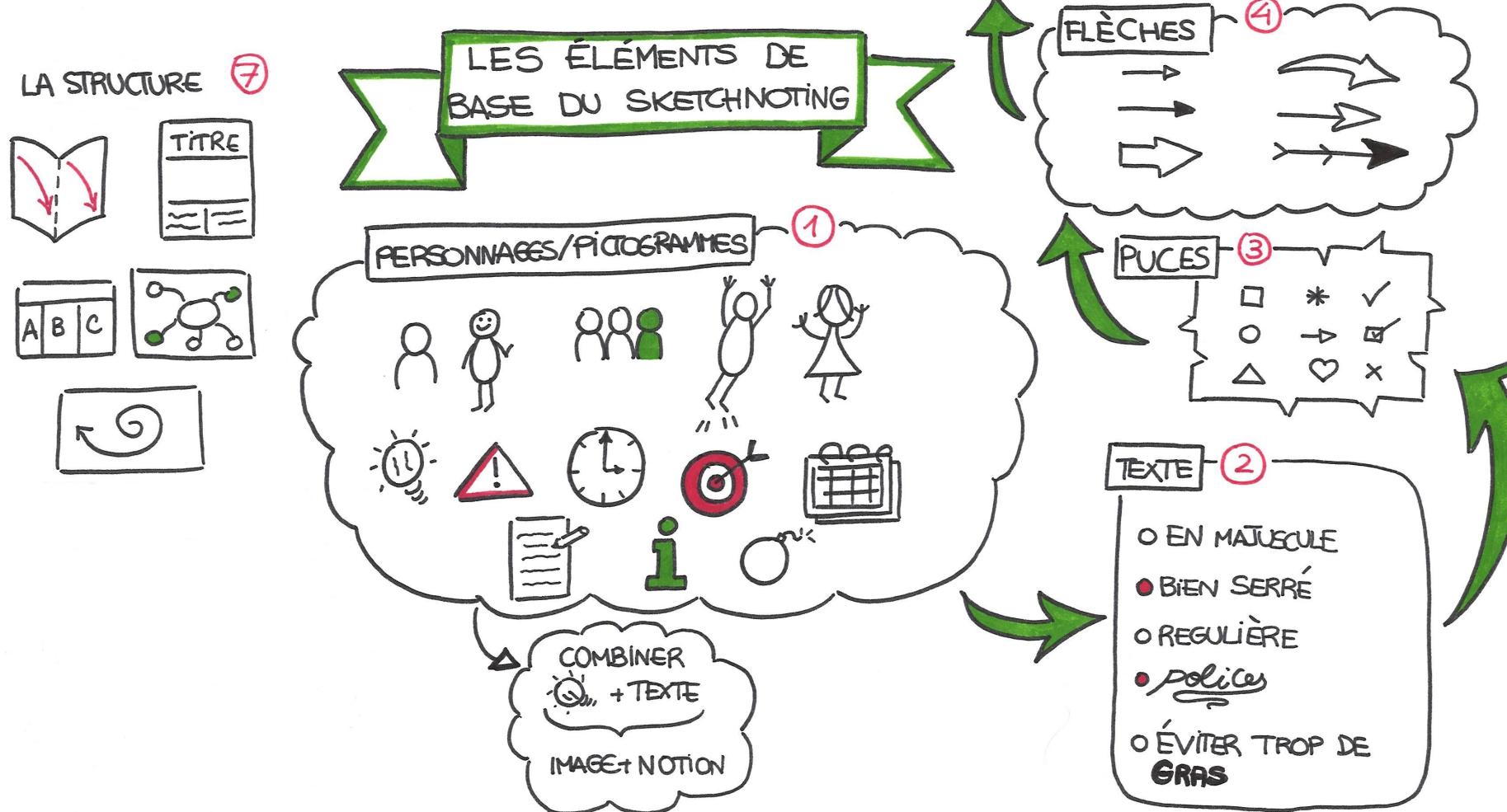
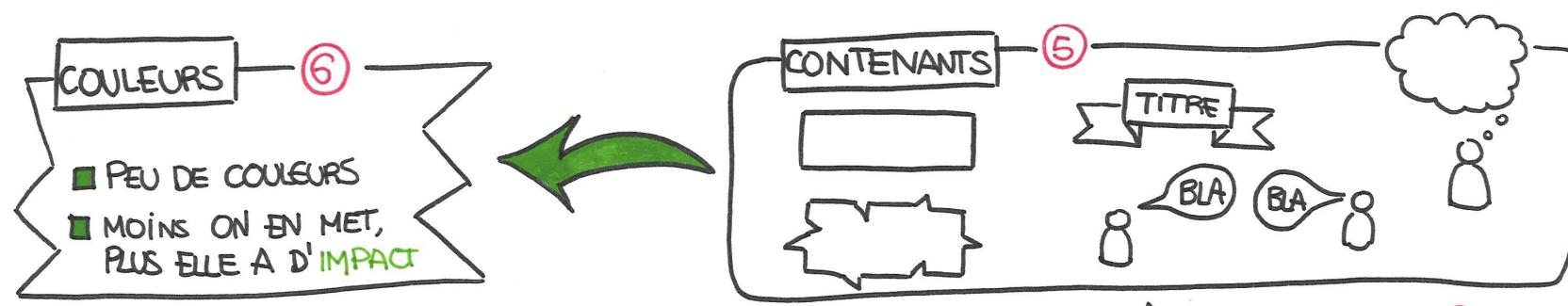
IMAGE + NOTION

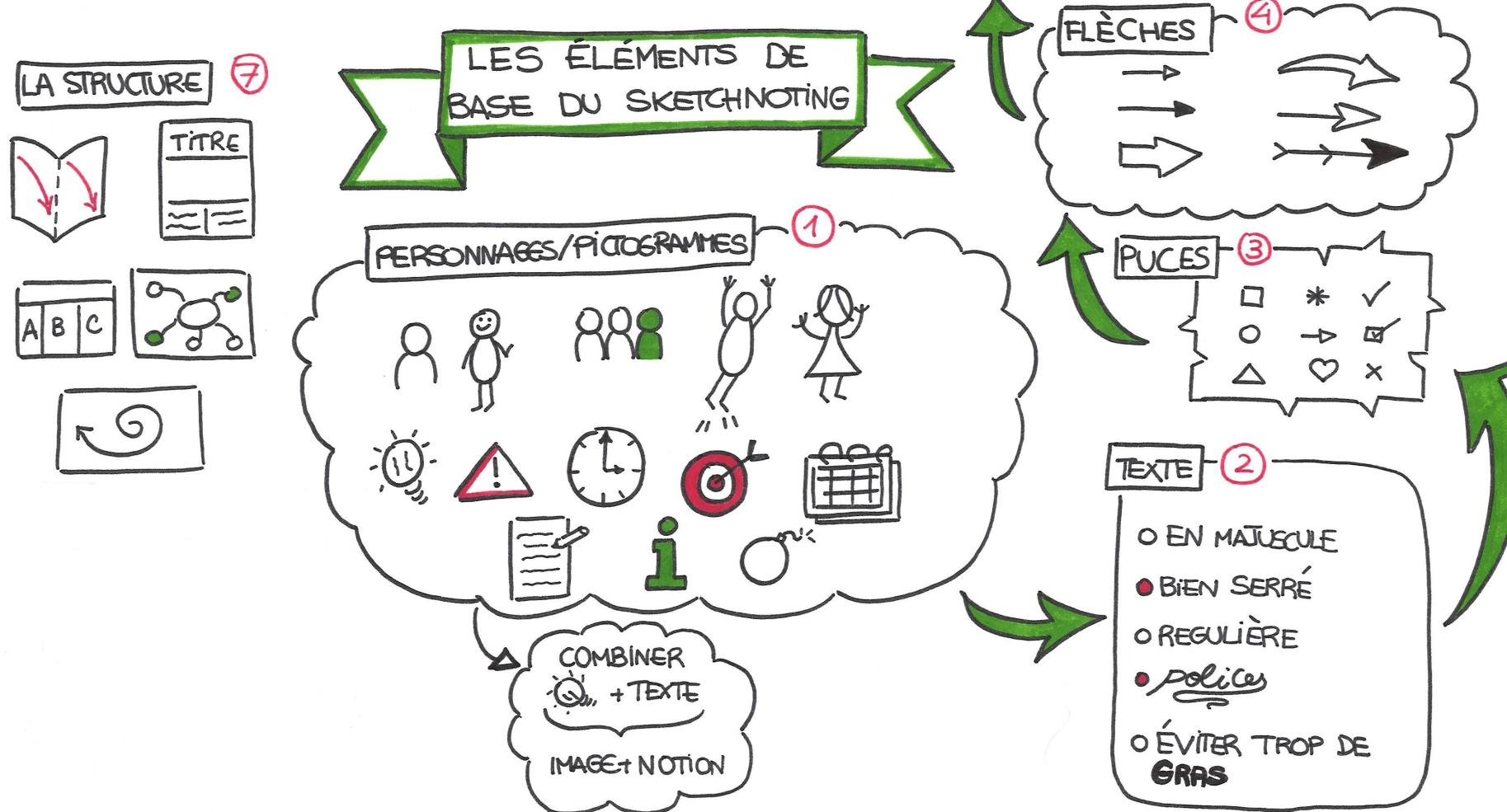
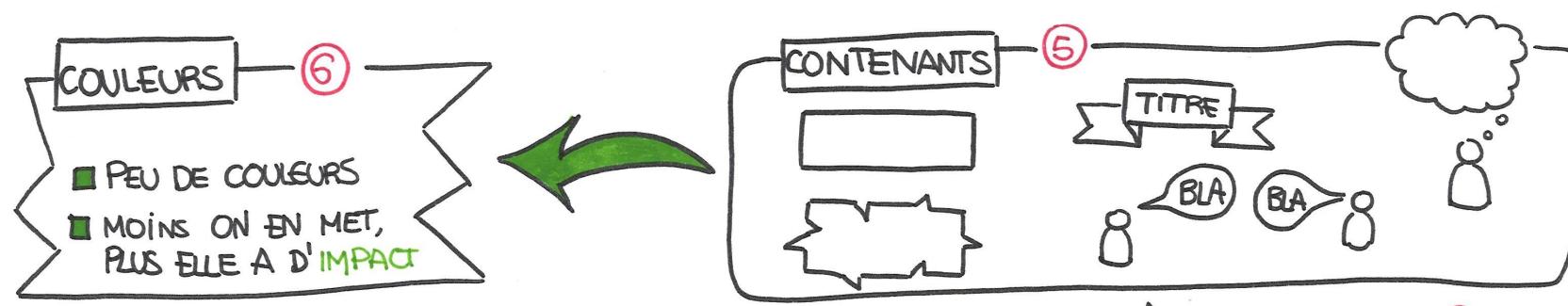


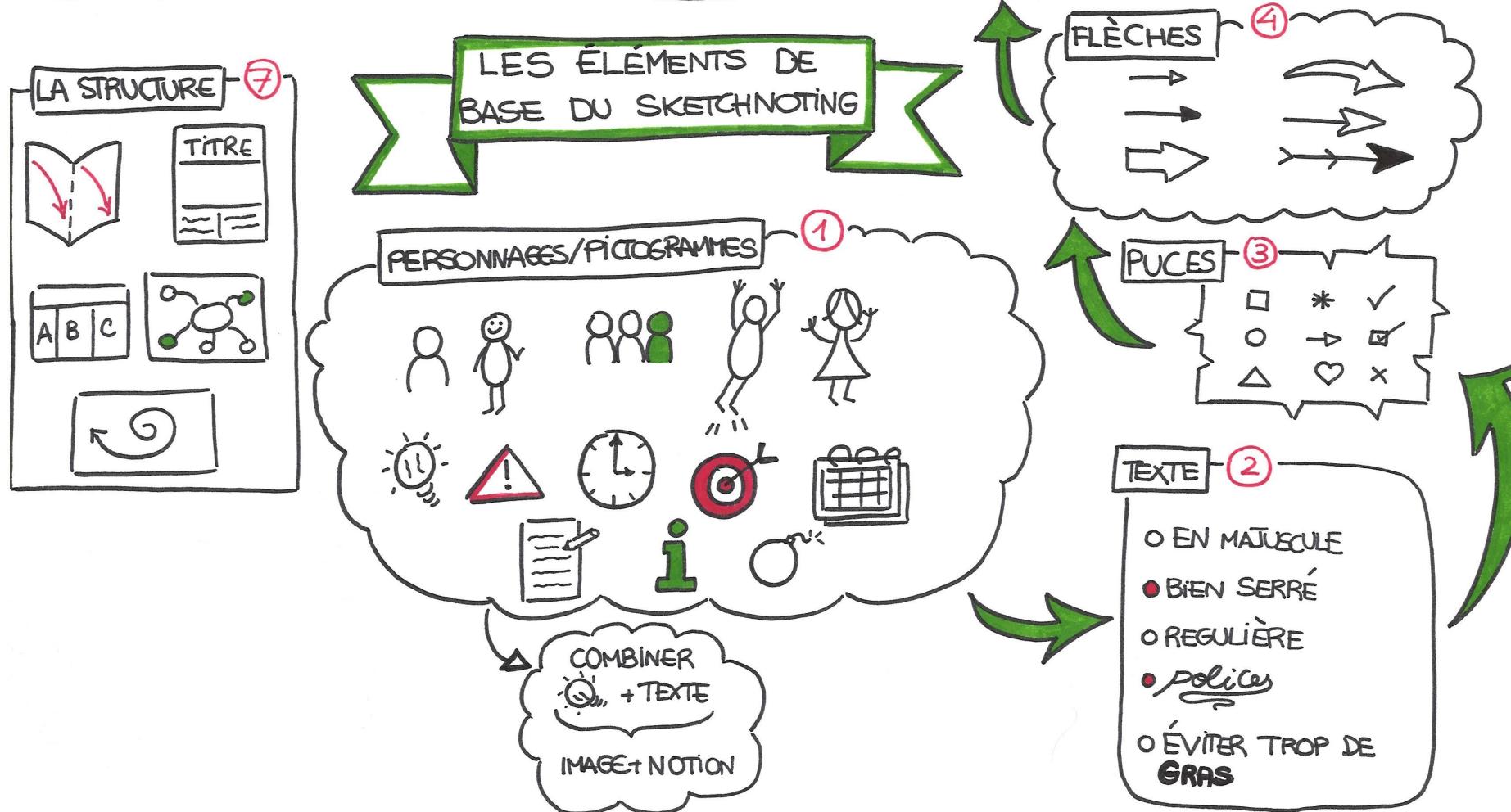
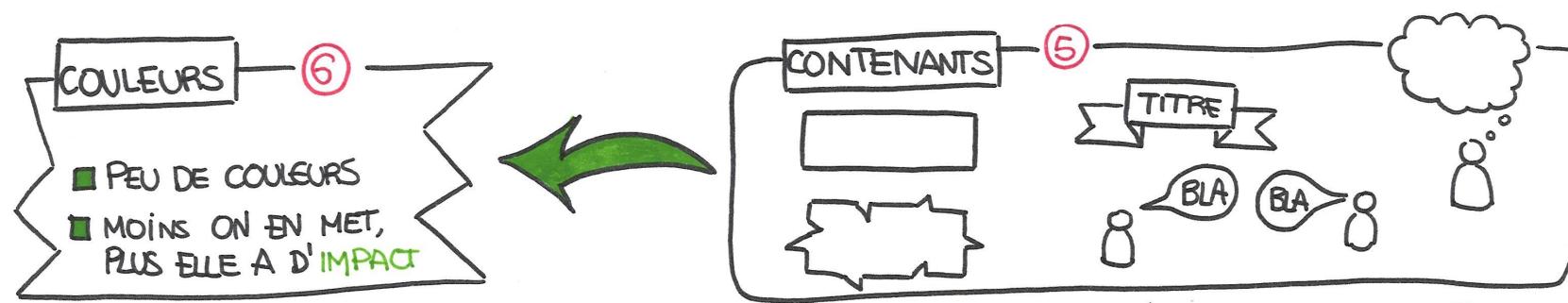


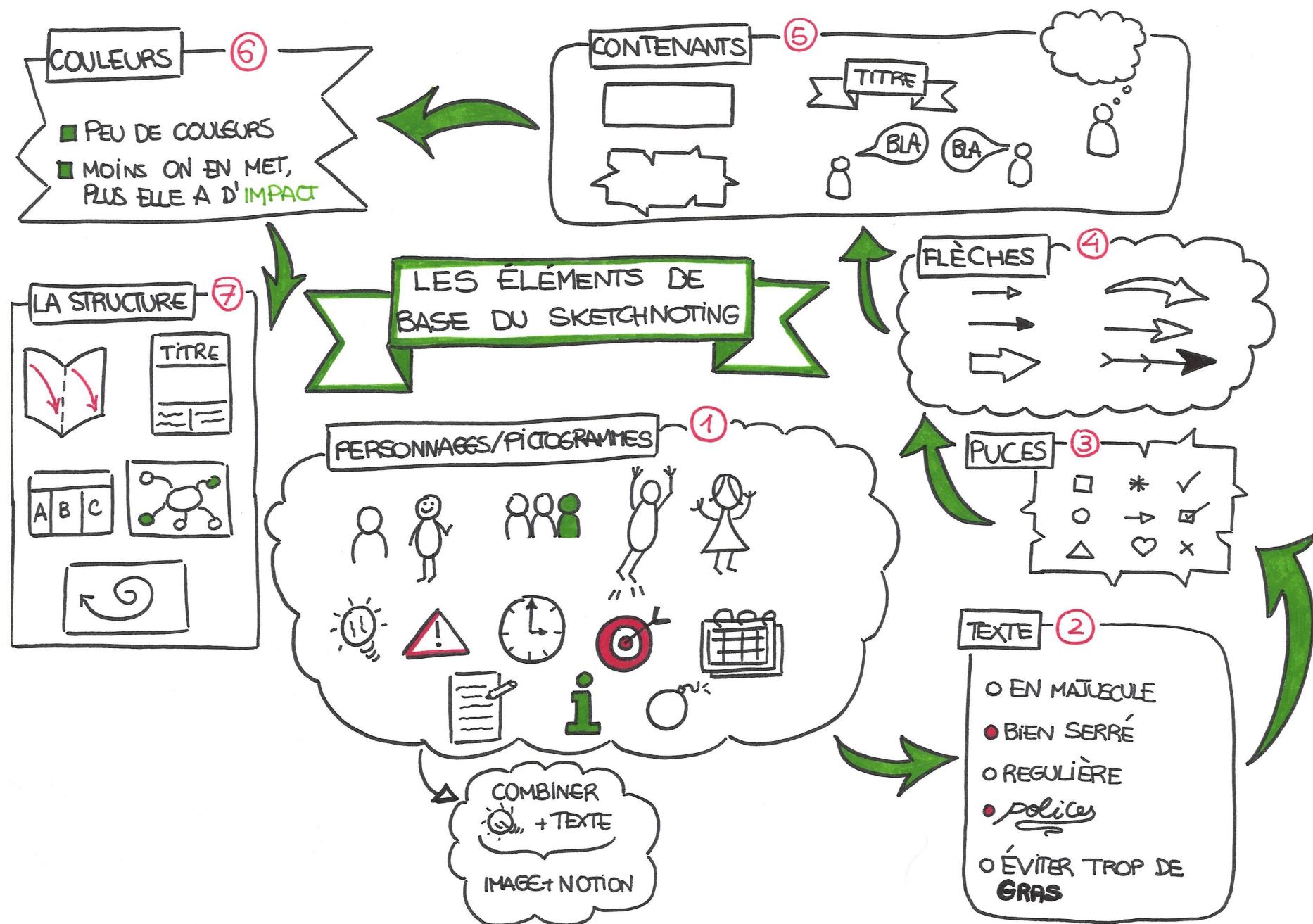


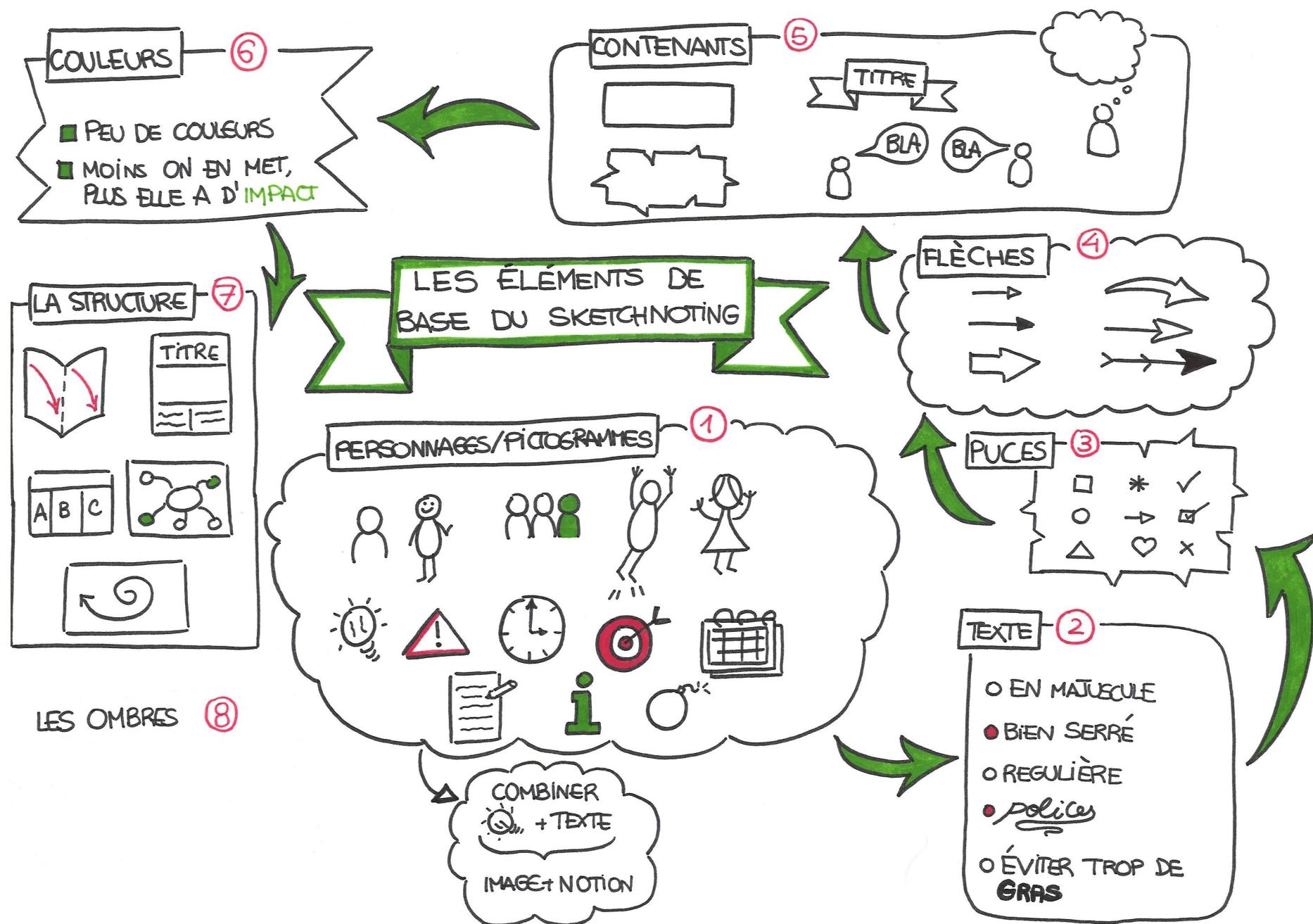


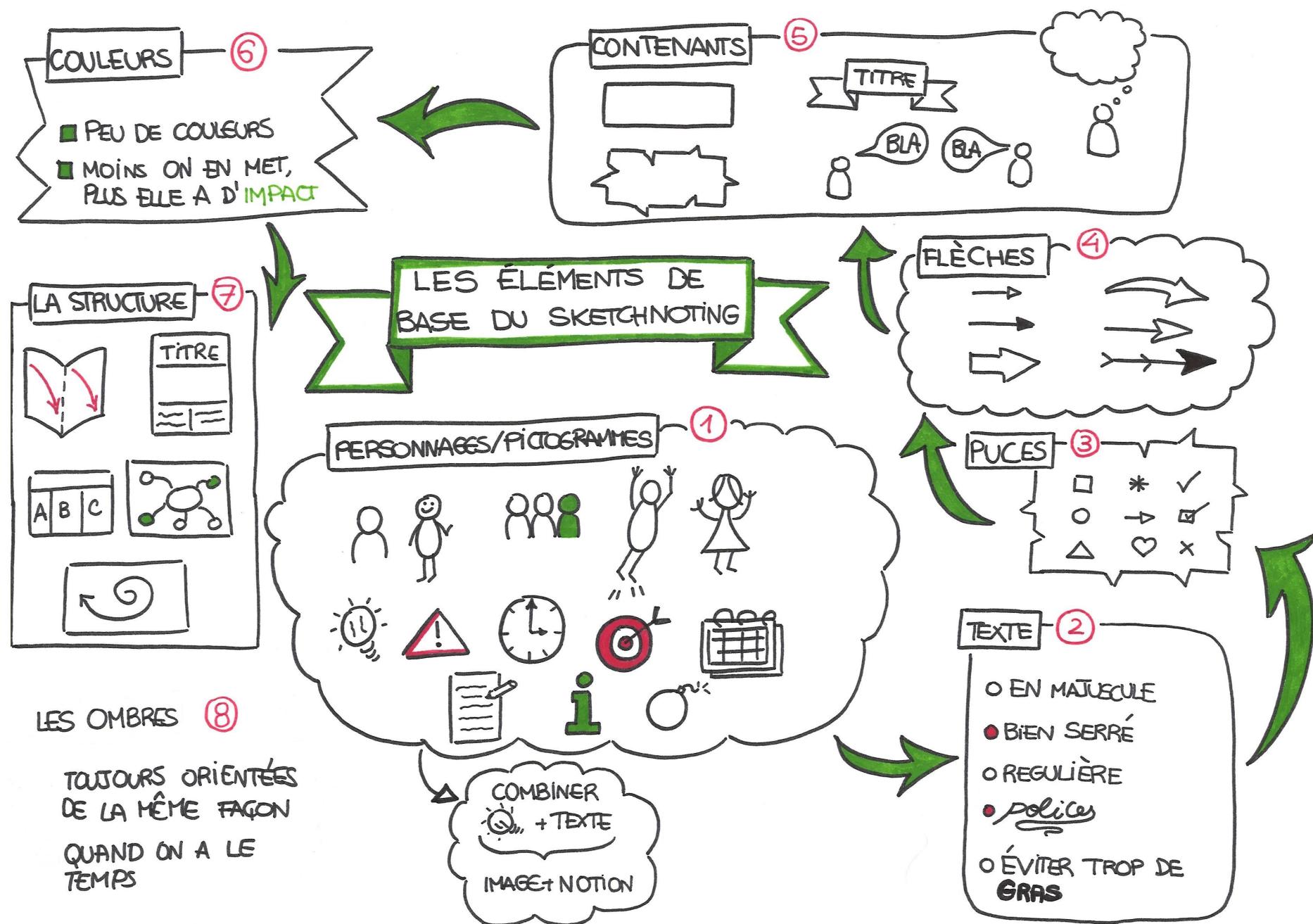


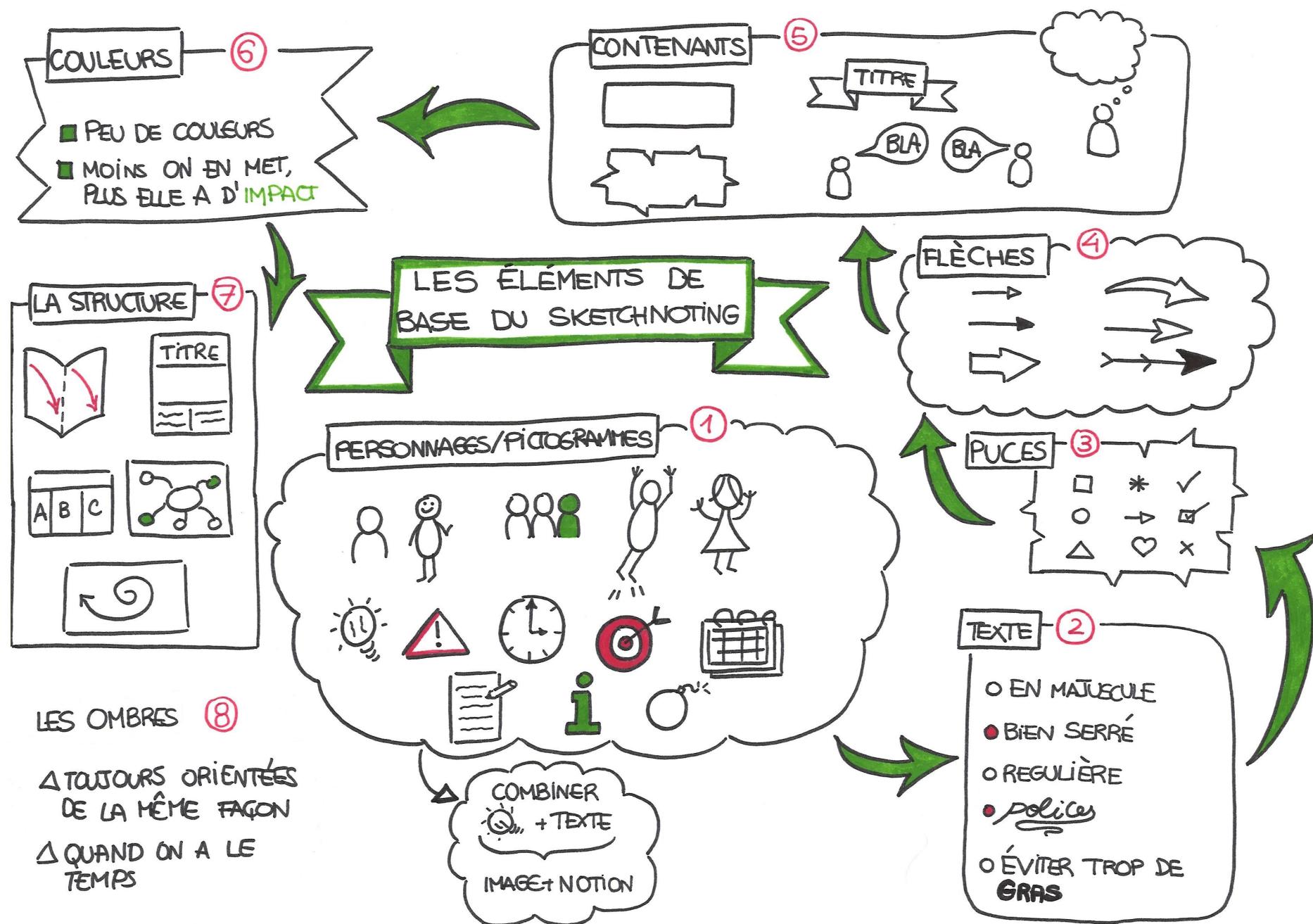


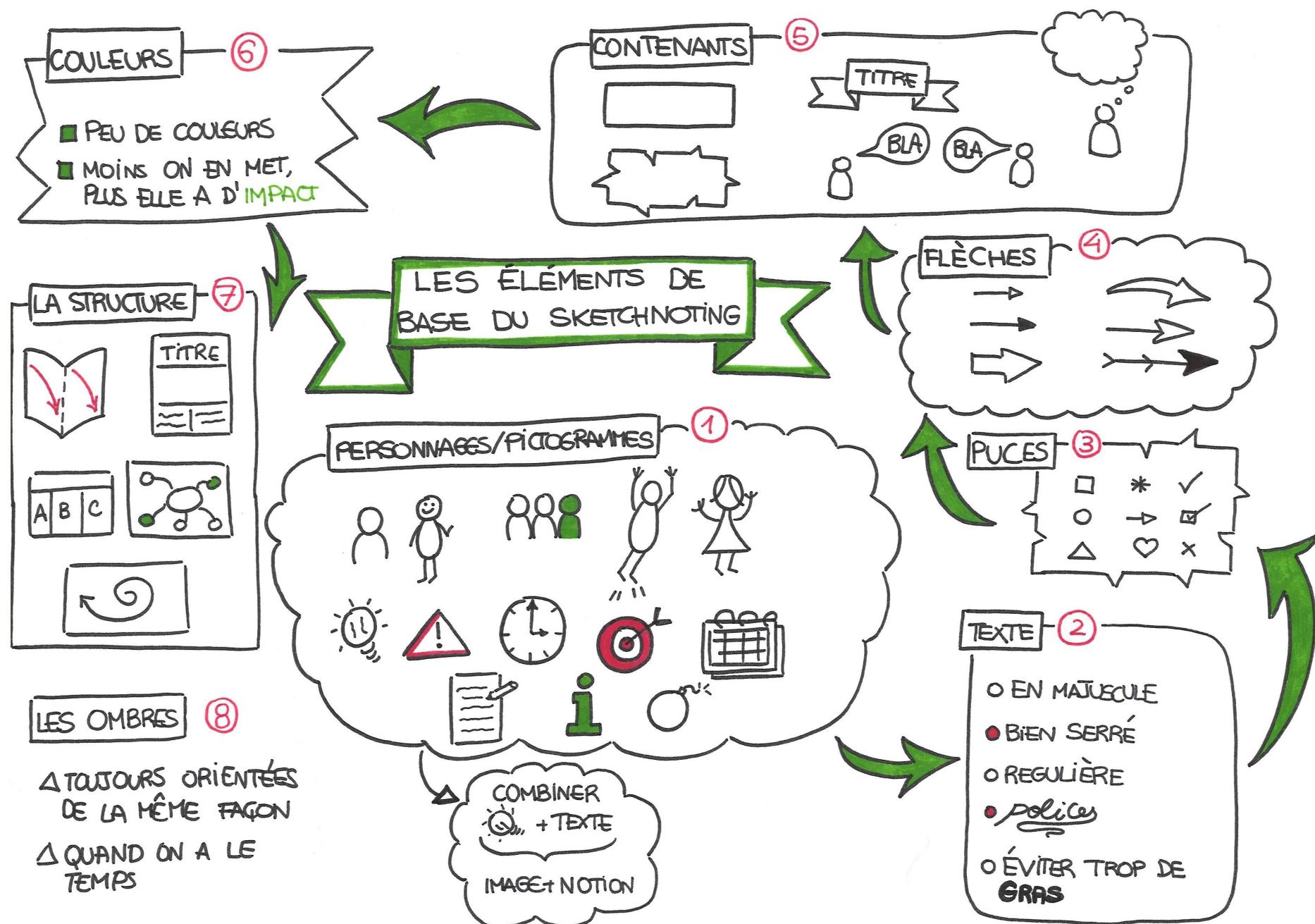


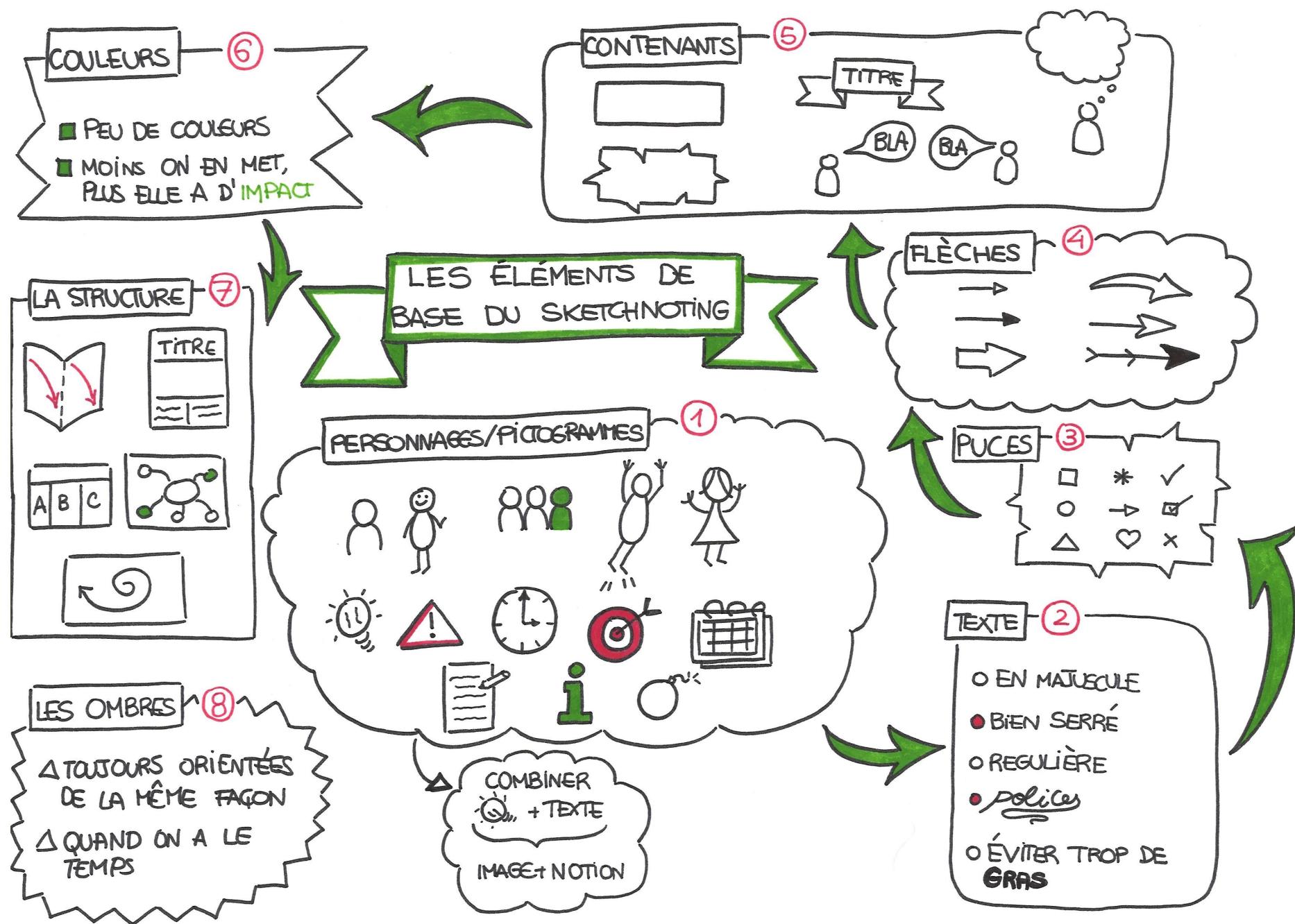


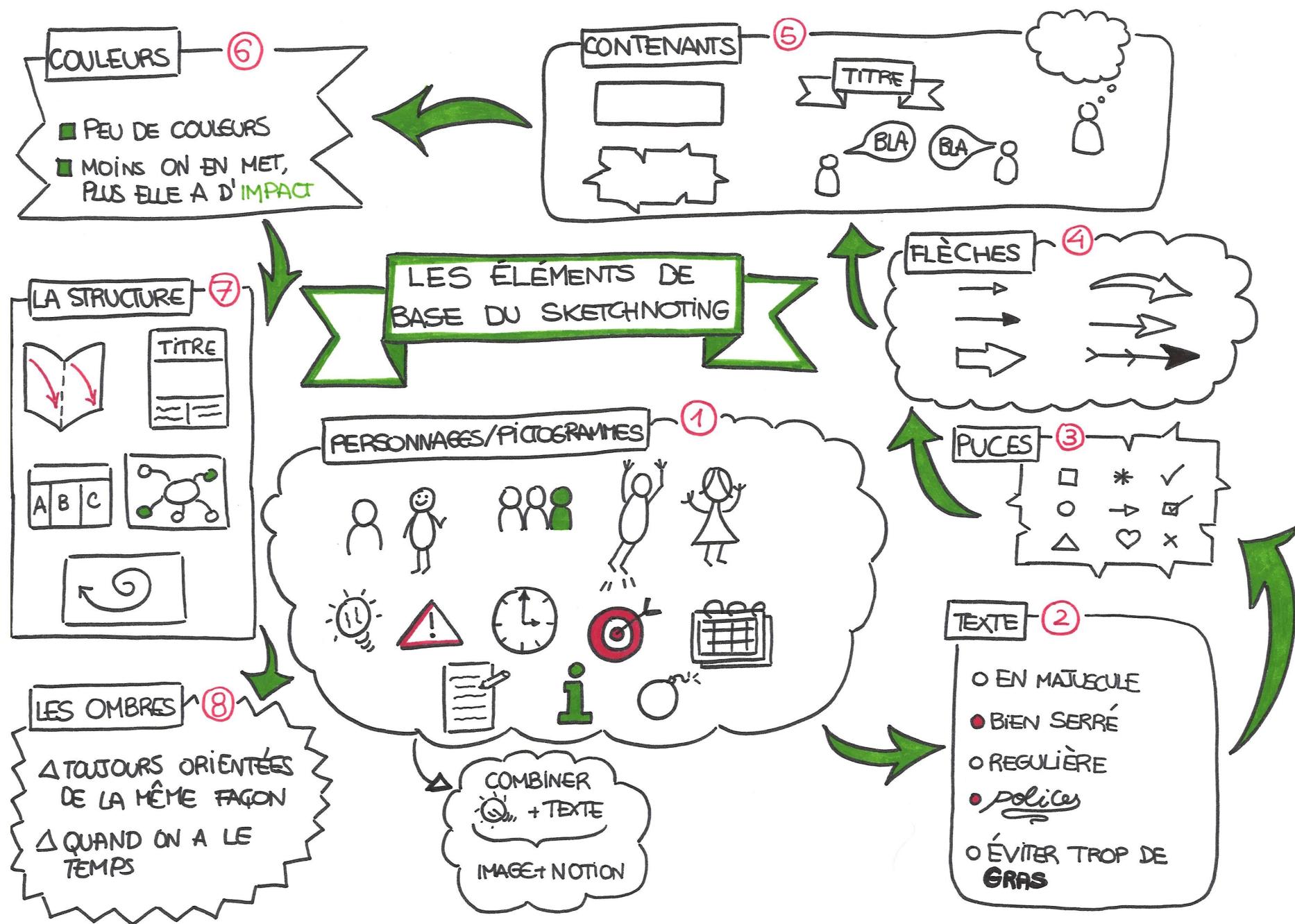


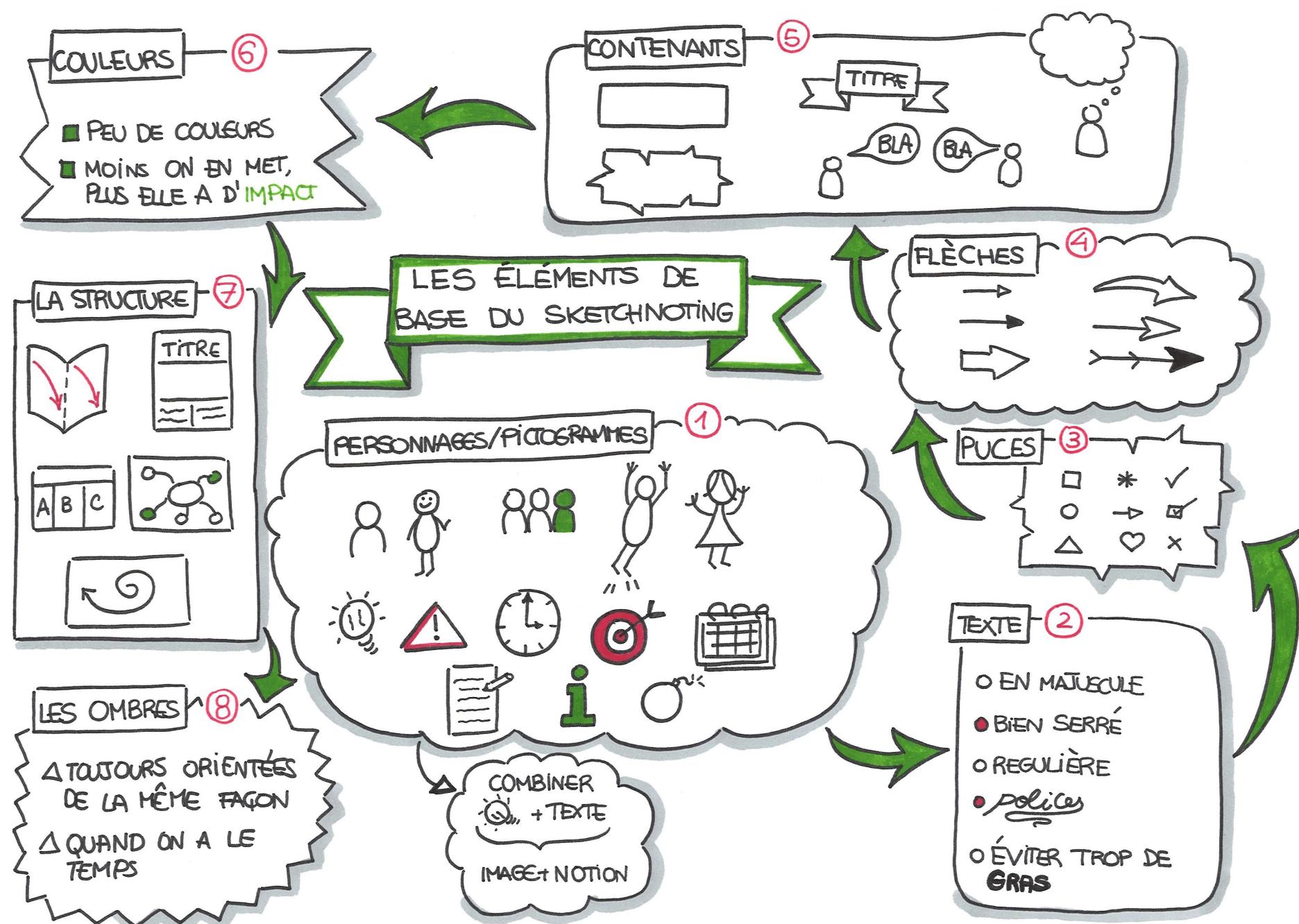








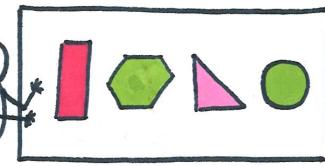






QUAND?

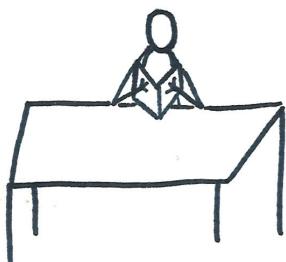
PENDANT
UN
COURS,



UNE
CONFÉRENCE,
...



EN RÉUNION



POUR
APPRENDRE
(FICHES,
RECITATIONS...)



OUTILS



LIVRES

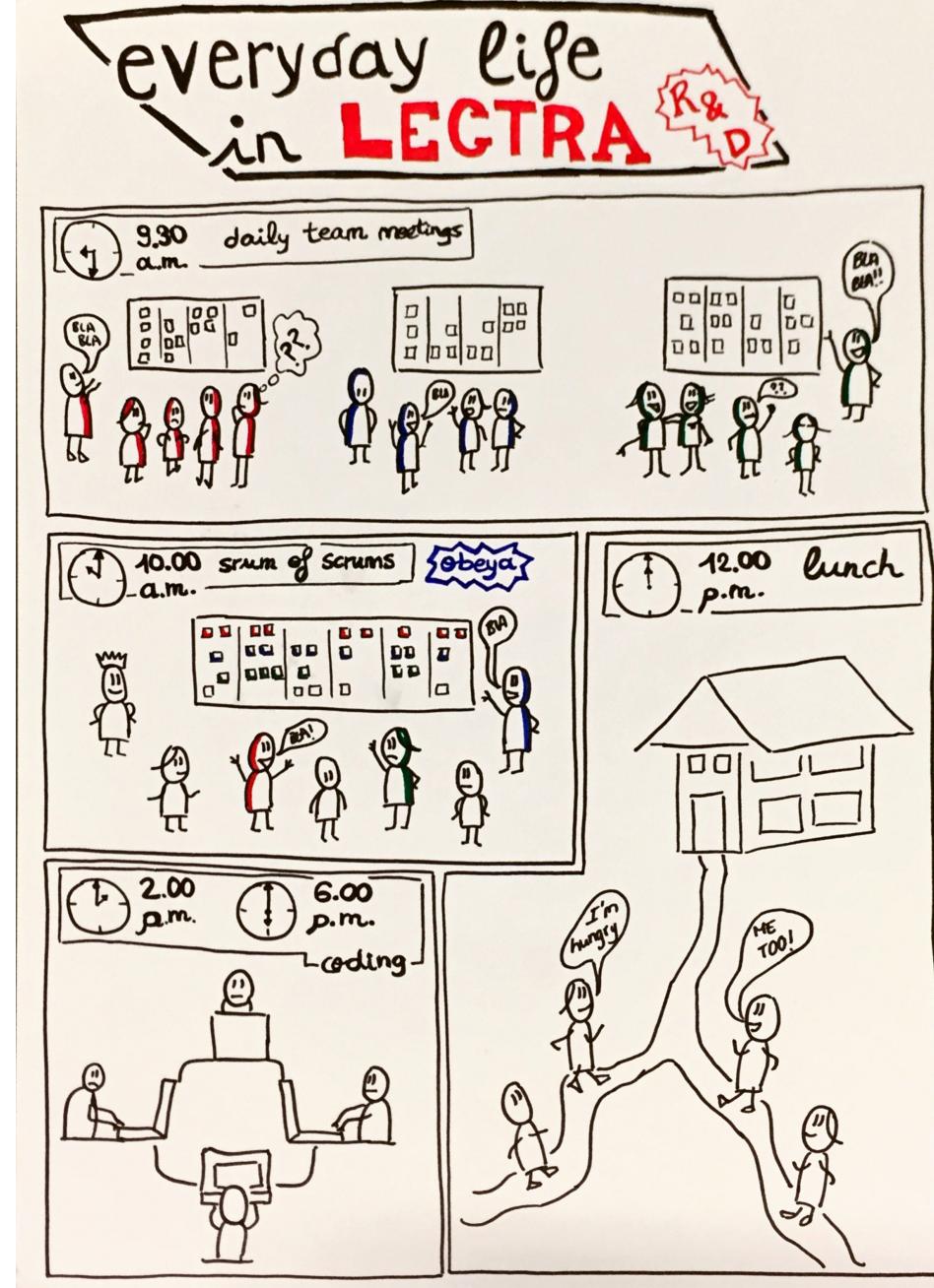
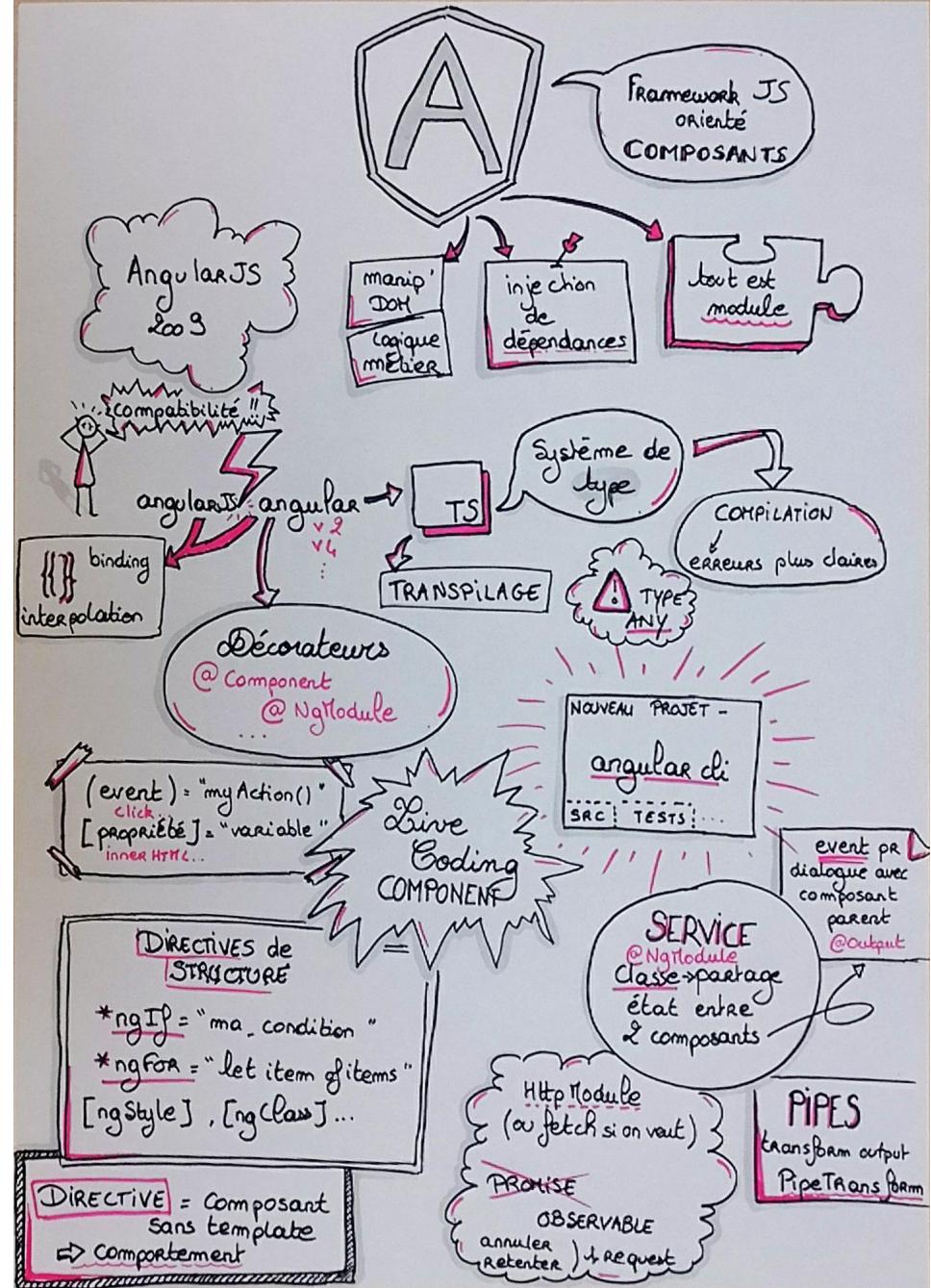
- THE SKETCHNOTE HANDBOOK - Mike Rohde
- THE BACK OF THE NAPKIN - Dan Roam
- BIKABLO



WEB

- lafoliedusketchnote.com
- sketchnotearmy.com
- rohdesign.com
- sketchnote-love.com
- sylviaduckworth.com

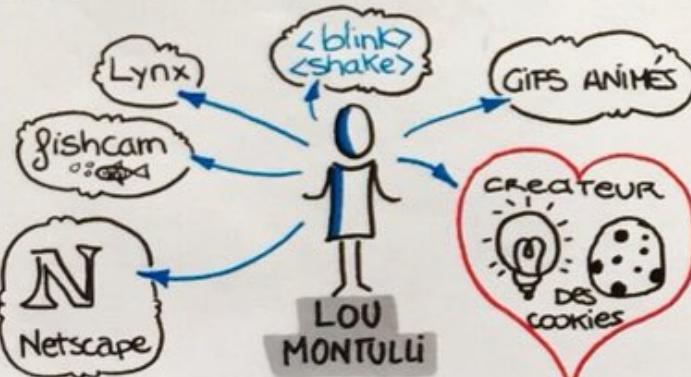




Les cookies HTTP



@hsablonniere

DEVOXX
France19
AVRIL

Demo:

<http://cookies.rocks>

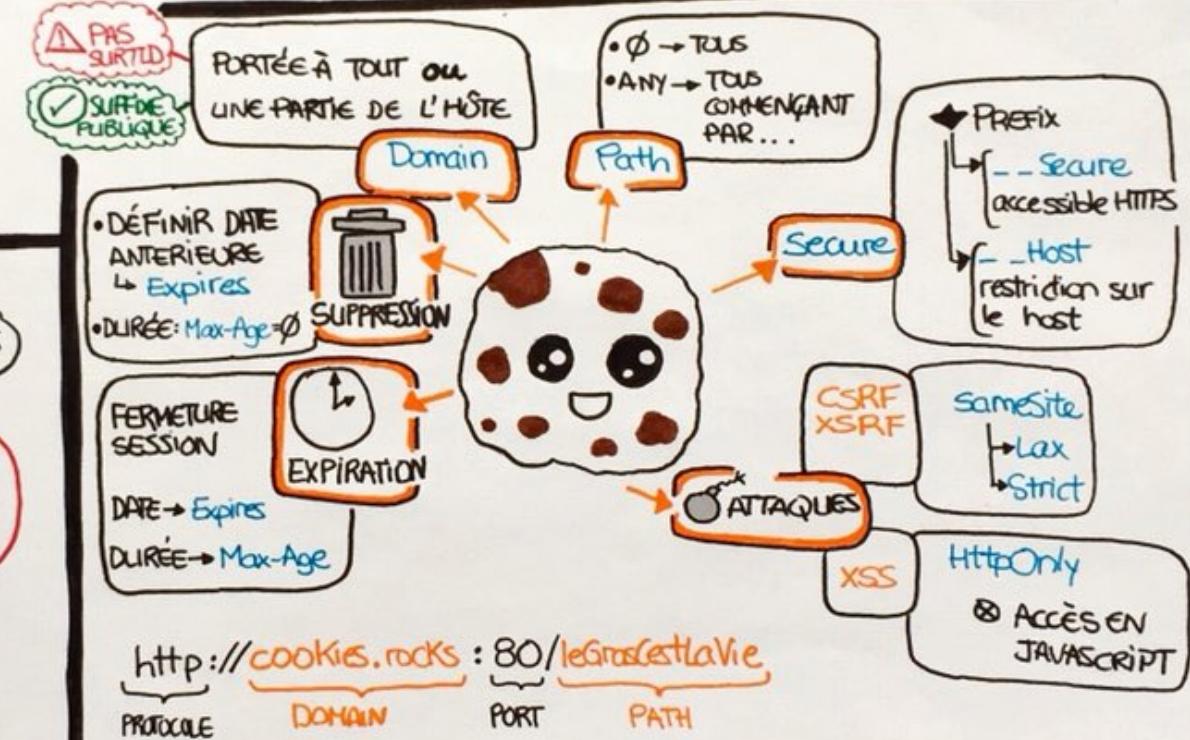
Ane

WHAT

PROTOCOLE
SERVEUR CLIENT/NAVIGATEUR

POUR

STOCKER L'ÉTAT CÔTÉ CLIENT



ALTERNATIVES STOCKAGE LOCAL

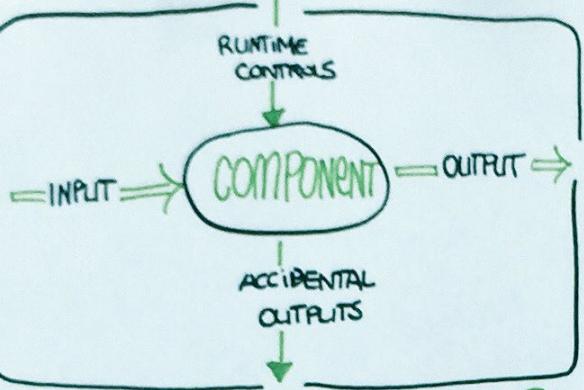
window.name VÉILLE TECHNIQUE CROSS-SITE

Web storage localStorage sessionStorage

ONE LOG



LES LOGS PERMETTENT DE CONSTITUER LE JOURNAL DE NOTRE APPLICATION



FONCTIONNELLE
DIFFÉRENTES VUES DE NOTRE SYSTÈME



OPERATIONNELLE
IL FAUT ESSAYER DE COMBINER LES 2

- INFO
- DEBUG
- ERROR

EVITER D'UTILISER CES MOTS DANS NOS LOGS

ÇA AJOUTE DES ÉLÉMENTS INUTILES

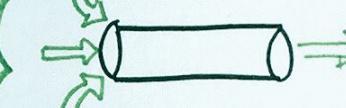
IL FAUT S'ORIENTER VERS DU EVENTSOURCING



ESSAYER DE CENTRALISER TOUTS LES LOGS DANS UN SEUL ENDROIT



DÉFINIR UNE STRUCTURE LISIBLE POUR NOS LOGS
↳ JSON PAR EXEMPLE



AVOIR UN SEUL FLUX POUR NOS LOGS

LOL LANGUAGE OVER LOG

CONSIDÉRER LES LOGS COMME UNE LANGAGE/GRAMMAIRE

ONE LOG

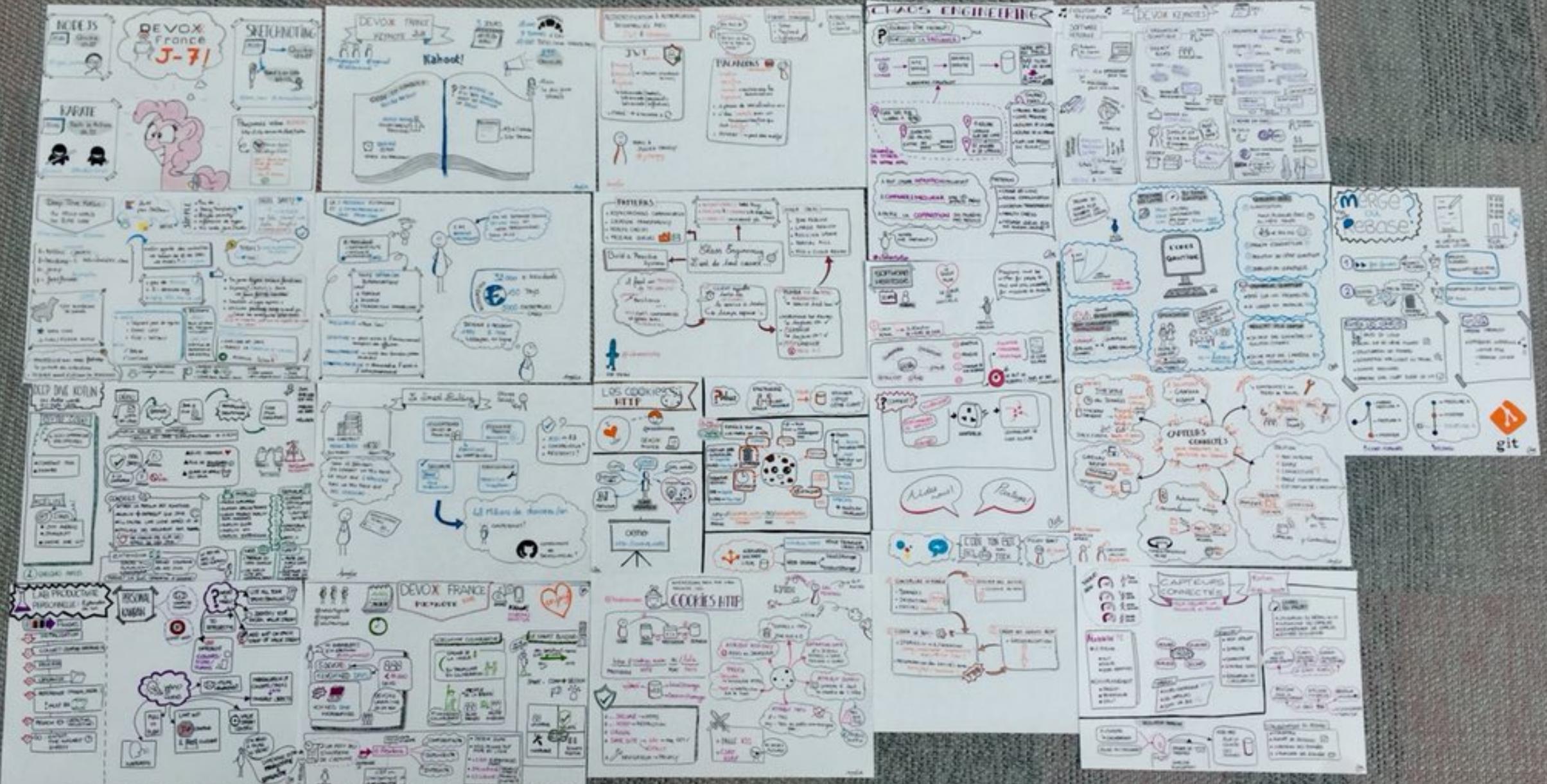
DES HYPOTHÈSES COMME

OUVRE DES POSSIBILITÉS

DES APPLICATIONS COMME

- ▲ CIRCUIT BREAKER
- ▲ BACK - PRESSURE
- ▲ CYBERNETICS
- ▲ REPLAY & TIME TRAVEL

ane



DEVOXX France

2018



16 UNIVERSITY
24 TOOLS-IN-ACTION
12 HANDS-ON LABS



KEYNOTE DEVOXX

La e-Residence

L'économie COLLABORATIVE

LE SMART BUILDING

SOIREE
meet & Greet

JFrog



SOFTWARE
HERITAGE

L'ORDINATEUR QUANTIQUE

FRENCH ROAD

L'HOMME SUR MARS



@AmelieBenoit33
@ane_naiz

6 HANDS-ON LABS
14 QUICKIES
50 CONFERENCES

16 TOOLS-IN-ACTION
12 HANDS-ON LABS
14 QUICKIES
54 CONFERENCES
16 BOFs

J1
18/04

REPAS
Speakers

J2
19/04

J3
20/04



Amelie Ane



