

LETS

prise de notes  
visuelle

SKECHNOTE

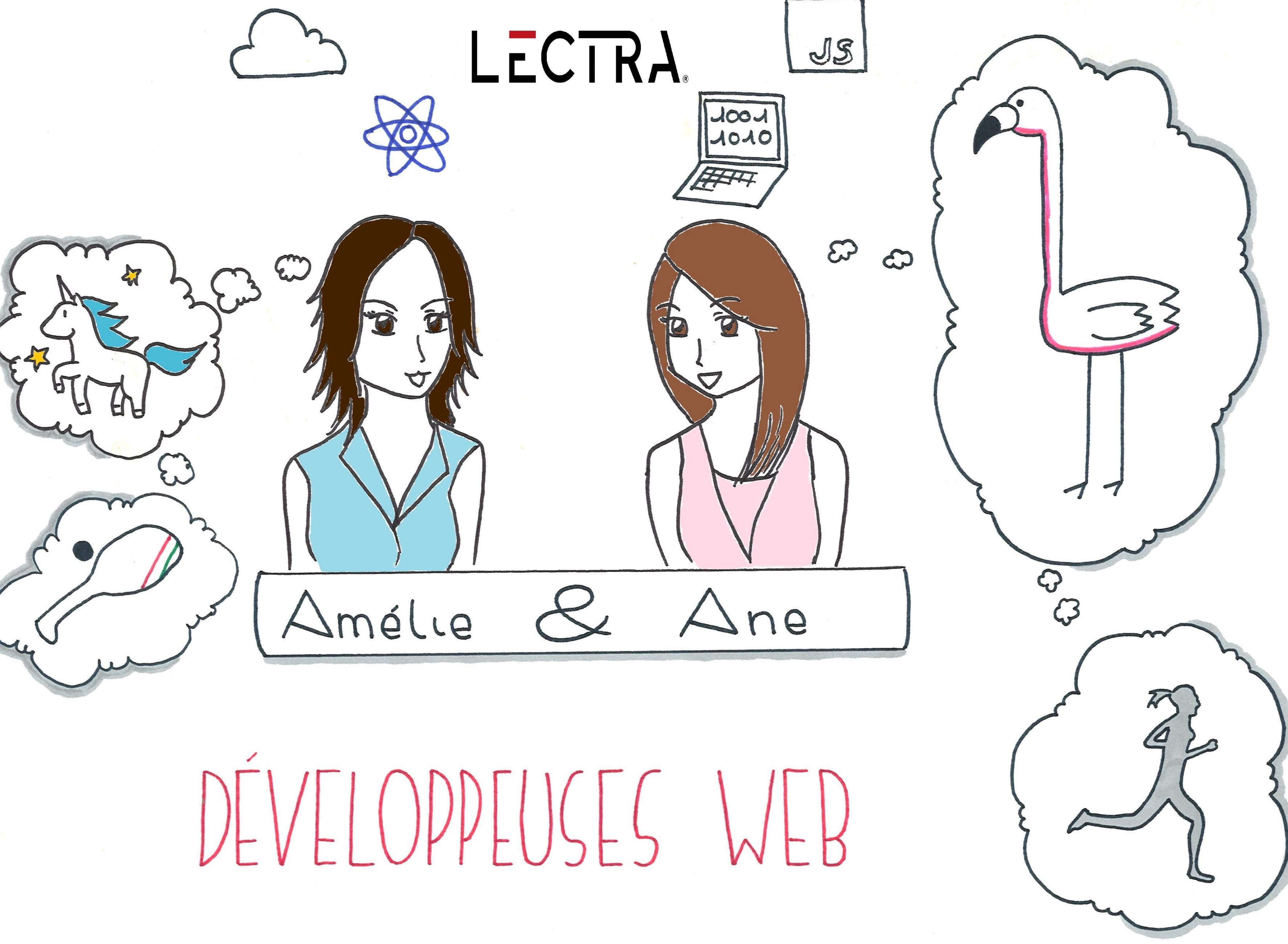
# LE SKETCHNOTE EST UNE REPRÉSENTATION GRAPHIQUE



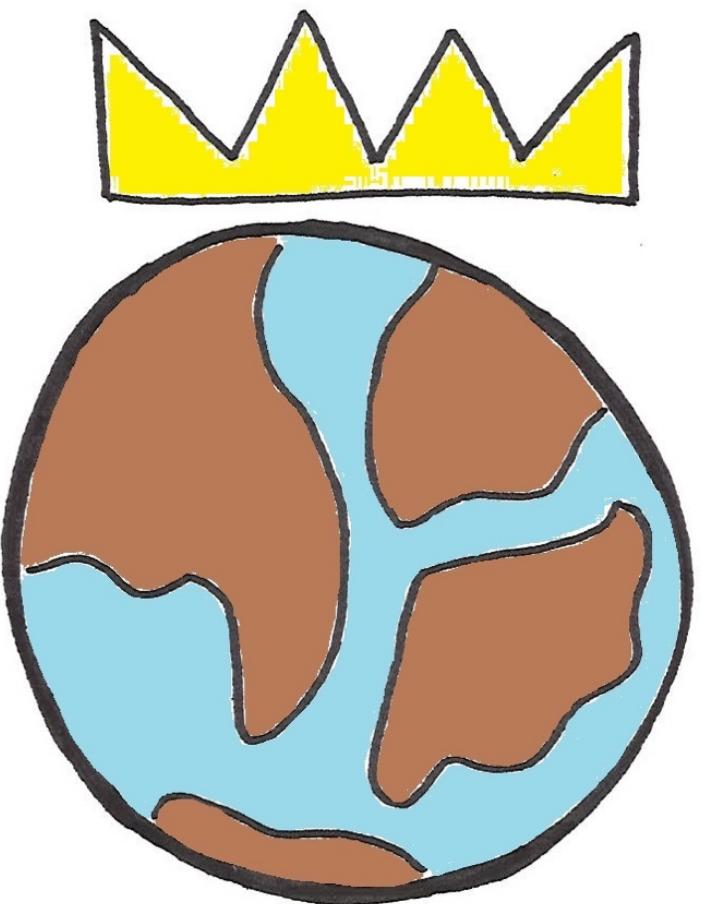
QUI UTILISE UNE COMBINAISON DE

MOTS ET D'ÉLÉMENTS **VISUELS** TELS QUE DES

DESSINS, flèches →, **CONTENANTS**, etc...

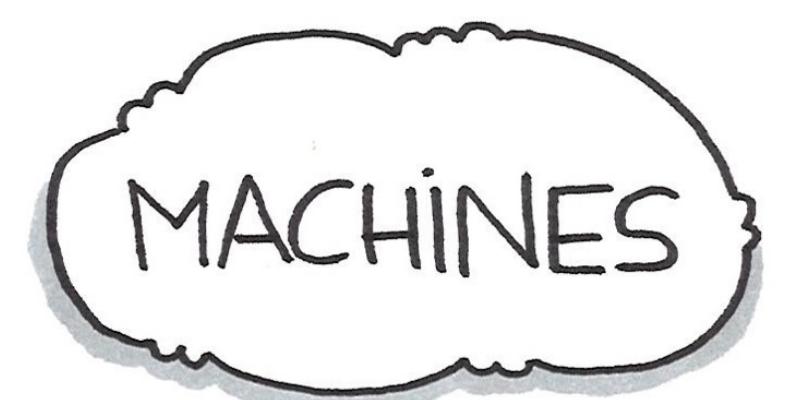
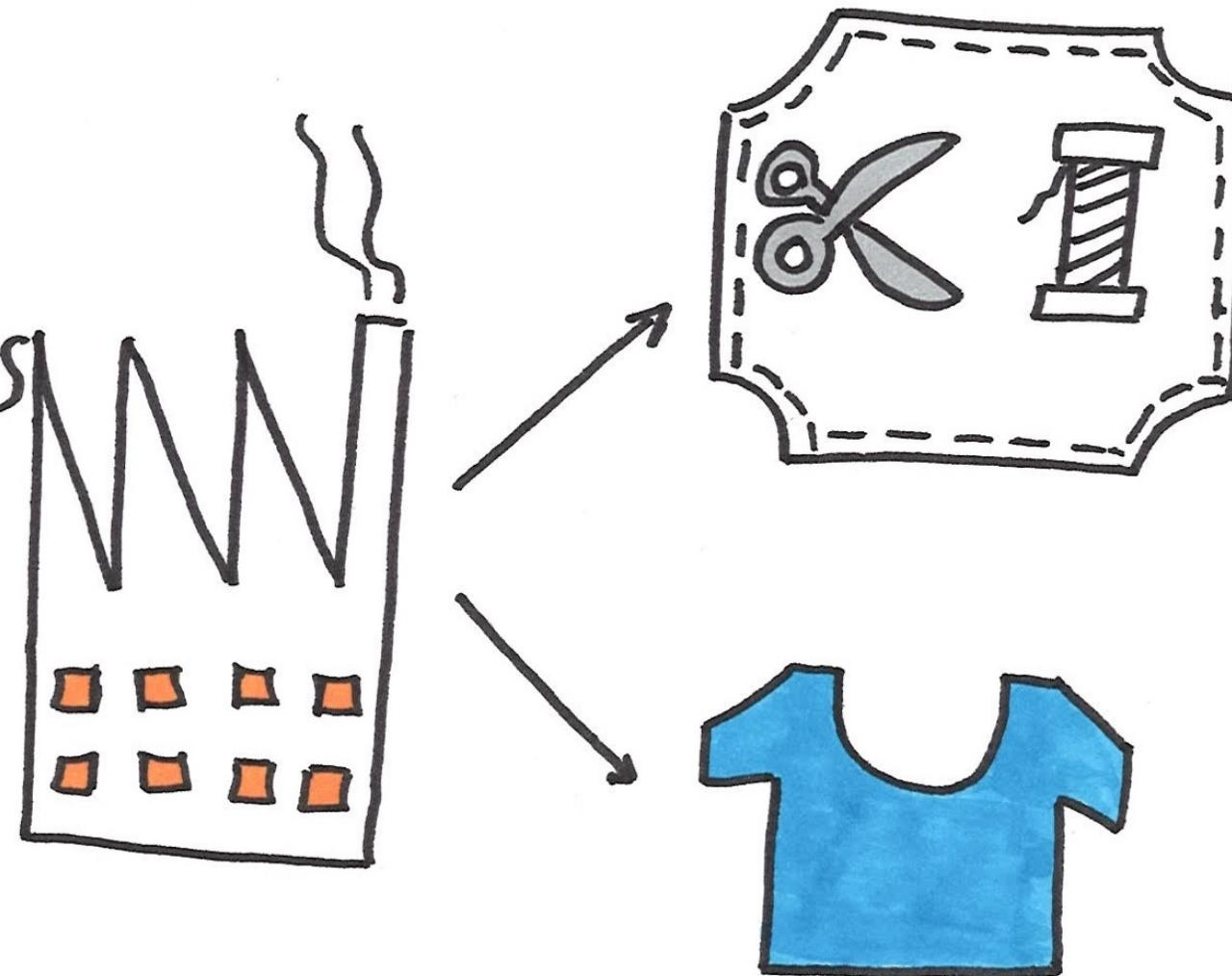


# DÉVELOPPEUSES WEB

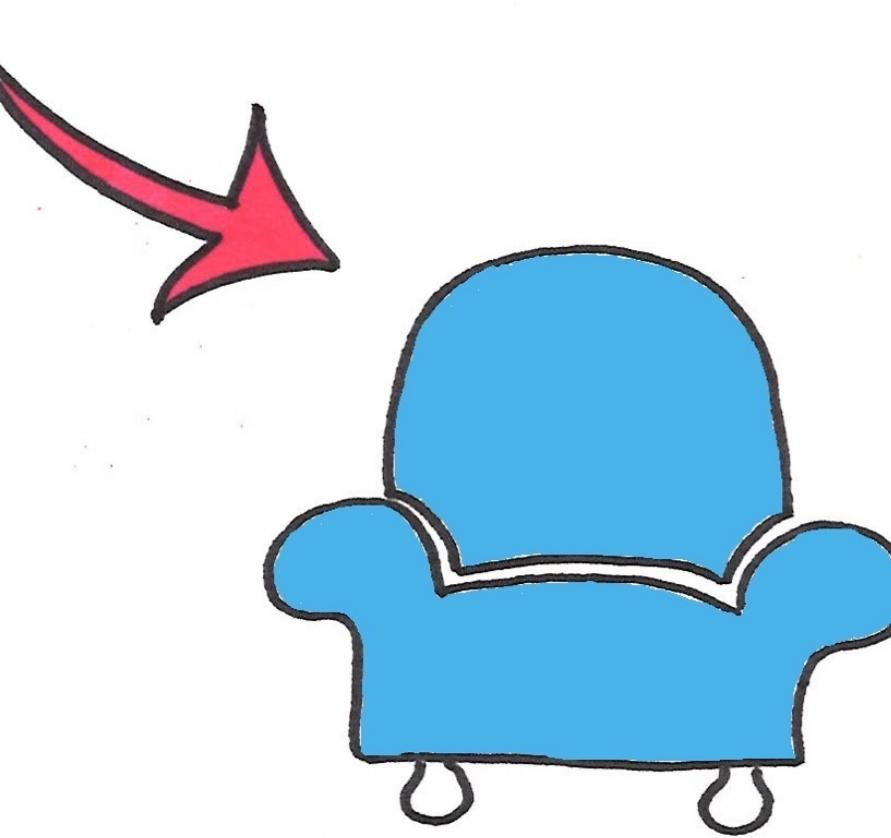
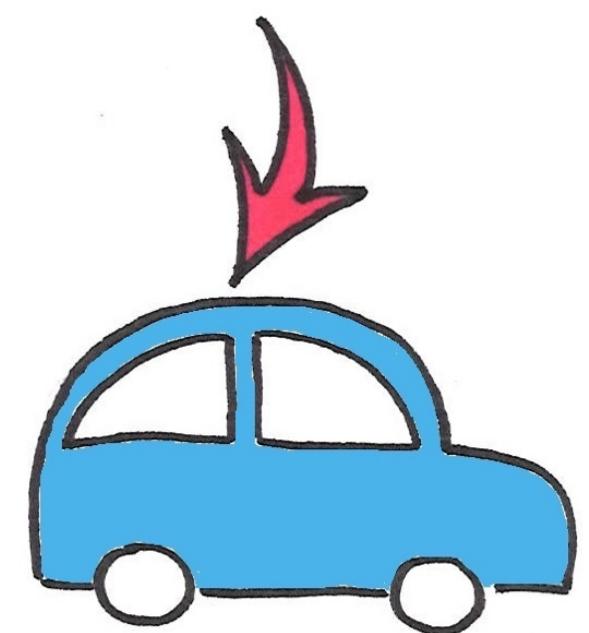
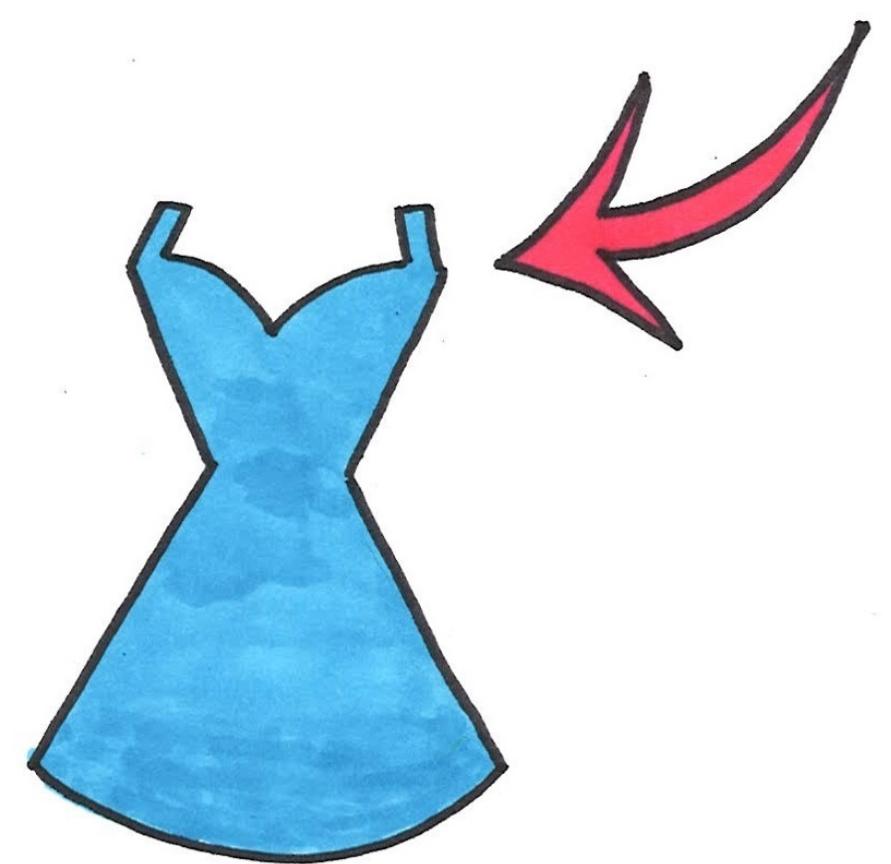


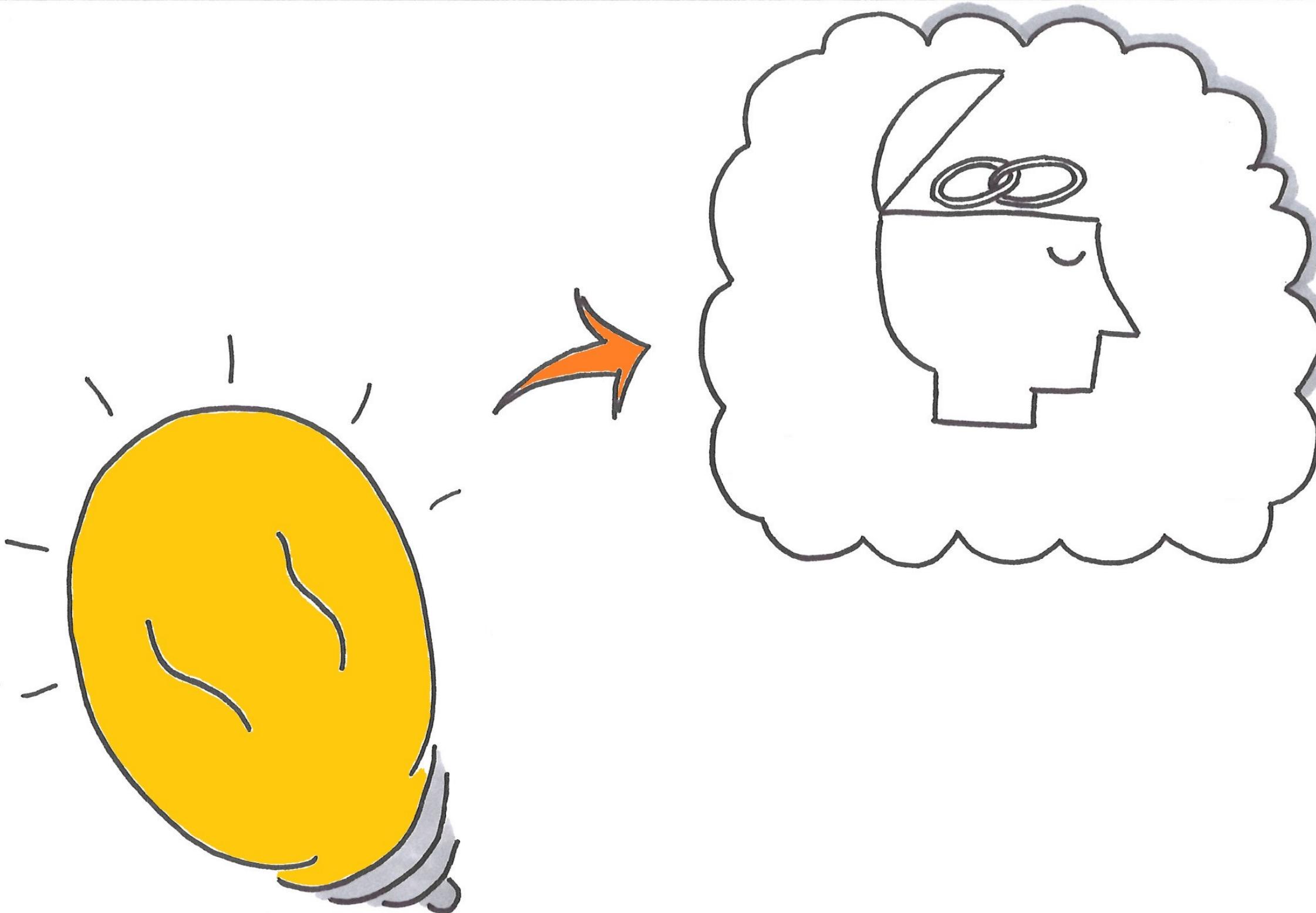
DES

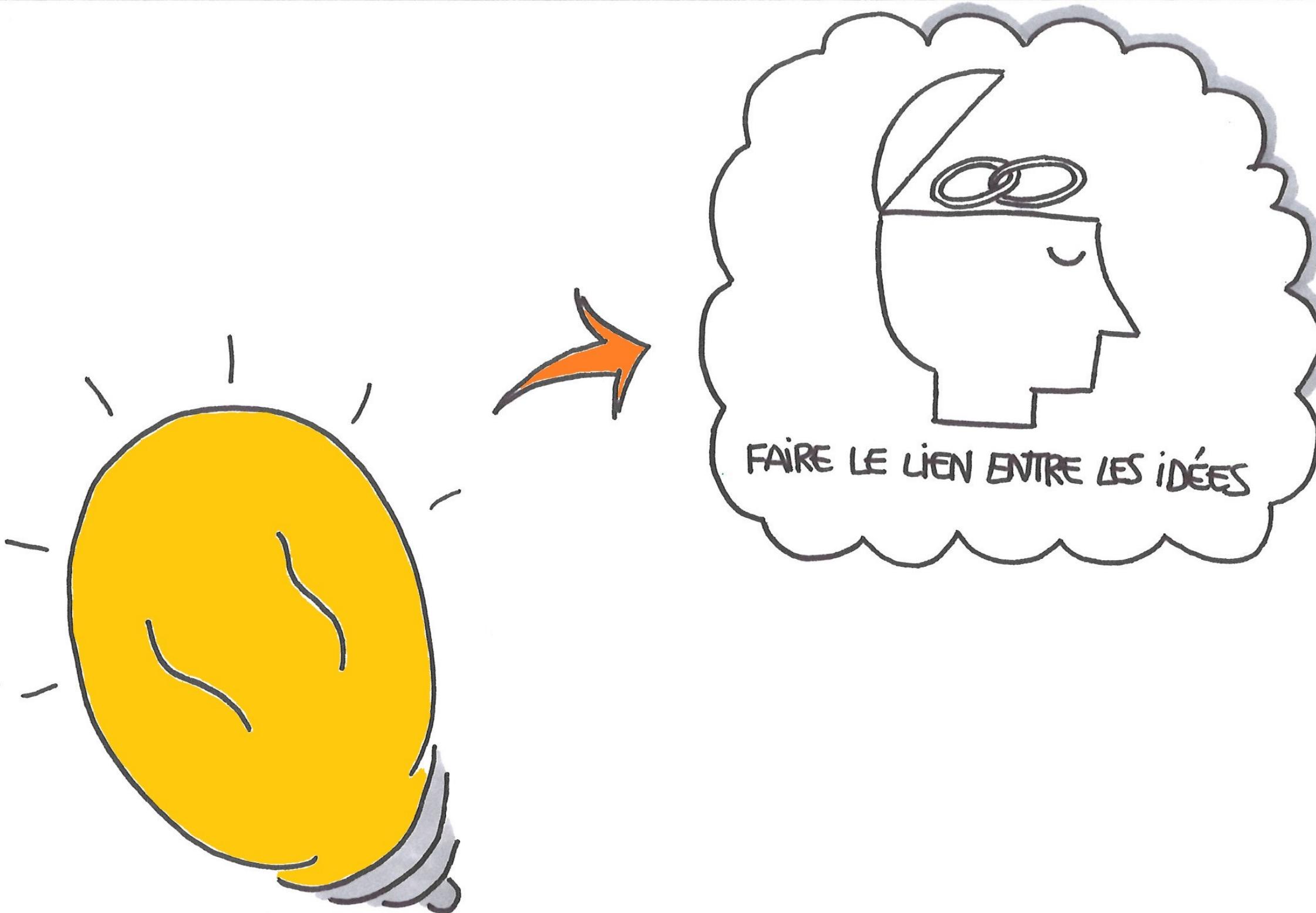
TECHNOLOGIES  
INTÉGRÉES

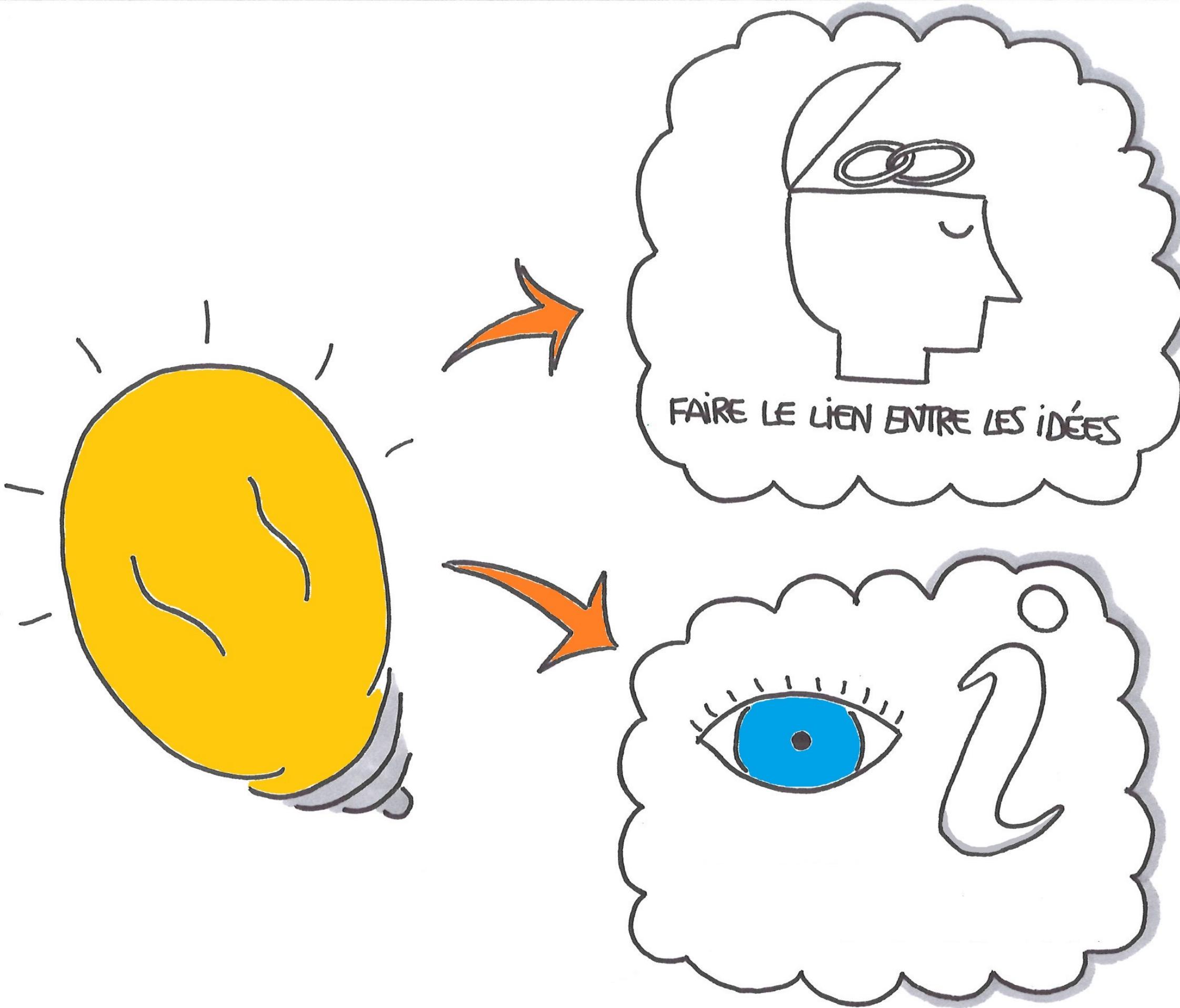


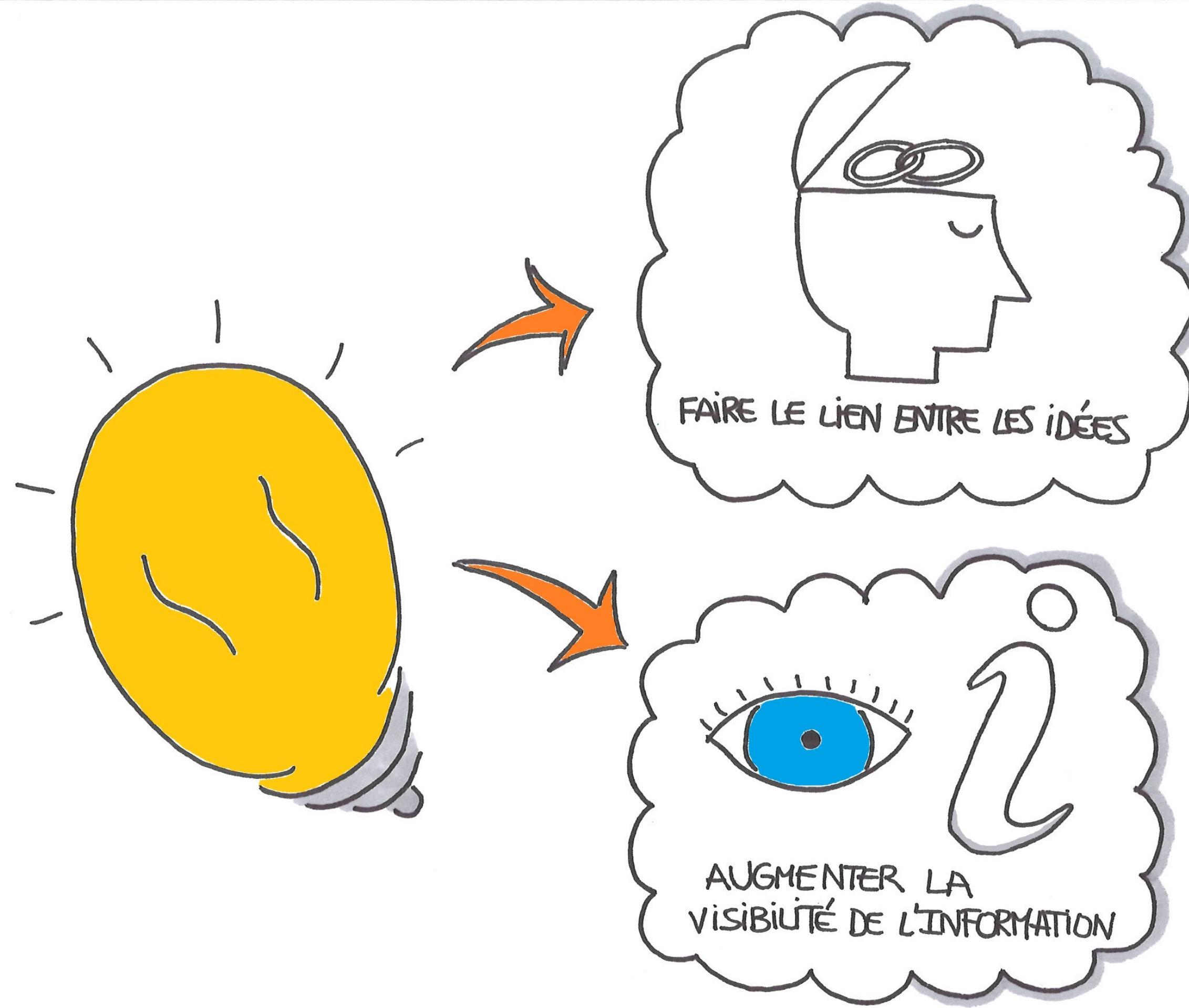
LECTRA®

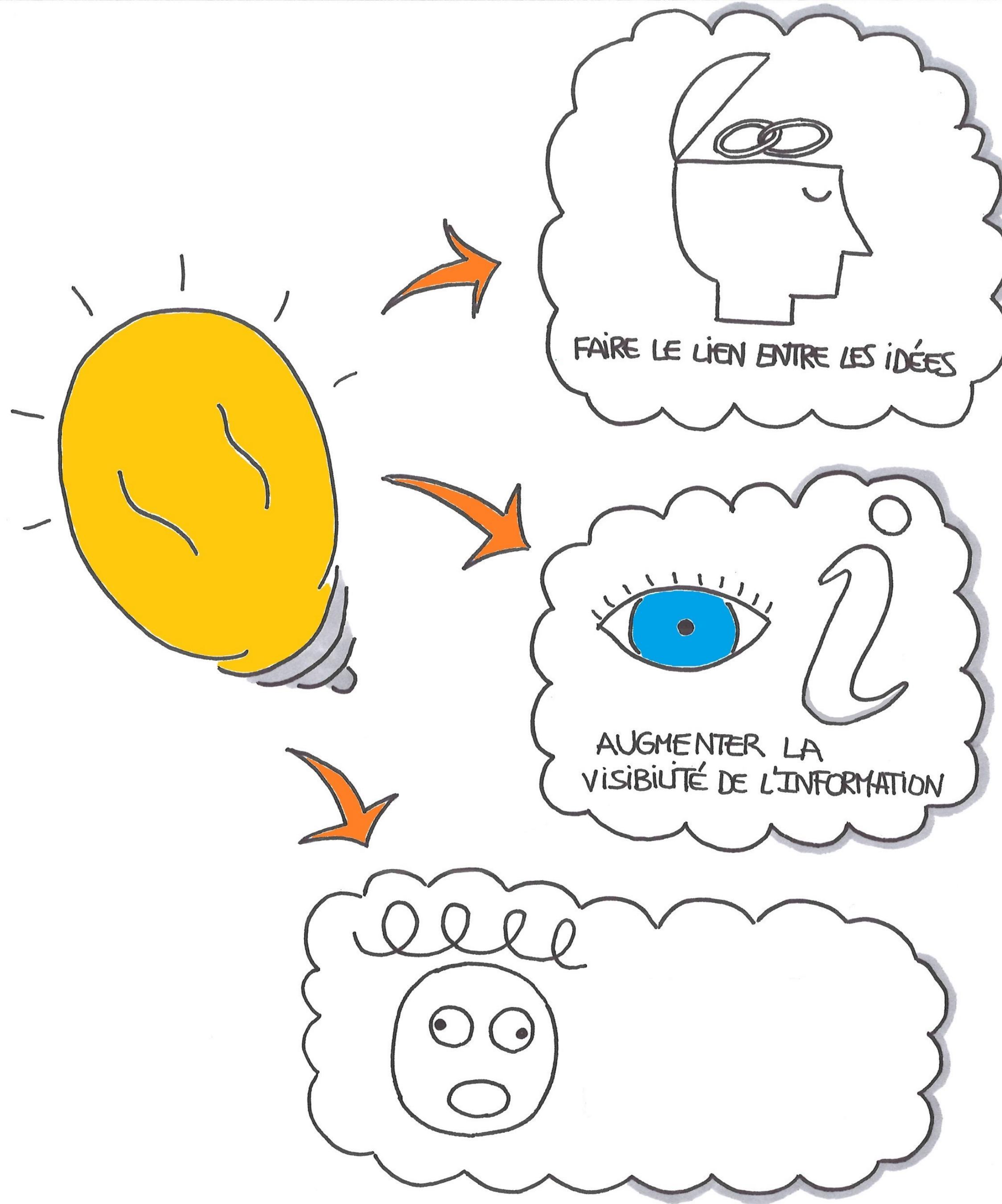


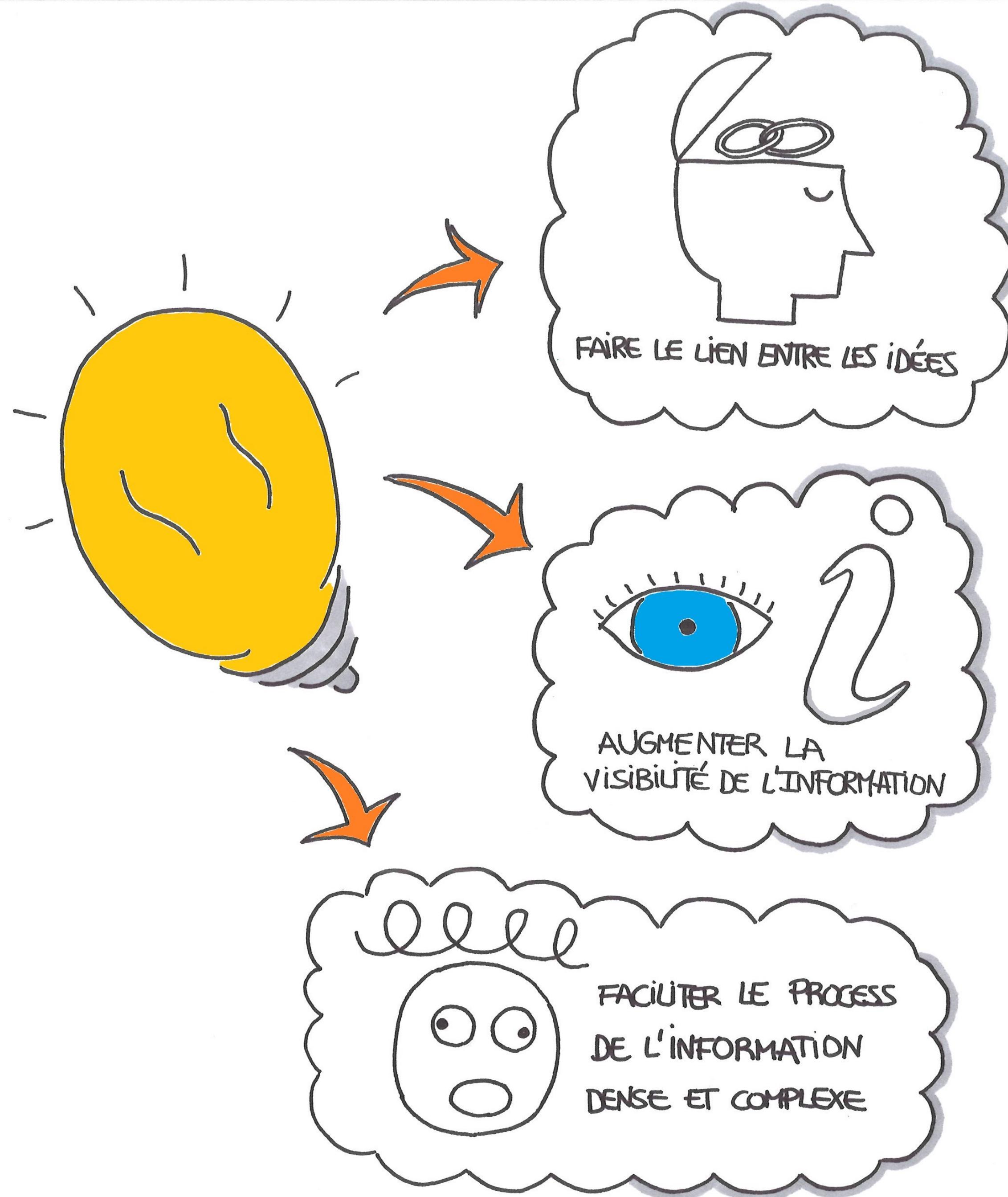


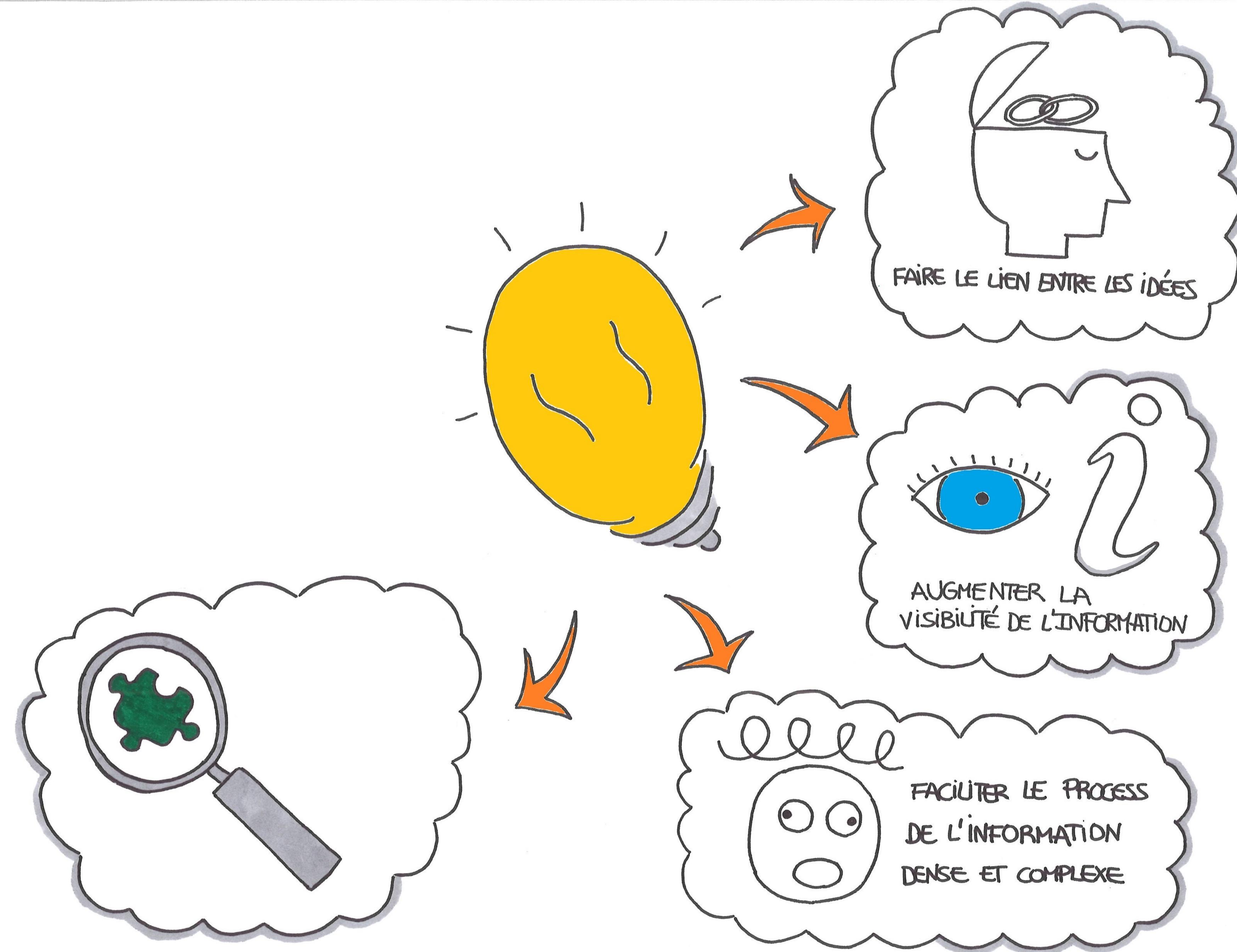


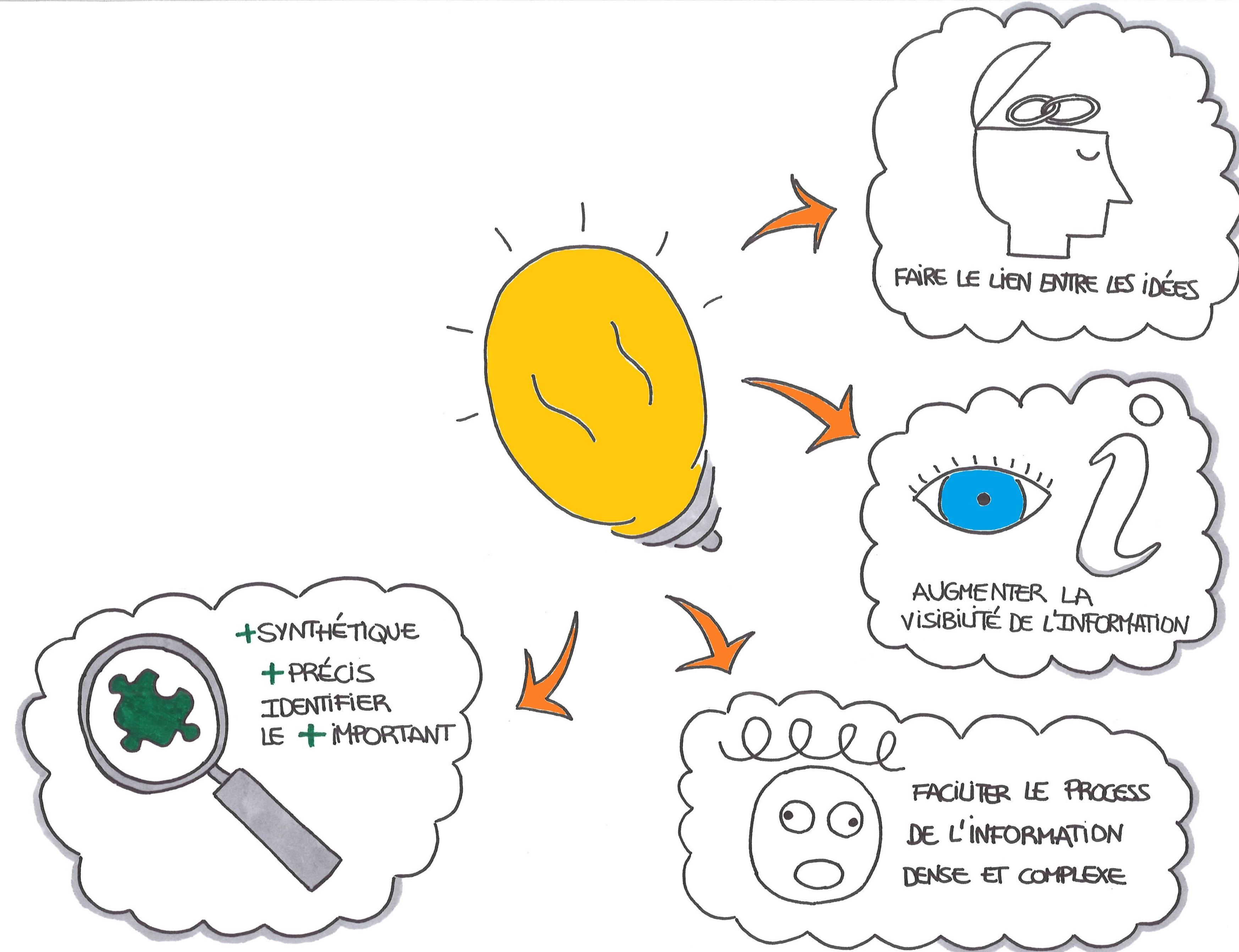


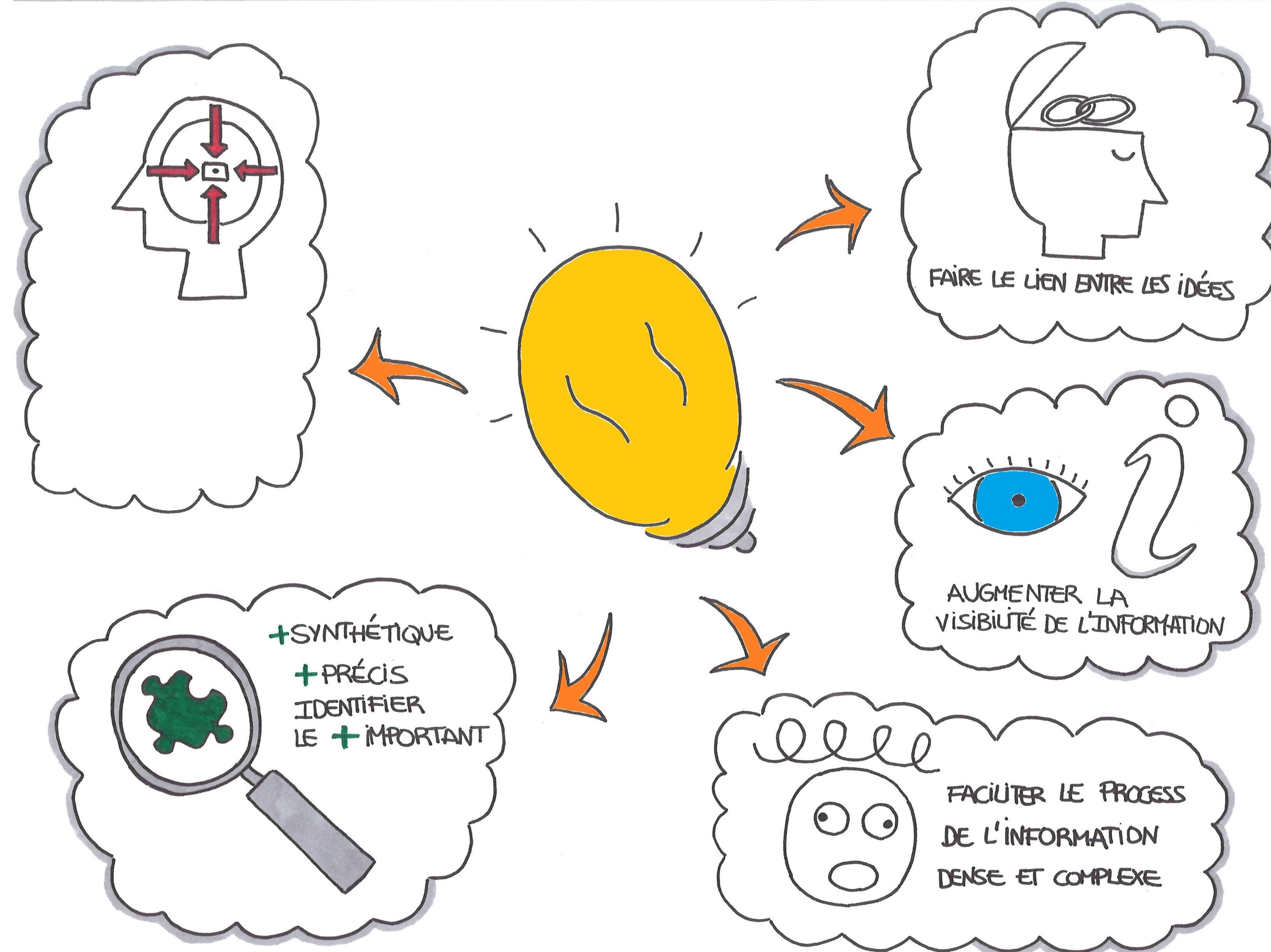


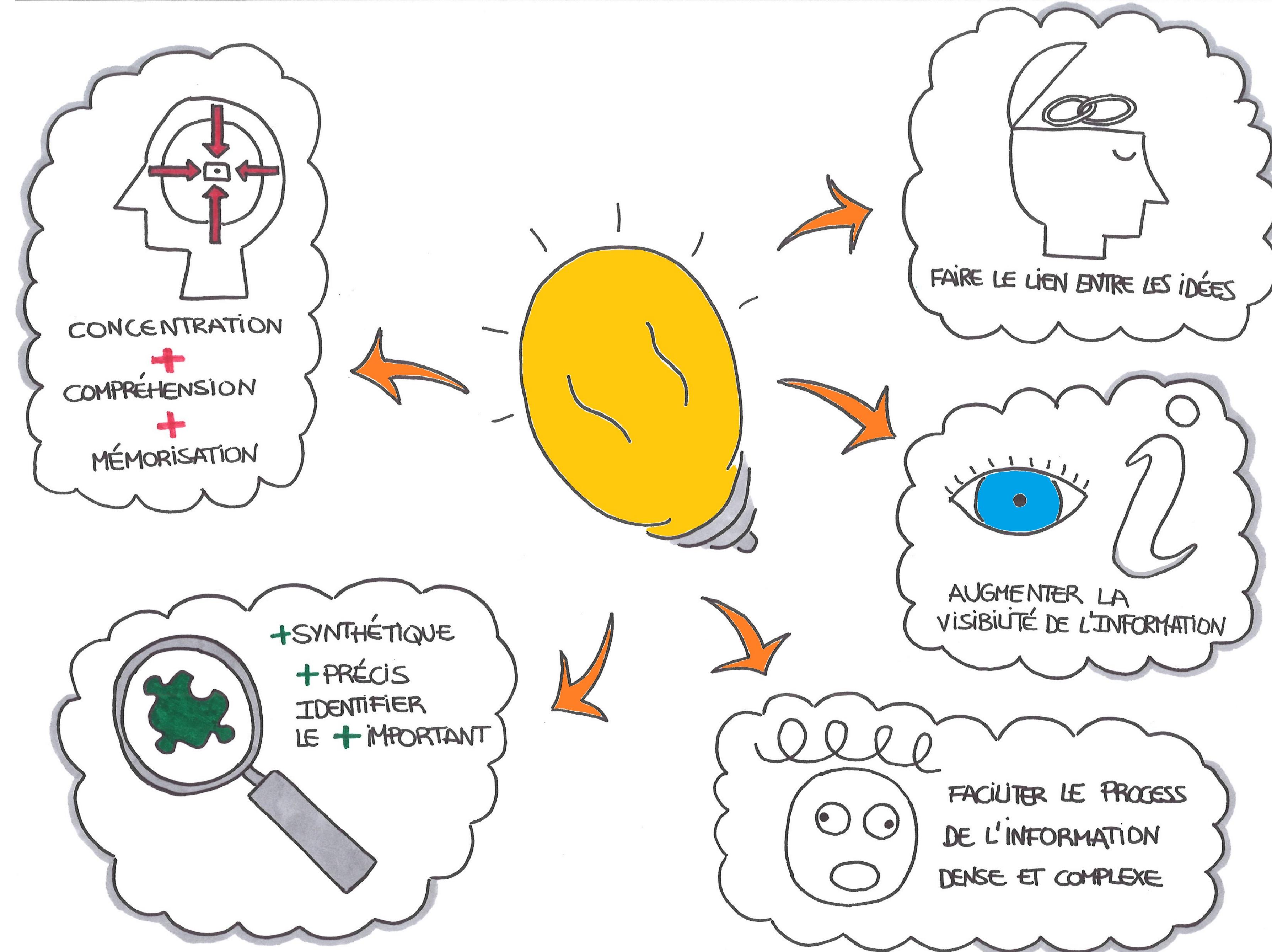






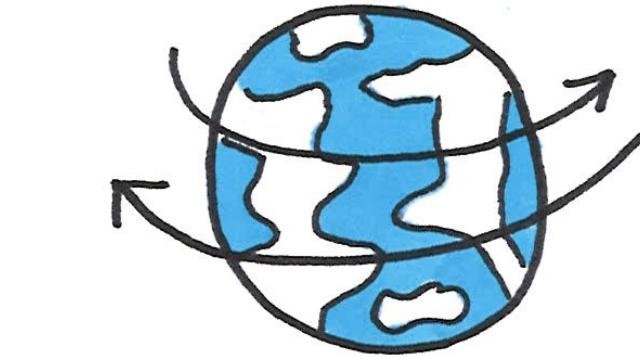
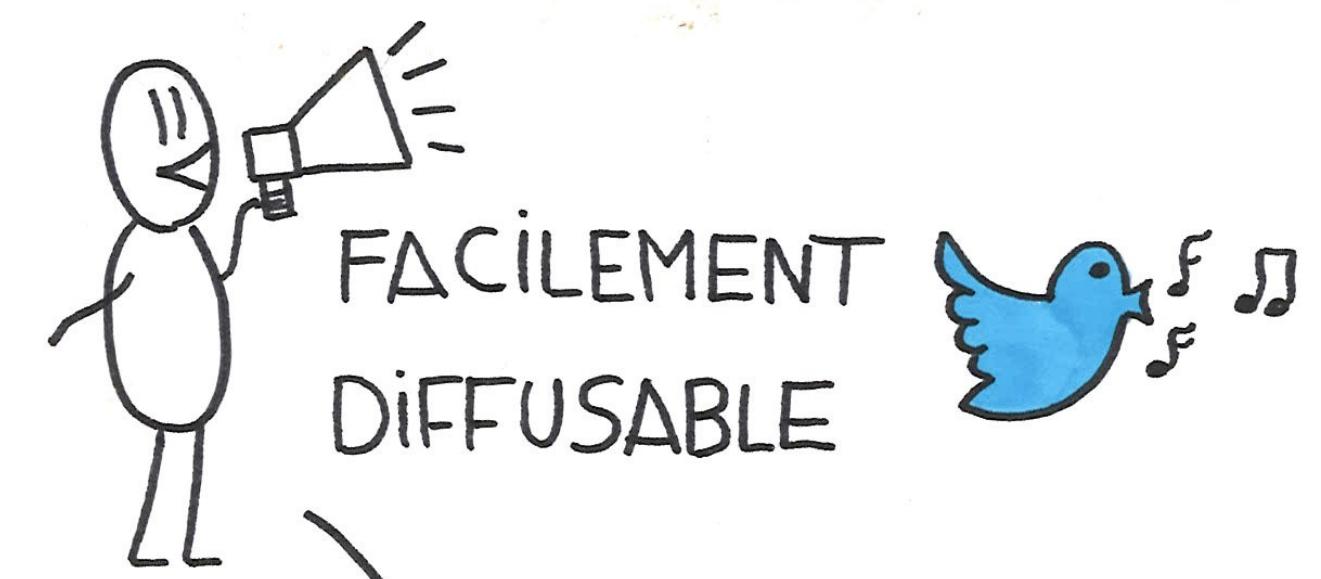
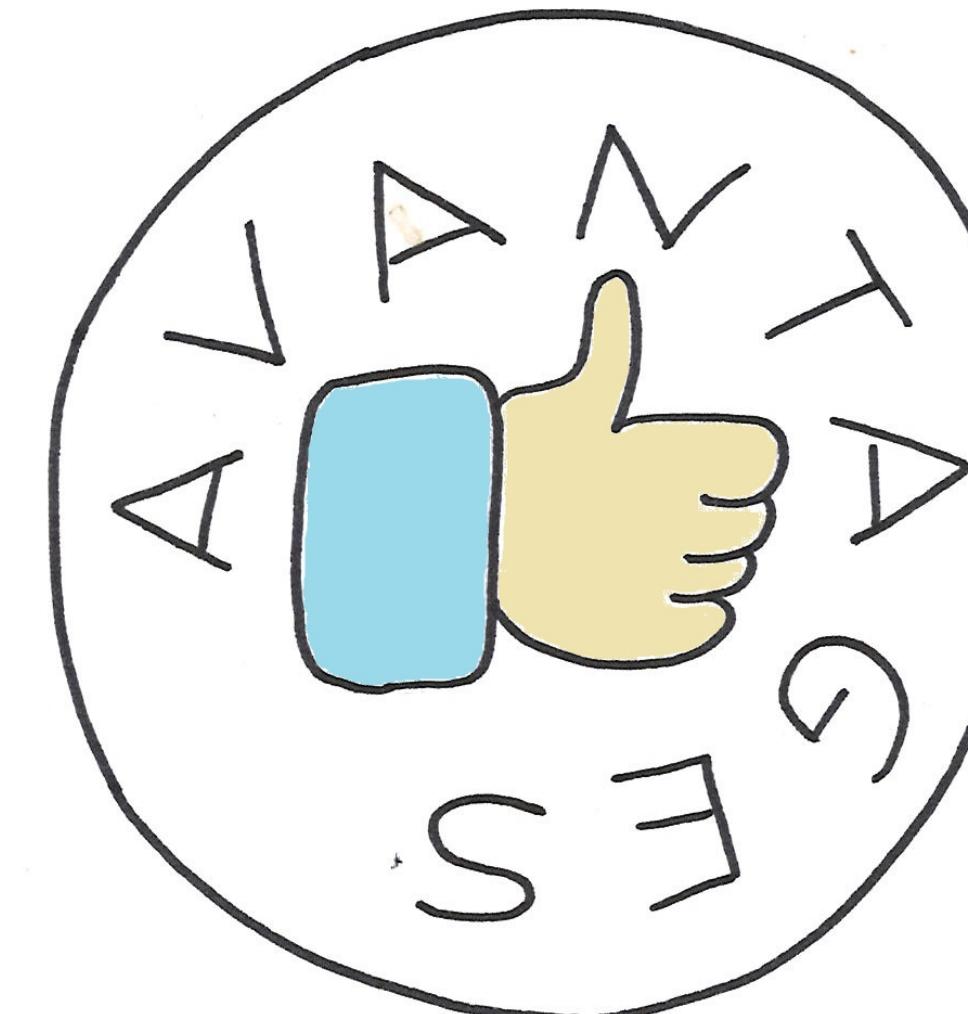




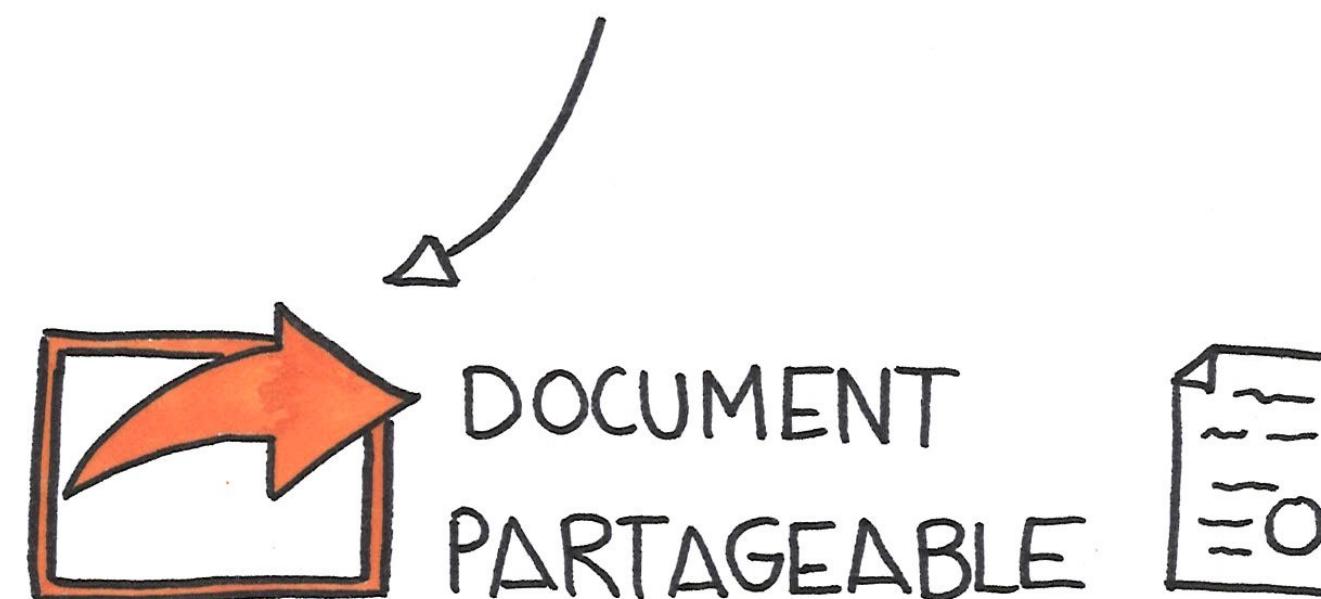


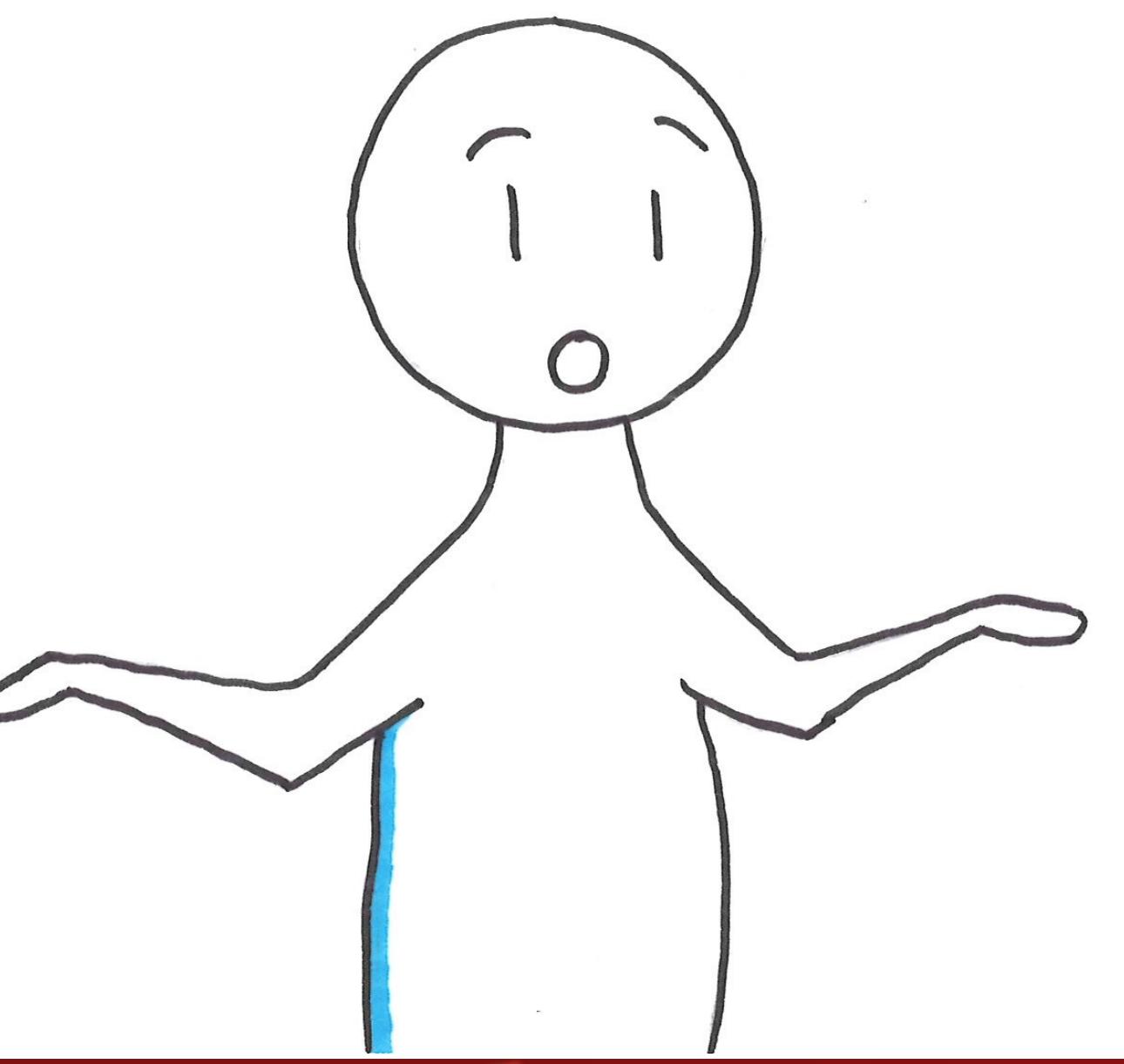
EFFECT  
**WOW!**

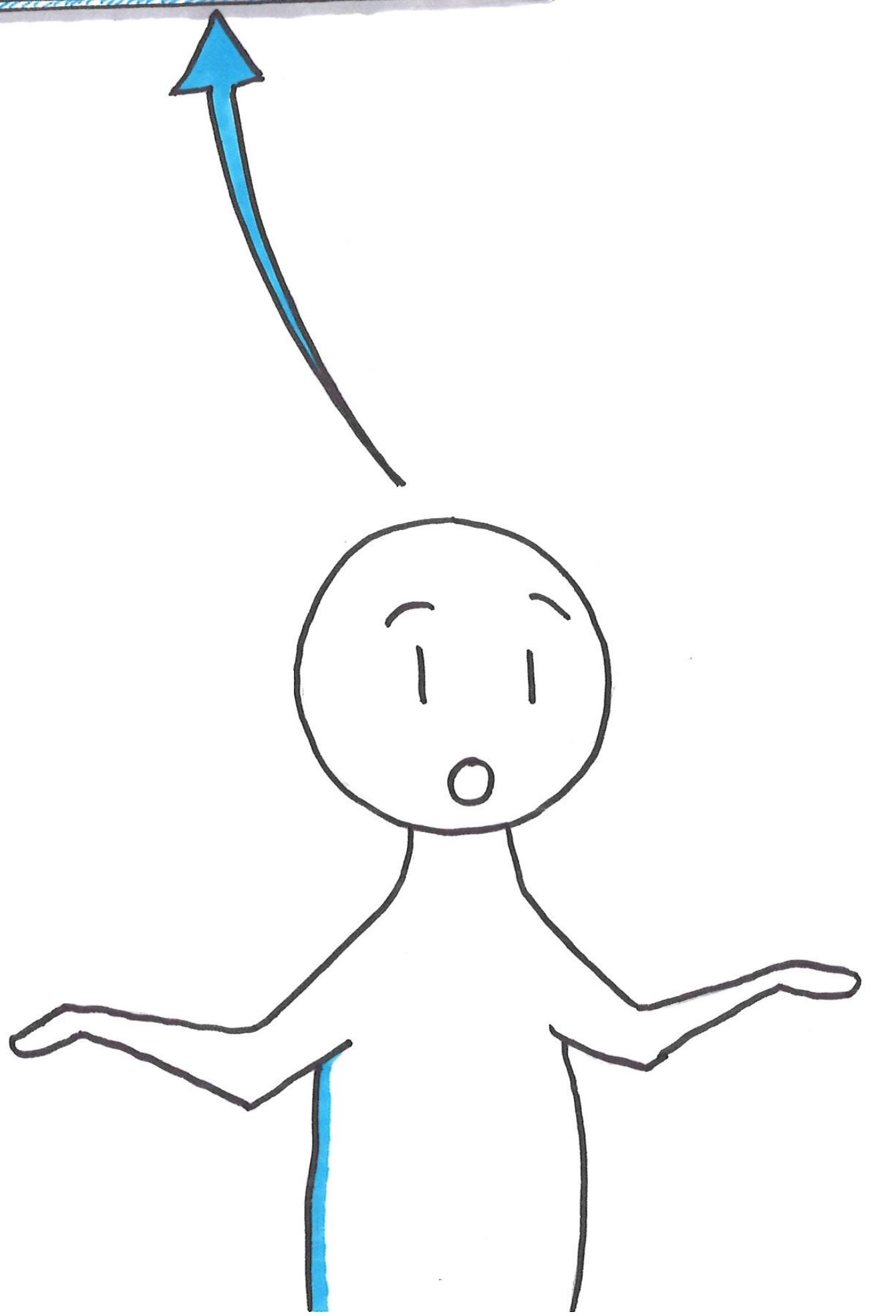
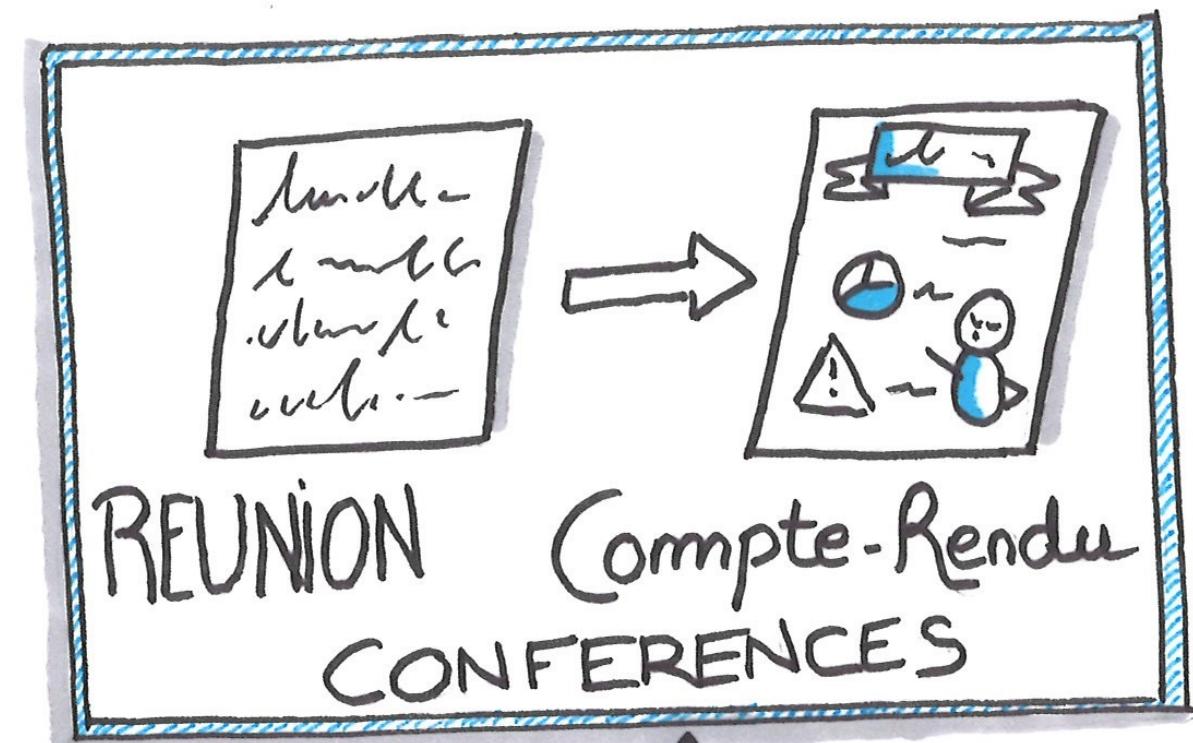
C'EST  
audacieux

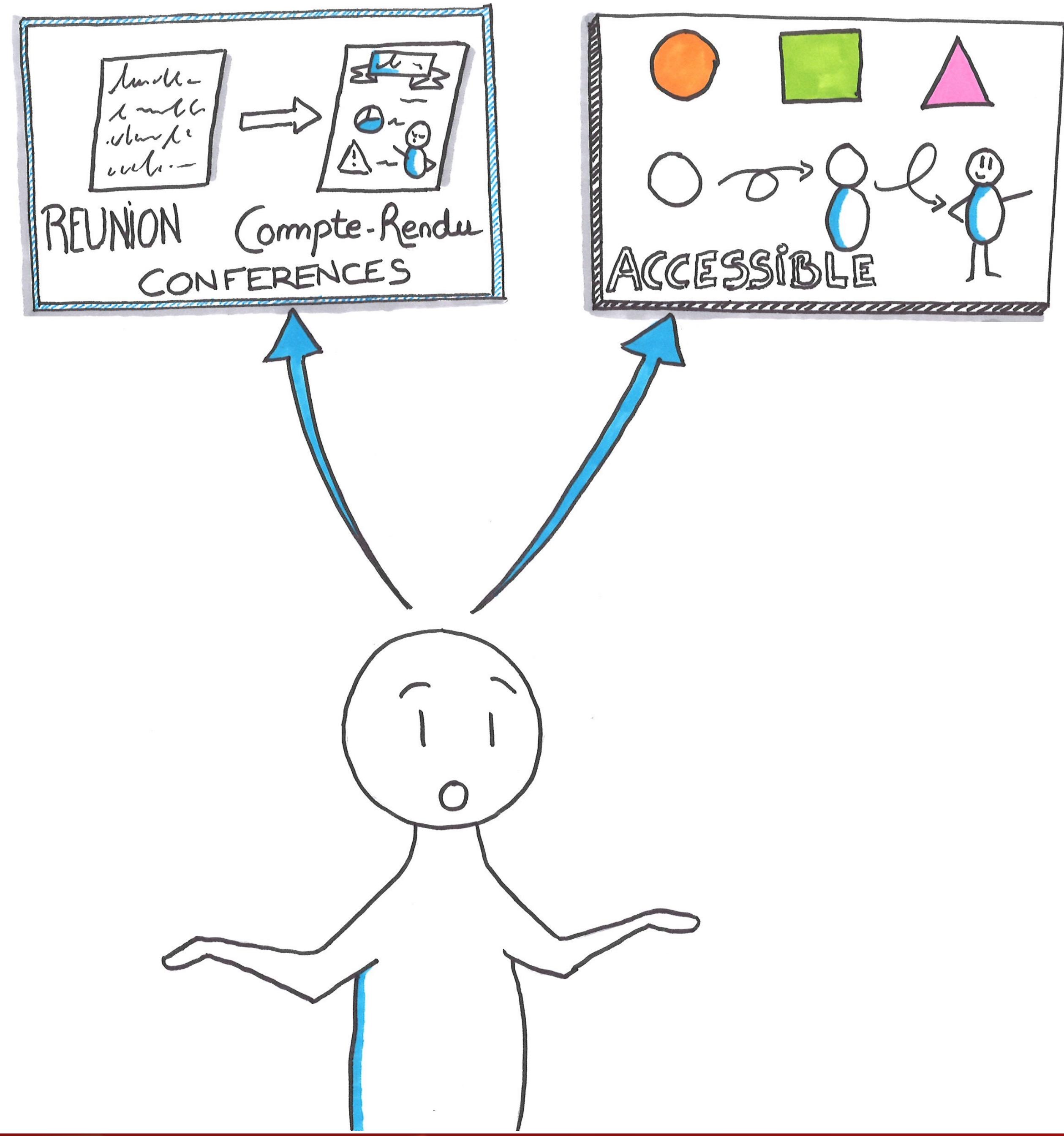


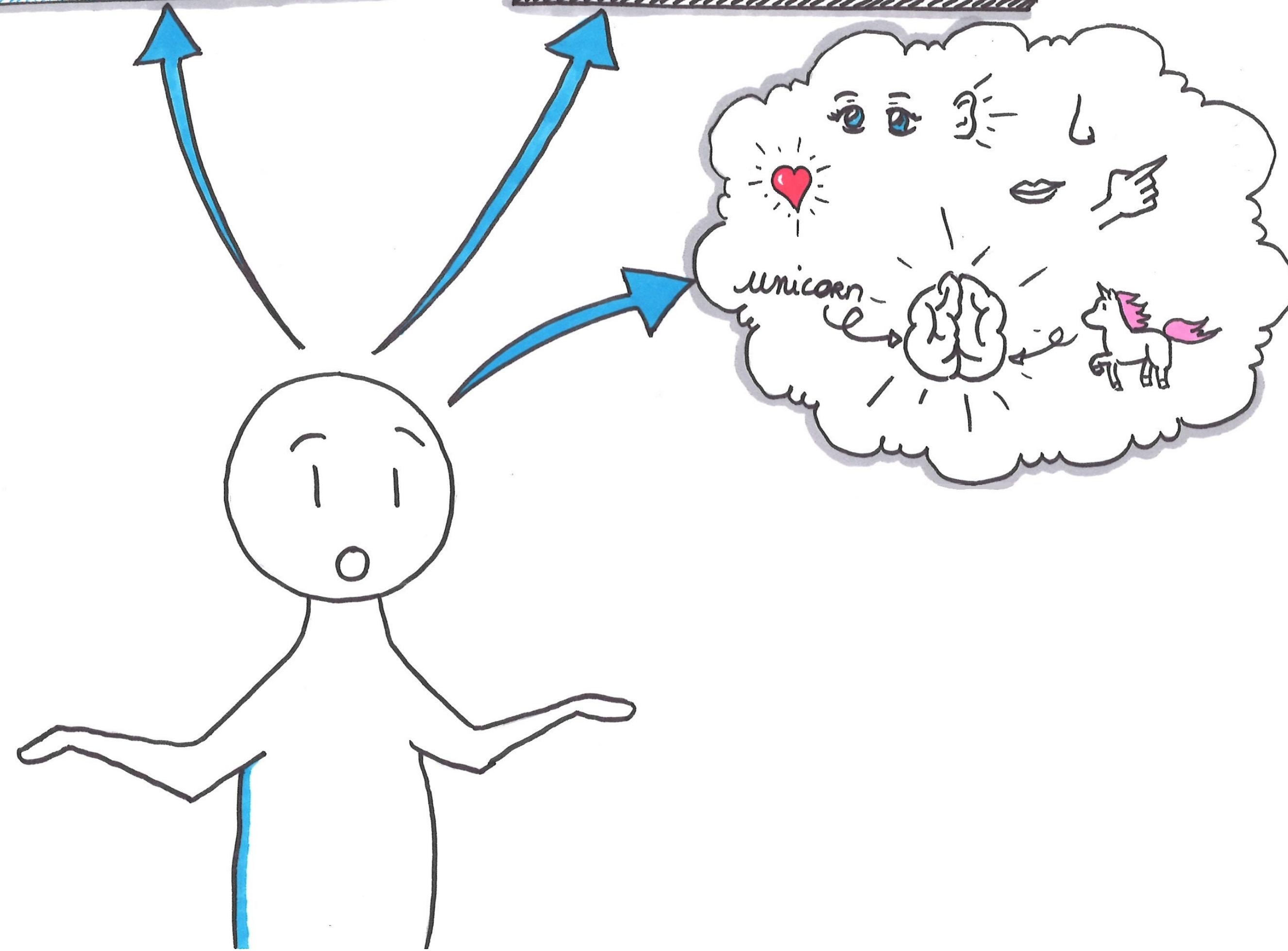
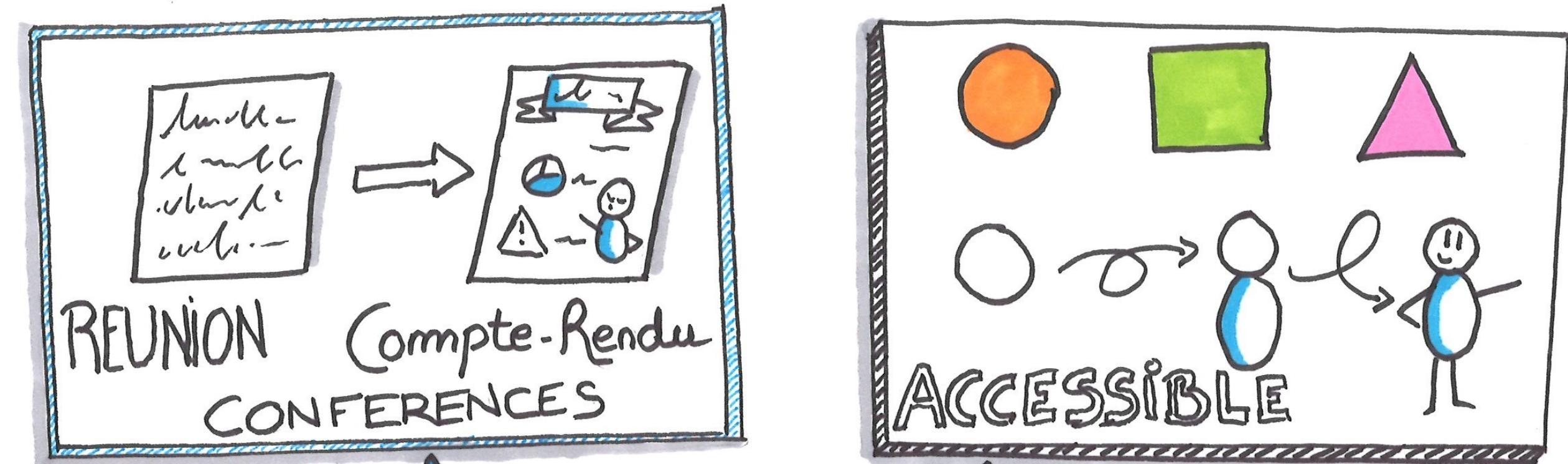
PRESQUE  
UNIVERSEL

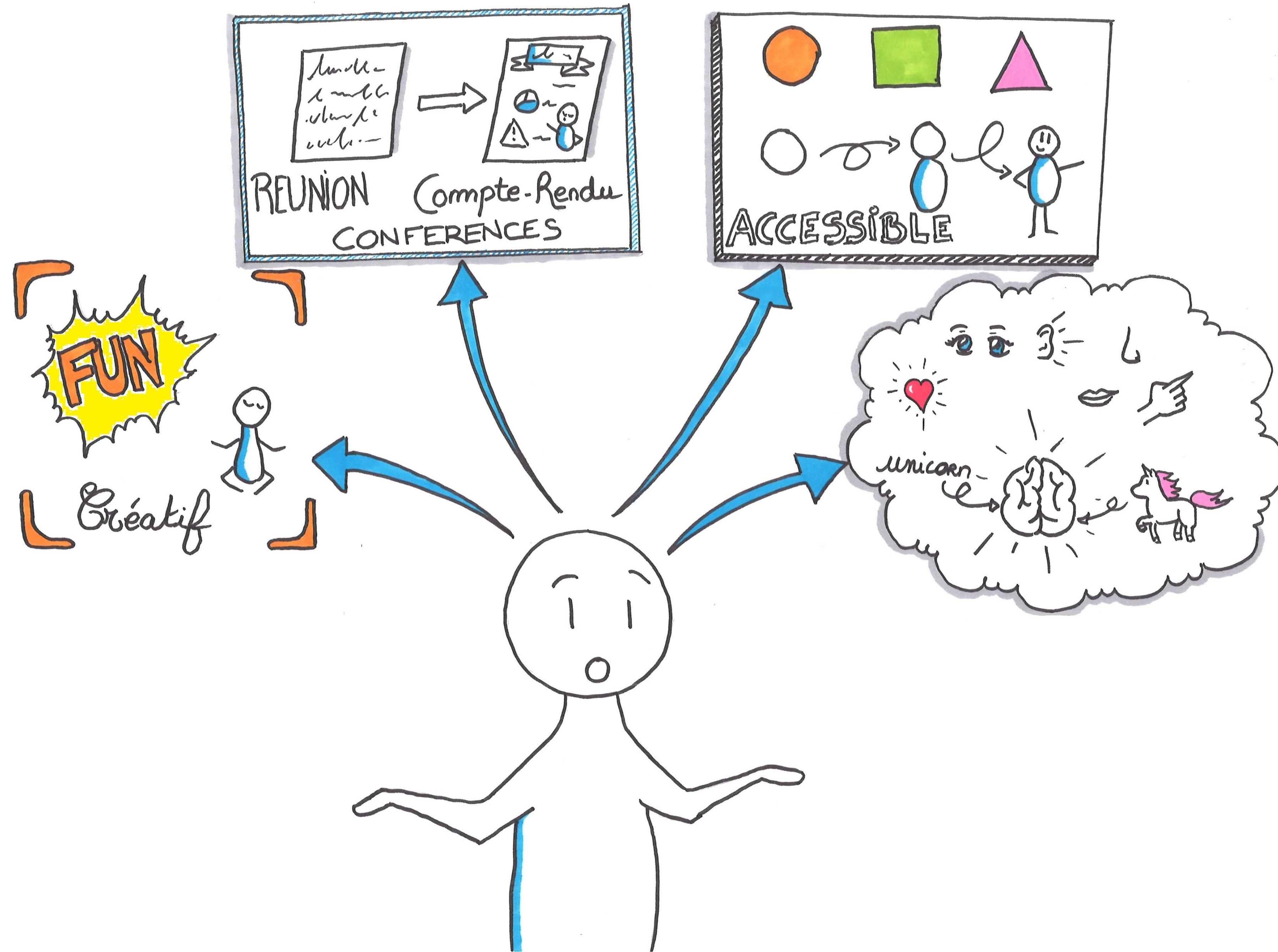


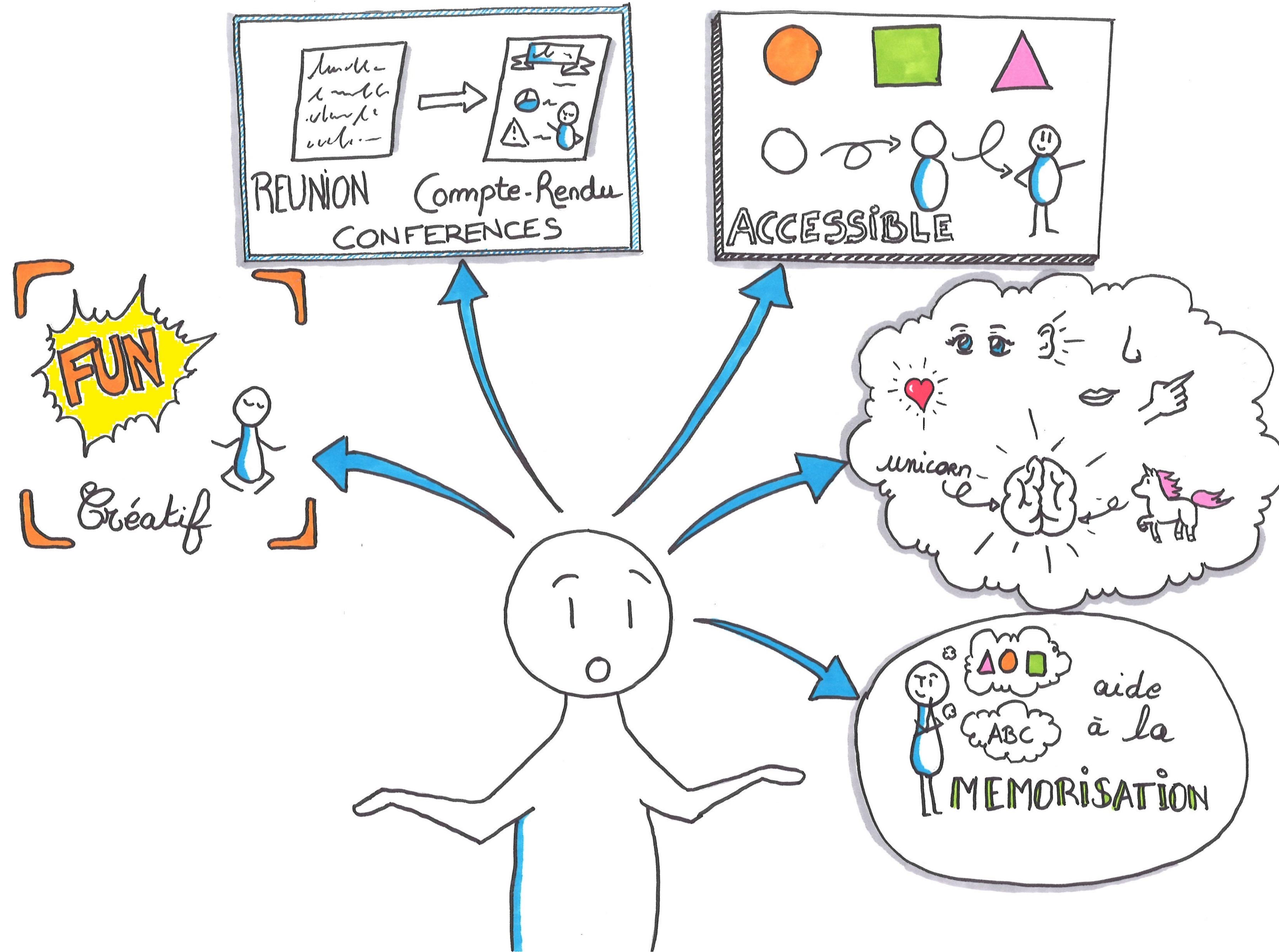


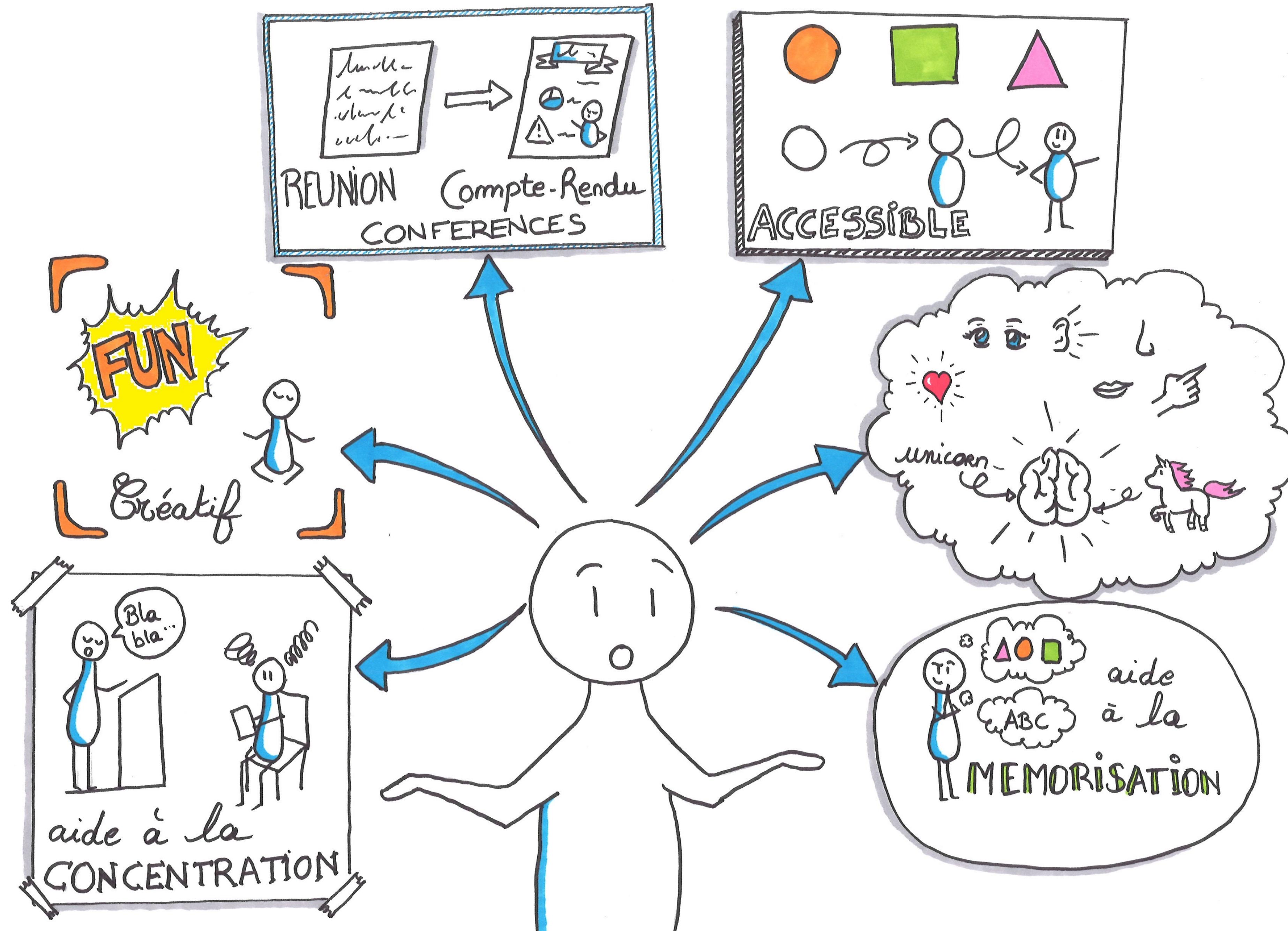












Bonjour,

J'aimerais faire un rappel sur le rôle du correspondant IC.

Cette personne est le contact privilégié avec l'équipe d'intégration continue. C'est aussi elle qui centralise les demandes de son plateau.

Exemple:

Je suis développeur, et je pense qu'un job est rouge à cause de l'infra.

J'en informe le correspondant IC de mon plateau. S'il n'est pas là ou pas disponible, je demande à un correspondant IC d'un autre plateau.

ou bien celui-ci sait analyser le problème (il sait quelle log regarder ou dispose des droits Jenkins afin de résoudre le problème ou connaît exactement quels sont les rôles exacts des différents jobs et leurs dépendances).

Les buts sont multiples :

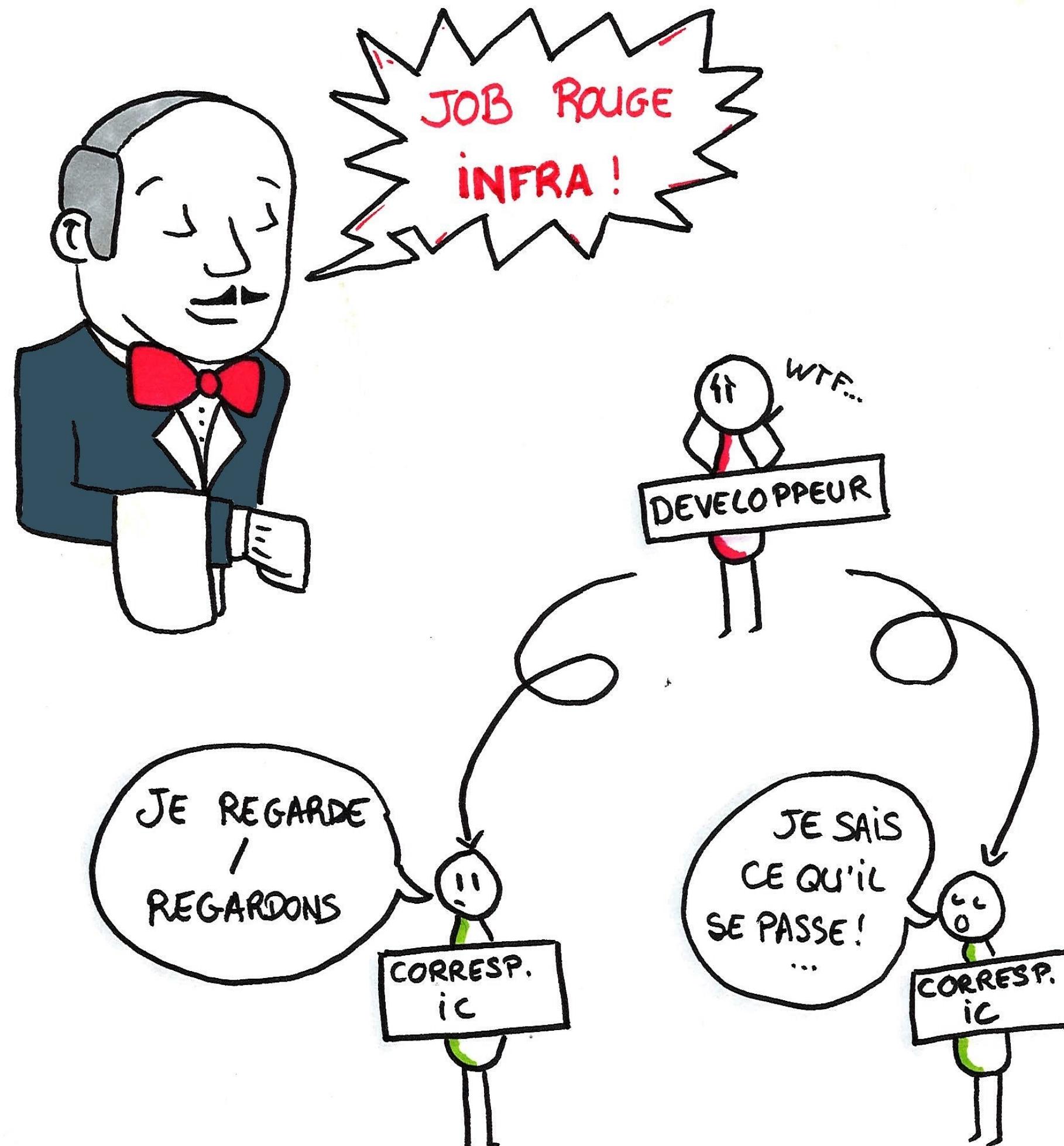
- capitaliser les connaissances nécessaires à la bonne compréhension de notre chaîne d'intégration continue et les diffuser au sein des plateaux.
- éviter les demandes de supports redondantes, multiples et qui pourraient être évitées à l'équipe IC
- augmenter l'autonomie des plateaux afin de gagner en réactivité (et gagner en efficacité pendant les périodes de congés, là où les effectifs IC sont réduits)

Précision : Ce n'est pas le rôle du correspondant IC de regarder ce qu'il se passe dès qu'un job est rouge. Cela relève de la responsabilité des équipes FIP et PLMWeb, et donc des plateaux travaillant sur les jobs en erreur. Par contre, il participe à la compréhension du problème si nécessaire.

Ceci est une base de départ et pourra bien évidemment être améliorée avec vos excellentes et pertinentes remarques ;o)

BHL

# RÔLE DU CORRESPONDANT IC

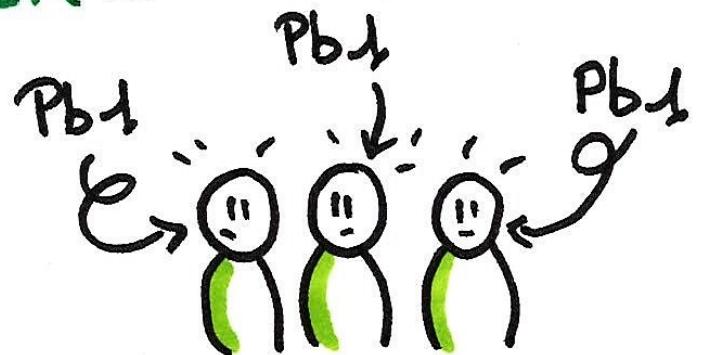


## BUTS

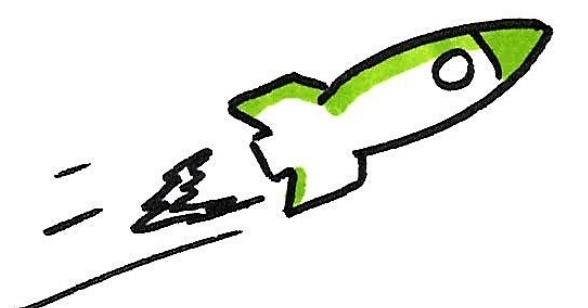
△ CAPITALISER les CONNAISSANCES sur la COMPRÉHENSION de la chaîne IC



△ ÉVITER la SURCHARGE de l'équipe IC



△ AUTONOMIE des équipes → RÉACTIVITÉ ++



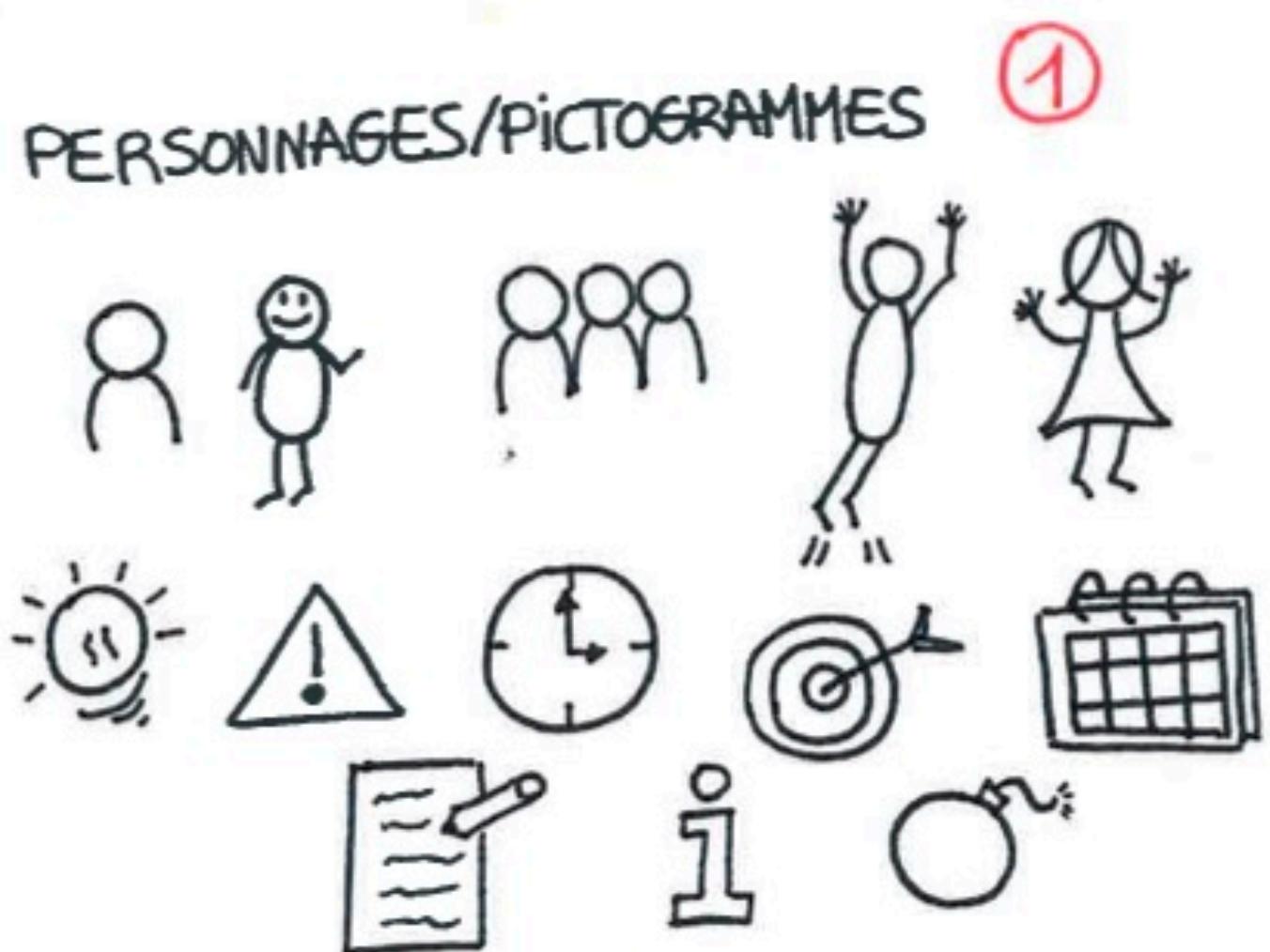
# LES ELEMENTS DE BASE DU SKETCHNOTING

# LES ELEMENTS DE BASE DU SKETCHNOTING

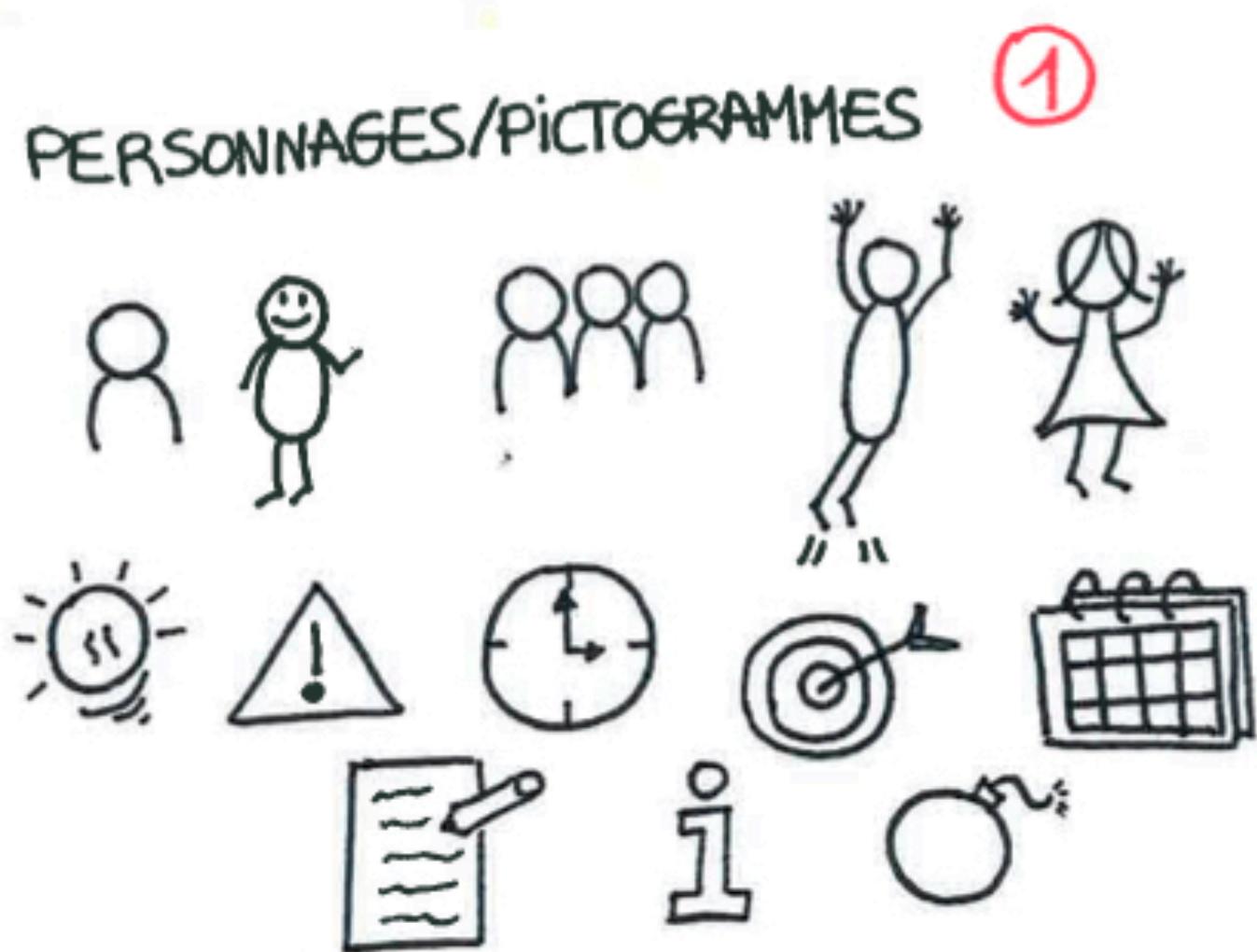
PERSONNAGES/PICTOGRAMMES

①

## LES ELEMENTS DE BASE DU SKETCHNOTING



## LES ELEMENTS DE BASE DU SKETCHNOTING

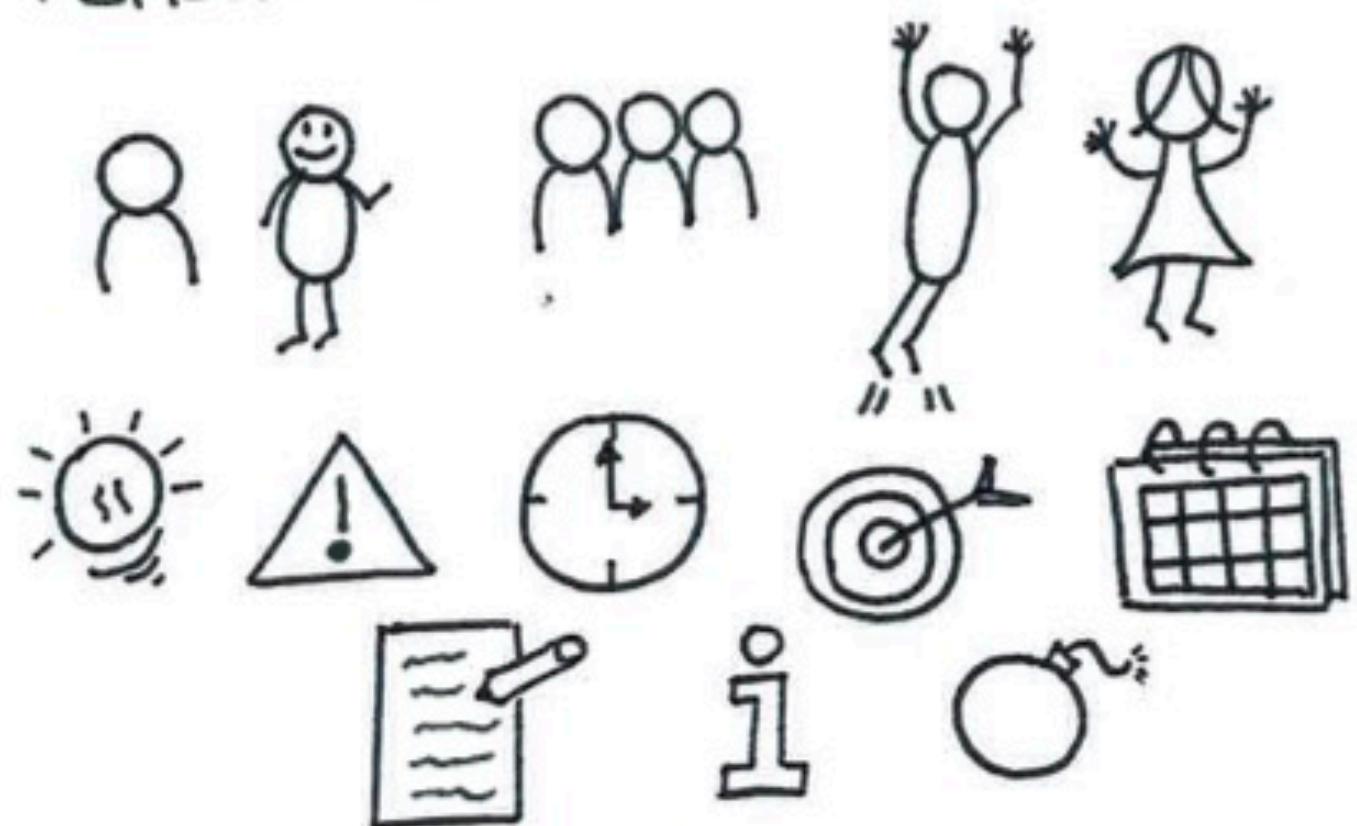


COMBINER  
IMAGE + TEXTE

IMAGE+NOTION

## LES ELEMENTS DE BASE DU SKETCHNOTING

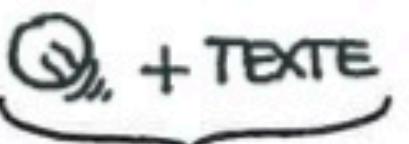
### PERSONNAGES/PICTOGRAMMES



①

TEXTE ②

COMBINER



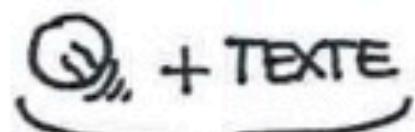
IMAGE+NOTION

## LES ELEMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES



COMBINER



IMAGE+NOTION

①

TEXTE ②

EN MAJUSCULE

BIEN SERRÉ

REGULIÈRE

polices

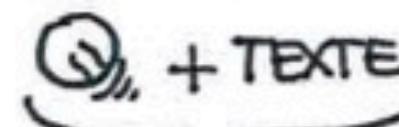
ÉVITER TROP DE  
**GRAS**

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES



COMBINER



IMAGE+NOTION

①

### PUCES

TEXTE ②

EN MAJUSCULE

Bien serré

REGULIÈRE

polices

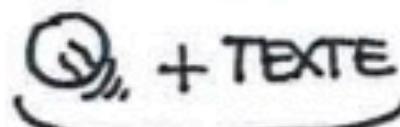
ÉVITER TROP DE  
GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES



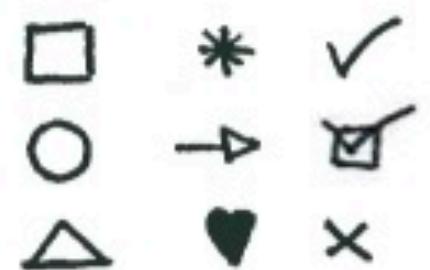
COMBINER



IMAGE+NOTION

①

### PUCES



### TEXTE

EN MAJUSCULE

Bien serré

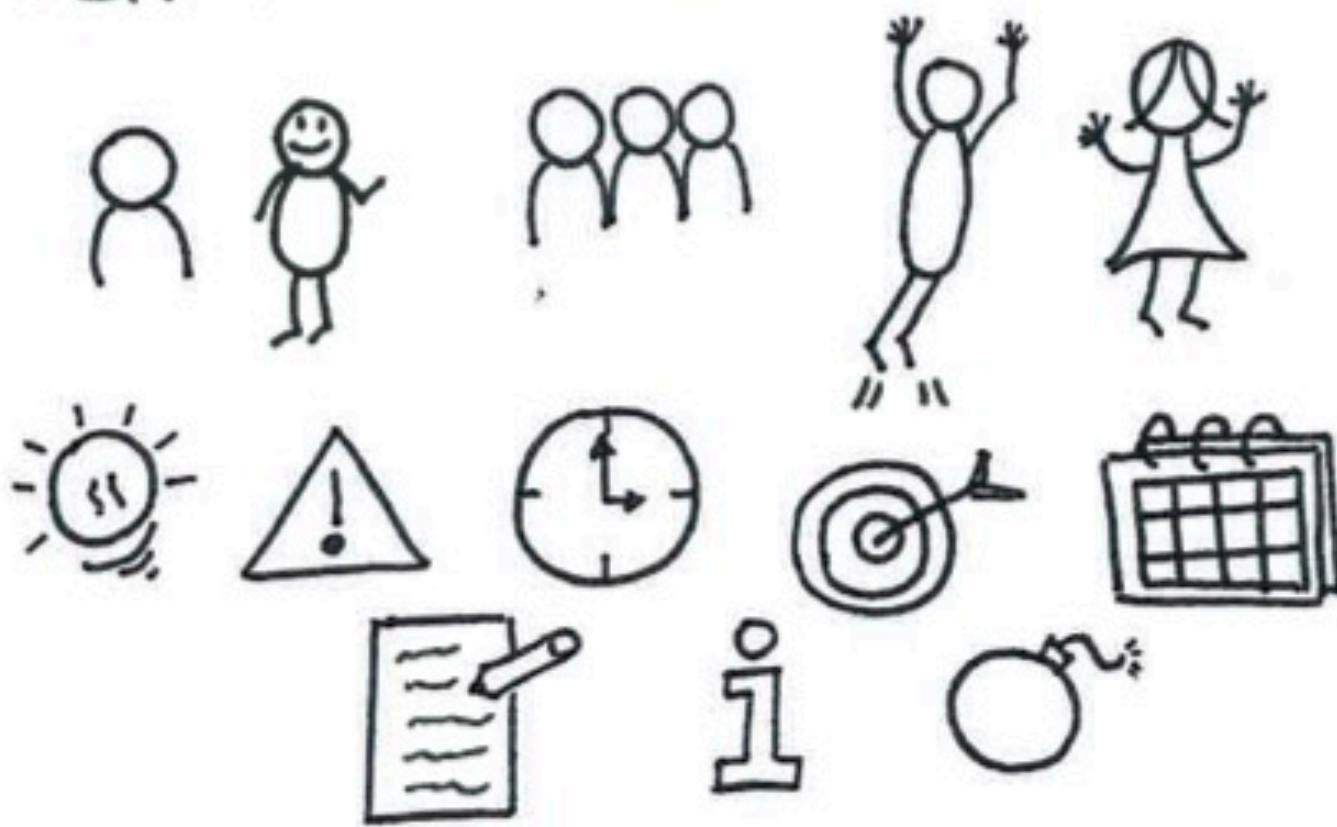
REGULIÈRE

polices

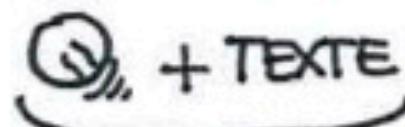
ÉVITER TROP DE  
GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES ①

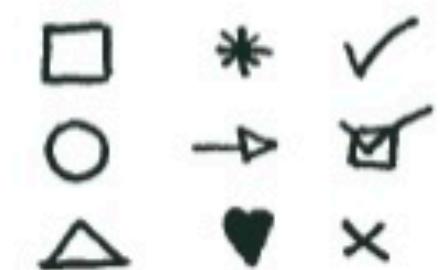


### COMBINER



IMAGE+NOTION

### PUCES ③



### TEXTE ②

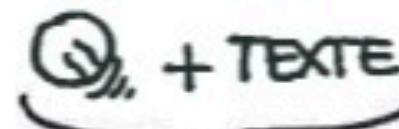
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES ①



### COMBINER



### IMAGE+NOTION

### FLÈCHES ④

### PUCES ③

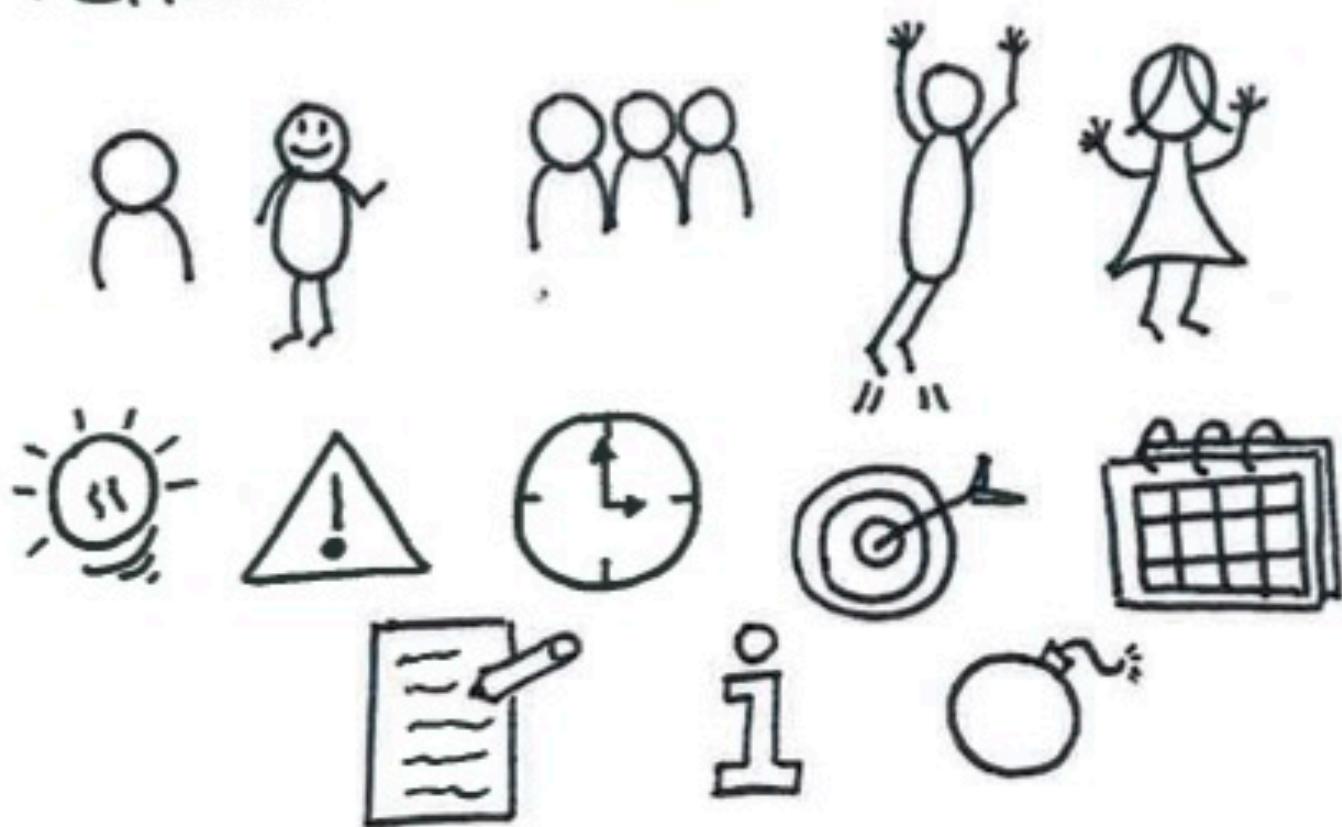


### TEXTE ②

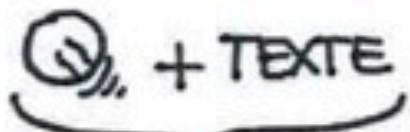
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

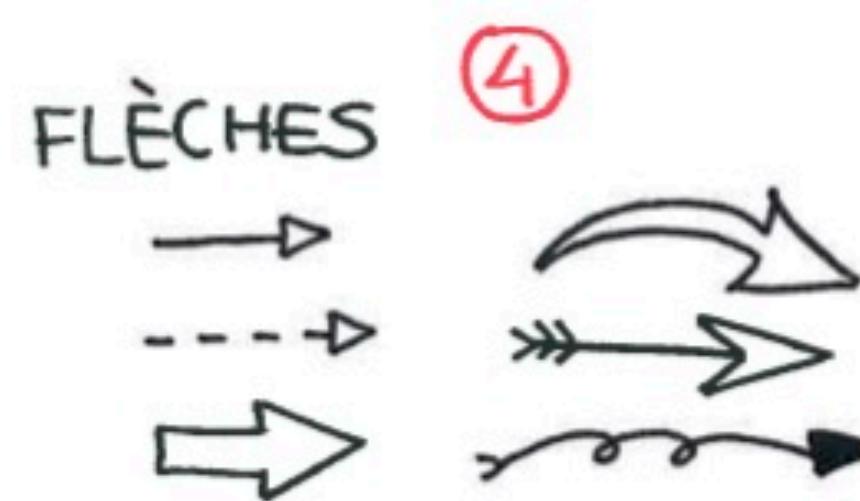
### PERSONNAGES/PICTOGRAMMES ①



### COMBINER



### IMAGE+NOTION



### PUCES ③

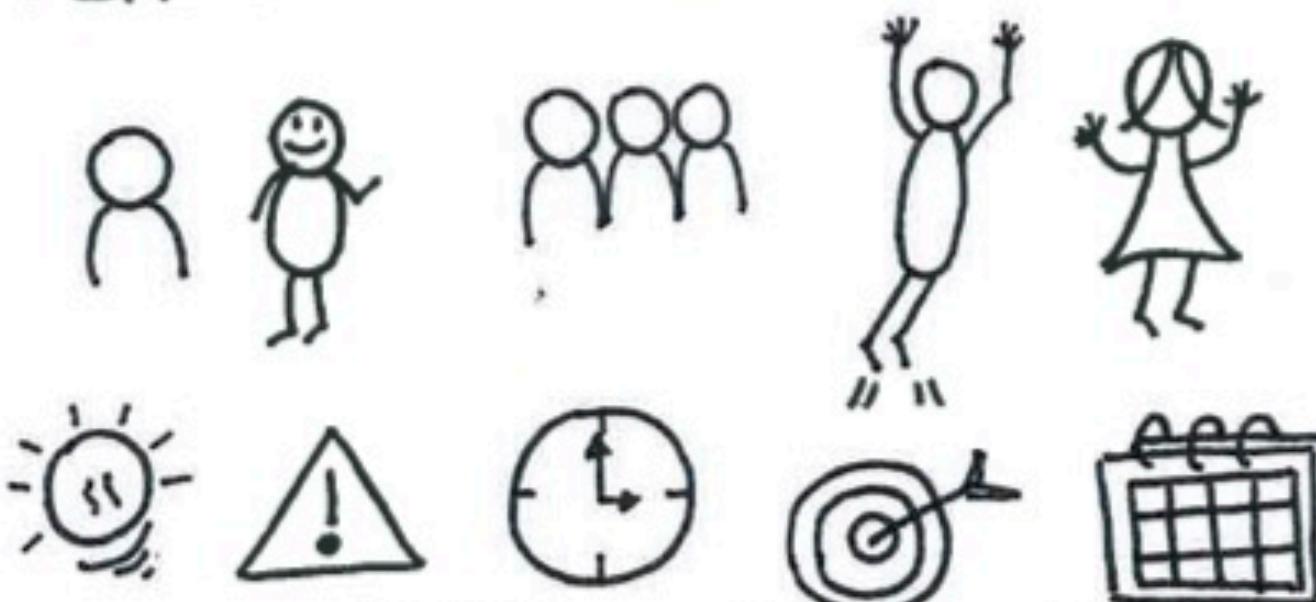


### TEXTE ②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

# LES ÉLÉMENTS DE BASE DU SKETCHNOTING

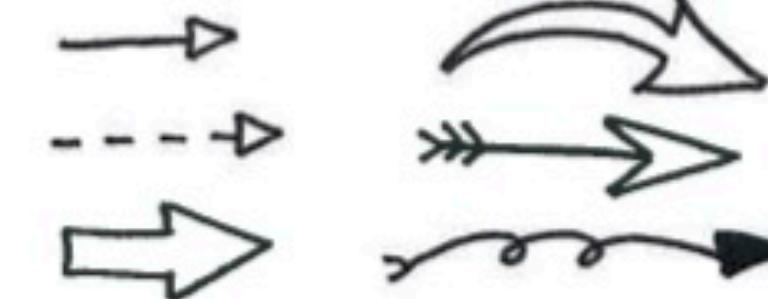
## PERSONNAGES/PICTOGRAMMES



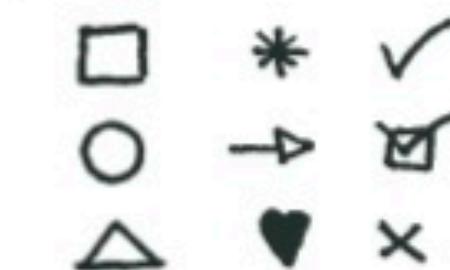
COMBINER  
+ TEXTE

IMAGE+NOTION

## FLÈCHES



## PUCES ③

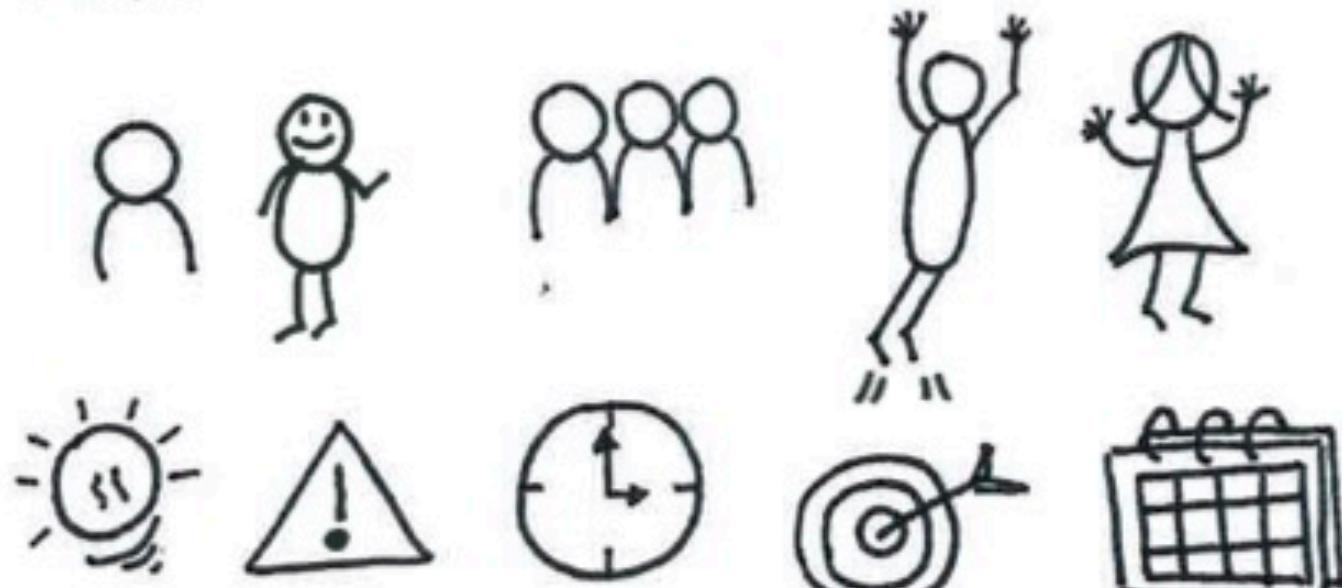


## TEXTE ②

- o EN MAJUSCULE
  - o BIEN SERRÉ
  - o REGULIÈRE
  - o polices
  - o ÉVITER TROP DE GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

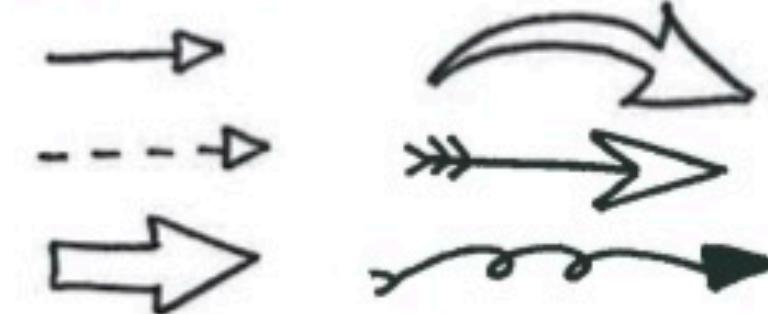
### PERSONNAGES/PICTOGRAMMES ①



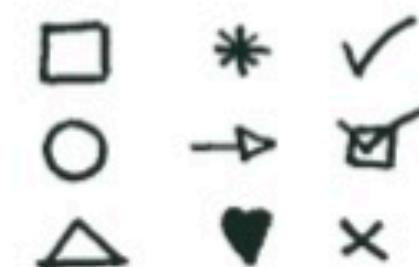
COMBINER  
+ TEXTE

IMAGE+NOTION

### FLECHES ④



### PUCES ③

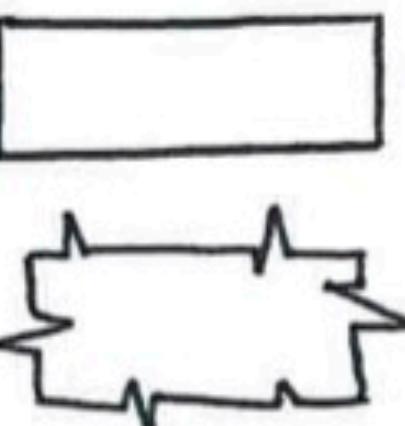


### TEXTE ②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS



## CONTENANTS

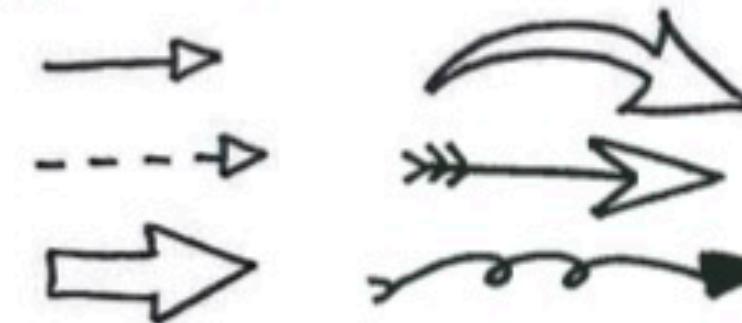


⑤



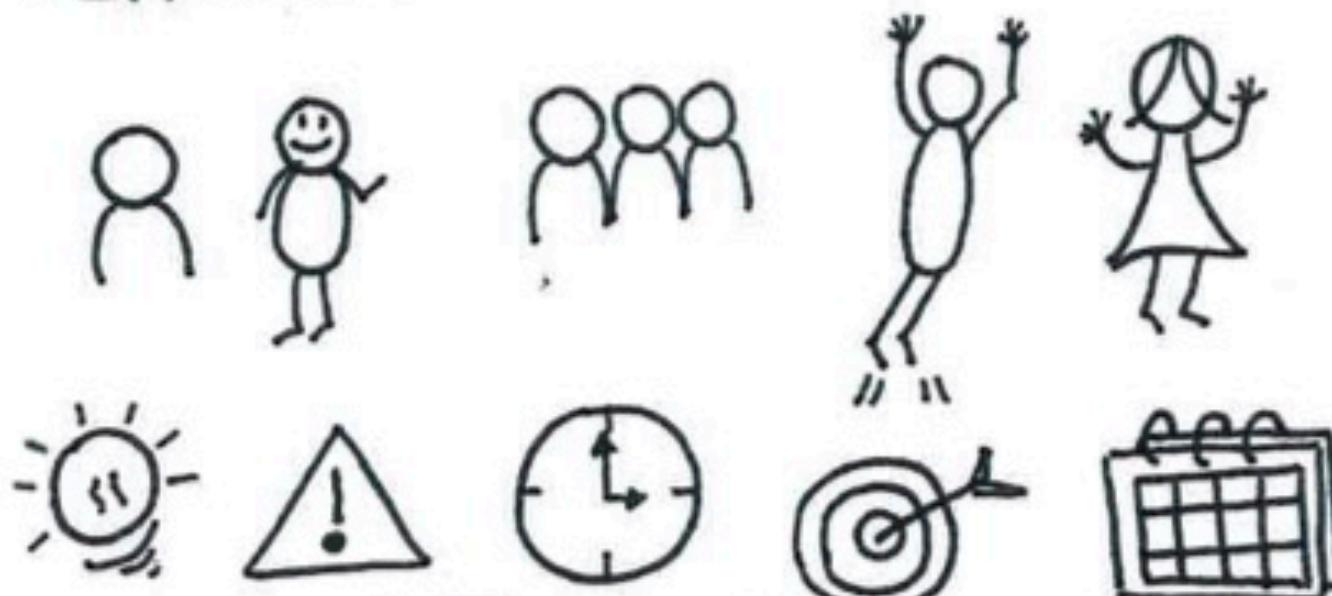
## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### FLÈCHES



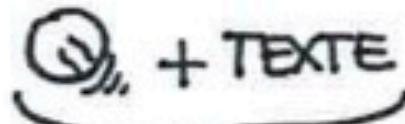
④

### PERSONNAGES/pICTOGRAMMES



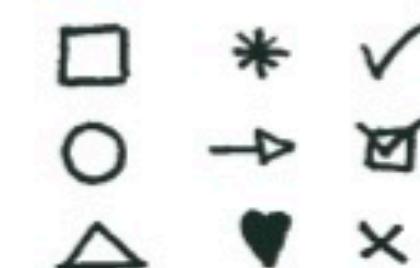
①

COMBINER



IMAGE+NOTION

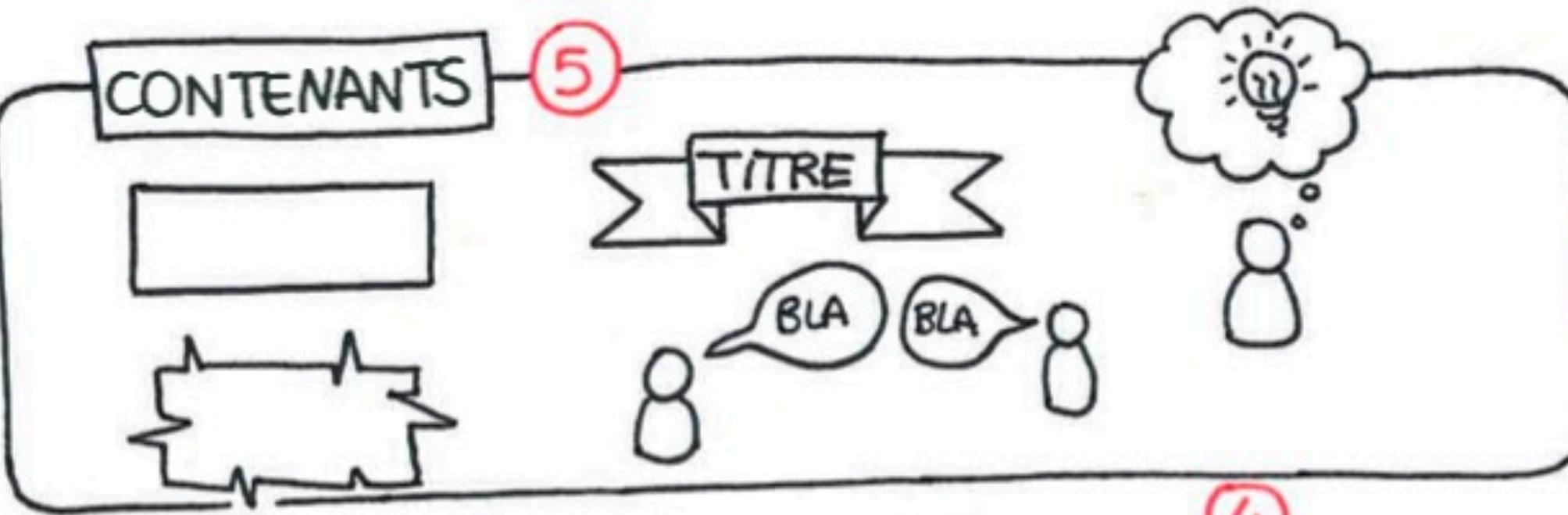
### PUCES



### TEXTE

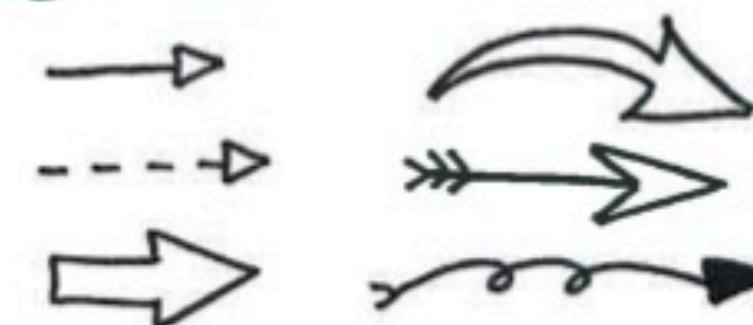
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS



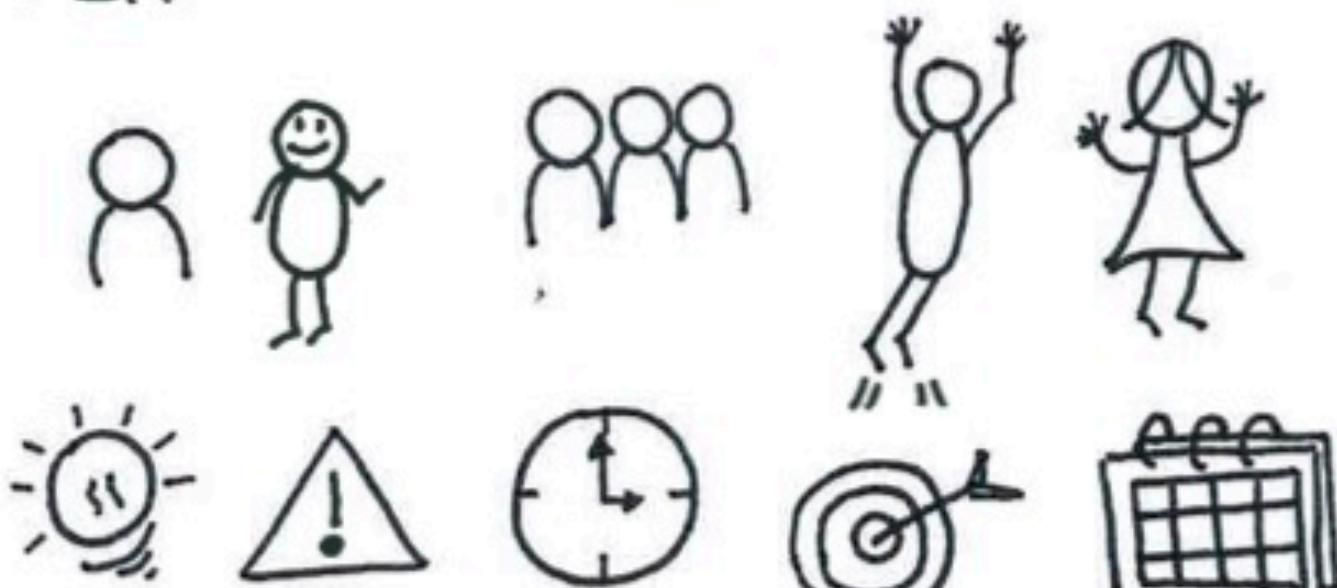


## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### FLECHES



### PERSONNAGES/PICTOGRAMMES



COMBINER  
IMAGE + NOTION

IMAGE+NOTION

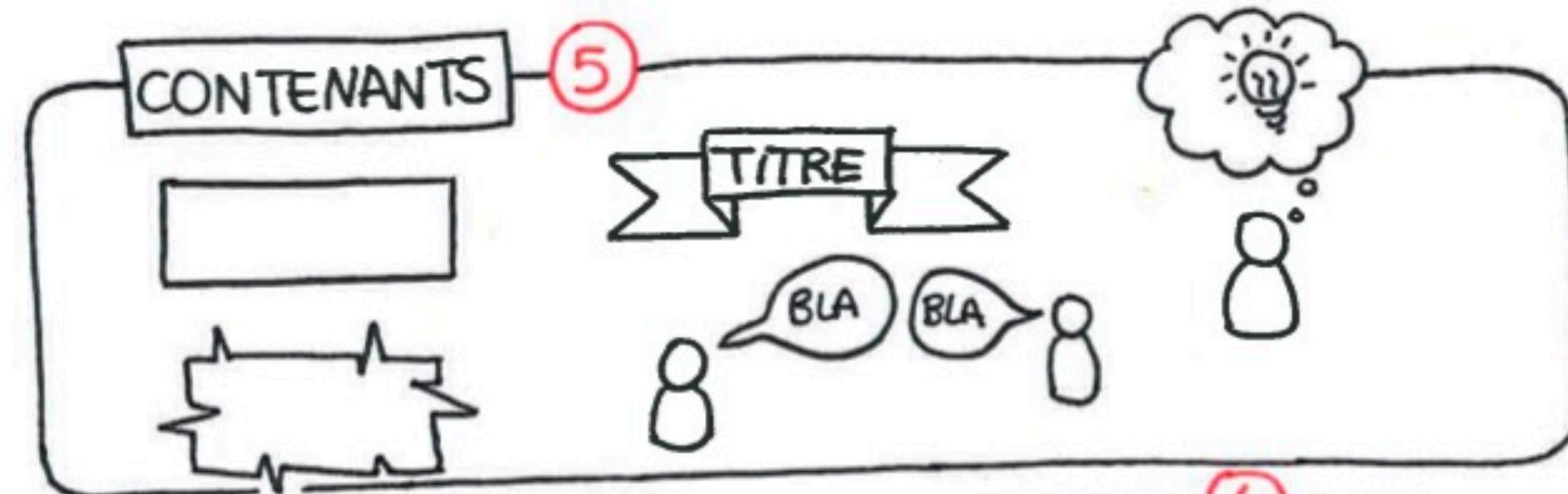
### PUCES



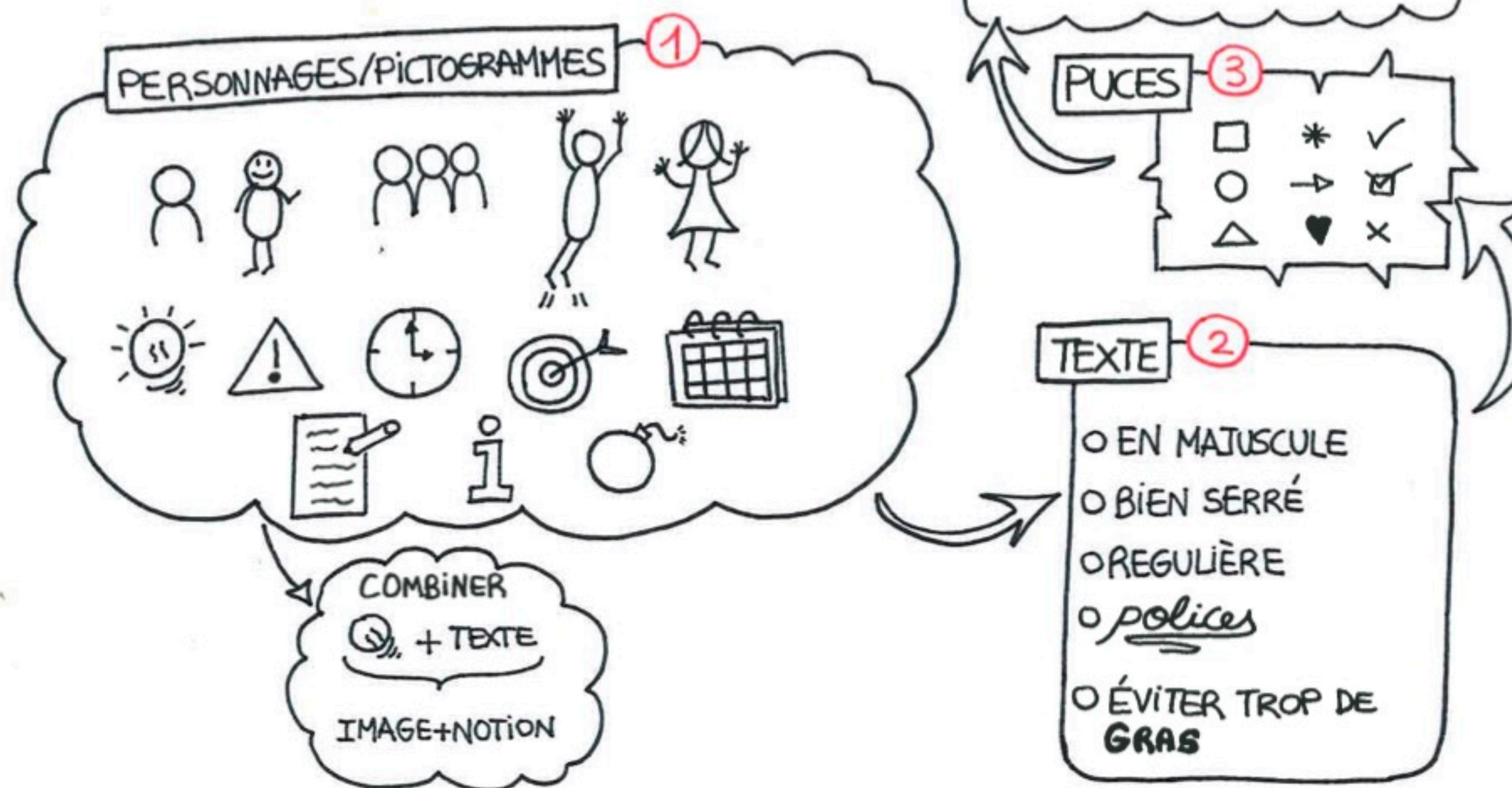
### TEXTE

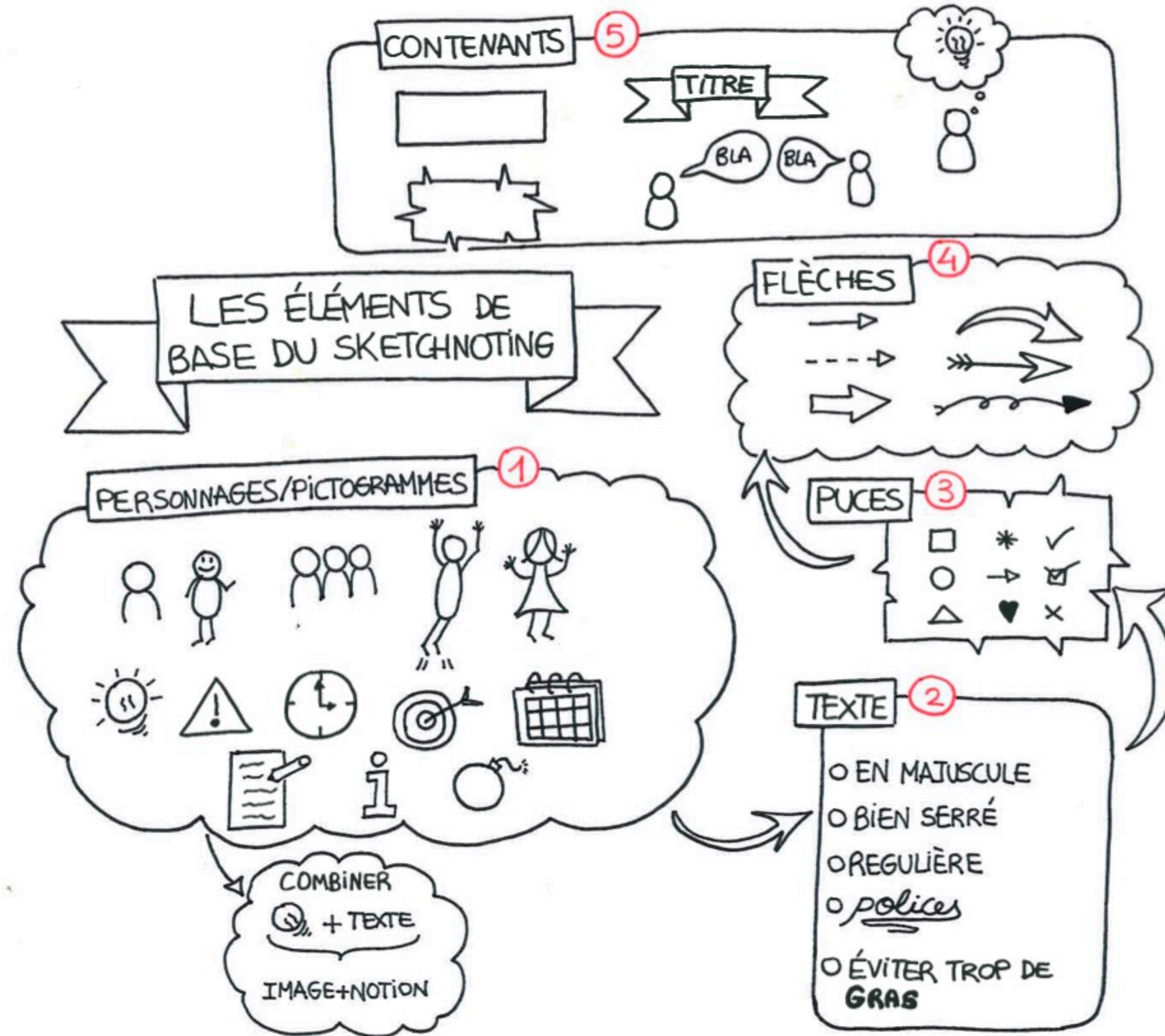
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS





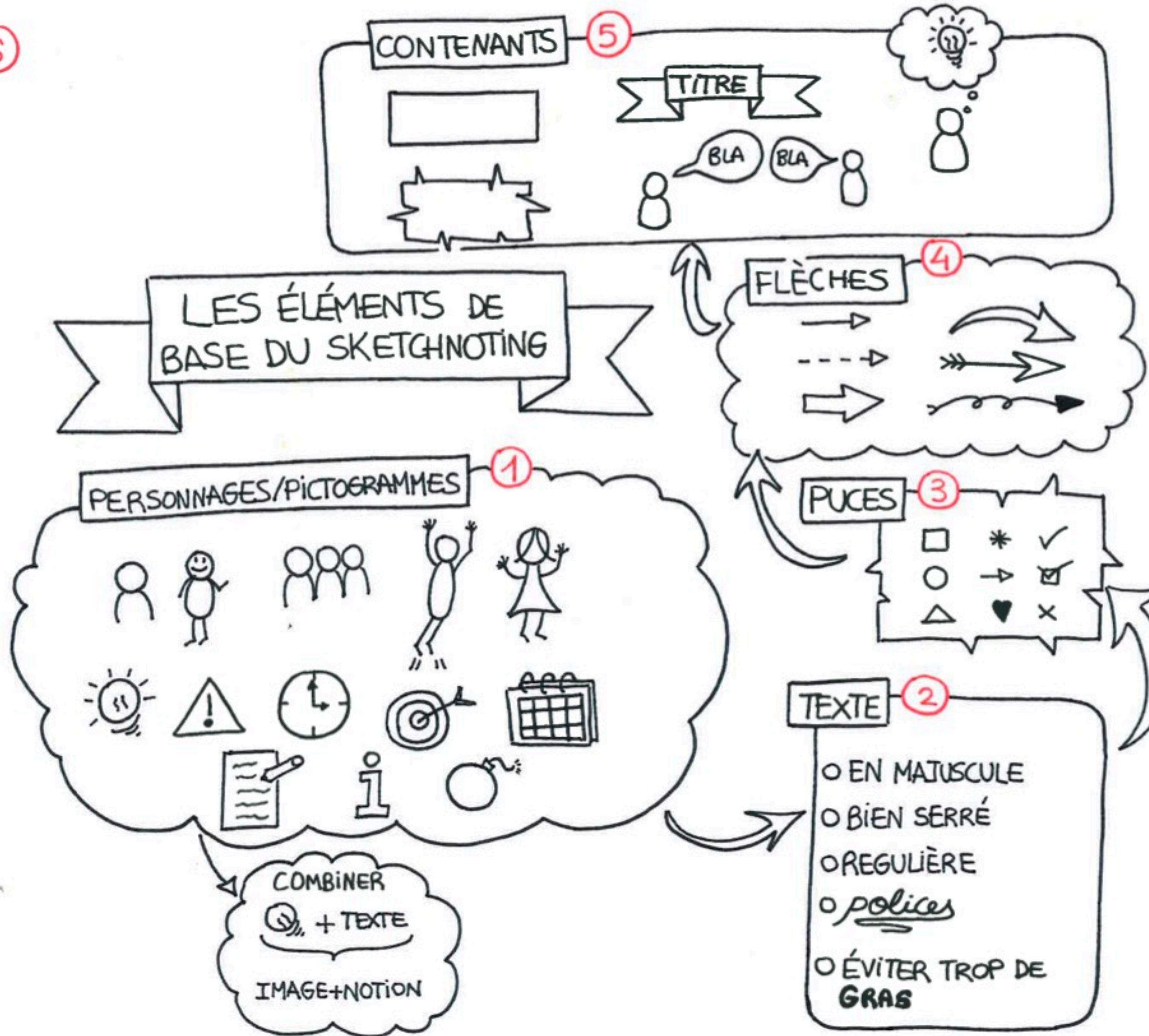
## LES ÉLÉMENTS DE BASE DU SKETCHNOTING





COULEURS

⑥



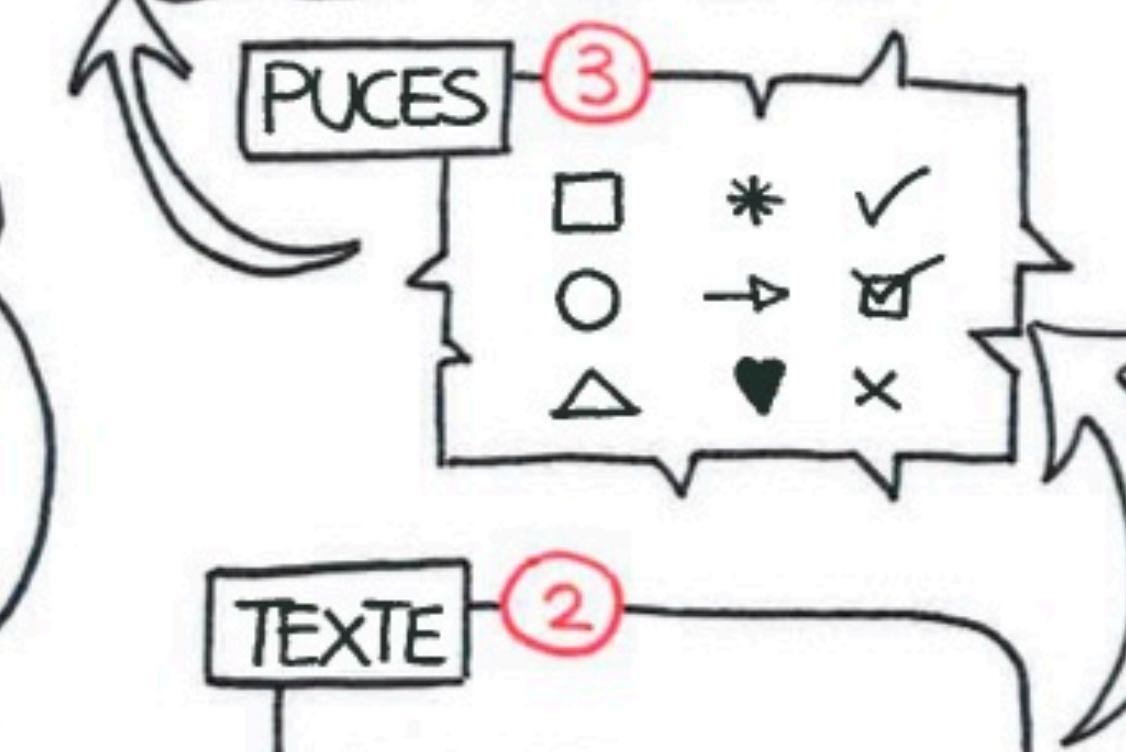
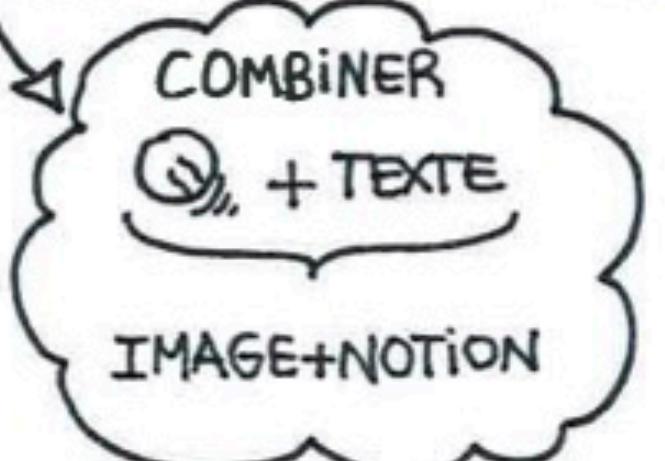
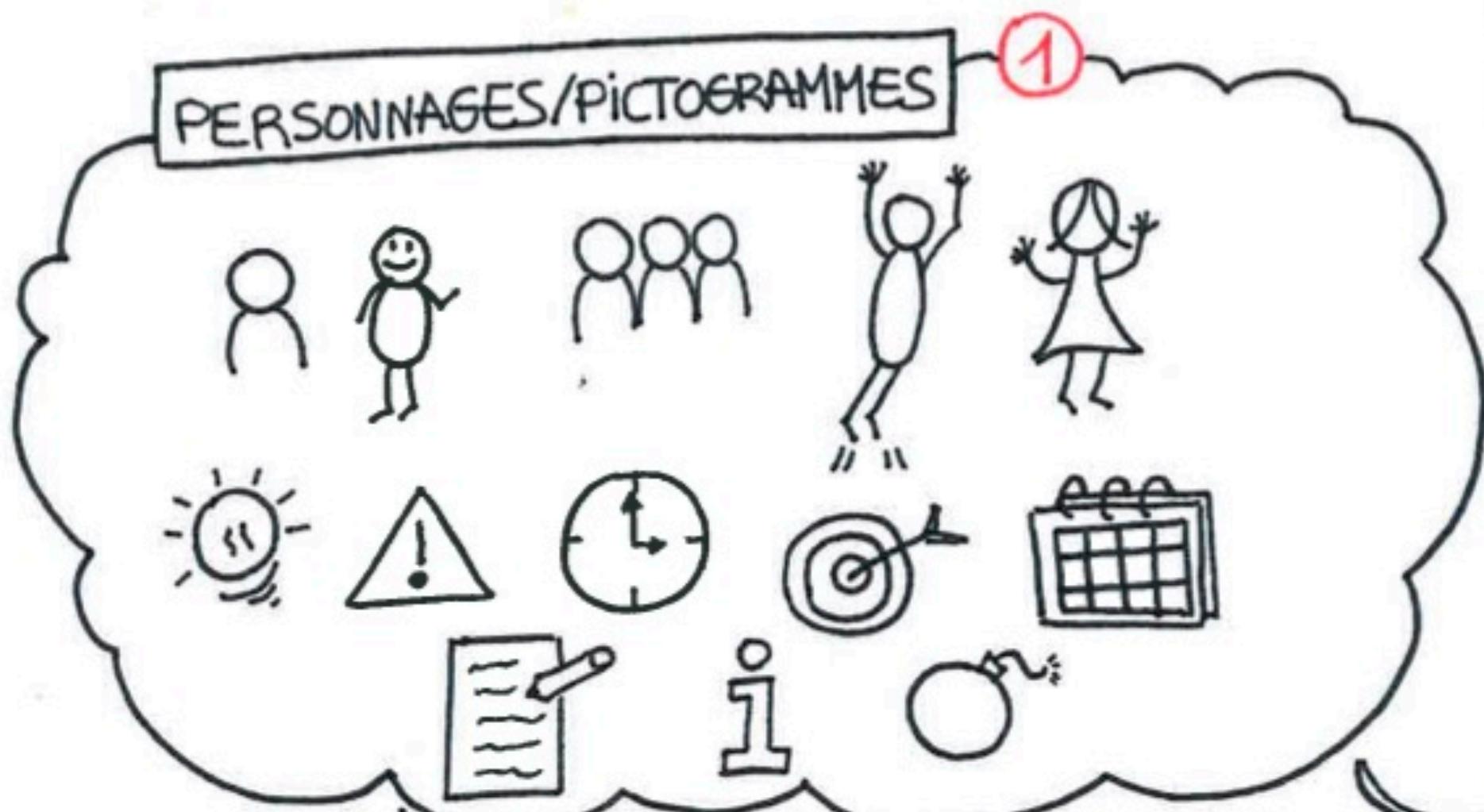
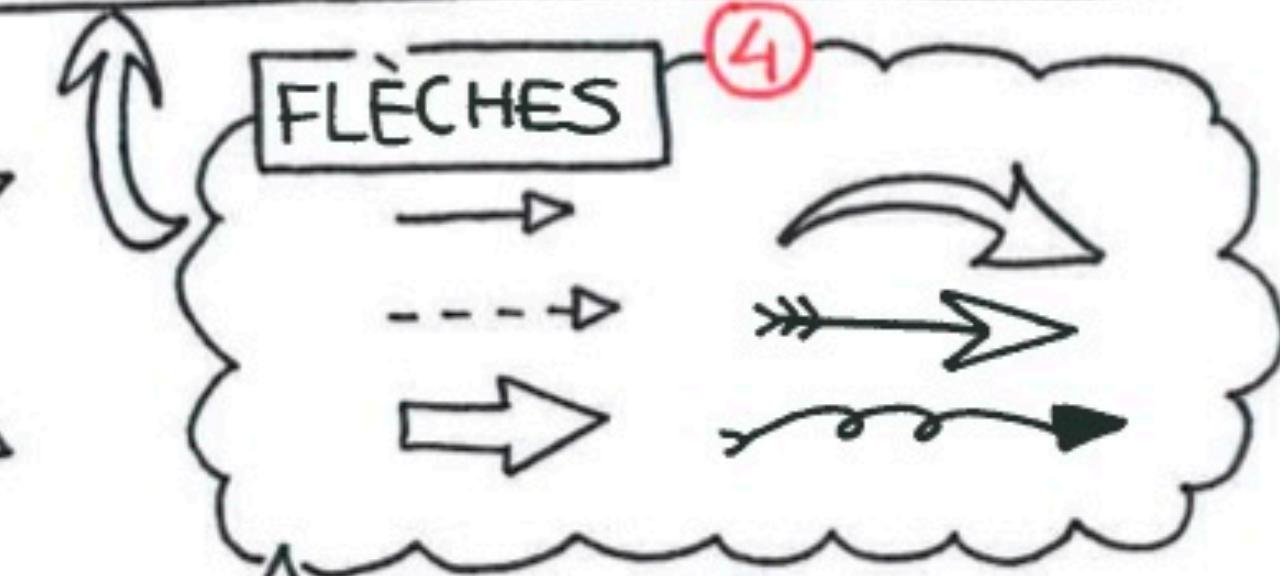
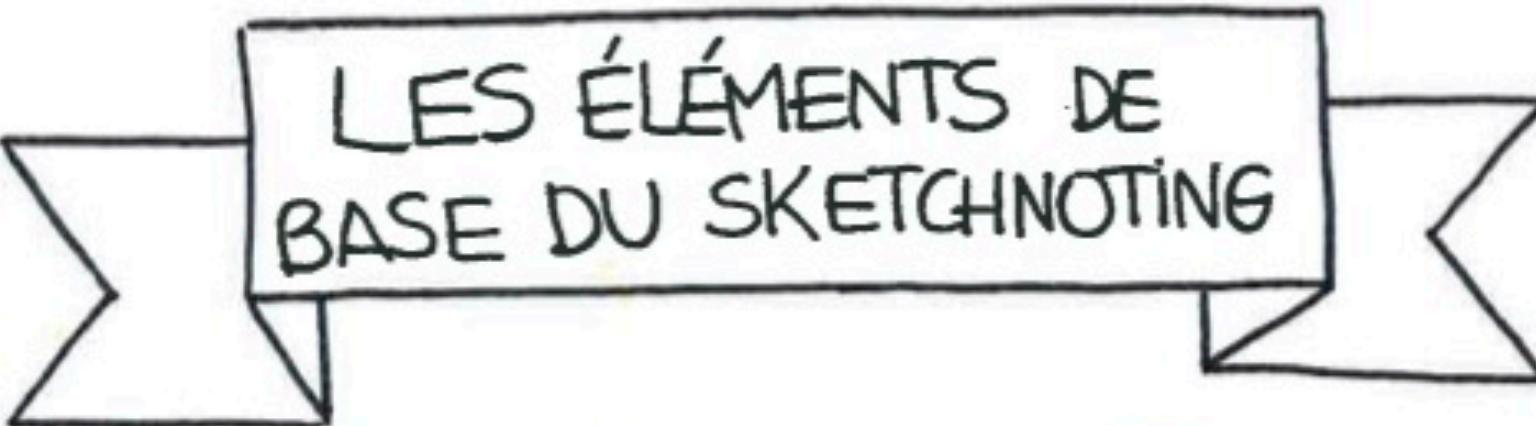
## COULEURS

⑥

PEU DE COULEURS

MOINS ON EN MET

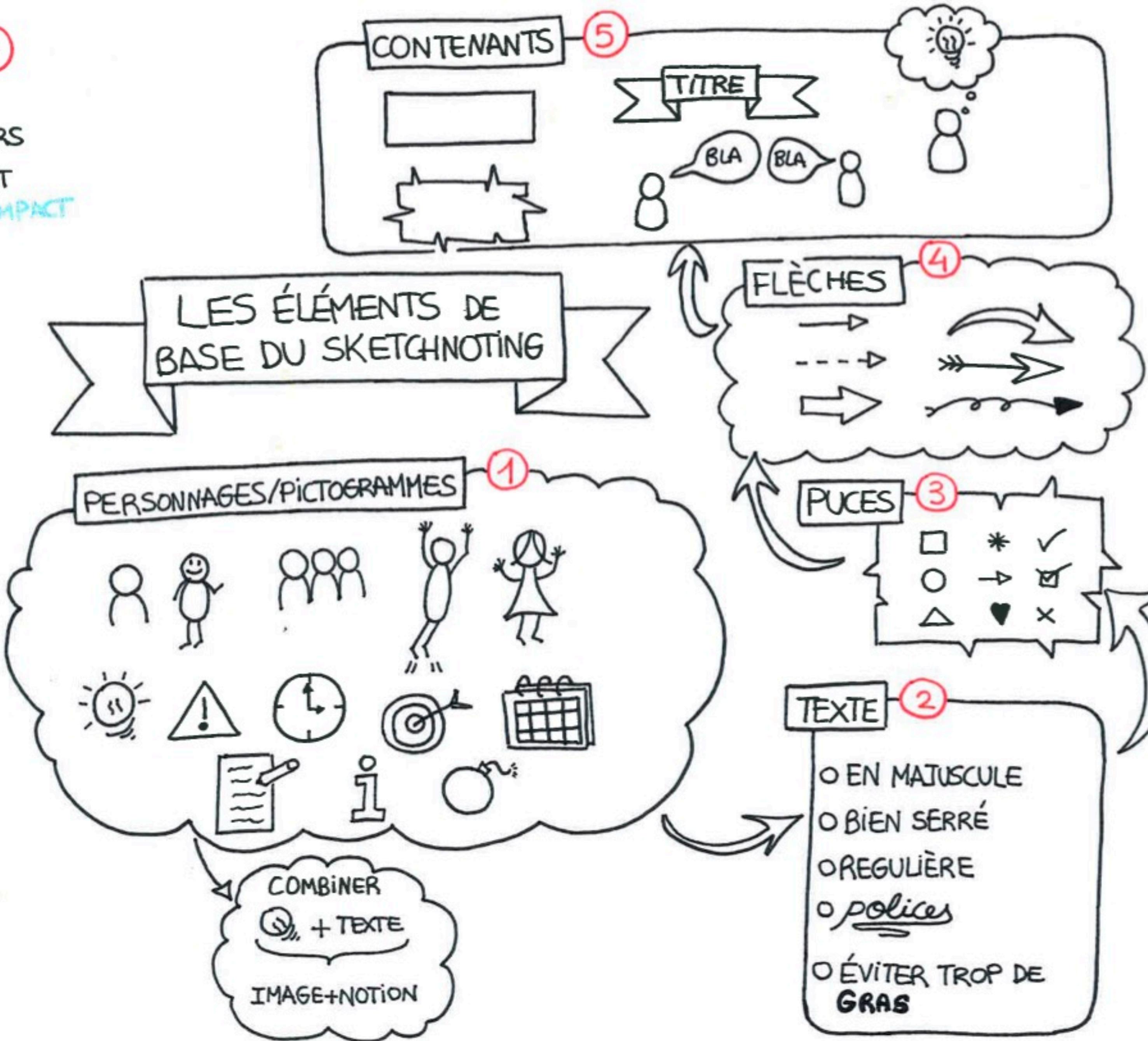
PLUS ELLE A D'IMPACT



- 
- A speech bubble containing the following text:
  - EN MAJUSCULE
  - BIEN SERRÉ
  - REGULIÈRE
  - polices
  - ÉVITER TROP DE GRAS

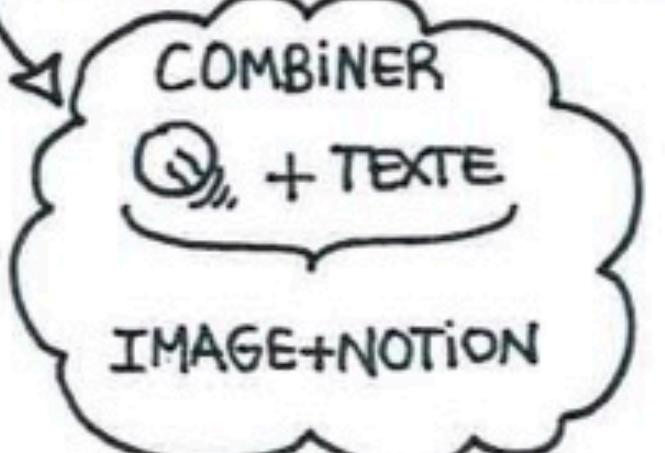
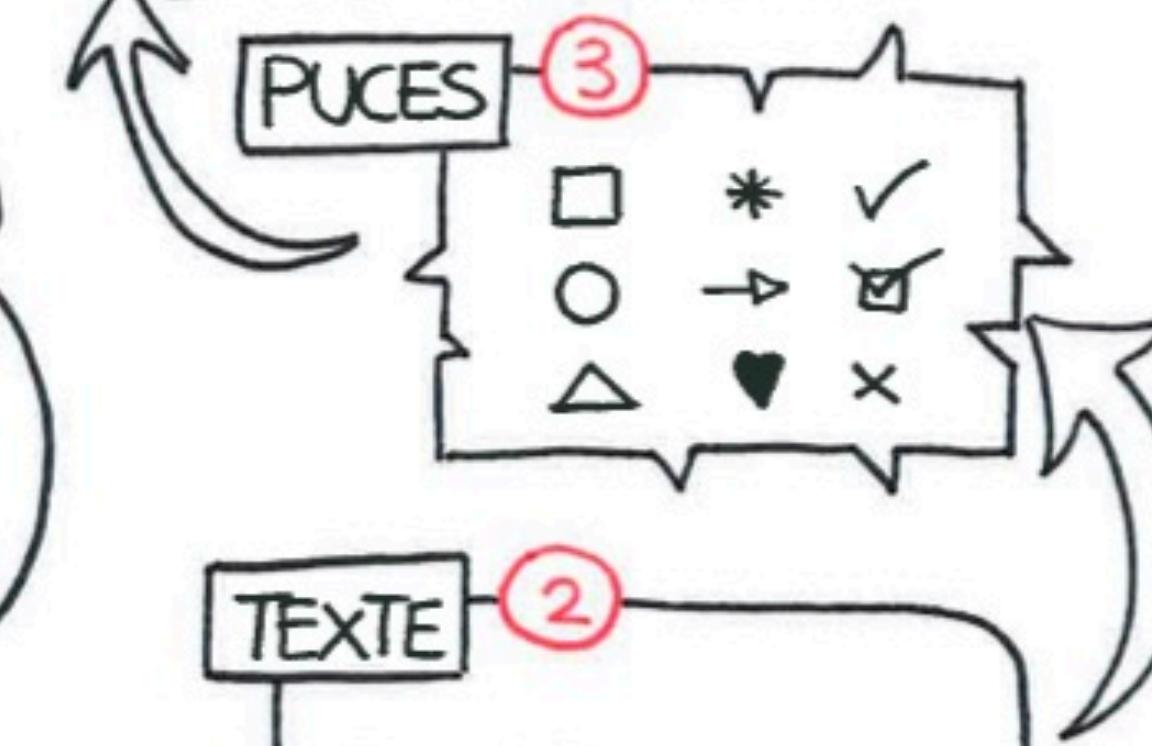
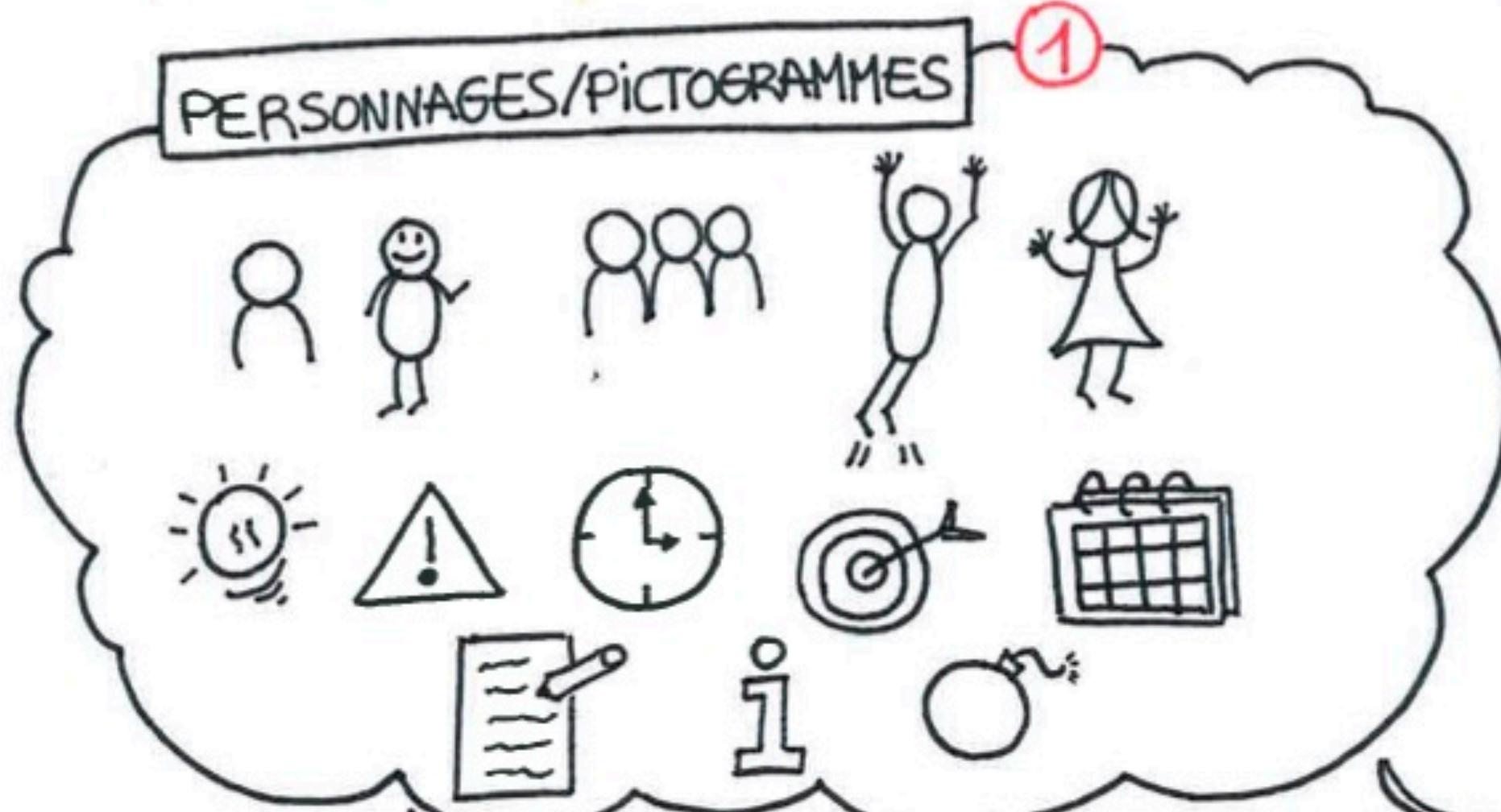
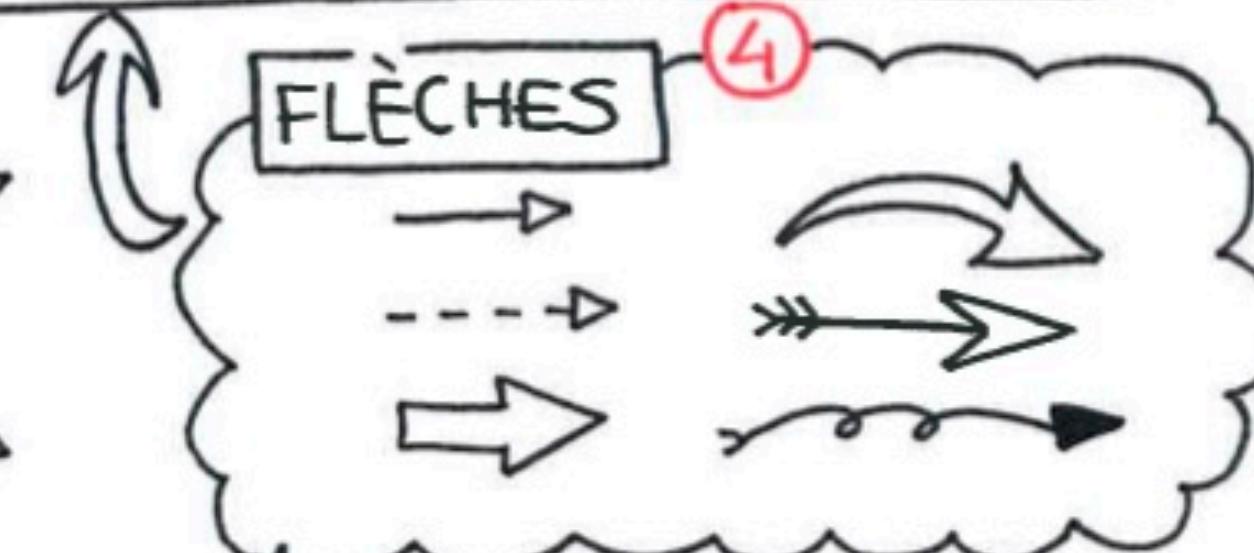
## COULEURS ⑥

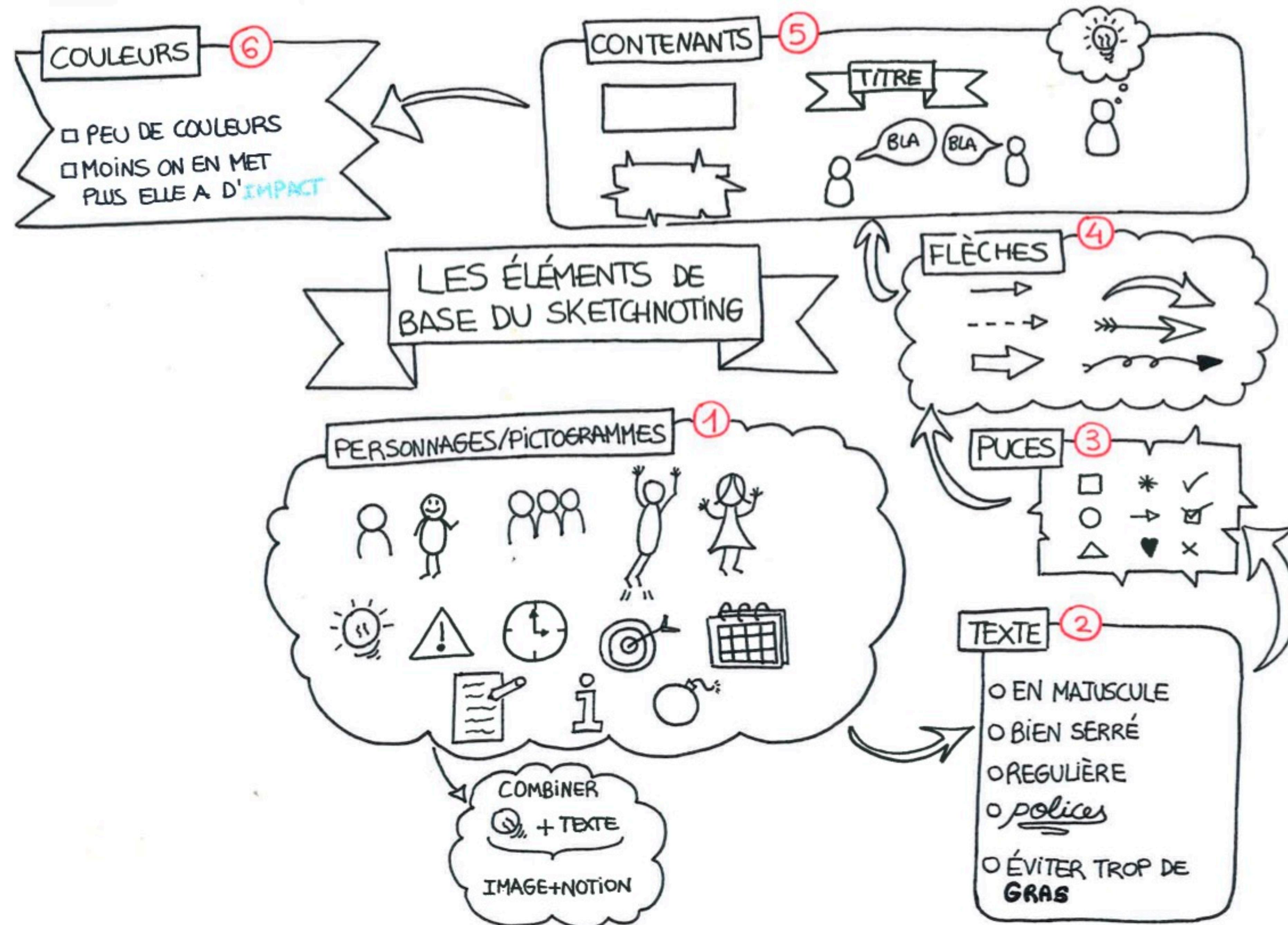
- PEU DE COULEURS
- MOINS ON EN MET PLUS ELLE A D'IMPACT

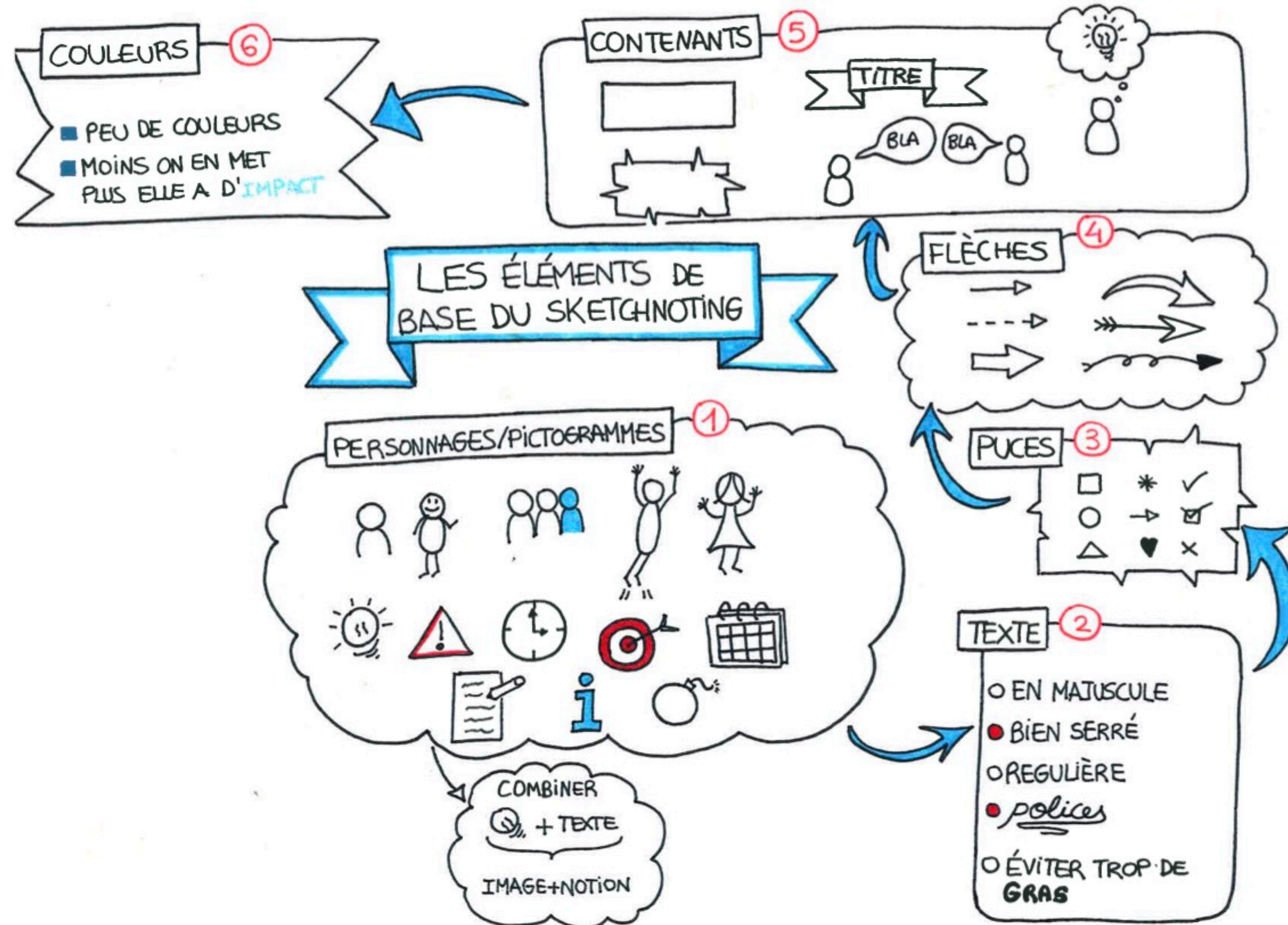


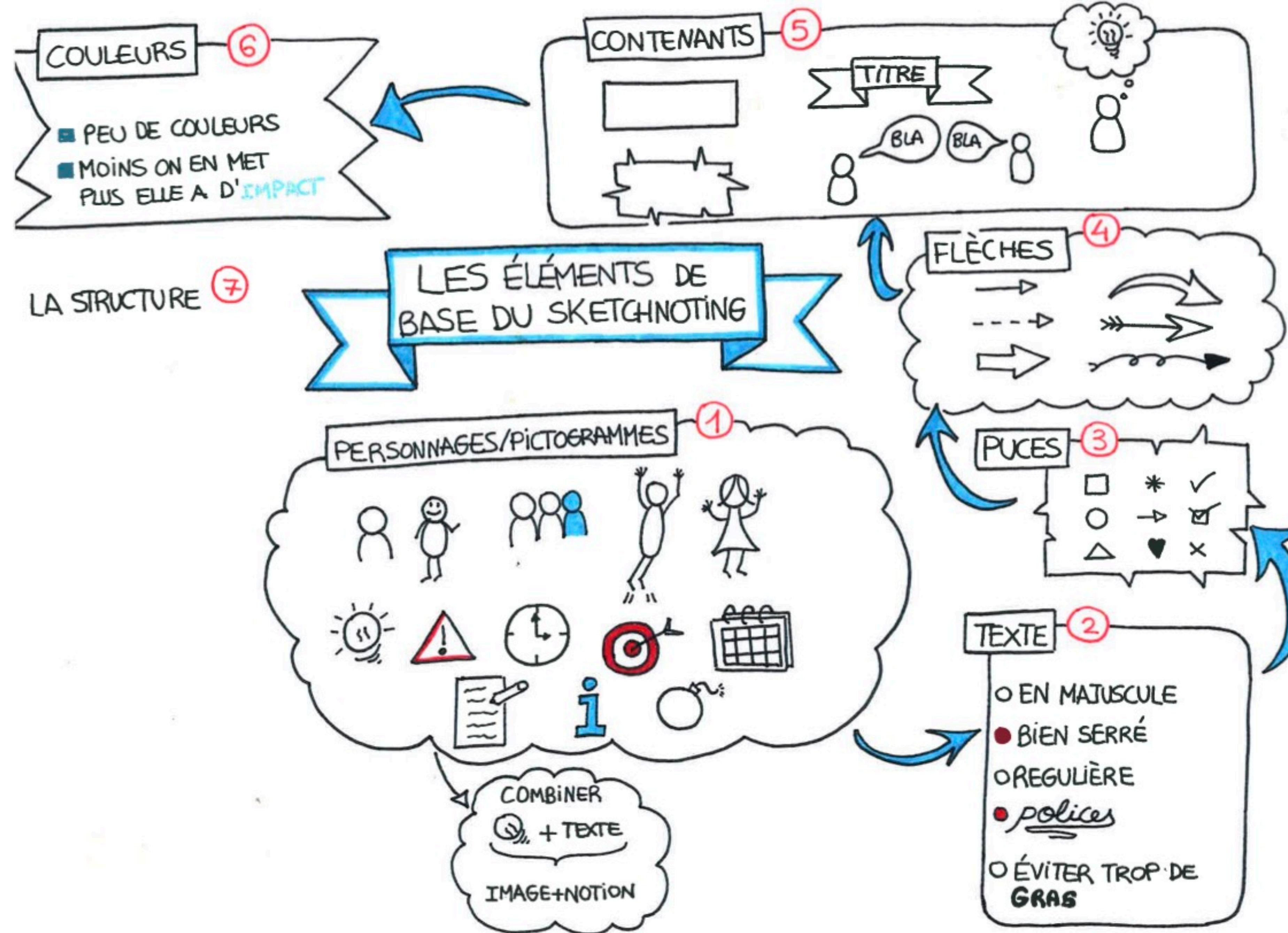
## COULEURS ⑥

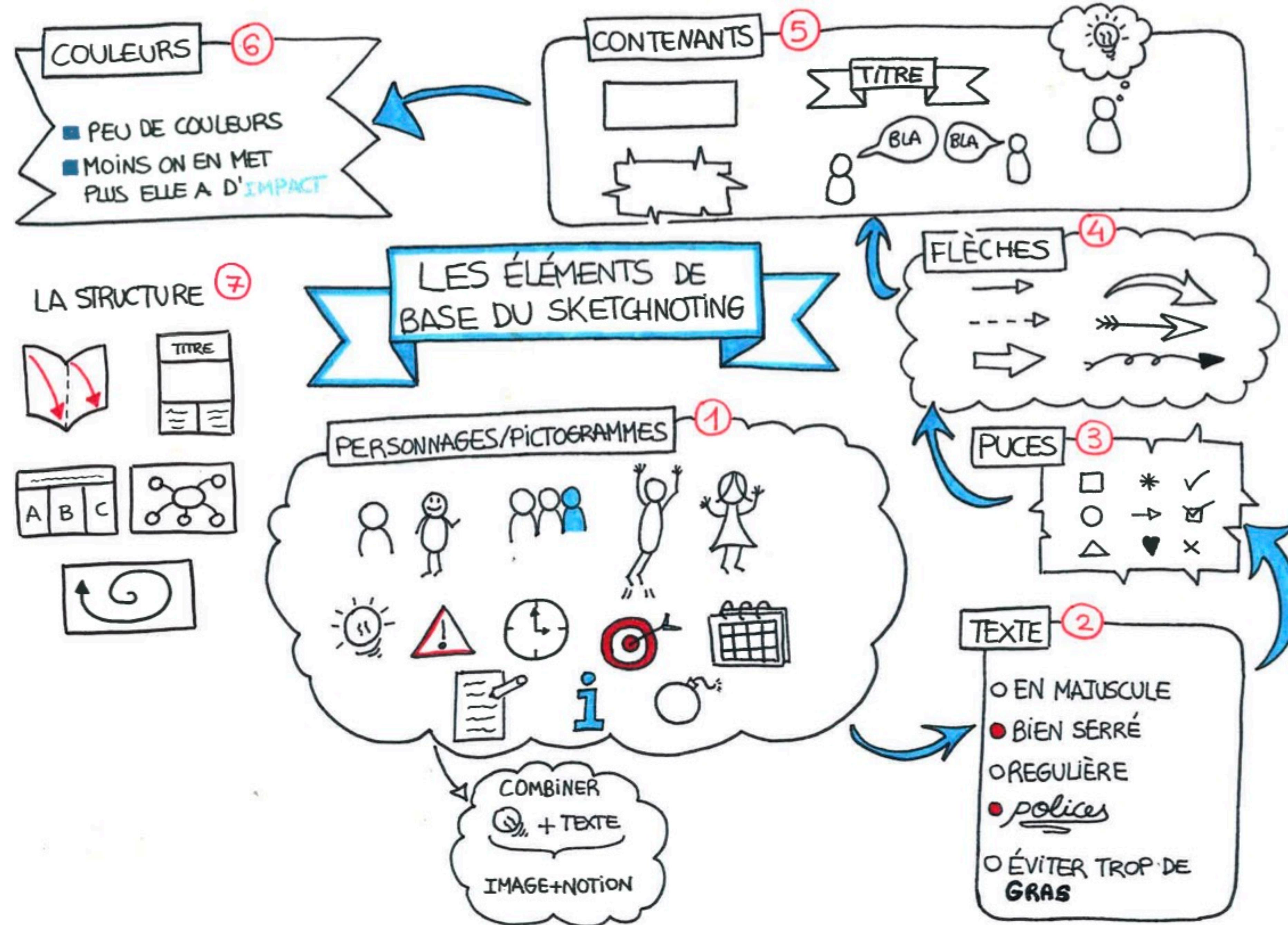
- PEU DE COULEURS
- MOINS ON EN MET PLUS ELLE A D'IMPACT

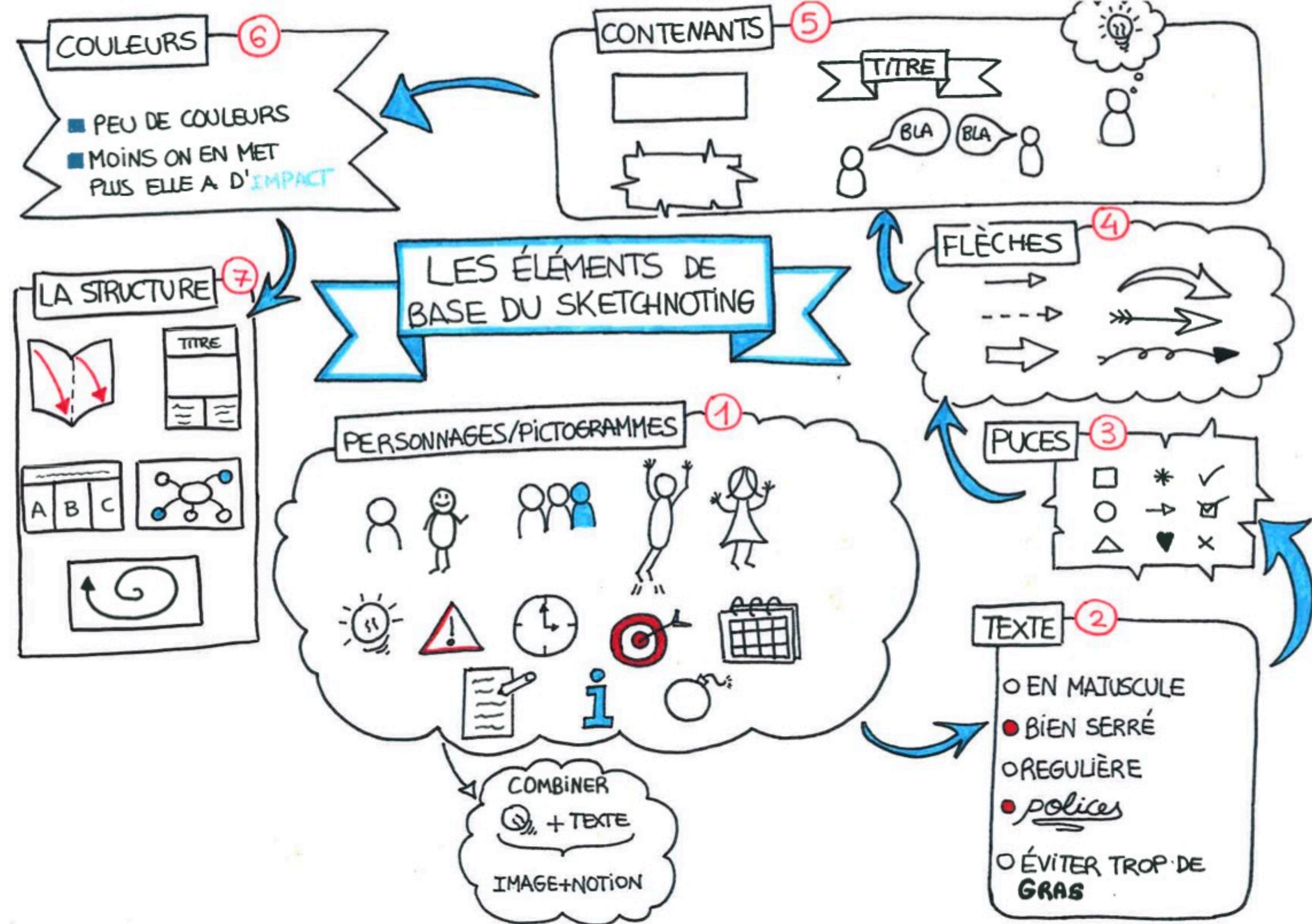


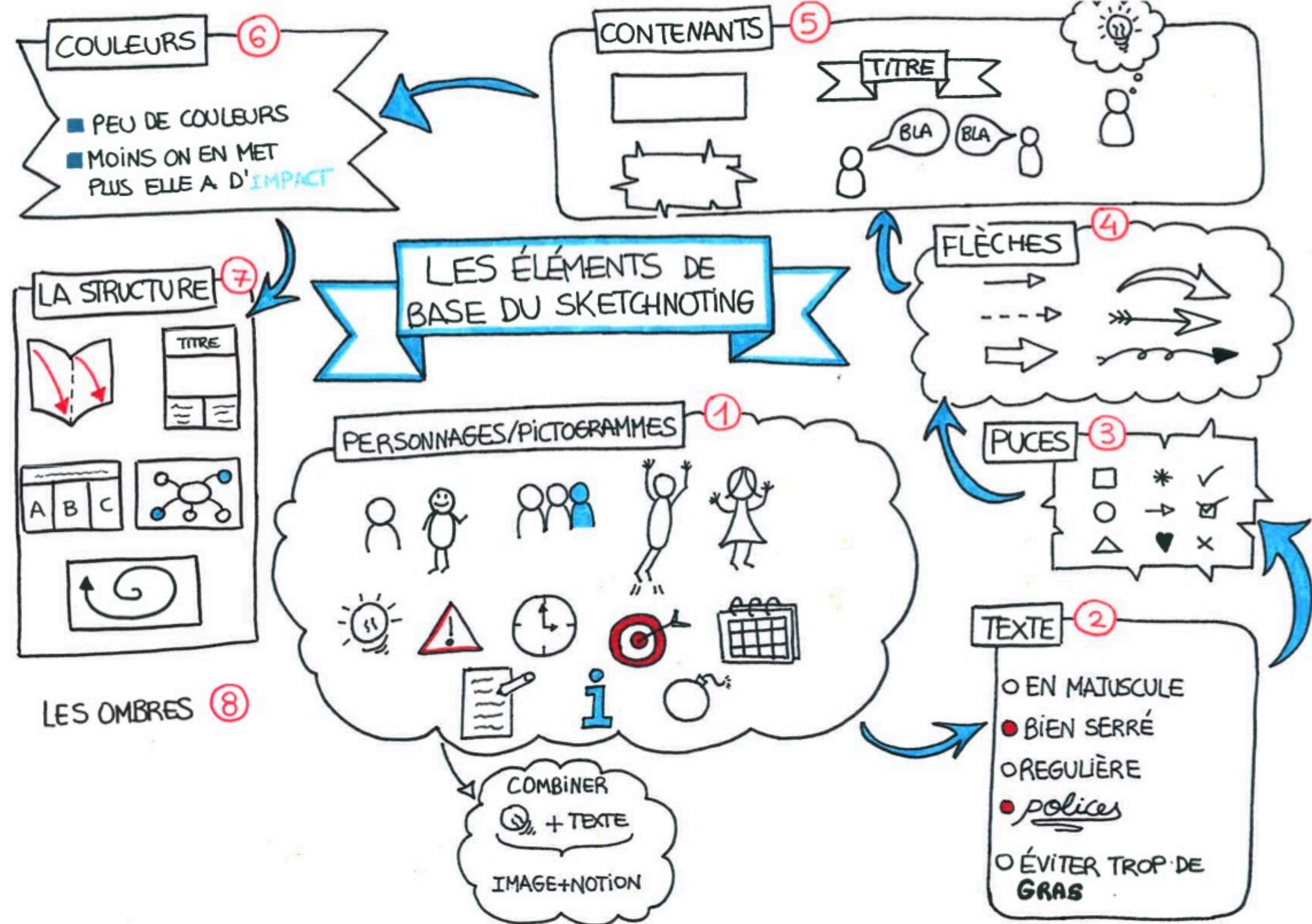


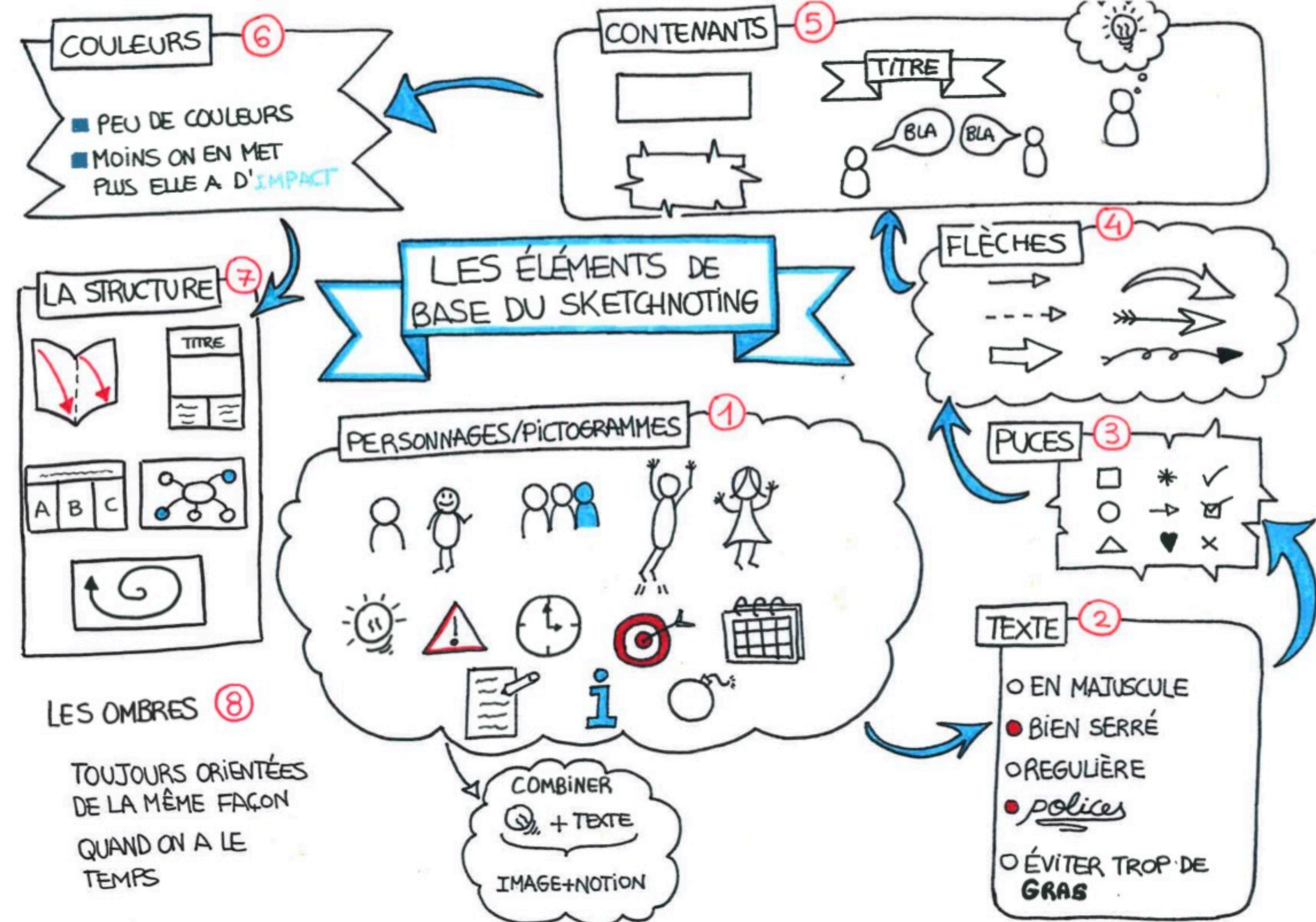


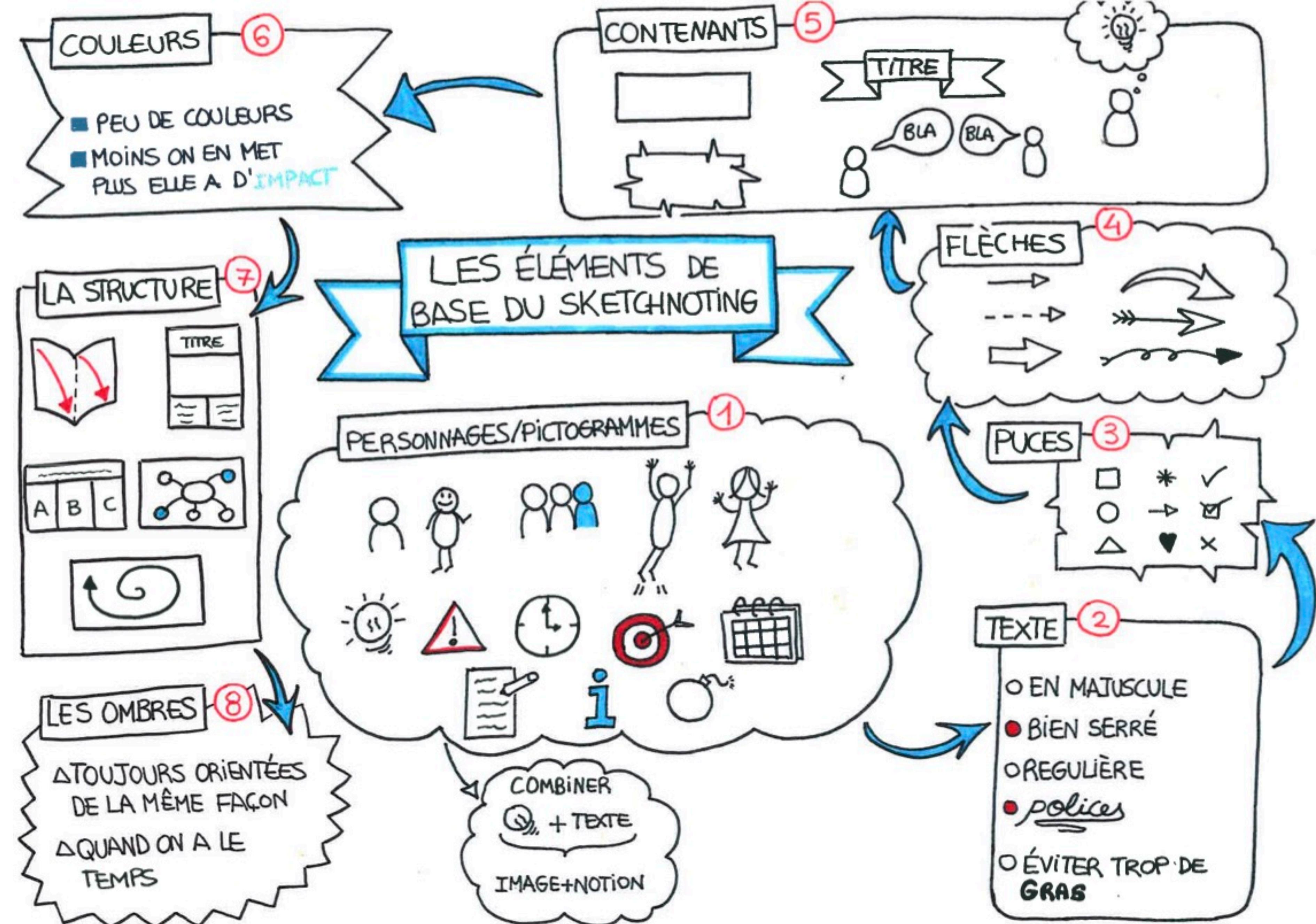


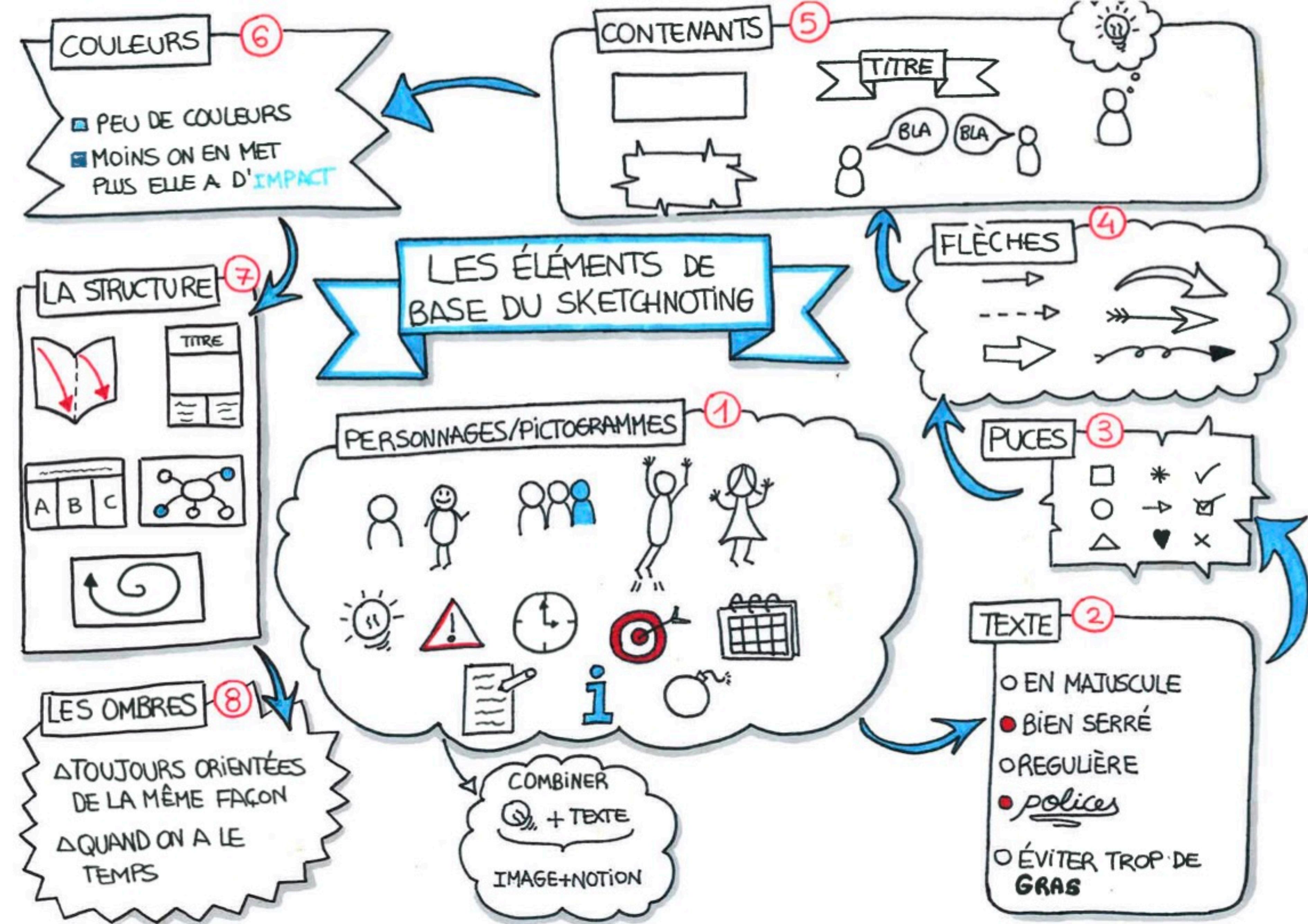








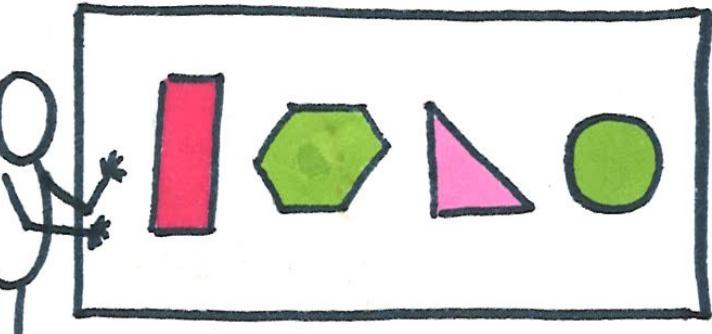




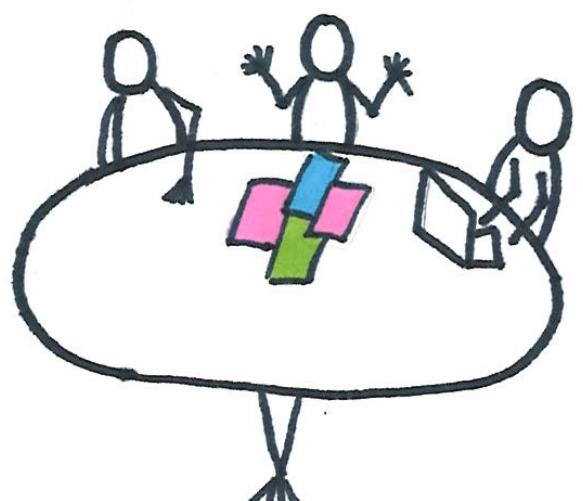


## QUAND?

PENDANT  
UN  
COURS,



UNE  
CONFÉRENCE,  
...



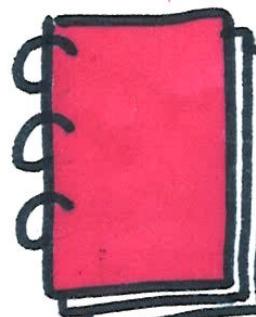
EN RÉUNION



POUR  
APPRENDRE  
(FICHES,  
RECITATIONS...)



## OUTILS



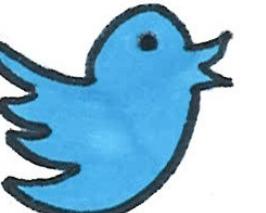
LIVRES

- THE SKETCHNOTE HANDBOOK - Mike Rohde
- THE BACK OF THE NAPKIN - Dan Roam
- BIKABLO



WEB

- lagoliciedusketchnote.com
- sketchnotearmy.com
- rohdesign.com
- sketchnote-love.com
- sylviaduckworth.com



# MERCi

