

I know when it is, but not where

Important words in conversation 1

A **D15** When we speak, we can show which words are especially important by giving them a lot of stress. Listen to these two dialogues, and notice the stress and the intonation on the words in bold.

A: How good's your English?

B: Well, I can **speak** English quite well, but I can't **write** it very well.

A: Do you know any foreign languages?

B: Well, I can speak **English**, but that's the **only** foreign language I know.

Repeat the dialogues – copy the stress and intonation of the words in bold.



How good's your English?

B **D16** Sometimes we use stress to correct what someone says, or to make it more exact. Listen.

A: Is your house number thirty-two?

B: No, it's the next one, number thirty-**four**.

A: Is your house number thirty-two?

B: No, not **thirty-two**, it's number **forty-two**.

Repeat the dialogues.



Is your house number 32?

Exercises

47.1

D17

Listen to each dialogue twice. The first time you listen, underline the two main stressed words in B's part. The second time you listen, mark the intonation on the stressed words.

EXAMPLE (first time you listen) A: Have you got the details of the next meeting?
B: I know it's on Monday, but I don't know what time.
(second time you listen) A: Have you got the details of the next meeting?
B: I know it's on Monday, but I don't know what time.

- 1 A: How was the match?
B: The first half was quite good, but the second half was really good.
- 2 A: How was the match?
B: The first half was quite good, but the second half was terrible.
- 3 A: Can I come and discuss this tomorrow?
B: I won't be here tomorrow, but my colleague will be.
- 4 A: Can I come and discuss this tomorrow?
B: I won't be here tomorrow, but I'll be back on Thursday.
- 5 A: Have you seen that film? B: I've seen it, but I can't remember much about it.
- 6 A: Have you seen that film? B: I haven't seen it, but I'd like to.
- 7 A: Are you having trouble? B: I know what this word means, but I don't know how to pronounce it.
- 8 A: Are you having trouble? B: I know what this word means, but I don't know any of the others!
- 9 A: What did you think? B: I liked the film, but I didn't really understand it.
- 10 A: What did you think? B: I liked the film, but the seats were so uncomfortable!
- 11 A: I'd like to go to Britain to study for a month or two – or maybe even a year!
B: I'd like to go to Britain for a month, but not for a year.
- 12 A: I'd like to go to Britain to study for a month or two – or maybe even a year!
B: I'd like to go to Britain, but I'd rather go to America.



How was the match?

Check your answers with the Key. Then listen again and repeat.

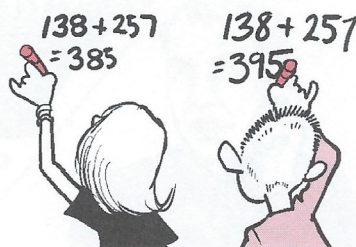
47.2

D18

Listen and underline the stressed word or words in B's part of each dialogue. Then listen again and mark the intonation on the stressed words.

EXAMPLE A: You're June Smith, aren't you?
B: No, I'm Jane Smith.

- 1 A: What's the answer – three hundred and eighty-five?
B: No – three hundred and ninety-five.
- 2 A: After you. B: No – after you.
- 3 A: You went to the disco with Steve last night, didn't you?
B: I didn't go with him – I met him there.
- 4 A: Do you live in London? B: Well, not really in London, just outside.
- 5 A: You said go over the bridge. B: No, I said go under the bridge.
- 6 A: Were there really fifty people at your birthday party? B: Well, nearly fifty, I think.
- 7 A: What's 'Thank you' in Italian? B: I can't speak Italian.
- 8 A: How many times have you been to England? B: I've never been to England.
- 9 A: Was the course expensive? B: Well, my school paid for the course, but the travel cost quite a lot.
- 10 A: How much should I bring – fifty pounds? B: You'll need at least fifty.



What's the answer?

Check your answers with the Key. Then listen again and repeat.