

Really? That's amazing!

Being a good listener

A D11a Listen and repeat these phrases – be careful with the intonation.

you *see*
you *know*
as *usual*
of *course*

Well
Anyway

suddenly
then



D11b Listen and notice the intonation where it is marked in the text. Important new parts of the story often have this intonation:

Less important parts, or things we know about already, often have this intonation: ↗ or ↘.

I was walking along the *street* one day, on *Tuesday*, I think, and I saw a *wallet* on the *pavement*. *Well*, I picked it *up* and I thought: I'll take it to the *police*, and I was in a *hurry*, you *see*, so I put it in my *bag* and *forgot* about it. And I went to *work*, as *usual*, and did the *shopping*, you *know*, and went *home*, and *then* I remembered the *wallet*. *Anyway*, I took it out of my *bag* and had a look *inside*, and there was some *money*, and some *cards*, and *tickets* and *so on*, and a *photo*, and I looked at the *photo* and *suddenly* I thought: I *know him*! It was an old friend from school, you *see*, and the last time I *saw* him was *years* ago. *Well*, I looked in the *wallet* and found his *phone number* and *phoned* him, and he was pretty *surprised*, of *course*, but he *remembered* me, and we're going to *meet tomorrow*.

Listen again and repeat.

B D12a Listen and repeat these phrases – be careful with the intonation.

Oh?

Sorry?

What did you do?

That's great!

Really?

What did you say?

What happened?

That's amazing!

Was it?

Yes.

That's terrible!

Did you?

D12b This time, A is telling the story and B is listening. Listen and notice the intonation in B's sentences.

A: I was walking along the *street* one day, on *Tuesday*, I think, and I saw a *wallet* on the *pavement*.

B: *Sorry?* *What* did you say?

A: I saw a *wallet* on the *pavement*.

B: *Oh?* *What* did you do?

A: *Well*, I picked it *up* and I thought: I'll take it to the *police*, and I was in a *hurry*, you *see*, so I put it in my *bag* and *forgot* about it. And I went to *work*, as *usual*, and did the *shopping*, you *know*...

B: *Yes.*

A: ... and went *home*, and *then* I remembered the *wallet*. *Anyway*, I took it out of my *bag* and had a look *inside*, and there was some *money*, and some *cards*, and *tickets* and *so on*, and a *photo*, and I looked at the *photo* and *suddenly* I thought: I *know him*!

B: *Really?*

A: It was an old *friend* from *school*, you *see*, and the last time I *saw* him was *years* ago.

B: *Was it?*

A: Yes. *Well*, I looked in the *wallet* and found his *phone number* and *phoned* him, and he was pretty *surprised*, of *course*, but he *remembered* me, and we're going to *meet tomorrow*.

B: *That's great!*

Listen again and say B's part, together with the recording.

Exercises

46.1 Fill the gaps with the phrases in the box.

That's **amazing!** Did you? What happened? That's **terrible!** Yes?
What did you **do?** Sorry?

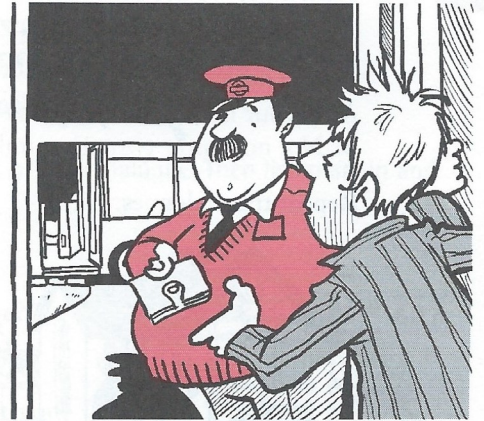
- 1 A: I was lying in **bed** last night, round about **midnight**, and I heard a knock at the **door**.
B: **Oh?**?
A: **Well**, I went **downstairs** ...
- 2 A: I was waiting for the **bus** yesterday, as **usual**, and **suddenly** I heard an **explosion**.
B:?
A: **Yes**, and I thought, What's **that!**?
- 3 A: I was watching the **news** one night, and **suddenly** I saw **myself** in the **shopping** centre.
B:?
A: I said I saw **myself**, on **TV!**
B:!
- 4 A: I left my **wallet** on the bus today!
B: Oh, **no!**!
- 5 A: **Today** was awful!
B: **Why?**?
A: **Well**, first the **bus** was late, then ...
- 6 A: I was walking by the **river** one day last **week**, down near the **bridge**, you **know?**
B:
A: And I heard a sort of loud **noise** in the **water** ...

D13

Listen to check your answers. Check with the Key. Then listen again and repeat.

46.2 Fill the gaps with phrases from B on page 100 opposite.

- A: I was lying in **bed** last night, round about **midnight**, and I heard a knock at the **door**.
B: **Oh?**?
A: **Yes**, and I thought, 'That's **unusual**.'
B:?
A: **Well**, I went **downstairs**, and looked through the **window**, and it was **dark**, of **course**, but I could see a **bus** in the street, with its **lights** off and no **passengers**, and a **man** standing at my door, with a sort of official-looking **cap** on his head.
B:?
A: A **cap**, you **know**, like **bus** drivers wear.
B: **Oh**, I see.?
A: **Well**, I opened the **door**, and he said, 'Mr **Johnson?**', and I said, 'Yes?' And he said, 'Here's your **wallet**. I finished **work** at **midnight** and I **found** it on my **bus**.' What do you think about **that?**
B:!



D14

Listen to check your answers. (Different answers are possible. There is one possible version on the recording and in the Key.) Read B's part together with the recording. Then read A's part together with the recording.