Take me to the show, Jo Rhythm

A

Stressed and unstressed syllables in words make different rhythms. Listen.

000

Oo answer oO belong Ooo interview

banana





В

Phrases have a rhythm of stressed and unstressed syllables, like words.

Listen and repeat these words and phrases with this rhythm: Ooo

interview telephone talk to me told you so doesn't it?

Listen and repeat these words and phrases with this rhythm: oOo important discussion
I told you
I'd like to pronounce it

Listen and repeat these words and phrases with this rhythm: 00Oo photographic information forty-seven what about it? never tried it

Listen and repeat these phrases with this rhythm: OooO time to get up making mistakes tell me again give me your hand twenty years old

Exercises

Read the phrases. Then listen and write 1 if the phrase has the pattern 0o0o, and 2 if it has the pattern 0oo0.

what's the matter? I what about you? 2 feeling better ! anyone there? 2 on the TV 2 asking for more 7 one pound forty 4

sixty-seven

what shall we do? 2
see you later {
nothing to do ?
round the corner {
two and a half ?
what's the problem?
leave it to me ?
breakfast's ready }

stand in the queue Z tell the others A come for dinner ready to go go and find it now and again half a kilo A quarter to four Z

Check with the Key. Then listen and repeat.

36.2 Listen to this chant with this rhythm: 00000. Write in the missing words.

Pass me the ________, Pam
Wait in the queue, Sue
See you ______, Jen
Leave it to me, Lee
What would you ______, Mike?
When shall we meet, Pete?
Over the ______, Bill
Where have you gone, John?

Soon as you ______, Van
Almost forgot, Scott
Lend me your ______, Ben
Where shall we go, Flo?
Get a new ______, Bob
How do you feel, Neil?
What have you ______, Dot?

Check with the Key. Then listen again and repeat.

36.3 Listen to this chant with this rhythm: 000000. Write in the missing words.

Take me to the Show, Jo
Thank you for the food, Jude
See you in the Mark
Really like the hat, Pat
See you on the Jane

When will you be back, Jack?
Always on the, Joan
When did you arrive, Clive?
Have a glass of ..., Bruce

Check with the Key. Then listen again and repeat.

36.4 Listen and repeat these poems. Be careful to say them with the right rhythm.

C49c

Too late

Before I go –

I told you so
I told you,
but you still don't know.

Travel
Heavy, light
The left and the right
I follow my feet
Through the day and the night.

Really can't wait
It's never too late
Quarter to eight?
That would be great.

Concentration
Central station
Information
Trying to make a rese

Information
Trying to make a reservation
Not too keen on conversation
Don't want any complications.

