

# The alphabet

## Exercises

These exercises will give you practice with the names of the letters of the alphabet.

### E5.1 Match the letters with the words that have the same pronunciation.

b	tea
c	pea
i	why
o	bee
p	eye
q	you
r	see
t	are
u	queue
y	oh

Check your answers with the Key.

### E5.2 Listen and circle the letter that doesn't rhyme.

D34

- 1 Which letter doesn't rhyme with a? h j k w
- 2 Which letter doesn't rhyme with b? c d e g j p t v
- 3 Which letter doesn't rhyme with u? q w y

Check your answers with the Key.

### E5.3 Listen and write the answers to the questions.

D35

- 1 ..... *l* .....
- 2 .....
- 3 .....
- 4 .....
- 5 .....
- 6 .....
- 7 .....
- 8 .....
- 9 .....
- 10 .....
- 11 .....
- 12 .....

Check your answers with the Key.

- E5.4** Listen to 12 spellings and write the words. You'll hear the spelling of each word twice – the first time faster, with the letters linked, like this: s\_t\_o\_p, and the second time slowly, like this: s...t...o...p.

Try to write each word the first time, and use the second time to check.

EXAMPLE .....stop.....

- 1 .....
- 2 .....
- 3 .....
- 4 .....
- 5 .....
- 6 .....
- 7 .....
- 8 .....
- 9 .....
- 10 .....
- 11 .....
- 12 .....

Check your answers with the Key.

- E5.5** Spell these words aloud, first slowly and carefully, and then faster, linking the letters. Remember that we say gg, for example, as *double g*.

- 1 where    2 language    3 who    4 quick    5 called    6 enjoy    7 English    8 only  
9 saw    10 getting    11 asleep    12 pronunciation

- D37** Listen and check with the recording.

- E5.6** Listen to this story and then practise reading it yourself. Notice the pauses between the lines, and the stresses in **bold** (see Unit 33).

**One day**

**Leonard Bernstein**,  
the **famous** conductor,  
was **rehearsing** with an **orchestra**.

**Different sections** of the **music**  
are **marked** with the letters **A, B, C**  
and **so on**.

At **one** moment,  
Bernstein **stopped** the **orchestra**  
and **said**,

**'F** wasn't very **good**,

**G** was **better**,

**H** was **OK**,

and **I** was **fantastic!**

The **whole orchestra** started **laughing** –  
**Bernstein** **couldn't** understand **why**.

