

## WORD STUDY | LESSON 19

#### **Prefixes**

**Directions:** Review the prefixes and their meanings in the chart. Then, read each word and the definition that follows. Write the correct word to complete the definition.

PREFIX	MEANING
multi-	many or more
pre-	before or ahead of
re-	back or again
sub-	under, below

1.	substandard:	_ the usual or required standar	·d
2.	recite: to say	_, usually from memory	
3.	prejudge: to form a judgementenough information	having	
4.	multicolored: having	colors	
5.	submarine: a ship that can functionsurface of the water	the	
6.	reject: to throw	or refuse to accept	

### FLUENCY LESSON 19



#### Who Invented Trains?

The invention of the train was a long process, taking centuries. Before railroad tracks, there were wagon ways. A wagon way was a twin set of grooves cut into a limestone-paved route. Wagon wheels went into these grooves. This kept the wagons on the desired path. The wagons themselves were pulled by humans or, more often, animals.

Archaeologists have discovered wagon ways in Greece that date from 600 BCE. They were used to pull large boats from one side of an isthmus (a narrow land strip between bodies of water) to another. In a way, these wagon ways were the first canals.



The first railroad tracks as we know them were laid in the mid-1700s. At first, these were used to guide horse-drawn wagons, in much the same way as the Greeks had done. But with the invention of the steam engine in the early 1800s, the first trains appeared.

The earliest trains were used to transport a multitude of goods. By the 1850s, however, passenger trains ran on regular schedules in both Britain and the United States. In 1869, the first coast-to-coast train tracks were completed in the United States.

Today, every industrialized nation in the world has a train system. Technology has left its mark on locomotion, just as it has most areas of human life. The fastest trains today carry people at speeds exceeding 300 km/hr (180 mph).



## COMPREHENSION | LESSON 19

### **Author's Purpose and Cause-and-Effect Relationships**

**Directions:** Refer to the passage "Who Invented Trains?" as you complete this page.

1.	Is the author of this passage trying to give us information, persuade us to have an opinion, or entertain us? Provide at least two details to support your answer. Write your answer in complete sentences.

2. Complete the chart with two examples of cause-and-effect relationships from the passage.

CAUSE	EFFECT

# VOCABULARY | LESSON 19



### **Content Vocabulary**

**Directions:** Read the vocabulary words. Then, find each word in the Glossary and write its definition.

1.	archaeologists
2.	pivotal
3.	forum
4.	amphitheaters
5.	tyrant
6.	catastrophe
-	



## LEARNING LOG | LESSON 19

### **Learning Log**

**Directions:** Think about today's session. How do you feel about your Word Study skills? Write your ideas on the lines below. Make sure you begin each sentence with a capital letter and end each sentence with a punctuation mark.

# WORD STUDY | LESSON 20



#### **Prefixes**

**Directions:** Underline the prefix in each word below. Then, use the words to complete the sentences.

multigrain re	earrange	subway	preview	multinational
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1.	A small group of students helped the teacher	
	the desks in the classroom to make room for ou	r biography project
	presentations.	
2.	The teenage girl's inspirational speech to a	
	audience was translated into many languages.	
3.	We watched a	of the school musical before
	opening night.	
4.	My grandparents' bakery has the most delicious	
	bread.	
5.	We enjoy riding underground as we take the	
	into the city.	



#### Who Invented Trains?

The invention of the train was a long process, taking centuries. Before railroad tracks, there were wagon ways. A wagon way was a twin set of grooves cut into a limestone-paved route. Wagon wheels went into these grooves. This kept the wagons on the desired path. The wagons themselves were pulled by humans or, more often, animals.

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## COMPREHENSION | LESSON 20



### **Author's Purpose and Cause-and-Effect Relationships**

**Directions:** Refer to the passage "Rome and Its Empire" as you complete this page.

1.	Is the author of this passage trying to give us information, persuade us to have an opinion, or entertain us? Provide at least two details to support your answer. Write your answer in complete sentences.	е

2. Complete the chart with three examples of cause-and-effect relationships from the passage.

CAUSE	EFFECT



amphitheaters

## VOCABULARY | LESSON 20

pivotal

### **Content Vocabulary**

catastrophe

**Directions:** Review the vocabulary words below. Then, use what you know about synonyms and antonyms to complete each sentence. Use the Glossary, if needed.

	archaeologists	forum	tyrant
1.	When an event is not very impor	tant, it is the opposite of an	event that is
2.	Stadiums are similar to		
3.	A dictator who tells everyone wh	at to do is similar to a	
		,	
4.	A private area in an ancient city	is the opposite of a	
5.	People who study the technology	of the future are the oppos	ite of
		, who study artifacts from tl	ne past.
6.	A disaster or a crisis is similar to	a	•

# LEARNING LOG | LESSON 20



### **Learning Log**

sentence with a	- 3- p - 2-30	 	 - F 21.1 2 2 2 2 2 1 1	



## WORD STUDY | LESSON 21

### **Syllabication**

**Directions:** Read the words below. Determine the number of syllables in each word. Then, write each word in the correct column.

prehistoric	resealable	multinational
multitalented	preseason	submersible
reapply	prefabricated	multistep

Three Syllables	Four Syllables	Five Syllables



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### COMPREHENSION | LESSON 21

#### **Author's Purpose and Cause-and-Effect Relationships:**

#### Your Turn to Write

**Directions:** Write a paragraph in which you discuss cause-and-effect relationships from the passage "Rome and Its Empire." Include details about the author's purpose for writing the passage, as well as at least three important events and their causes. Make sure you begin each sentence with a capital letter and end each sentence with a punctuation mark. Check your spelling when you are finished writing.

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### **Content Vocabulary Review**

**Directions:** Write a sentence for each vocabulary word. Each sentence should reflect details from the passage "Rome and Its Empire."

1. archaeologi	sts	
2. amphitheat	ers	
3. tyrant		
<b>Directions:</b> Cor	nplete each sentence	
1		is a synonym for <u>pivotal</u> .
2		is a synonym for <u>forum</u> .
3		is an antonym for <u>catastrophe</u> .



# LEARNING LOG | LESSON 21

### **Learning Log**

ntence with a capital letter and end each sentence with a punctuation mark.				
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