

WORD STUDY | LESSON 19

Prefixes

Directions: Review the prefixes and their meanings in the chart. Then, read each incomplete word and the definition that follows. Write the correct prefix to complete the word.

PREFIX	MEANING
ir-/il-/im-	not
multi-	many or more
over-	over, above
under-	beneath, below

1.	use (designed to have more than one use)
2.	achieve (to achieve below a certain level)
3.	legal (not legal)
4.	work (doing above the normal amount of work)
5.	replaceable (something that cannot be replaced)
6.	perfect (not perfect)

FLUENCY LESSON 19





My Shadowby Robert Louis Stevenson

I have a little shadow that goes in and out with me, And what can be the use of him is more than I can see. He is very, very like me from the heels up to the head; And I see him jump before me, when I jump into my bed.

The funniest thing about him is the way he likes to grow— Not at all like proper children, which is always very slow; For he sometimes shoots up taller like a bouncy rubber ball, And he sometimes goes so little that there's none of him at all.

He hasn't got a notion of how children ought to play,
And can only make a fool of me in every sort of way.
He stays so close behind me, he's a coward you can see;
I'd think shame to stick to someone as that shadow sticks to me!

One morning, very early, before the Sun was up,
I rose and found the shining dew on every buttercup;
But my lazy little shadow, like a total sleepy-head,
Had stayed at home behind me and was fast asleep in bed.

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COMPREHENSION | LESSON 19

Text Structure: Poetry

Directions: Refer to the poem "My Shadow" as you complete this page. Answer all questions in complete sentences.

1.	What di	d you	learn a	about th	ne shad	low in	the firs	st star	ıza?		
2.	What di	d you	learn a	about th	ne shad	low in	the se	cond s	stanza?	?	
	 										
_											
3.	What di	d you	learn a	about th	ne shad	low in	the thi	rd sta	nza?		
4.	What di	d you	learn a	about th	ne shad	low in	the fou	urth st	anza?		
		, , , , , , , , , , , , , , , , , , , ,									

VOCABULARY | LESSON 19



Content Vocabulary

Directions: Use the Glossary to write the definition, or denotation, of each word.

1. hibernation

_		
2.	declare	
3.	reluctantly	
4.	loyal	
5.	minerals	
6.	suspected	



LEARNING LOG | LESSON 19

Learning Log

Directions: Think about today's session. How do you feel about your Word Study skills? Write your ideas on the lines below. Make sure you begin each sentence with a capital letter and end each sentence with a punctuation mark.

WORD STUDY | LESSON 20



Prefixes

Directions: Underline the prefix in each word below. Then, use the words to complete the sentences.

underline mul	ltigrain	improbable	overrule	irrelevant
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1.	It is that	at you will see the moon on this very cloudy
	night.	
2.	The questions that ask about you	r employment are,
	since they don't apply to you.	
3.	My grandparents' bakery has the	best bread.
4.	We need to	the prefix in the word before using it in
	sentence.	
5.	it is likely the judge will	the jury's decision.





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COMPREHENSION | LESSON 20



Text Structure

Directions: Use the drama "King Bear" to list events from each act in the chart below.

Act I:		
Act II:		
ACC II.		
Act III:		



VOCABULARY | LESSON 20

Content Vocabulary

Directions: Read each statement below. Is the statement a denotation or a connotation of the underlined vocabulary word? Write denotation or connotation next to the statement.

1.	When you declare something, you make it known officially.
2.	The word hibernation makes me feel warm and cozy
3.	The word loyal reminds me of my dog
4.	The word minerals makes me think about crystals
5.	The word reluctantly means that you are doing something in a hesitant way.
6.	The word suspected is another word for guessed.

LEARNING LOG | LESSON 20



Learning Log

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WORD STUDY | LESSON 21

Syllabication

Directions: Read the words below. Determine the number of syllables in each word. Then, write each word in the correct column.

underestimate	illogical	multinational
immature	irresistible	overdrive
overrated	overpower	multistep

Three Syllables	Four Syllables	Five Syllables

FLUENCY LESSON 21





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COMPREHENSION | LESSON 21

Summary (Plot): Your Turn to Write

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VOCABULARY | LESSON 21



Content Vocabulary Review

Directions: Write a sentence for each vocabulary word. Each sentence should reflect details from the drama "King Bear."

1.	hibernation
2.	declare
3.	minerals
4.	suspected
Dir o	ections: Write a sentence that tells the connotation of each vocabulary word
1.	reluctantly
2.	loyal



LEARNING LOG | LESSON 21

Learning Log

Directions: Think about today's session. How do you feel about your accomplishments? Write your ideas on the lines below. Make sure you begin easentence with a capital letter and end each sentence with a punctuation mark.	