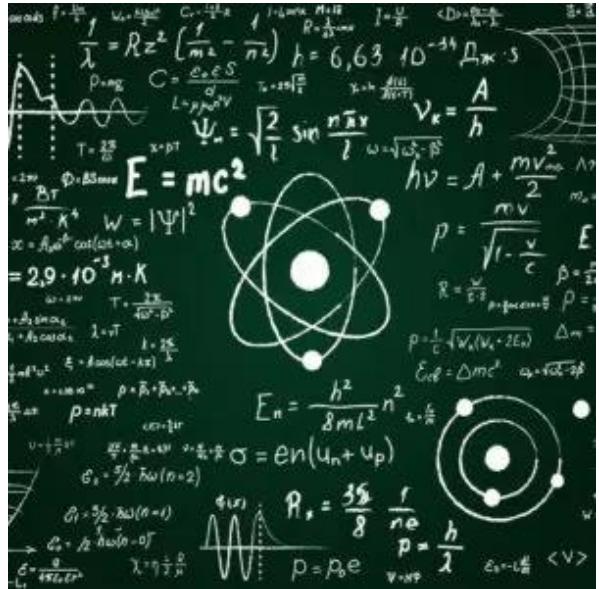




A journey of sound in the brain

A neuroscience perspective on auditory processing

Introduction



Institut für Informatik

u^b
UNIVERSITÄT
BERN

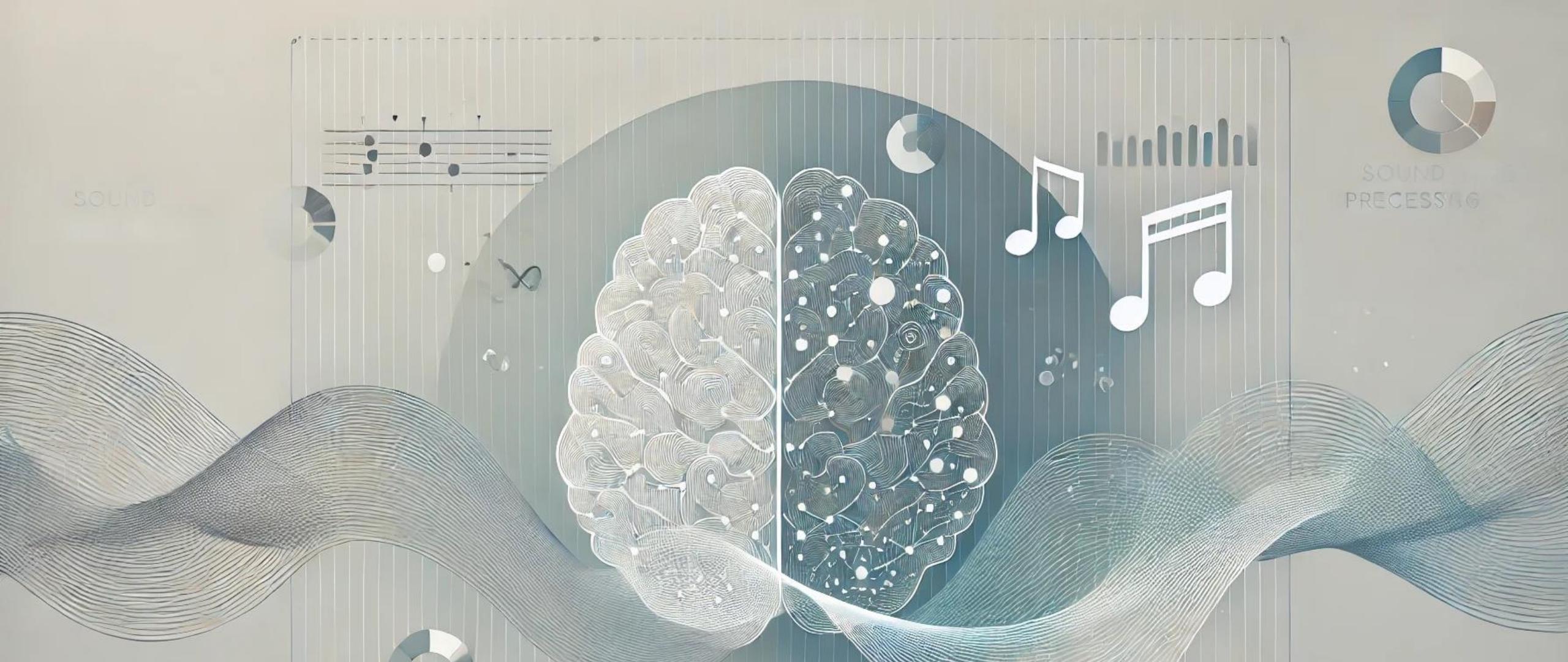


Outline

Part I: The journey of sound in the brain

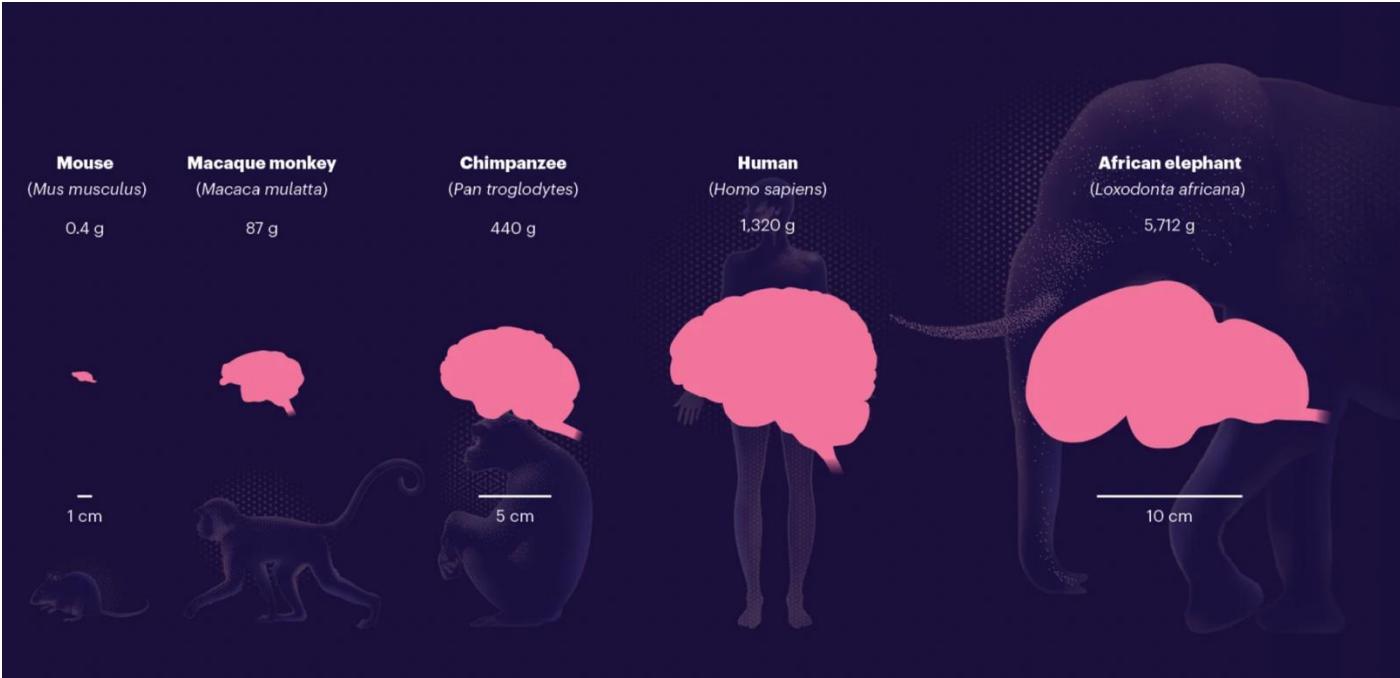
Part II: Brain responses to sound

Part III: AI in auditory neuroscience



Sound's journey in the brain

Some facts about the brain

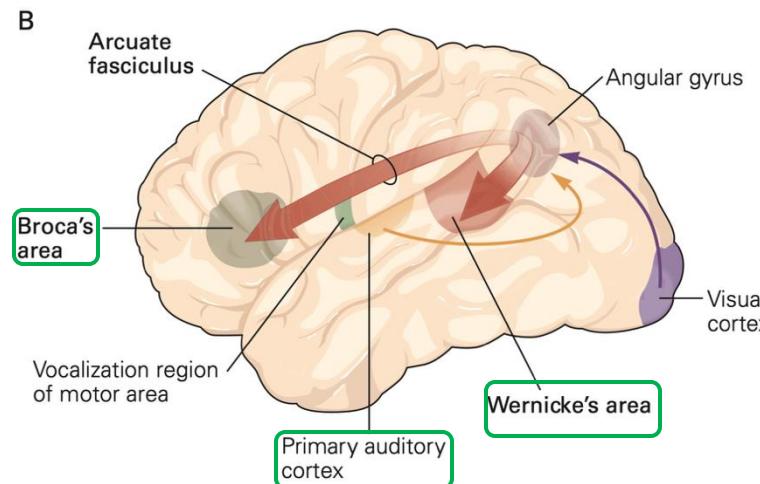
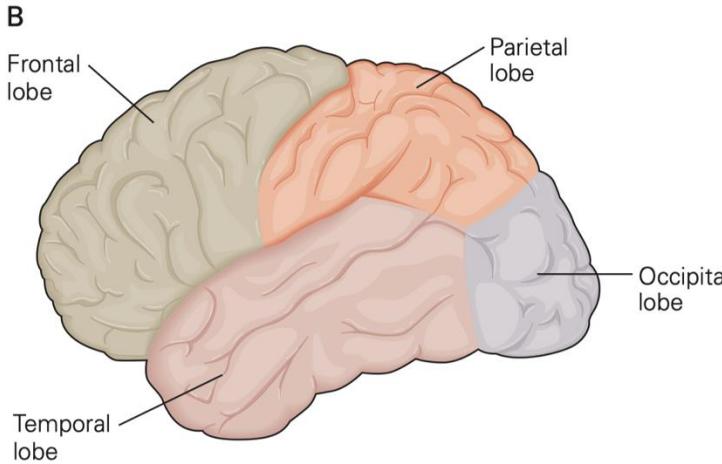


"What's so special about the human brain?", by Kerry Smith & Nik Spencer, Nature

The human brain:

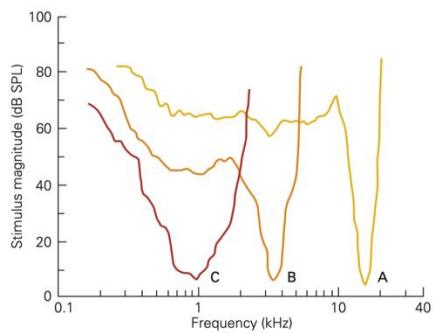
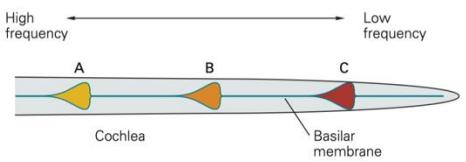
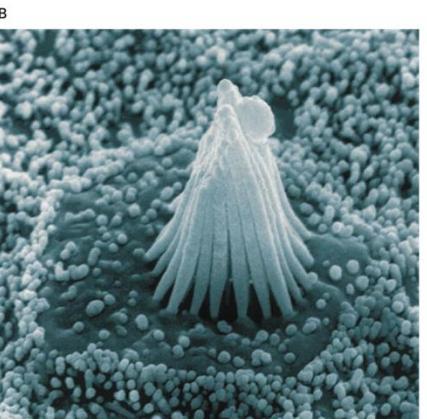
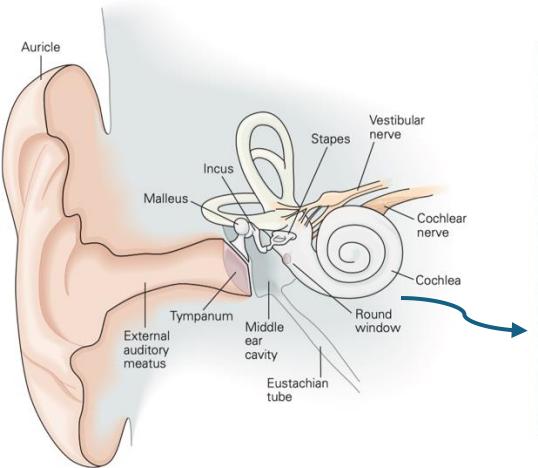
- 86 billion neurons
- Each with 1000 synapses (connections)
- Very large cortex relative to other animals

Auditory brain areas



- Cerebral cortex responsible for cognition
- Major organization: 4 lobes
- Specialized cortex for auditory and language perception, vision, motor commands

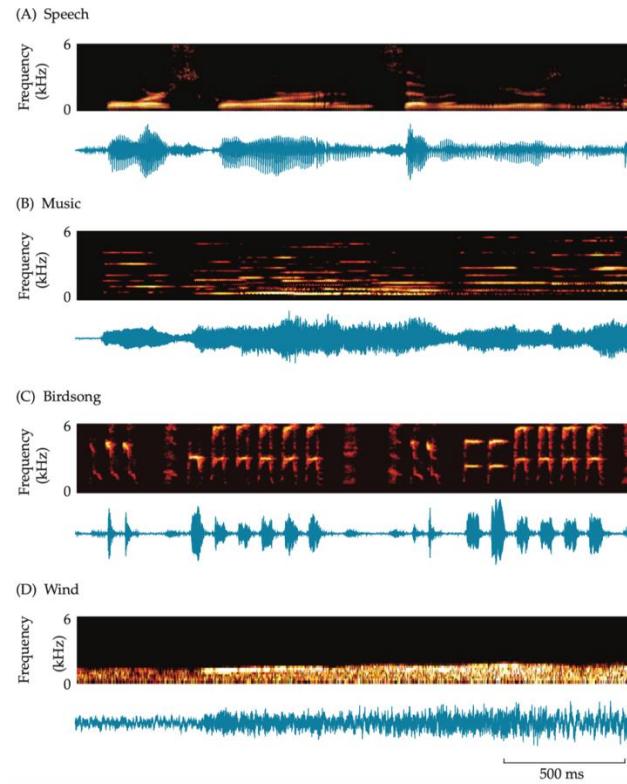
The cochlea and frequency responses



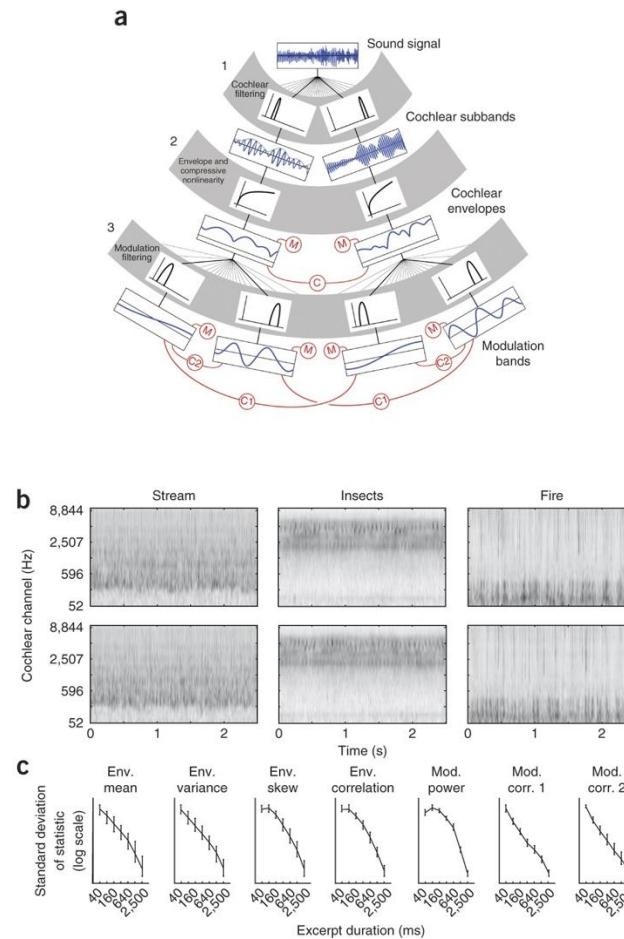
Kandel, E.R., et al., Principles of Neural Science (2013)

- Sound begins its journey in the ear
- Air pressure stimulates the Tympanum
- The cochlea is the hearing organ, with hair cells detecting different frequencies

Brain representations of sounds



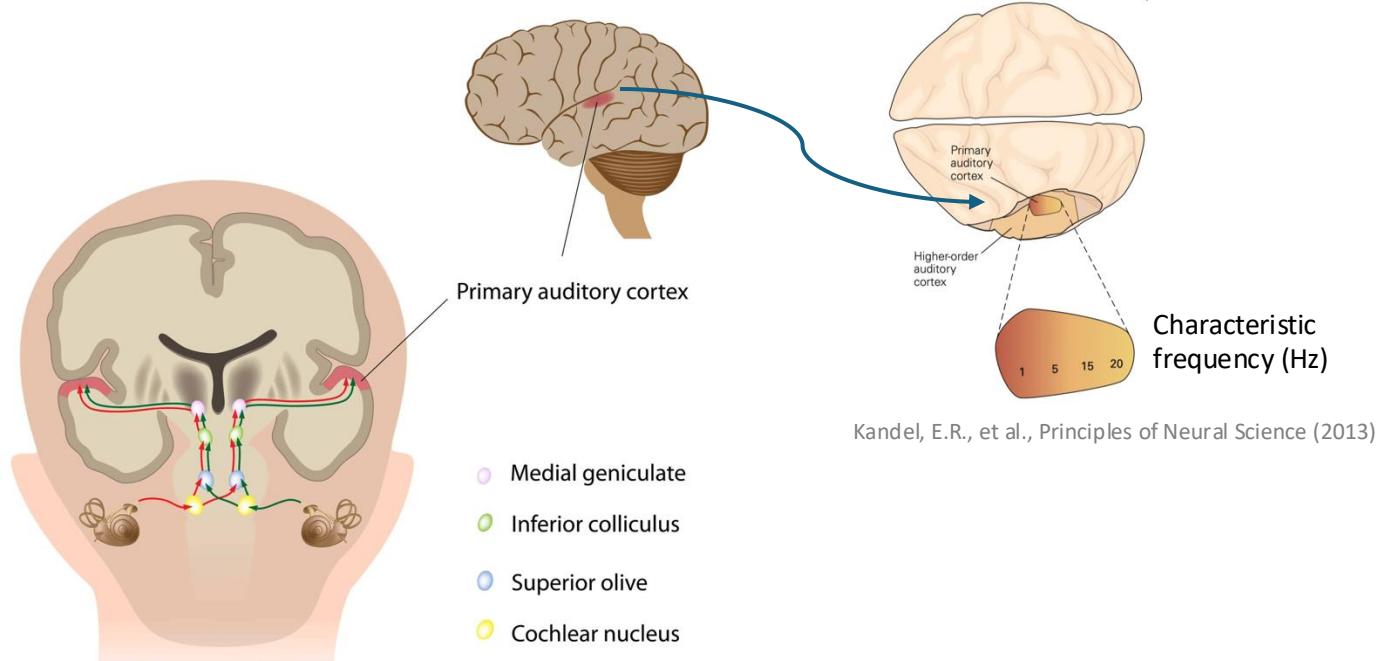
Purves, D., et al., *Neuroscience* (2018)



McDermott, J., et al., *Nature Neuroscience* (2013)

- Sound is naturally represented as decomposed into frequencies → spectrogram
- Studying the responses in the cochlea, we can get a spectrogram of the ear → cochleogram

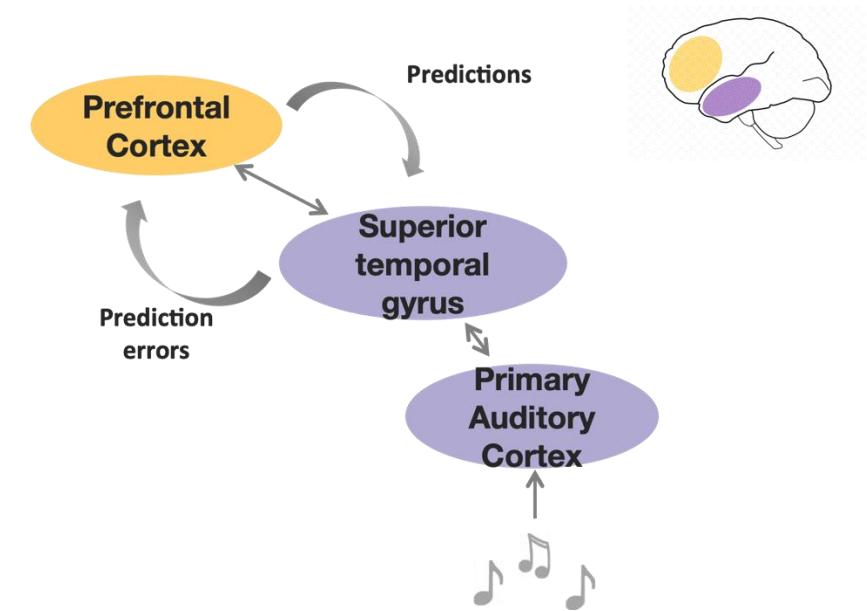
Climbing up to the cortex



Source: TeachMeAnatomy

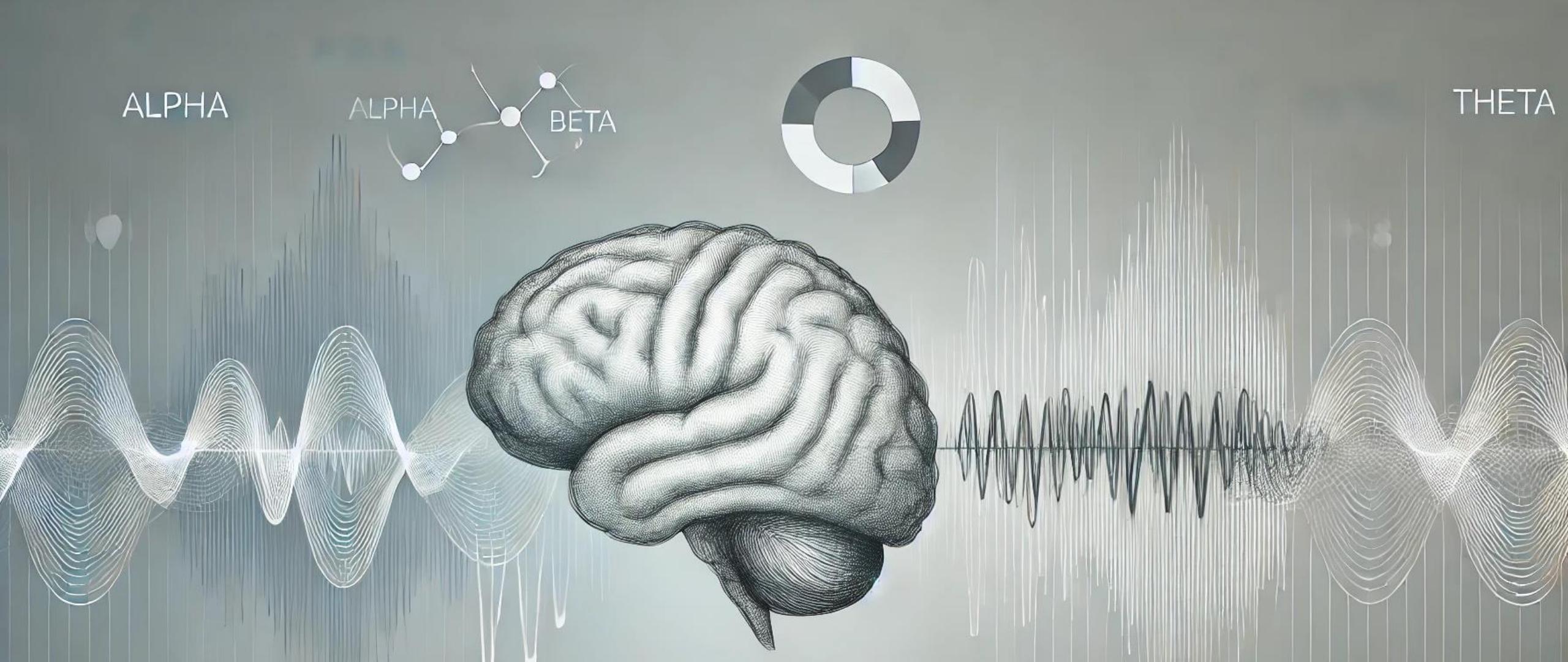
- From the ear, sounds arrive at the brain stem and from there to the auditory cortex in the temporal lobe
- The auditory cortex is organized “tonotopically”: specific parts map to particular frequencies

Not just auditory cortex



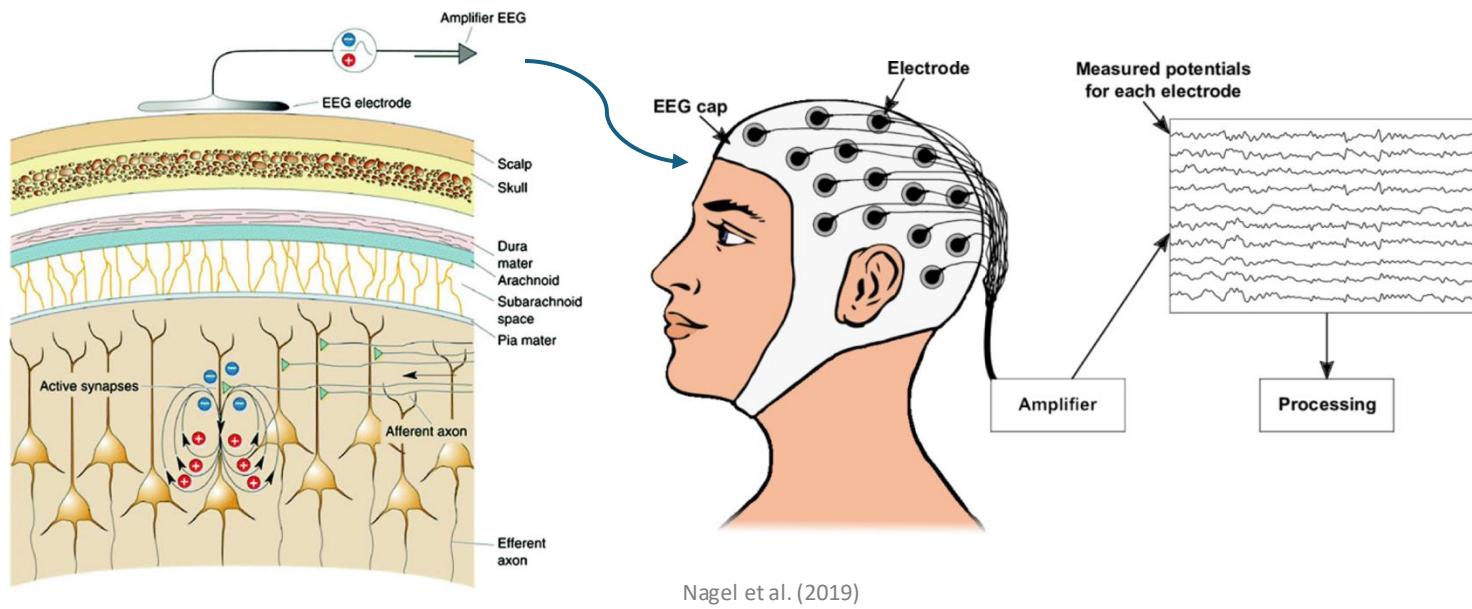
- Sounds are then processed by a widespread network of areas in temporal and frontal lobes
- They are further processed according to “predictive coding”: predictions and prediction errors

Garrido et al., 2009; Boly et al., 2011; Auksztulewicz & Friston, 2015;
Chennu et al., 2016; Durschmidt et al., 2016



Brain responses to sound

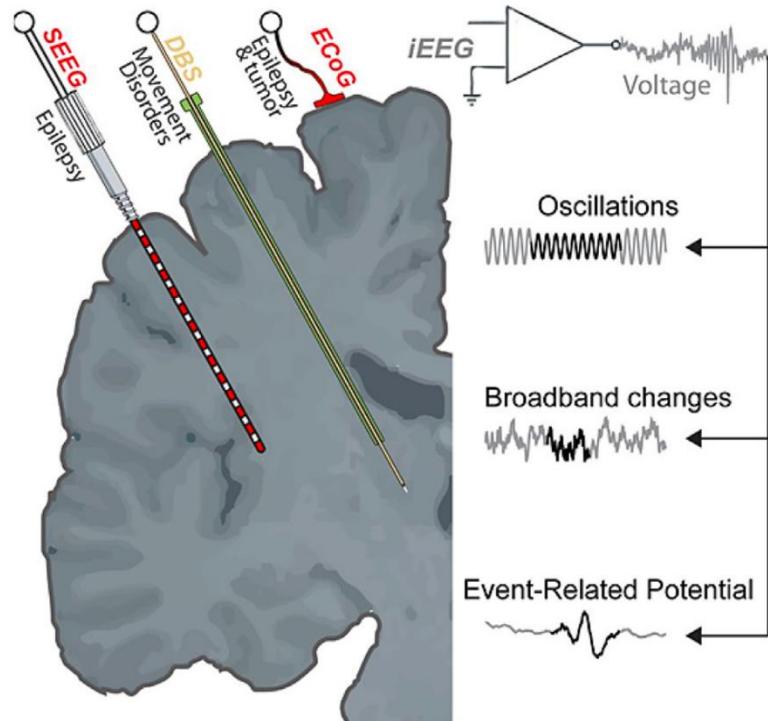
EEG: measuring brain signals



Siuly et al. (2017)

- Neural activity generate electrical currents that can be picked up by electrodes
- The electroencephalogram (EEG) measures this signal at different locations

Intracranial EEG



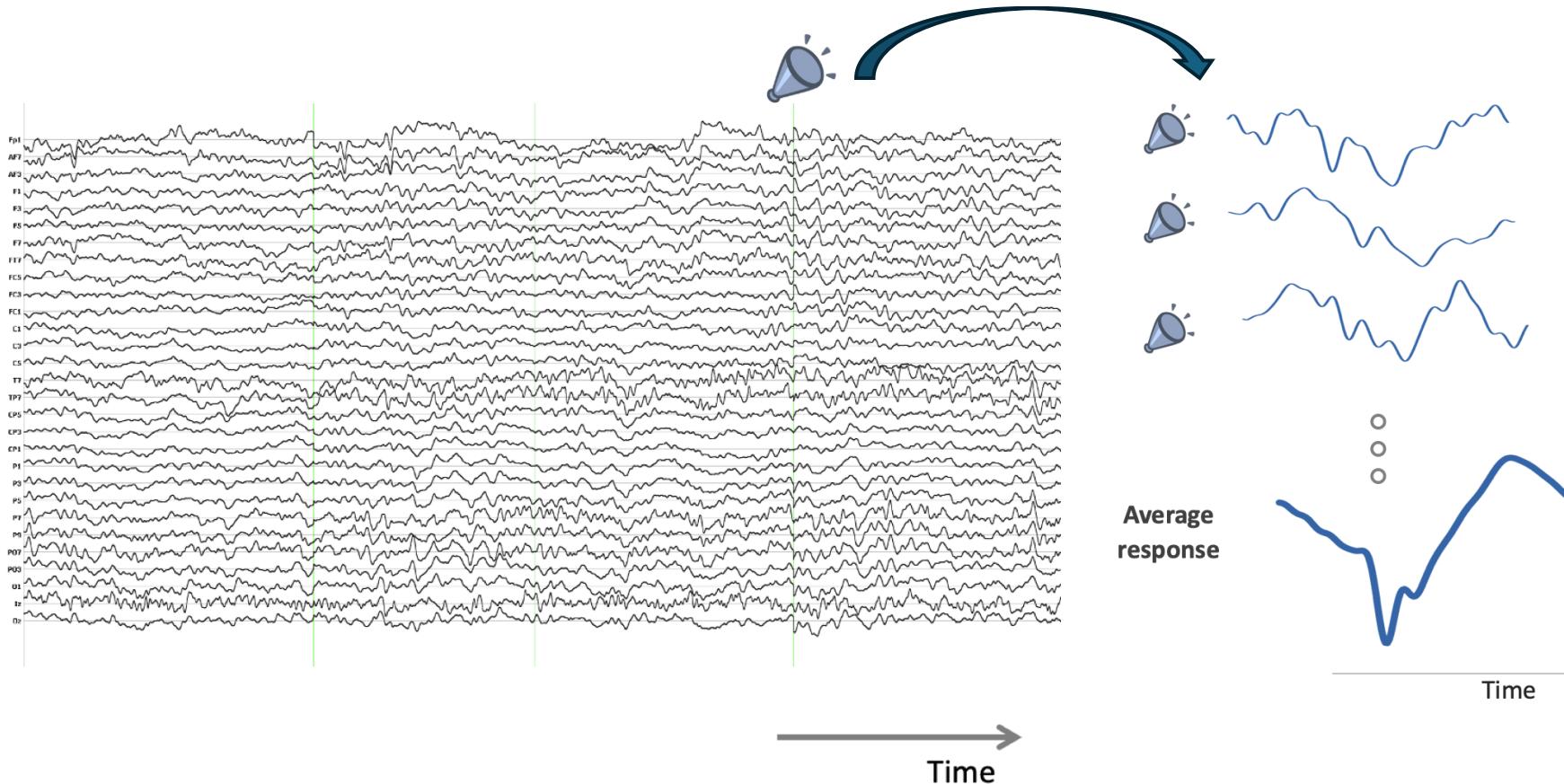
Source: ketteringhealth.org

Mercier et al. (2022)

- Epilepsy patients who need surgery are implanted with electrodes directly in the brain
- We can study neural activity in greater detail

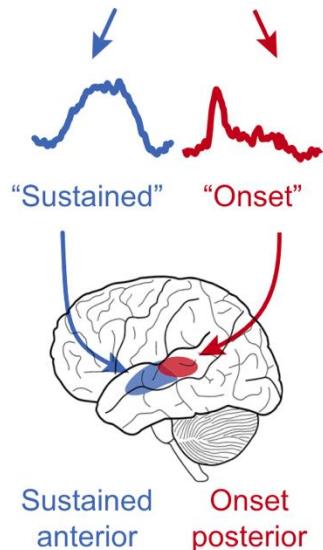
Average responses

Electrodes

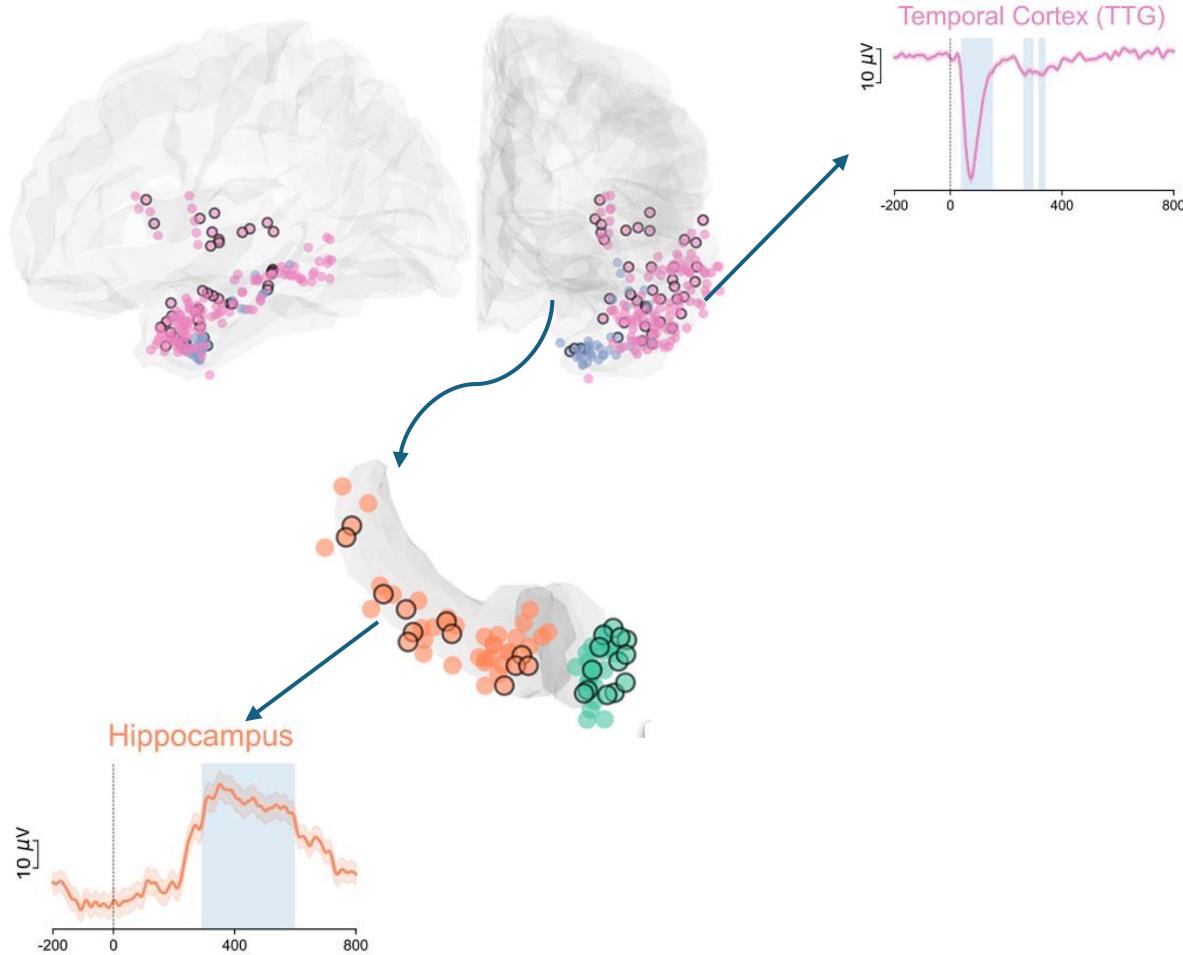


- Brain signals are noisy and complex
- We need to collect many trials and average the response

Auditory responses across the brain



Hamilton et al. (2018)



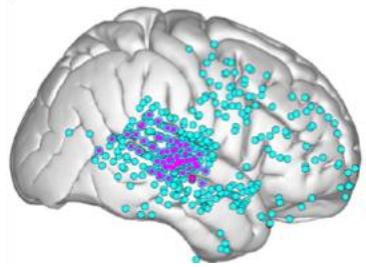
Cusinato et al. (2023)

Riccardo Cusinato

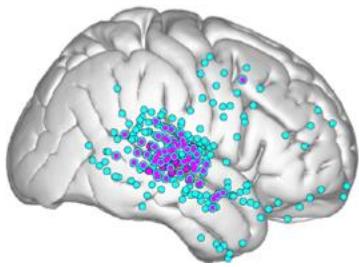
- We can study the properties of auditory responses in different brain areas
- Understand which areas are involved and the characteristics of a healthy brain

Study of consciousness

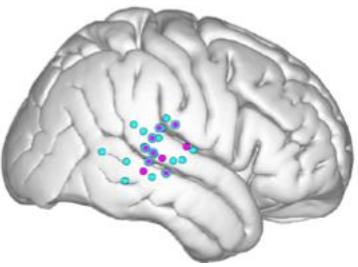
Awake



Sedation

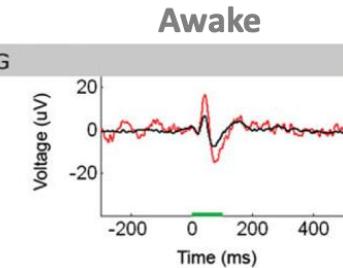


Anesthesia

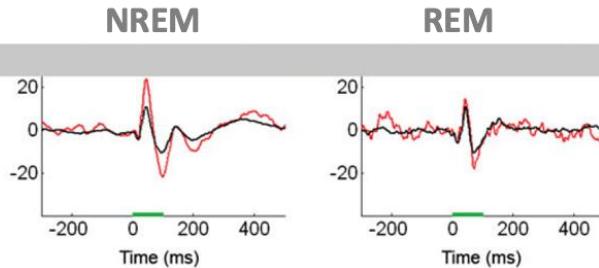


Sleep

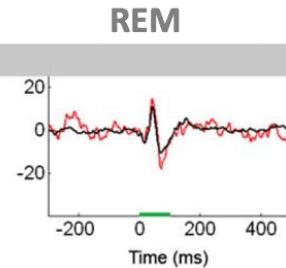
Awake



NREM



REM



Nir et al. (2015)

- Auditory responses are a useful tool to study auditory processing in altered states of consciousness, e.g. , anesthesia and sleep
- Can give scientific and clinical insights

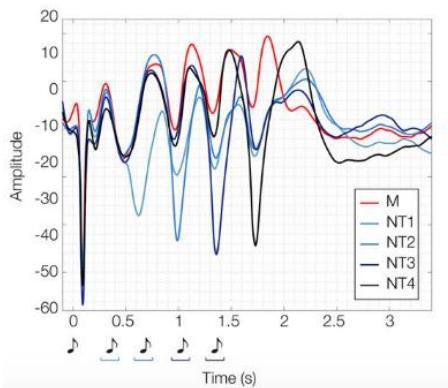
Responses to complex sounds – music & speech

Temporal sequences

Memorised musical sequence

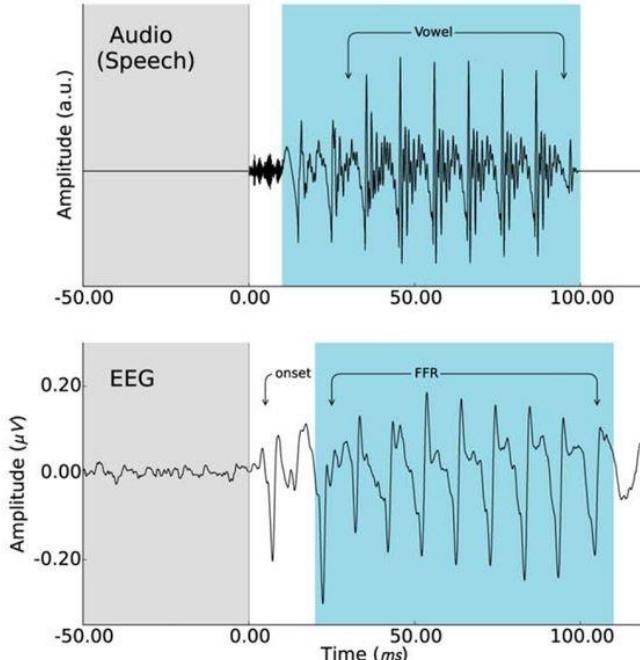


Evoked responses



Bonetti et al. (2023)

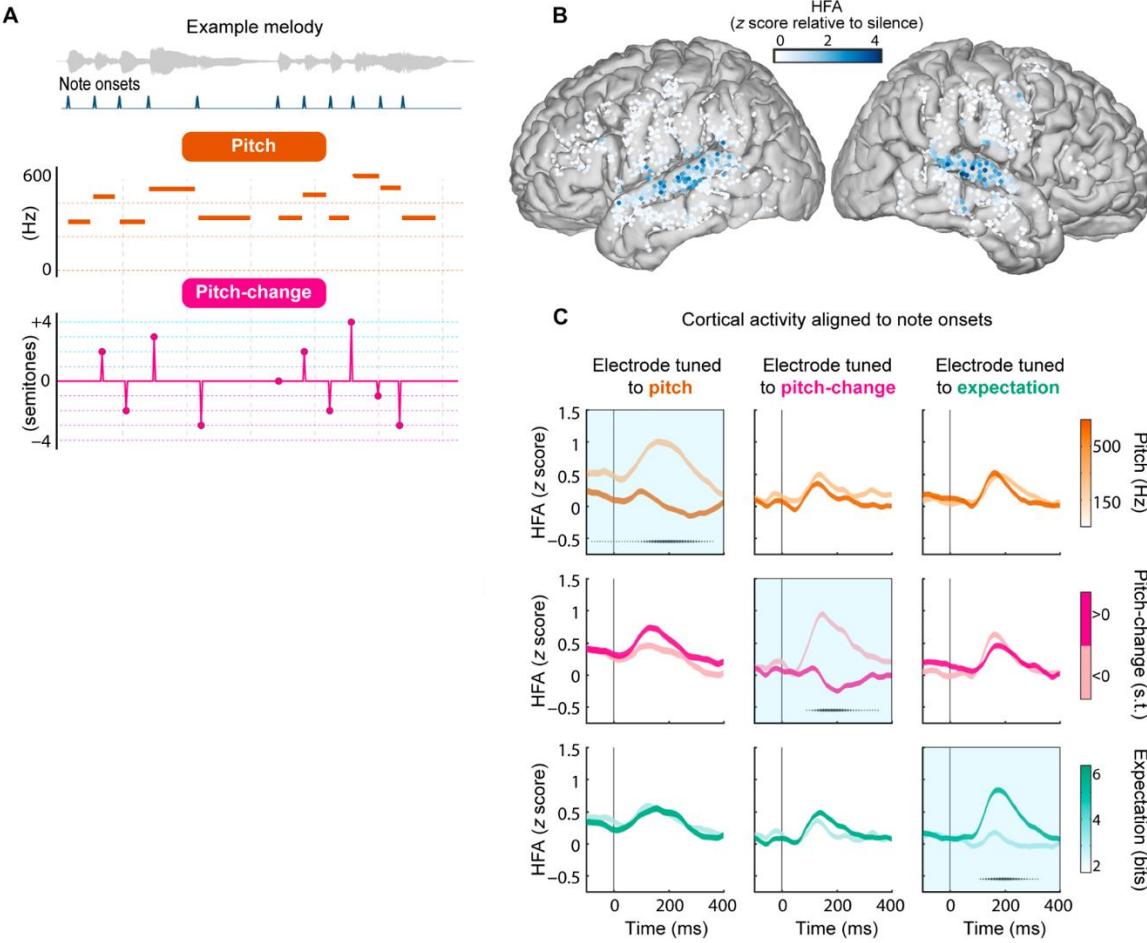
a



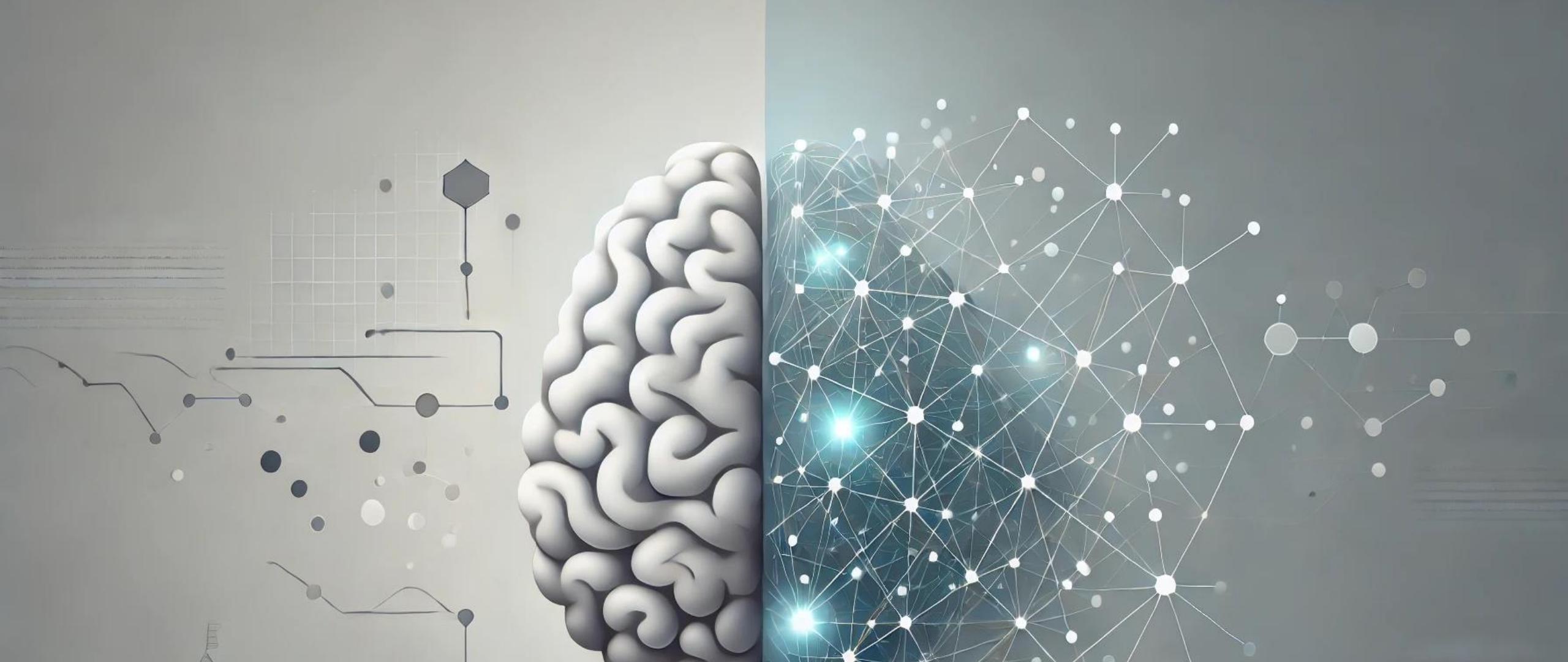
Coffey et al. (2017)

- Music and speech possess many more acoustic components, but also some regularities
- In certain cases, we might see responses to each note/letter ...

Responses to complex sounds – music & speech

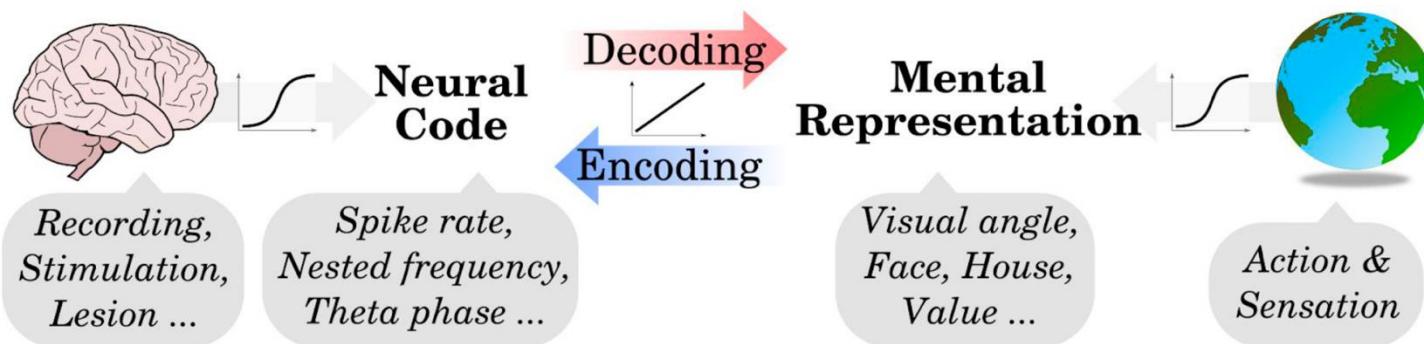


- But more often brain responses are complicated and influenced by many features
- E.g. pitch, changes, expectations (predictions)



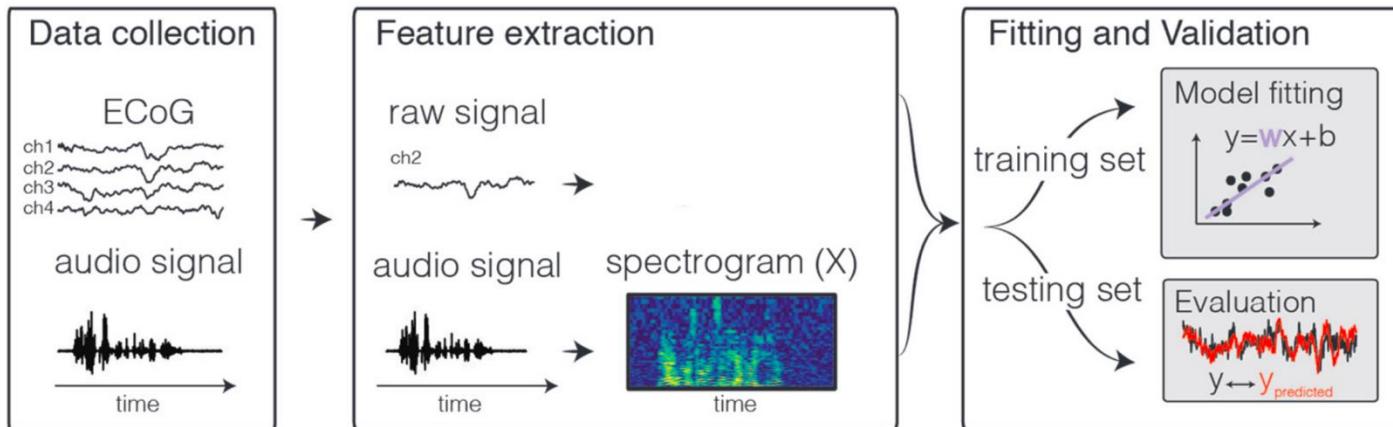
AI in auditory neuroscience

Encoding and decoding models



King et al. (2018)

- A big goal of neuroscience is understanding the “neural code”: how the brain represents objects and abstractions
- Machine learning can help linking brain processes to representations

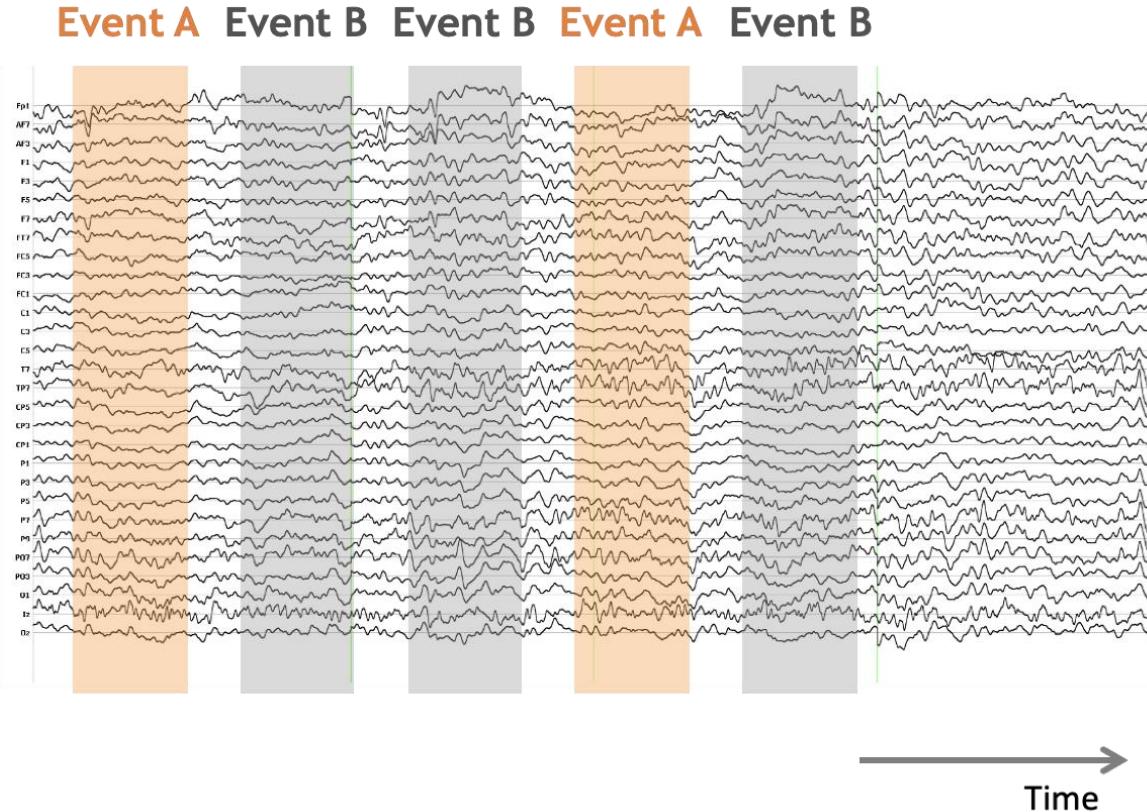


Holdgraf et al. (2017)

- Quick ML recap:
 - we train a model on some data...
 - ...and test the performance on other data

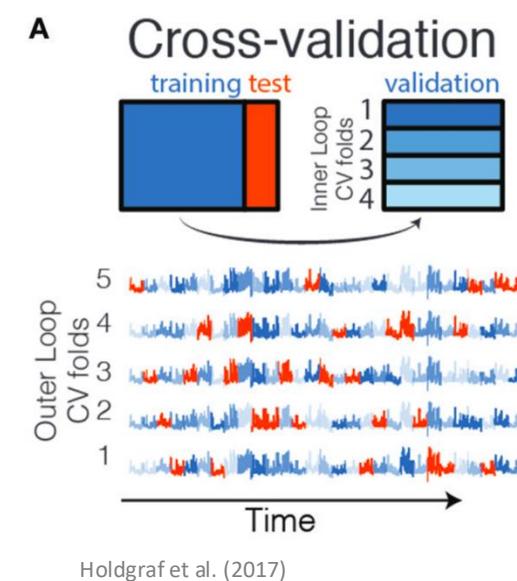
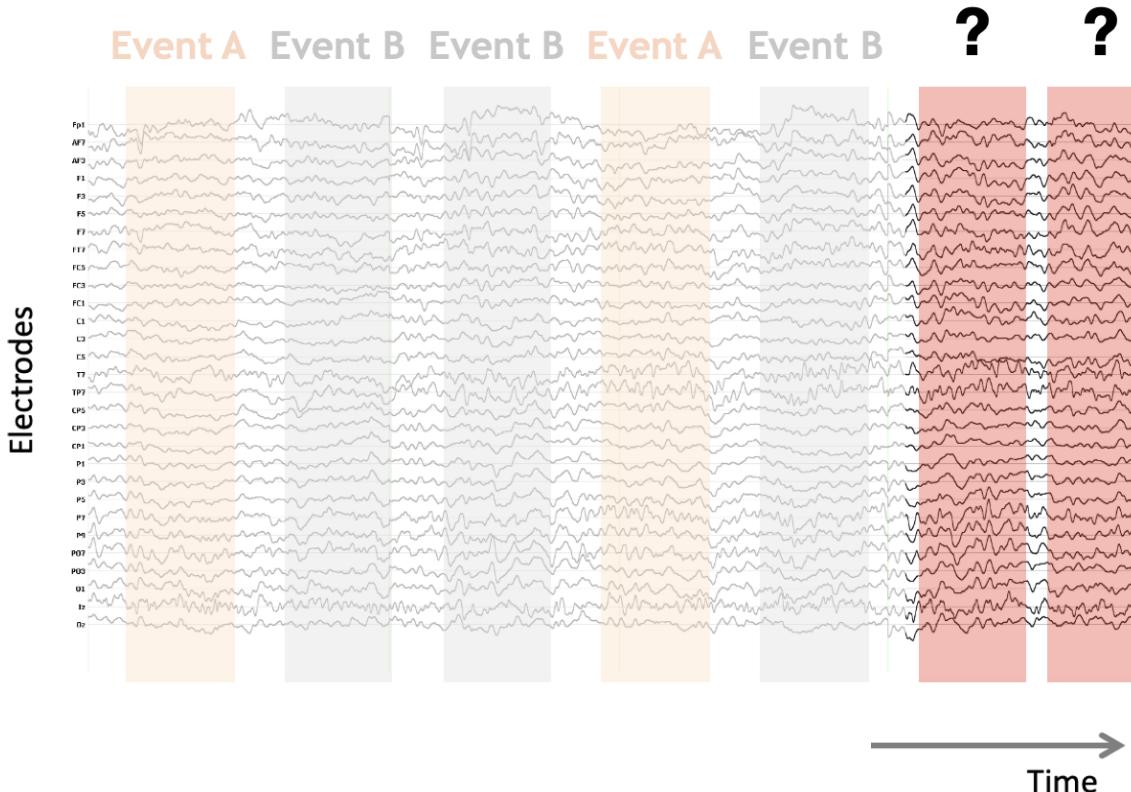
Quick machine learning recap

Electrodes



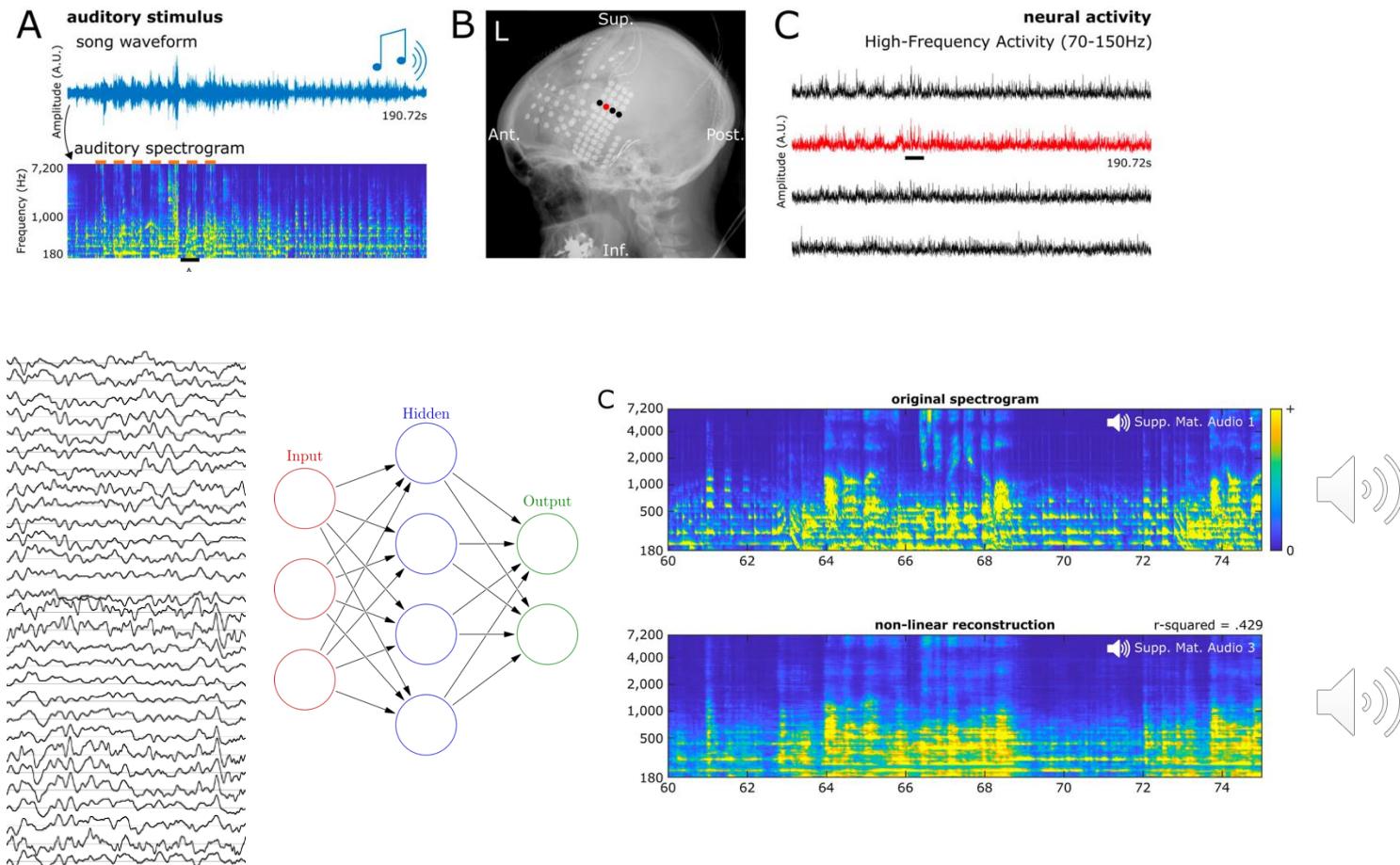
- We detect events in our data
 - sounds
 - visual stimuli
 - healthy vs pathological
- Focusing on known labels we build a mathematical model representing data patterns

Quick machine learning recap



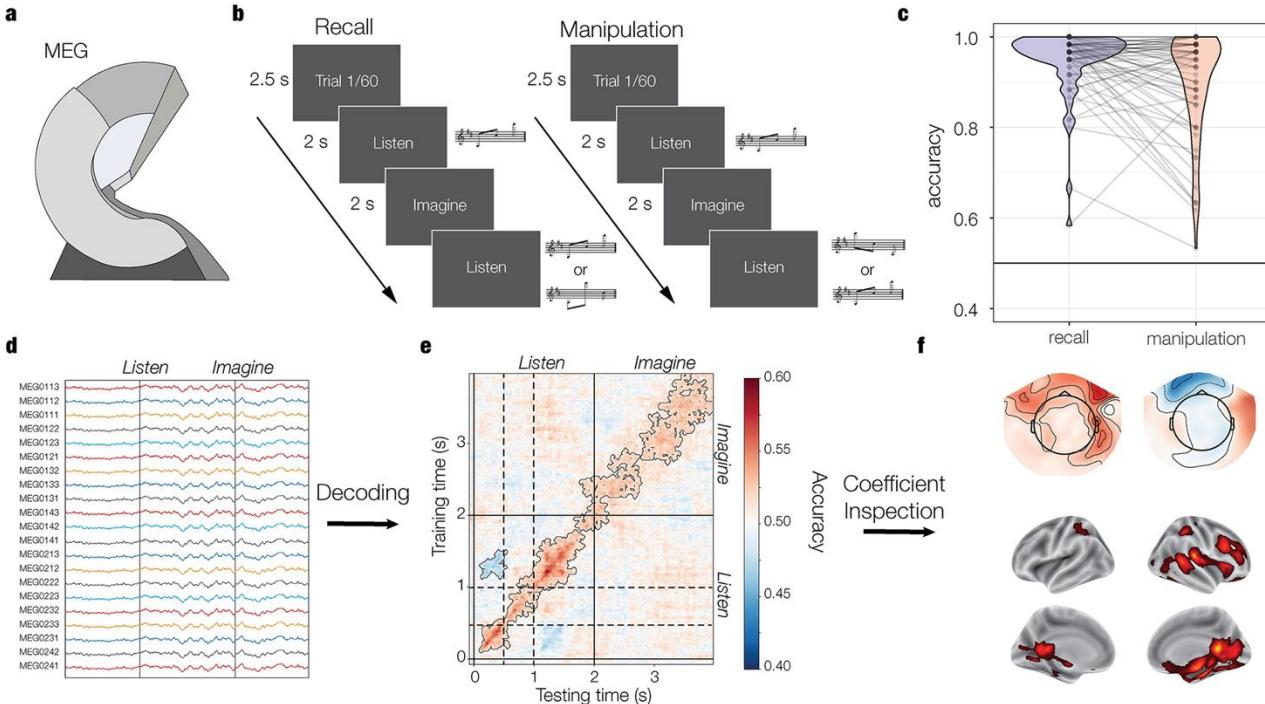
- We then always test the model on unseen data
- And ask it to predict new labels

Reconstruction music from EEG



- Using a song as our “events” (stimulus), we can train a model to link audio and brain activity
- Brain activity recorded with intracranial EEG

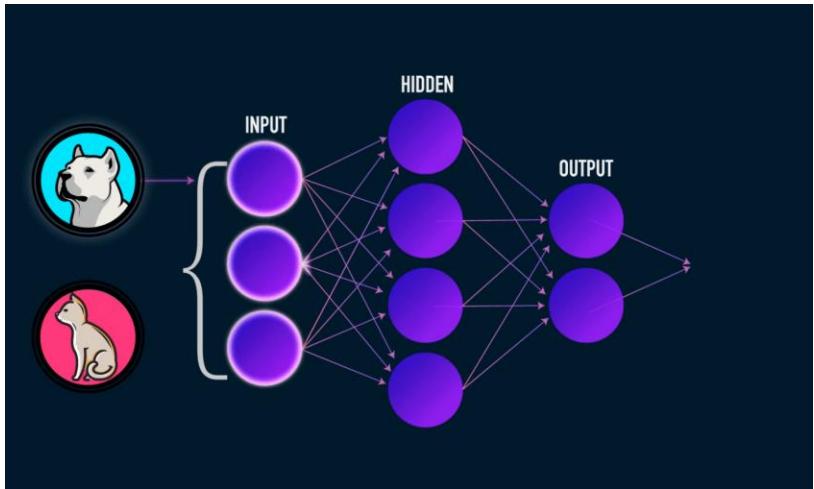
Decoding imagined sounds



Quiroga-Martinez et al. (2024), Plos Biology

- We can also go as far as decoding people's "thoughts"
- Here, people listened and imagined 3 notes
- Model coefficients allow to localize activation patterns

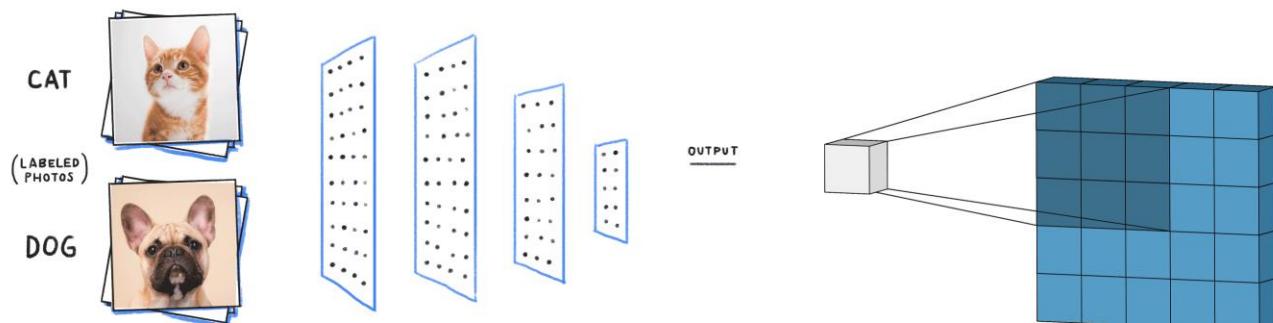
Artificial neural networks



Source: Medium.com Terry-Jack

- Artificial neural networks are powerful models that contain many “layers” and map inputs to outputs

Convolutional NN



Source: Towardsdatascience.com Jiwon Jeong

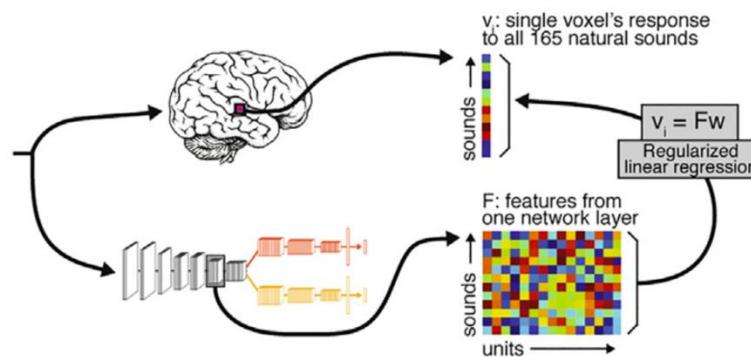
Source: Towardsdatascience.com Mayank Mishra

Artificial neural networks as sensory models

A

165 everyday sounds:

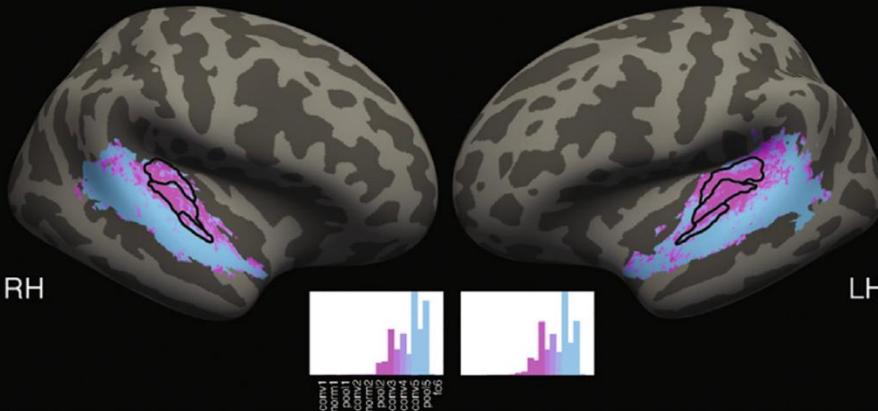
person screaming
velcro
whistling
frying pan sizzling
alarm clock
cat purring
guitar riff
... etc. ...



B

Best-predicting network layer for each voxel

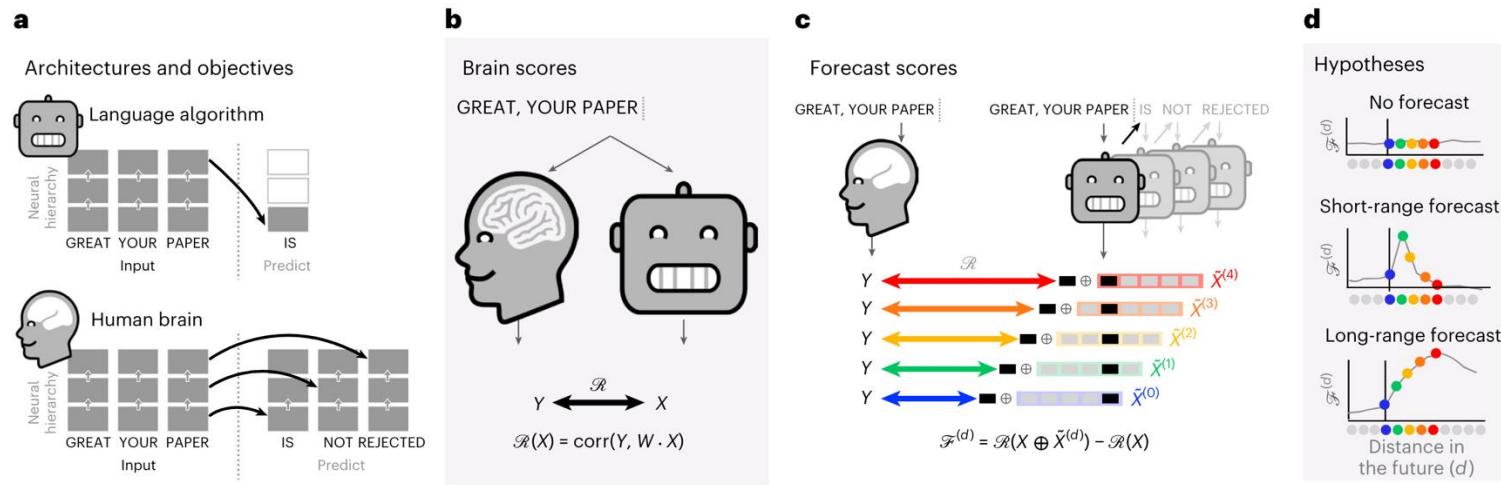
Layer: conv3 or lower conv4 conv5 or higher



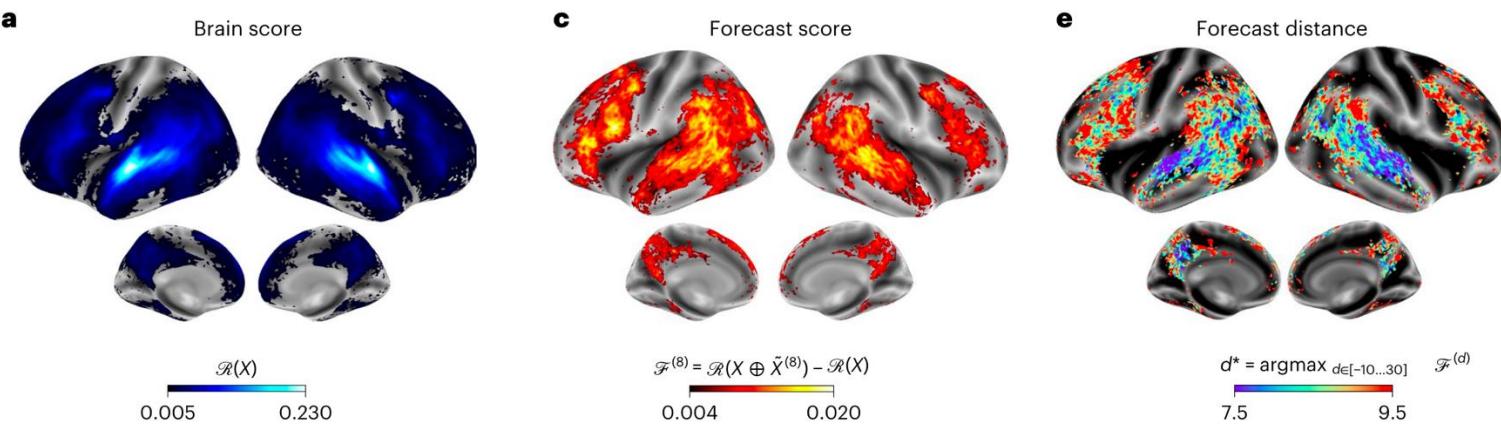
Kell et al. (2018)

- Given their power, artificial neural networks can be used as computational models of auditory processing, especially with complex stimuli
- Different layers can be mapped to different regions of the cortex
- Striking similarity between neural networks and brains

Hypothesis testing with artificial neural networks

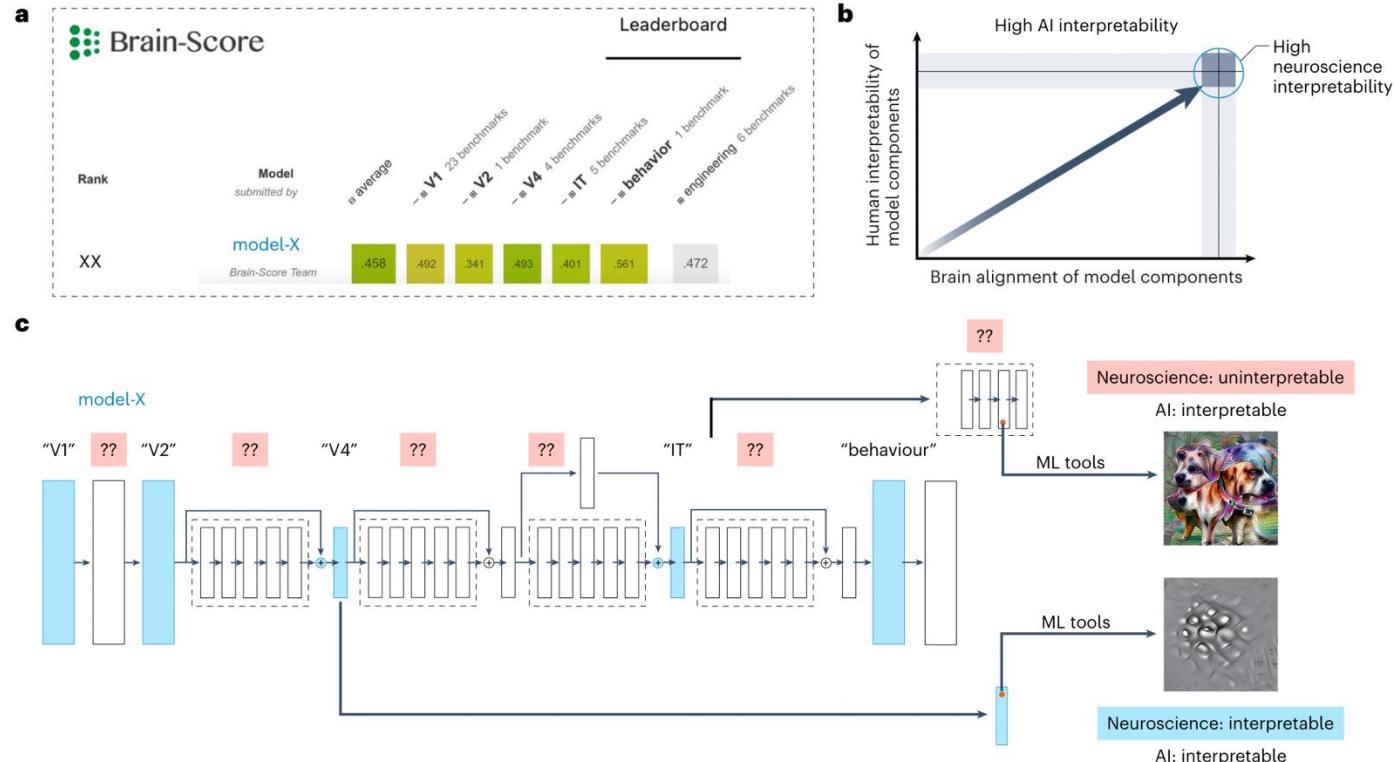


- Artificial neural networks can also be used to test hypotheses about how the brain works
- With language, to map the language network
- Understand if the brain predicts next words and how far ahead



Caucheteux et al. (2023)

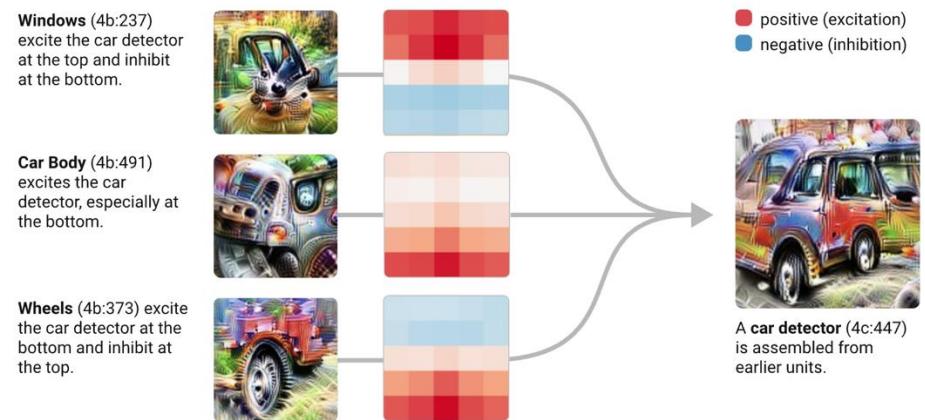
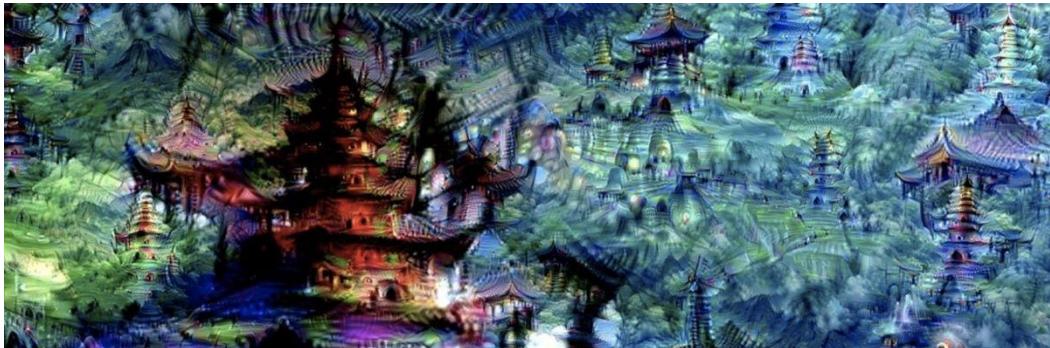
Artificial neural networks challenges: interpretability



- Although very powerful, artificial neural networks are still very incomplete models of the brain
- They are limited to some domains and have limited predictive power
- No one-to-one mapping between brain areas and network layers

Kar et al. (2022)

Artificial neural networks challenges: interpretability



Olah et al. (2020)

- Progress is being made by studying the network's internal features
- And the mechanisms by which they get combined

See also: <https://transformer-circuits.pub/2023/monosemantic-features/index.html#comment-nanda>

Conclusions

- Neuroscientists can study how the brain processes sounds in great detail
- Different responses have been mapped to different cortical areas and can be studied with EEG
- New tools and approaches are needed to study more complex sounds (language, music...)
- Machine learning and artificial neural networks offer promising models...
- ...but research is still needed to validate them in the scientific context

Thank you for your attention!

Questions?

References / Further Reading

General encoding/decoding approach:

[Encoding and Decoding Models in Cognitive Electrophysiology](#)

Decoding for imagined sounds:

[Decoding reveals the neural representation of perceived and imagined musical sounds](#) (this is the one showed in the slides)

[Imagined speech can be decoded from low- and cross-frequency intracranial EEG features](#) (a similar study with speech, done by researchers in Geneva)

[Decoding Imagined Sound](#) (a longer tutorial)

Some efforts being done to decode speech:

[A high-performance neuroprosthesis for speech decoding and avatar control](#)

[The speech neuroprosthesis](#) (review article)

[Brain implants that enable speech pass performance milestones](#) (layman commentary)

[Decoding speech perception from non-invasive brain recordings](#)

Neural networks as sensory/cognitive models:

[Using goal-driven deep learning models to understand sensory cortex](#) (review article)

[Cognitive computational neuroscience](#) (review article, quite broad)

[A Task-Optimized Neural Network Replicates Human Auditory Behavior, Predicts Brain Responses, and Reveals a Cortical Processing Hierarchy](#) (a paper I presented)

[Evidence of a predictive coding hierarchy in the human brain listening to speech](#) (the other paper I showed, with hypotheses about speech predictions)

[Driving and suppressing the human language network using large language models](#) (very interesting study, showing how you can "change" brain activity based on networks predictions)

[Shared functional specialization in transformer-based language models and the human brain](#) (comparison of brain with transformers)

Adversarial attacks and sounds:

[Learning from brains how to regularize machines](#) (paper on how to use neural data to improve network's robustness)

[Imperceptible, Robust, and Targeted Adversarial Examples for Automatic Speech Recognition](#) (adversarial attacks can be done on audio)

[Subtle adversarial image manipulations influence both human and machine perception](#) (also humans get fooled sometimes)

Something on movies:

[Slow Cortical Dynamics and the Accumulation of Information over Long Timescales](#)

[Movie reconstruction from mouse visual cortex activity](#)

Something on emotions:

[Visual and auditory brain areas share a representational structure that supports emotion perception](#) (ML used to decode activity related to emotional content)

Other:

[Large language models surpass human experts in predicting neuroscience results](#) (nice recent papers showing how neural networks are much better predicting the content of a neuroscience paper)