



# INTERNATIONAL ACADEMIC CONFERENCE: TRANSFORMATIONS OF SHOAH TRAUMA IN POST-2000 LITERATURES

**DAY 1/2**

**Nov 5, 2025  
(Wednesday)**

**Mozarteum, Archdiocesan Museum  
Conference program**

09:30	Opening	Opening of the conference by representatives of Palacký University
<b>10:00–10:30</b>	<b>KEYNOTE LECTURE: SŁAWOMIR JACEK ŻUREK</b>	International Perspectives on Recent Holocaust Literature: A Comparative Panorama
10:30–10:50	Coffee break	
<b>BLOCK I</b>	<b>CHAIR: IVANA CAHOVÁ, ERIK GILK</b>	
	<b>10:50–11:10</b>	<b>Timea Jablonczay</b> Remediating Silenced Memories: Holocaust Memory in Contemporary Hungarian Narratives (Andrea Tompa, Pál Závada, Gábor Zoltán)
	<b>11:10–11:30</b>	<b>Adriana Amir</b> Reconstructing Vanished Worlds: Ukrainian-Language Holocaust Narratives from Eastern Slovakia
	<b>11:30–11:50</b>	<b>Aleksandra Naróg</b> From Poland to Argentina – Transnational Memory of the Shoah in the Works of S. H. Amigorena and M. Caparrós
	<b>11:50–12:10</b>	<b>Luca Bernardini</b> Changing Fortunes of Tadeusz Borowski's Short Stories in Italy – A Brief History of Their Editorial Reception in the 20th and 21st Centuries
	<b>12:10–12:30</b>	<b>Discussion</b>
12:30–14:00	Lunch	Lunch, Coffee Library, Biskupské nám. 1
<b>14:00–14:30</b>	<b>KEYNOTE LECTURE: BART WALLET</b>	The Narrative Jew and the Jew in the Narrative: The Shoah in Post-2000 Dutch Literature
<b>BLOCK II</b>	<b>CHAIR: BART WALLET</b>	
	<b>14:30–14:50</b>	<b>Bettine Siertsema</b> The Stranger as Catalyst in Emuna Elon's The House on Endless Waters
	<b>14:50–15:10</b>	<b>Dawn Skorczewski (Zoom)</b> The Stranger as Catalyst in Yael van der Wouden's The Safekeep
	<b>15:10–15:30</b>	<b>Judith Greenberg (Zoom)</b> The Stranger as Aftermath in Philippe Claudel's Brodeck's Report
	<b>15:30–15:50</b>	<b>Discussion</b>
15:50–16:10	Coffee break	
<b>BLOCK III</b>	<b>CHAIR: SŁAWOMIR JACEK ŻUREK</b>	
	<b>16:10–16:30</b>	<b>Daniel Feldman</b> Visual Innovation and Memory Reconfiguration in Contemporary Israeli Holocaust Literature
	<b>16:30–16:50</b>	<b>Verbena Giambastiani</b> The Case of Eva – Stories and the Italian Debate
	<b>16:50–17:10</b>	<b>Agnieszka Kania</b> Is It Representation Yet? Books about the Shoah for Young Readers in Different Countries
	<b>17:10–17:30</b>	<b>Paweł Wolski</b> (Virtual) Remnants of Auschwitz: AI and the Holocaust
	<b>17:30–17:50</b>	<b>Discussion</b>
18:00	Evening reception	Coffee Library, Biskupské nám. 1

09:00–09:30	<b>KEYNOTE LECTURE: JIŘÍ HOLÝ</b>		Czech and Slovak Holocaust Stories in the 21st Century
<b>BLOCK IV</b>	<b>CHAIR: JIŘÍ HOLÝ</b>		
	09:30–09:50	Ivana Cahová	(IN)Visible Victims: Suicides and Their Status Among Shoah Victims in Czech Cultural Memory and Literature
	09:50–10:10	Táňa Klementová	Daughters – Parents’ Stories through the Eyes of Those Who Never Got to Ask
	10:10–10:30	Jakub Strýček	Holocaust Novels by Michal Chocholatý – The Trilogy “Jiné místo, jiná doba”
	10:30–10:50	Discussion	
10:50–11:10	Coffee break		
<b>BLOCK V</b>	<b>CHAIR: SIMONNE GIGLIOTTI</b>		
	11:10–11:30	Dana Mihailescu	Transgressing Normative Boundaries of Holocaust Representation in Post-2010 Nonfictional Comics: Leela Corman’s “You Are Not a Guest”
	11:30–11:50	Renate Riedner, Jari Chollet	Narrating Violence: Transforming the Subject in Relation to History in Sivan Ben Yishai’s “Wounds Are Forever (Self-Portrait as the National Poet)”
	11:50–12:10	Katarina Melic	Investigative Fictions and Fictional Investigations – Postmemory and French Holocaust Literature after 2000
	12:10–12:30	Miluše Juříčková	Norwegian Nonfiction on the Shoah – Crossing Over Stereotypes
	12:30–12:50	Discussion	
12:50–14:00	Lunch		Coffee Library, Biskupské nám. 1
<b>BLOCK VI</b>	<b>CHAIR: WILKEN ENGELBRECHT</b>		
	14:00–14:20	Melinda Harlov-Csörtán	Confronting Family Pasts? Intergenerational Family History through Memoirs and Historical/Cultural Accounts
	14:20–14:40	Marie Brunová	“On My Own Skin” – Memories of the Shoah in the Ego-Documents of Jewish Female Émigrés from Czechoslovakia
	14:40–15:00	Eleftheria Koukoura	The Significance of Titular Choices – Paratext as a Pillar of Autobiographical Discourse in Greek-Jewish Holocaust Ego-Documents
	15:00–15:20	Discussion	
15:20–15:40	Coffee break		
15:40–16:00	Conclusion & closing		
17:00	<b>18<sup>TH</sup> DAYS OF JEWISH CULTURE OLOMOUC “NEVER AGAIN!?” — FESTIVE OPENING (REPRESENTATIVES OF ORGANIZING INSTITUTIONS)</b>		

## AUTHOR READINGS

17:30–18:15	Author reading	Margot Vanderstraeten	Mazel Tov. Reading in English + Czech translation by Radka Smejkalová
18:15–19:00	Author reading	Anna Štičková	“Všude pak viděla husy.” Reading in English translation by Sylva Ficová

Organizing institution: Palacký University Olomouc (Kurt and Ursula Schubert Center for Jewish Studies, Department of Czech Studies, Department of Dutch Studies)

Co-organizing partner institutions: Royal Holloway, University of London (Holocaust Research Institute); Catholic University of Lublin (International Center for Research on the History and Cultural Heritage of Central and Eastern European Jews)

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Palacký University  
Olomouc

