Using our brand colour palette

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# Colour is a key identity element that unifies and creates recognition for the RBC brand.

## **Policy statement:**

Developing and communicating a palette of approved colours to be used by all RBC companies is the responsibility of Global Brand Management.

Business may select from the approved colours only. They cannot add colours to the palettes without first discussing with Global Brand Management (brand@rbc.com).

The retail colour palette is for use by our retail banking and insurance businesses – Canadian and international.

The HNW colour palette is for use by our wealth management and capital markets businesses worldwide.

# Ownership and responsibilities:

These colour palettes were developed by Global Brand Management with representatives of each business platform at RBC.

The policy is owned and managed by RBC Global Brand Management (brand@rbc.com). The brand representatives of each platform may request changes to the palette at any time. The policy is reviewed every 2 years. The recipes can be modified at any time.

#### How to use this document:

This document is intended as a reference for designers and production managers to

- better understand the role of bright and neutral support colours and when to use them;
- (2) provide the "recipes" to convert our colours from the Pantone Matching System (PMS) to the RGB, CMYK and HEX colour systems.

CMYK is used in print production; RGB is used in digital media and with Microsoft Office applications like Powerpoint. Note that we sometimes have 2 RGB recipes: one for Web, one for PowerPoint (or other MS Office software). Make sure you use the right one.

Hex (short for hexadecimal) colours are used mainly on the Web.

Note that business segments may provide additional information or restrictions on the use of their colours. Please make sure that you also consult the business segment standards documentation.

Each of our business segments uses colour customized to their business

# **Corporate**

#### Primary colour

The dominant brand colour in all corporate and global functions materials



Bright Blue

Global

RBC Dark Blue

#### Logo colours

The brand colours used in the logo for this business segment



#### Core palette

The core brand colours used in graphics, type and colour blocks for this segment



#### Support palette

Support palette colours are for use in graphs, tables or minor graphics. Neutral support colours may be used in colour blocks



# Personal & **Commercial Banking** Insurance

#### Primary colour

The dominant brand colour in all materials of these business segments



#### Logo colours

The brand colours used in the logo for this business segment



#### Core palette

The core brand colours used in graphics, type and colour blocks for this segment



#### Support palette

Support palette colours are for use in graphs, tables or minor graphics. Neutral support colours may be used in colour blocks



# **Investor Services**

#### Primary colour

The dominant brand colour in all materials of this business segment



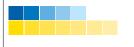
#### Logo colours

The brand colours used in the logo for this business segment



#### Core palette

The core brand colours used in graphics, type and colour blocks for this segment



#### Support palette

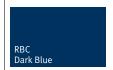
Support palette colours are for use in supporting graphs, tables or minor graphics. Neutral support colours may be used in colour blocks



# **Capital Markets**

#### Primary colour

The dominant brand colour in all materials of this business segment



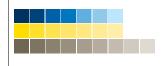
## Logo colours

The brand colours used in the logo for this business segment



#### Core palette

The core brand colours used in graphics, type and colour blocks for this segment



#### Support palette

Support palette colours are for use in graphs, tables or minor graphics. Neutral support colours may be used in colour blocks



# **Wealth Management**

#### Primary colour

The dominant brand colour in all materials of this business segment



#### Logo colours

The brand colours used in the logo for this business segment



#### Core palette

The core brand colours used in graphics, type and colour blocks for this segment



#### Support palette

Support palette colours are for use in graphs, tables or minor graphics. Neutral support colours may be used in colour blocks



# **Global Asset** Management

#### Primary colour

The dominant brand colour in all materials of this business segment



#### Logo colours

The brand colours used in the logo for this business segment



#### Core palette

The core brand colours used in graphics, type and colour blocks for this segment



#### Support palette

Support palette colours are for use in graphs, tables or minor graphics. Neutral support colours may be used in colour blocks



# Colour palettes by business -Corporate

## Primary colour

RBC Bright Blue is the primary colour for corporate materials in Canada. RBC Dark Blue is the primary colour for Global corporate materials. The dominant colour impression for any materials must be the appropriate version of blue



#### Logo colours

RBC Bright Blue and RBC Yellow are used in the colour logo for these business segments



# Core palette

The core brand colours for these business segments consist of tints of RBC Bright Blue and RBC Yellow. These colours are used in graphics, type and colour blocks

RBC Dark	Pantone® 289 CMYK: 100/55/0/60		100% Pantone® 289	100% Pantone® 286		
Blue	RGB: 0/33/68 HEX: 002144		90% Pantone® 289	90% Pantone® 286		
Dark Blue Tint	Pantone® 288 CMYK: 100/60/0/40 RGB: 0/37/103		80% Pantone® 289	80% Pantone® 286		
RBC	HEX: 002567  Pantone® 286		70% Pantone® 289	70% Pantone® 286		100% Pantone® 116 CMYK: 0/10/100/0
Bright Blue	CMYK: 100/60/0/6 RGB: 0/40/136 HEX: #002888		60% Pantone® 289	60% Pantone® 286		RGB: 254/223/1 HEX: #FEDF01
Bright	Pantone® 285		50% Pantone® 289	50% Pantone® 286		90% Pantone® 116
Blue Tint 1	CMYK: 90/48/0/0 RGB: 0/115/207 HEX: 0073CF		40% Pantone® 289	40% Pantone® 286		80% Pantone® 116
Bright Blue	Pantone® 284 CMYK: 58/17/0/0 RGB: 106/173/228		30% Pantone® 289	30% Pantone® 286		60% Pantone® 116
Tint 2	HEX: 6AADE4		20% Pantone® 289	20% Pantone® 286		50% Pantone® 116
Bright Blue Tint 3	Pantone <sup>®</sup> 283 CMYK: 40/8/0/0 RGB: 152/198/234 HEX: 98C6EA		10% Pantone® 289	10% Pantone® 286		40% Pantone® 116
Bright	Pantone® 290	I.Et	tion o simula sout s		The according	as af DDC Valla

If printing a single spot colour,

be used to reproduce RBC Dark

Blue or RBC Bright Blue

tints of Pantone® 286 or 289 may

#### Tints of RBC Dark and RBC Bright Blue

Blue

Tint 4

CMYK: 24/0/0/0

HEX: C2DEEA

RGB: 194/222/234

Tints (screens) of Pantone® 286 and 289 look very purple and should be avoided if printing CMYK or with multiple spot colours. Whenever possible, use the colours shown above instead of actual tints of Pantone® 286 and 289

The use of RBC Yellow should be limited to small coverage areas and instances where adequate contrast exists for the yellow to be easily read. Do not use tints of RBC Yellow lighter than 40%

#### **RBC Bright Blue to Dark Blue Gradation**

Pantone® 286 plus a black screen. For the right gradation, download a working file from brand.rbc.com

# Support palette

The secondary colours shown below are used by this business segment in graphs, tables or minor supporting graphics. See page 10 for colour specifications

Previous

Warm red	Bright
Sun	
Pear	
Apple	
Seaweed	
Sky	

Tundra	Neutral
Carbon	
Light gray	
Beige	
Slate	

Only the secondary colours shown above are used for Corporate and Global **Functions materials** 



# Colour palettes by business – Personal & Commercial Banking and Insurance

#### Primary colour

RBC Bright Blue is the primary colour for Personal & Commercial Banking and Insurance business segments. The dominant colour impression for any materials for these segments must be RBC Bright Blue



#### Logo colours

RBC Bright Blue and RBC Yellow are used in the colour logo for these business segments





**RBC Royal Bank** 



**RBC Bank** 



**RBC Insurance** 

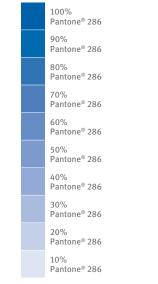
## Core palette

The core brand colours for these business segments consist of tints of RBC Bright Blue and RBC Yellow. These colours are used in graphics, type and colour blocks

RBC Bright Blue	Pantone® 286 CMYK: 100/60/0/6 RGB: 0/40/136 HEX: #002888
Bright Blue Tint 1	Pantone® 285 CMYK: 90/48/0/0 RGB: 0/115/207 HEX: 0073CF
Bright Blue Tint 2	Pantone® 284 CMYK: 58/17/0/0 RGB: 106/173/228 HEX: 6AADE4
Bright Blue Tint 3	Pantone® 283 CMYK: 40/8/0/0 RGB: 152/198/234 HEX: 98C6EA
Bright Blue Tint 4	Pantone® 290 CMYK: 24/0/0/0 RGB: 194/222/234 HEX: C2DEEA

#### Tints of RBC Bright Blue

Tints (screens) of Pantone® 286 look very purple and should be avoided if printing CMYK or with multiple spot colours. Whenever possible, use the colours shown above instead of actual tints of Pantone® 286



If printing a single spot colour, tints of Pantone® 286 may be used to reproduce RBC Bright Blue 50% Pantone® 116
40% Pantone® 116

The use of RBC Yellow should be limited to small coverage areas and instances where adequate contrast exists for the yellow to

be easily read. Do not use tints

of RBC Yellow lighter than 40%

100% Pantone® 116

CMYK: 0/10/100/0 RGB: 254/223/1

90% Pantone® 116

80% Pantone® 116

70% Pantone® 116

60% Pantone® 116

HEX: #FEDF01

#### RBC Bright Blue to Dark Blue Gradation

Pantone® 286 plus a black screen. For the right gradation, download a working file from brand.rbc.com

# Support palette

The secondary colours shown below are used by these business segments in graphs, tables or minor supporting graphics. See page 10 for colour specifications

Wine	Bright
Warm red	
Sun	
Pear	
Apple	
Seaweed	
Sky	



Only the secondary colours shown above are used for Personal & Commercial Banking and Insurance business segments

Neutral

\* Gold and Silver are to be used only in marketing materials for products with the words "Gold", "Platinum" or "Silver" in the product name.

# Colour palettes by business -**Investor & Treasury Services**

## Primary colour

RBC Bright Blue is the primary colour for Investor & Treasury Services. The dominant colour impression for any materials must be RBC Bright Blue



# Logo colours

RBC Bright Blue and RBC Yellow are used in the colour logo for Investor Services





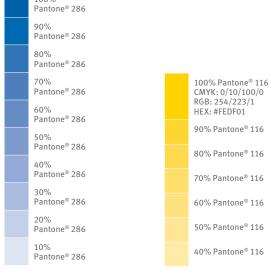
# Core palette

The core brand colours for Investor Services consist of tints of RBC Bright Blue and RBC Yellow. These colours are used in graphics, type and colour blocks

RBC Bright Blue	Pantone® 286 CMYK: 100/60/0/6 RGB: 0/40/136 HEX: #002888
Bright Blue Tint 1	Pantone <sup>®</sup> 285 CMYK: 90/48/0/0 RGB: 0/115/207 HEX: 0073CF
Bright Blue Tint 2	Pantone® 284 CMYK: 58/17/0/0 RGB: 106/173/228 HEX: 6AADE4
Bright Blue Tint 3	Pantone® 283 CMYK: 40/8/0/0 RGB: 152/198/234 HEX: 98C6EA
Bright Blue Tint 4	Pantone® 290 CMYK: 24/0/0/0 RGB: 194/222/234 HEX: C2DEEA

#### Tints of RBC Bright Blue

Tints (screens) of Pantone® 286 look very purple and should be avoided if printing CMYK or with multiple spot colours. Whenever possible, use the colours shown above instead of actual tints of Pantone® 286



If printing a single spot colour, tints of Pantone® 286 may be used to reproduce RBC Bright Blue

Beige Slate

Only the secondary colours shown above are used by Investor & Treasury Services.

The use of RBC Yellow should be limited to small coverage areas and instances where adequate contrast exists for the yellow to be easily read. Do not use tints of RBC Yellow lighter than 40%

The secondary colours shown below are used by this business segment in graphs, tables or minor supporting graphics. See page 10 for colour specifications

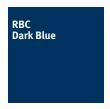
Bright

Neutral

# Colour palettes by business -**Capital Markets**

#### Primary colour

RBC Dark Blue is the primary colour for RBC Capital Markets. The dominant colour impression for any materials must be RBC Dark Blue



# Logo colours

RBC Bright Blue and RBC Yellow are used in the colour logo for **RBC Capital Markets** 

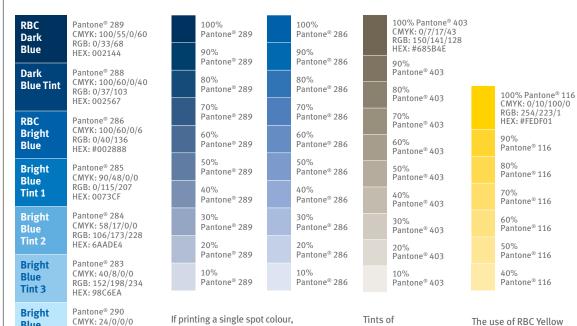




**RBC Capital Markets** 

## Core palette

The core brand colours for RBC Capital Markets consist of tints of RBC Dark Blue, RBC Dark Grey, RBC Bright Blue and RBC Yellow. These colours are used in graphics, type and colour blocks



tints of Pantone® 286 or 289

may be used to reproduce tints of

RBC Dark Blue or RBC Bright Blue

#### Tints of RBC Dark and RBC Bright Blue

RGB: 194/222/234

HEX: C2DEEA

Blue

Tint 4

Tints (screens) of Pantone® 286 and 289 look very purple and should be avoided if printing CMYK or with multiple spot colours. Whenever possible, use the colours shown above instead of actual tints of Pantone® 286 and 289

**RBC Dark Grev** 

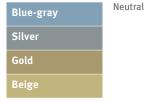
The use of RBC Yellow should be limited to small coverage areas and instances where adequate contrast exists for the yellow to be easily read. Do not use tints of RBC Yellow lighter than 40%

# Support palette

Previous

The secondary colours shown below are used by this business segment in graphs, tables or minor supporting graphics. See page 10 for colour specifications





Only the secondary colours shown above are used by Capital Markets

# Colour palettes by business – RBC Wealth Management

## Primary colour

RBC Dark Blue is the primary colour for RBC Wealth Management. The dominant colour impression for any materials for this segment must be RBC Dark Blue



## Logo colours

RBC Bright Blue and RBC Yellow are used in the colour logo for these business segments





**RBC Wealth Management** 

## Core palette

The core brand colours for RBC Wealth Management consist of tints of RBC Dark Blue and RBC Gold. These colours are used in graphics, type and colour blocks

RBC Dark Blue	Pantone® 289 CMYK: 100/55/0/60 RGB: 0/33/68 HEX: 002144
Dark Blue Tint	Pantone® 288 CMYK: 100/60/0/40 RGB: 0/37/103 HEX: 002567
RBC Bright Blue	Pantone® 286 CMYK: 100/60/0/6 RGB: 0/40/136 HEX: #002888
Bright Blue Tint 1	Pantone® 285 CMYK: 90/48/0/0 RGB: 0/115/207 HEX: 0073CF
Bright Blue Tint 2	Pantone® 284 CMYK: 58/17/0/0 RGB: 106/173/228 HEX: 6AADE4
Bright Blue Tint 3	Pantone® 283 CMYK: 40/8/0/0 RGB: 152/198/234 HEX: 98C6EA
Bright Blue Tint 4	Pantone® 290 CMYK: 24/0/0/0 RGB: 194/222/234 HEX: C2DEEA

Tints of RBC Dark and RBC Bright Blue

instead of actual tints of Pantone® 286

Tints (screens) of Pantone® 286 and 289 look very purple and should be avoided if printing CMYK or with

multiple spot colours. Whenever possible, use the colours shown above

and 289

	100% Pantone® 289	100% Pantone® 286	100% Pantone® 873 CMYK: 30/30/60/10 RGB: 157/137/84
	90% Pantone® 289	90% Pantone® 286	HEX: #6E560E
	80% Pantone® 289	80% Pantone® 286	Pantone® 873
	70%	70%	80% Pantone® 873
	Pantone® 289	Pantone® 286	70% Pantone® 873
	Pantone® 289	Pantone® 286	60% Pantone® 873
	50% Pantone® 289	50% Pantone® 286	50% Pantone® 873
	40% Pantone® 289	40% Pantone® 286	40% Pantone® 873
	30% Pantone® 289	30% Pantone® 286	30% Pantone® 873
	20% Pantone® 289	20% Pantone® 286	20% Pantone® 873
	10% Pantone® 289	10% Pantone® 286	10% Pantone® 873

If printing a single spot colour, tints of Pantone® 286 or 289 may be used to reproduce tints of RBC Dark Blue or RBC Bright Blue

Tints of Gold

# Support palette

The secondary colours shown below are used by this business segment in graphs, tables or minor supporting graphics. See page 10 for colour specifications

Violet	Bright
Red	
Deep Gold	
Moss	
Green	
Seaweed	
Teal	

Neutral

Blue-gray
Carbon
Silver
Beige
Brown
Dark gray
Process gray
Process black

Only the secondary colours shown above are used by RBC Wealth Management

# Colour palettes by business – RBC Global Asset Management

## Primary colour

RBC Dark Blue is the primary colour for RBC Global Asset Management. The dominant colour impression for any materials for this segment must be RBC Dark Blue



# Logo colours

RBC Bright Blue and RBC Yellow are used in the colour logo for these business segments





## Core palette

The core brand colours for RBC Global Asset Management consist of tints of RBC Dark Blue and RBC Gold. These colours are used in graphics, type and colour blocks

	RBC Dark	Pantone® 289 CMYK: 100/55/0/60 RGB: 0/33/68	100% Pantone® 289	100% Pantone® 28	
	Blue	HEX: 002144	90% Pantone® 289	90% Pantone® 28	
	Dark Blue Tint	Pantone® 288 CMYK: 100/60/0/40 RGB: 0/37/103 HEX: 002567	80% Pantone® 289	80% Pantone® 28	
	RBC	Pantone® 286	70% Pantone® 289	70% Pantone® 28	
	Bright Blue	CMYK: 100/60/0/6 RGB: 0/40/136 HEX: #002888	60% Pantone® 289	60% Pantone® 28	
	Bright Blue Tint 1	Pantone® 285 CMYK: 90/48/0/0	50% Pantone® 289	50% Pantone® 28	
		RGB: 0/115/207 HEX: 0073CF	40% Pantone® 289	40% Pantone® 28	
	Bright Blue	Pantone® 284 CMYK: 58/17/0/0 RGB: 106/173/228	30% Pantone® 289	30% Pantone® 28	
ı	Tint 2	HEX: 6AADE4	20% Pantone® 289	20% Pantone® 28	
	Bright Blue Tint 3	Pantone® 283 CMYK: 40/8/0/0 RGB: 152/198/234 HEX: 98C6EA	10% Pantone® 289	10% Pantone® 28	
	Bright Blue	Pantone® 290 CMYK: 24/0/0/0	ting a single spot		

# tints of Pantone® 286 or 289 may be used to reproduce tints of RBC Dark Blue or RBC Bright Blue

#### 100% Pantone® 873 CMYK: 30/30/60/10 286 RGB: 157/137/84 HEX: #6E560E 286 90% Pantone® 873 286 80% Pantone® 873 286 Pantone® 873 286 Pantone® 873 286 Pantone® 873 40% Pantone® 873 286 286 Pantone® 873 286 Pantone® 873 Pantone® 873 286

Tints of Gold

# Support palette

The secondary colours shown below are used by this business segment in graphs, tables or minor supporting graphics. See page 10 for colour specifications

Neutral

Violet	Bright
Red	
Deep Gold	
Moss	
Green	
Teal	



Only the secondary colours shown above are used by RBC Global Asset Management

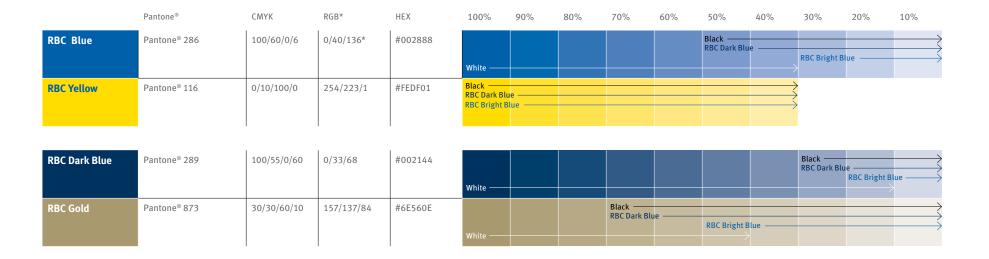
Tint 4

RGB: 194/222/234

HEX: C2DEEA

Tints (screens) of Pantone® 286 and 289 look very purple and should be avoided if printing CMYK or with multiple spot colours. Whenever possible, use the colours shown above instead of actual tints of Pantone® 286 and 289

# Colour specifications – Primary Colours



Paint colours		Metallic Foils					
RBC Bright Blue	Benjamin Moore Brilliant Blue 2065-30	RBC Bright Blue	API foil 2812g Lapis				
RBC Yellow	Benjamin Moore Bright Yellow 2022-30	RBC Gold	API foil 750 Egyptian gold				

RBC Bright Blue

API foil
2812g
Lapis

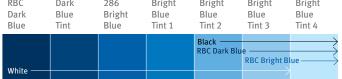
RBC Gold

API foil
750
Egyptian gold

API foil

Tint	iue	CMYK: 10 RGB: 0/3 HEX: 002	00/60/0/40 7/103	Tint 2	Blue	CMYK: 58/17/0/0 RGB: 106/173/228 HEX: 6AADE4
Bright Blue Tint 1		Pantone® CMYK: 90 RGB: 0/1 HEX: 007	0/48/0/0 15/207	Bright Tint 3	Blue	Pantone® 283 CMYK: 40/8/0/0 RGB: 152/198/234 HEX: 98C6EA
				Bright Tint 4	Blue	Pantone® 290 CMYK: 24/1/1/0 RGB: 194/222/234 HEX: C2DEEA
RBC	Dark	286	Bright	Bright	Bright	Bright

* Note the RGB formulation shown here is not a true match to Pantone® 286,
but has been intentionally adjusted to meet UOS standards for onscreen
visibility for the visual impaired. Always use the RGB values shown above and
do not use standard RGB values for Pantone® 286



www.benjaminmoore.com

# Colour specifications – Secondary Colours

		Pantone®	CMYK	RGB	HEX	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%
	Violet	Pantone® 5265	84/79/10/38	73/61/99	#493D63	White							Black or RBC	Dark Blue — RBC Bright B	Blue
	Wine	Pantone® 7435	13/94/19/45	139/33/75	#8B214B	White						Black or RB0	Dark Blue — RBC Bright Bl	ue —	>
	Red	Pantone® 484	8/87/73/30	155/48/27	#9B301B	White						Black or RBC	Dark Blue — RBC Bright Bl	ue ———	<
	Warm red	Pantone® Warm red	0/75/90/0	249/63/38	#F93F26	White		Black or RB	C Dark Blue —	>	RBC Bright	Blue —			3
	Sun	Pantone® 137	0/38/95/0	252/163/17	#FCA311	Black or RBC	Dark Blue —		RBC Bright E	Blue ———					>
ours	Pear	Pantone® 611	0/1/92/11	214/206/73	#D6CE49	Black or RBC RBC Bright B White	Dark Blue — lue —								>
Bright colours	Deep Gold	Pantone® 606	0/4/100/12	232/207/0	#E8CF00	Black or RBC RBC Bright B White	Dark Blue — lue —								
Brigh	Moss	Pantone® 3975	6/9/100/22	181/168/12	#B5A80C	Black or RBC White	Dark Blue –		RBC Bright B	lue ———					
	Apple	Pantone® 583	25/3/100/14	170/186/10	#AABAOA	Black or RBC	Dark Blue —		RBC Bright E	Blue ———					<
	Green	Pantone® 5757	43/17/95/40	107/112/43	#6B702B	White					Black or RB	C Dark Blue —	RBC Bright Bl	ue ———	
	Seaweed	Pantone® 7475	68/12/28/35	88/136/134	#588886	White				Black or RBC	Dark Blue —	RBC Bright E	Blue —		
	Teal	Pantone® 7467	100/0/29/0	0/174/181	#00AEB5	White			Black or RBC	Dark Blue —		RBC Bright B	lue —		
	Sky	Pantone® 298	68/3/0/0	81/181/224	#51B5E0	Black or RBC White	Dark Blue –		<u> </u>	>	RBC Bright B	Blue —			<u> </u>
$\uparrow$	Tundra	Pantone® 550	35/3/8/7	135/175/191	#87AFBF	Black or RB0 White	Dark Blue —		RBC Bright B	lue ———					
	Blue-gray	Pantone® 5425	30/5/0/30	132/153/166	#8499A6	White		Black or RB	C Dark Blue —	RBC Bright B	lue ———				<u> </u>
	Carbon	Pantone® 7544	10/1/0/40	137/146/153	#899299	White		Black or RB	C Dark Blue —	RBC Bright B	lue ———				>
IIS	Silver	Pantone® 877	46/33/33/7	112/122/120	#707A78	White			Black or RBC	Dark Blue —	RBC Bright E	Blue —			
Neutral colours	Light gray	Pantone® Warm gray 4	0/4/9/24	193/181/165	#C1B5A5	Black or RBC RBC Bright B White	Dark Blue — lue —		>						
utral	Beige	Pantone® 4515	5/9/47/23	184/169/112	#B8A970	Black or RBC RBC Bright B White	Dark Blue — lue —		>						>
Ne	Brown	Pantone® 876	30/50/85/0	144/102/70	#906646	White		Black or RE	BC Dark Blue —	RBC Bright B	lue —				
	Dark gray	Pantone® 405	0/10/30/68	104/91/78	#685B4E	White				Black or RBC	Dark Blue —	RBC Bright B	lue ———		
	Process gray	I -	0/0/0/70	110/110/110	#6E6E6E	White					Black or RB	C Dark Blue —	RBC Bright Bl	ue ———	
	Slate	Pantone® 7540	40/30/22/60	111/110/111	#6F6E6F	White						Black or RBC	Dark Blue —	RBC Bright I	Blue
$\downarrow$	Process black	_	0/0/0/100	0/0/0	#000000	White						Black or RBC	Dark Blue —	RBC Bright I	Blue



**DO** use the proper palette designed for your business unit



DO ensure the dominant colour impression of any piece is the primary brand colour appropriate to your business unit



**DO** use the primary brand colour for a fullpage colour field



**DO NOT** use colours from palettes of other business segments



**DO NOT** use yellow, gold or a support colour be the dominant colour impression of any piece



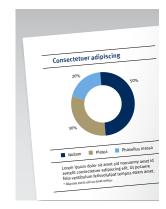
DO NOT use the core colours or support colours for a full-page colour field, only use the primary blue appropriate to the business unit



**DO** use the core palette or Neutral secondary support colours in colour fields



**DO** use the core palette colours if you need to colour-code sections of a document or presentation



**DO** use the core palette in graphs and tables if a limited number of colours are required

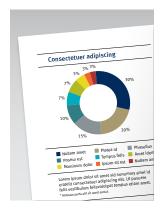


**DO NOT** not use bright support colours in colour fields.

Note: Bright colours are approved for colour fields in the Caribbean only.



**DO NOT** use the support palette to colour-code sections of a document or presentation



**DO** use the support palette in graphs and tables if a broad range of colours are required



Tustem re il eatisitiis eosseni volum quatia iusam, : eicti incipid qui ut faceat essi num aut audamusdai as endelest exerfer ersperiandi quae cusam quatibi **DO** use the core palette for coloured text headlines



**DO** use the core palette in call-outs or large copy



**DO NOT** use the support palette for type headlines or body copy



**DO NOT** use the support palette in call-outs or large copy

It is important to keep in mind how and where our colours will appear.

#### For print

#### Matching colours

It is essential that our colours be reproduced accurately and consistently. Use the listed Pantone® or CMYK values in this guide.

Whenever possible, use the Pantone® inks when printing the core RBC blues (RBC Bright Blue and RBC Dark Blue). This is preferred when materials are printed with offset lithography. Where digital colour printing is used, CMYK equivalents of RBC Bright Blue and RBC Dark Blue are acceptable.

#### Secondary palettes for print

Secondary colours are meant to be used as CMYK colours, not special inks. They are sometimes custom blends that do not have a Pantone® equivalent. We have included the closest equivalent Pantone® match – but please note that this may not be a true match.

#### For onscreen

Make sure you follow the UOS standards for colour contrast between backgrounds and text.

#### **RBC** designations

The colour names are RBC designations, not Pantone® or other colour system names. RBC designations have been provided to facilitate communication.

PANTONE® is a registered trademark of Pantone, Inc.

# Note on CMYK and RGB conversions of PANTONE® colours

Note that CMYK, RGB and Hex values for Pantone colours are not consistent across different sofware versions and Pantone libraries. For example, the CMYK breakdowns for Pantone colours differ significantly from InDesign CS5 to InDesign CS6.

Because of this, it is vital to use CMYK, RGB and Hex values shown in this guide to ensure consistency across materials. Do not use software's default values when converting Pantone colours to RGB or CMYK.

Always check the conversions of colours and manually edit CMYK and RGB values for Pantone colours if required.