Your Diversity Education

As part of this current generation of supportive and accepting community members, you are likely to be open to learning more about diversity and further exploring its benefits to your undergraduate college career and future professional working environment. Here are some of the many ways you can educate yourself on this important topic:

Take Advantage of Learning Opportunities on Campus

Learning about other groups and cultures is built into the Stony Brook Curriculum (SBC). Achieving these outcomes can increase your understanding of those different from you by exposing you to people, cultures and ideas different from those you've experienced before. There are courses in many different categories that will help you begin your exploration and challenge you to see the world from new perspectives. Some of these courses are listed below.



Stony Brook Curriculum (SBC) Courses

AFS 101, 102 - Themes in the Black Experience I and II (CER)(SBS)(USA)

AAS 211 - Asian and Asian American Studies Topics in the Social Sciences (GLO)

AAS 212 - Asian and Asian American Studies Topics in the Humanities (HUM)

ANT 102 - Introduction to Cultural Anthropology (SBS)

AMR 102 - Making American Identities (USA)(SBS)

DAN 102 - Introduction to World Dance Cultures (ARTS)

MUS 105 - Music Cultures of the World (HUM)

RLS 102 - Eastern Religions (GLO)(HUM)

WST 102 - Introduction to Women's Studies in the Social Sciences (SBS)

WST 103 - Women, Culture, and Difference (HUM)

WST 112 - Introduction to Queer Studies in the Social Sciences (SBS)

All students are required to satisfy learning outcomes in (GLO) "Engage Global Issues" and (USA)" Understand the Political, Social, and Cultural History of the United States." Challenge yourself to select courses that will help you learn more about people and cultures different from your own.

Courses certified to satisfy **(GLO)** outcomes provide the opportunity to increase your understanding of a nation, region, or culture that is significantly different from the United States and Europe.

Possible courses to consider:

AAS 280 - Islam

ANT 203 - Native Peoples of North America*

CLT 394 - Asian Comparative Literature*

LAC 200 - Introduction to Latin American and Caribbean Studies*

POL 338 - Contemporary India: History, Politics, and Diplomacy**

AFS 239 - Introduction to the Caribbean Experience

Courses certified to satisfy **(USA)** outcomes enable you to build upon your knowledge of diverse traditions in order to examine in detail the role of these traditions in forming American society. Some (USA) courses explore our nation's diversity of ethnic, religious, gender, and intellectual traditions through a multicultural perspective. Others explore the relationship of a specific ethnic, religious, or gender group to American society as a whole.

Possible courses to consider:

AFS 277 - The Modern Color Line*	
AMR 102- Making American Identities	
HIS 104 - United States Since 1877	
HIS 268 - Recent U.S. History, 1919 - Present	
LIN 200 - Language in the United States*	
POL 102 - Introduction to American Government	
WST 237 - Images of Italian-American Women*	

Courses listed with * may have prerequisites but may be taken by those with U1 and or U2 standing. Courses listed with ** require extensive prerequisites and or U3 or U4 standing.

A complete listing of all of the courses available for your consideration can be found in the Undergraduate Bulletin 🗗.

Attend Student Club & Organization Meetings

Stony Brook University has nearly 350 recognized clubs and organizations providing scholastic, recreational, intellectual, and cultural enrichment. Some clubs and organizations of interest for students looking to expand their cultural awareness may include the Hindu Students Council, the Afghan Student Community, the African Students Union, the Asian Student Alliance, Brothers and Sisters in Christ (BASIC), and the LGBTQ, among many others. A directory of all campus clubs and organizations and their meeting times can be found on the SB Life page of the Student Activities website. Challenge yourself to go to a club meeting that you've never been to before. For example, you do not need to be Asian to become a member of the Asian Student Alliance, nor do you need to be Afghan to be part of Afghan Student Community.

Seek out Programs, Events, Lectures, and Training Sessions

- Wang Center Events The Wang Center hosts films, art shows, musical and theater performances by Asian and Asian American artists and that provide insight into Asian and Asian American culture. Performances and films are often free of charge. Recent programs have included avant-garde Japanese dancing, a film screening about hate crimes against Asian Americans, and the comedian Aziz Ansari.
- Festival of Lights The annual Festival of Lights in December celebrates the rich traditions of people of different cultural backgrounds, faiths, and religious beliefs during the holiday season in December. This intercultural program highlights the most widely observed holidays such as Christmas, Hanukah, Ramadan/Eid-ul Fitr/Eid-Adha, Diwali, and Kwanzaa through performances, crafts, music, and traditional holiday foods.
- **Black History Month** For national Black History Month in February, Stony Brook organizes a series of events that highlight African American political, cultural and social events. In 2011, the event series featured programs such as the Stony Brook Gospel Choir, a regional conference on response to the stony Brook Gospel Choir.



Sheetal Gandhi in Bahu-Beti-BiwiOne of many dance performances at
Wang (March 2013)

programs such as the Stony Brook Gospel Choir, a regional conference on race (ERASE Racism), a prayer service for the victims of the earthquake in Haiti, and a banquet celebrating Bob Marley.

• **Diversity Day** During Strawberry Fest (late April/early May), many different groups from across campus get together to celebrate different cultures through music and dance performances, creative arts, and cultural trivia. Diversity Day is a festival to celebrate culture, religion, age, sexual orientation, nationality, and lifestyle every Spring semester. Through performances, poetry, arts, music, and educational booths, students learn about diversity and its

positive impact here at Stony Brook University.

• Journey Around the World: Multicultural Show and Food Tasting

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This event is an evening of performances and food presented by more than 20 cultural student groups.

• **Department-sponsored Lectures** The Women's and Gender Studies Department, Hispanic Languages Department, Africana Studies Department, and the Humanities Institute sponsor lectures that tackle issues of race, religion, gender, disability, and sexual orientation. Watch for posters around campus, in the corresponding departments, and on departmental webpages.

• Safe Space Foundations Training 🛭

is an introductory workshop open to all who would like to learn more about the LGBTQ community and resources on and off campus for LGBTQ and allies.

• UNITI Cultural Center



is a multicultural community center that provides a home for the many cultural clubs and organizations on the Stony Brook campus. The UNITI

Cultural Center Student Organization offers numerous cultural programs that reflect the rich ethnic and social diversity represented at Stony Brook. The UCC continues to grow as the campus community evolves.

Study Abroad

Another way to increase your awareness and knowledge of others is to immerse yourself in a place where you can converse and come to understand the unique experiences and cultures of those different from yourself. The **Office of International Academic Programs (IAP)**

at Stony Brook provides a variety of exciting opportunities for students seeking to enhance their undergraduate experience. These programs are not just for juniors and seniors. Many freshmen choose to go on short-term summer or winter programs to complete SBC requirements while learning about other cultures, and some sophomores may opt to participate in a semester-long study abroad program.

Participate in National Student Exchange

Think of the adventure, the diversity of people, culture, and the geography afforded to you as you chose one of nearly 200 U.S. and Canadian colleges and universities. Consider the impact on your personal and academic growth, the implications for your future, and the satisfaction of achievement. This is the **National Student Exchange**.

