

Angela Bottiglier

Student Teaching

Avon Lake High School

World Music Drumming Lesson

9-12 grades (can be adapted for upper elementary and middle school general music)

Ohio Music Content Standards:

- 2PR- Prepare and accurately perform a varied repertoire of ensemble music.
- 6PR- Improvise over drones or simple chord progressions.

Objectives:

- Students will play the first four ensembles from *World Music Drumming* textbook with correct technique and rhythms.
- Students will build a rhythmic “groove”, or pattern in a small group consisting of low, medium and high drums.

Assessments:

- **Informal Assessment:** Teacher will watch each student individually for correct technique and rhythm during the four ensembles. Each group will play their groove for the class and receive feedback from the teacher regarding how well the individual rhythms fit together.

Materials:

- Low, medium and high drums
- *World Music: A Cross Cultural Curriculum* by Will Schmidt

Procedure:

Review Ensembles 1-4:

1. Before class: Students enter class and take a drum off of the cart
2. Teacher starts class by making eye contact and playing a rhythm from Ensemble 1. Students join in, playing the same rhythm. Teacher informally assesses each student, checking for correct hand placement and rhythm.
3. Build ensemble 1: Assign parts to each student. Teacher starts each part by saying the parts' name, playing pattern and making eye contact with the student on the part. Once the student has begun playing the part correctly for 3-4 times, the teacher repeats the process with the next part until the whole ensemble has begun to play. While the whole ensemble plays, the teacher plays the part of any student who is struggling, playing the part next to the student on the drum and breaking it into parts if necessary.
4. Students switch parts. Repeat step 3 for ensembles 2-4.

Building a groove as a group:

5. Students will split up into groups of 3. Each group will have 1 student playing a low, medium and high drum. Teacher will explain to students that they each must create a 4 beat rhythm with quarter note as the pulse, and that the individual rhythms need to fit together as a groove. Teacher chooses 2 students to be in a group with her in as an example. For the example, teacher plays quarter notes on the low drum, the medium drum plays 1 a 2 and a, and the high drum plays and 4. For a less complex example, the low drum would play quarter notes, the medium drum would

play eighth notes on beats 1 and 3, and the high drum would play eighth notes on 2 and 4.

6. Students have 5 minutes to create a groove with their 3 drums. After 5 minutes, each group plays their groove for the class. Teacher gives feedback to each group regarding the individual rhythms and how well their rhythms fit together to create a groove.
7. 1 student from each group moves to a different group. Students switch parts within their new group. Repeat step 6 until the end of class.