

The Philip Johnson Colloquium

New York City 2014

The Origins of

AVANT GARDE

in America

· Colomina · Dal Co · Eisenman · Hays · Johnson · Kwinter · Kipnis · Koolhaas ·
· Ltavi · Linder · Mertins · Ockman · Rowe · Schwarzer · Singley · Somol ·

Session I Thursday, February 1

Wood Auditorium, Avery Hall Columbia
University

5:30pm-5:50pm

Phyllis Lambert
Introductory Remarks

5:50pm-7:30pm

Philip Johnson in conversation with Jeffery Kipnis

Session II Friday, February 2

Wood Auditorium, Avery Hall Columbia
University

9:00am-9:15am

Bernard Tschumi
Introductory Remarks

9:15am-9:30am

Robert Somol
Architecture After the Avant-garde

9:30am-12:15pm

Avant-garde Procedures: Form and Pragmatics

Francesco Dal Co

*Victors and Victory: Interpreting Lewis Mumford in the
Brown Decades*

Detlef Mertins

*Framing the Constitution: Siefried Giedion, Emil Kaufmann
and the Laws of Architectural Modernity*

Joan Ockman

The Road Not Taken: Alexander Dorner's Way Beyond Art

Mark Linder

*An Endless Avant-garde: Frederick Kiesler's Display of Mod-
ernism, 1926-1942*

Discussion

Admission for all sessions is FREE on a first-come, first-served basis.
Tickets (free) are required only for the session at The Museum of Mod-
ern Art and are available at the Lobby Information Desk beginning
January 16.

Organized by the Canadian Centre for Architecture in conjunction with
The Museum of Modern Art, New York, and the Columbia University
Graduate School of Architecture, Planning and Preservation.

This colloquium has been undertaken with the generous support of Peter
B. Lewis, The American Friends of the Canadian Centre for Architecture,
Lily Auchincloss, Mr. and Mrs. Gustavo Cisneros, Agnes Gund and Dan-
iel Shapiro, Mr. and Mrs. Ronald S. Lauder, Marshall S. Cogan, a grant
from the Leo and Julia Forchheimer Foundation, and Joseph E. Seagram
and Sons Ltd.

Session III Friday, February 2

Wood Auditorium, Avery Hall Columbia
University

2:00pm-4:45pm

Avant-garde Genealogies: Intimate and Collective Influences

Michael Hays

Mies van der Rohe and the Production of Abstraction

Paulette Singley

The Importance of Not Being Earnest

Mitchell Schwarzer

The CIAM and the City of Mechanical God

Sanford Kwinter

*The Doctrine of Misplaced Concreteness and the American
Avant-garde*

Discussion

5:30pm-6:30pm

Nostalgia and the Avant-garde by Colin Rowe

Session IV Saturday, February 3

The Roy and Niuta Titus Theater I The Mu-
seum of Modern Art

9:00am-9:30am

Terence Riley
Introductory Remarks

9:30am-12:30am

Avant-garde Ideologies

Silvia Lavin

*Repressed Memories: Richard Neutra and the Birth Trauma of
Modern Architecture*

Beatriz Columina

1949

Rem Koolhaas

Le Corbusier, Harrison and the United States

Peter Eisenman

The Necessity of an American Avant-garde

Discussion

For information, please call:
Columbia University - 212 854 3414
The Museum of Modern Art - 212 708 9500