



Angela Yam

SOPRANO

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OPERA

Agave+	Corigliano: <i>Lord of Cries</i> (world premiere)	Santa Fe Opera	2021
Amore	Gluck: <i>Orfeo ed Euridice</i>	Due Donne Productions	2021
Blanche de la Force	Poulenc: <i>Dialogue of the Carmelites</i>	New England Conservatory	2021
Mary Crawford	Dove: <i>Mansfield Park</i>	Opera Modesto	2020
Calisto	Cavalli: <i>La Calisto</i>	New England Conservatory	2020
Coloratura Soprano	Argento: <i>Postcard from Morocco</i>	New England Conservatory	2019
Nuria	Golijov: <i>Ainadamar</i>	Miami Music Festival	2019
Amelia	Menotti: <i>Amelia Goes to the Ball</i>	CSUS Opera Theatre	2019
Serafina	Donizetti: <i>Il campanello</i>	CSUS Opera Theatre	2018
Sylvia	Petit: <i>Le jeu de l'amour et du hasard</i>	CSUS Opera Theatre	2018

+denotes cover

CONCERT

Soloist	Handel: <i>Messiah</i>	Spooky Goose Opera	2020
Soloist	Haydn: <i>Die Schöpfung</i>	New England Conservatory	2020
Soloist	Strauss: <i>Frühlingsstimmen</i> , Op. 410	CSUS Symphony Orchestra	2019
Soloist	Bach: <i>Magnificat</i>	Camerata California	2017

AWARDS

Mildred H. Kellogg Endowed Voice Scholarship	New England Conservatory of Music	2021
Dean's Scholarship	New England Conservatory of Music	2019–2021
1 st Place	Kristina Townsend Memorial Vocal Competition	2019
1 st Place	Robert S. Dinsmore Opera Scholarship Competition	2019

EDUCATION

Apprentice Artist	Santa Fe Opera	2021
G.D. in Vocal Performance	New England Conservatory of Music	2021
Apprentice Artist	Miami Music Festival	2019
M.M. in Vocal Performance	California State University, Sacramento	2019

COACHES

Cameron Stowe
Tanya Blaich
Damien Francoeur-Krzyzek

CONDUCTORS

Robert Tweten
Francesco Milioto

DIRECTORS

Joshua Major
Jennifer Williams
Brenna Corner