



Angela Yam

SOPRANO

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STAGE

Chiang Ch'ing (cover)	Adams: <i>Nixon in China</i>	Tulsa Opera	2023
Johanna	Sondheim: <i>Sweeney Todd</i>	Opera Saratoga	2022
Elder (cover)	Beecher: <i>Sky on Swings</i>	Opera Saratoga	2022
Bastienne	Mozart: <i>Bastien & Bastienne</i>	Fargo-Moorhead Opera	2022
Clorinda	Rossini: <i>La Cenerentola</i>	Fargo-Moorhead Opera	2022
Katerina	Koning: <i>The Glassblower's Daughter</i> (world premiere)	Lightning House Players	2021
Agave (cover)	Corigliano: <i>Lord of Cries</i> (world premiere)	Santa Fe Opera	2021
Cobweb	Britten: <i>A Midsummer Night's Dream</i>	Santa Fe Opera	2021
Blanche de la Force	Poulenc: <i>Dialogues of the Carmelites</i>	New England Conservatory	2021
Mary Crawford	Dove: <i>Mansfield Park</i> (U.S. orch. premiere)	Opera Modesto	2020
Calisto	Cavalli: <i>La Calisto</i>	New England Conservatory	2020
Coloratura Soprano	Argento: <i>Postcard from Morocco</i>	New England Conservatory	2019
Nuria	Golijov: <i>Ainadamar</i>	Miami Music Festival	2019

CONCERT

Soloist	Rossini: <i>Petite messe solennelle</i>	Opera Saratoga	2022
Chorus	Mascagni: <i>Cavalleria rusticana</i>	Boston Lyric Opera	2021
Soloist	Handel: <i>Messiah</i>	Spooky Goose Opera	2020
Soloist	Haydn: <i>Die Schöpfung</i>	New England Conservatory	2020
Soloist	Strauss: <i>Frühlingsstimmen</i> , Op. 410	CSUS Symphony Orchestra	2019
Soloist	Bach: <i>Magnificat</i>	Camerata California	2017

AWARDS

National Semi-Finalist	The American Prize in Virtual Performance	2021
Endowed Voice Scholarship	New England Conservatory of Music	2021
Dean's Scholarship	New England Conservatory of Music	2019–2021
1st Place	Kristina Townsend Memorial Vocal Competition	2019
1st Place	Robert S. Dinsmore Opera Scholarship Competition	2019

EDUCATION

Filstrup Resident Artist	Tulsa Opera	2022
Gate City Bank Young Artist	Fargo-Moorhead Opera	2022
Apprentice Artist	Santa Fe Opera	2021
G.D. in Vocal Performance	New England Conservatory of Music	2021
M.M. in Vocal Performance	California State University, Sacramento	2019

COACHES

JJ Penna
Damien Francoeur-Krzyzek
Michael Strauss
Cameron Stowe

CONDUCTORS

Johannes Debus
Robert Tweten
Francesco Milioto

DIRECTORS

James Darrah
Joshua Major
Jennifer Williams
Brenna Corner

SKILLS

Piano 12 years, Violin 8 years, Stage combat 1 year, Dance 2 years (Ballet, Modern, Improvisation)
Movement (Viewpoints), Yoga, Roller-skating