**Report**

1. The three conclusions that we can draw about the crowdfunding campaigns are:

* The categories and sub-categories that have the highest range of successful are theater and plays
* Metal, world music, audio, radio and podcast are the most categories with a poor grade of interest.
* July is the month we have the most successful campaigns.

2. The limitations of this date set are: we don’t have information about gender of backers.

3. the other graph that might be useful is the graph to see the duration of each campaign since they don’t have the same start date not even the same end date.