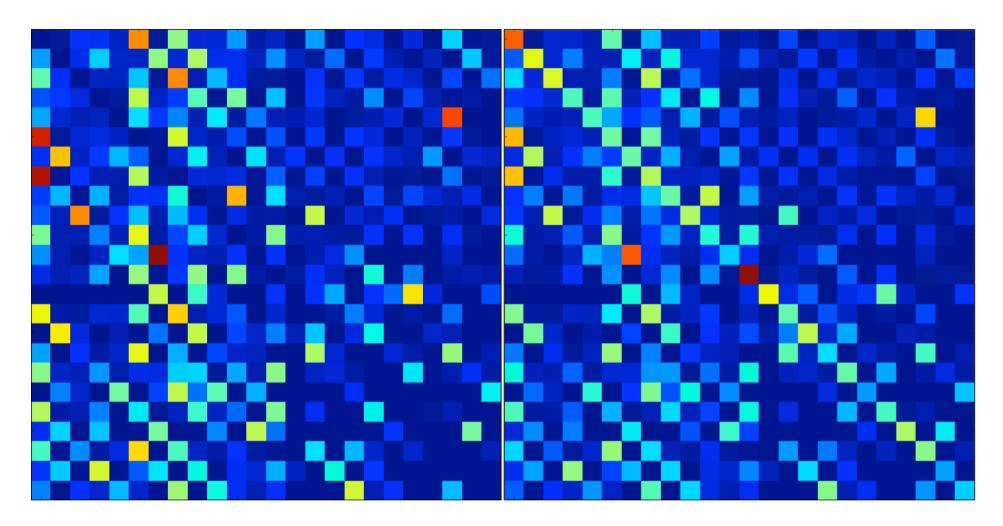
## Ejemplo de tablas de transiciones

A Statistical Analysis of Tonal Harmony (David Temperley)

http://theory.esm.rochester.edu/temperley/kp-stats/index.html

	I	ыі	II	ыш	III	IV	#IV	v	bVI	VI	bVII	VII	TOTAL	
[	0	25	132	94	44	1052	2	710	104	302	470	16	2951	
ы	31	0	0	0	2	0	0	0	0	0	0	12	45	
II	120	1	0	2	20	58	0	97	0	24	10	0	332	
ын	50	6	6	0	0	64	2	2	67	0	41	0	238	
Ш	16	0	39	0	0	476	0	6	0	60	3	4	604	
IV	1162	14	30	98	45	0	4	514	57	72	90	4	2090	
#IV	7	0	0	6	0	10	0	0	0	0	0	0	23	
v	788	0	36	6	17	392	4	0	6	191	48	0	1488	
bVII	208	0	1	20	0	22	6	22	0	10	78	0	367	
VI	144	0	87	0	32	260	0	124	21	0	3	0	671	
ьvіі	386	0	0	11	2	188	2	26	114	6	0	0	735	
VII	18	0	0	0	12	0	4	0	0	3	0	0	37	
I	-	<b>ЫІ</b> 0.0084717			0.0149102							VII 0.00542189	1	
I													1	
ыі					0.04444444								1	
II					0.06024096								1	
ын	0.21008403	0.02521008	0.02521008	0	0	0.26890756	0.00840336	0.00840336	0.28151261	0.00022775	0.17226891	0.00000000	1	
III IV					0.0215311								1	
#IV					0.0215311								1	
#1 V	0.50454783	0	0.02410255	0.2008095/	0.01142473	0.45478201	0.00269917	0	0.00403226	0.10936000	0.03225904	0	1	
v bVI	0.52956989				0.01142473							0	1	
VI	0.21460507				0.04769001							0	1	
VI SVII	0.52517007				0.00272109							0	1	
VII	0.32317007				0.32432432								1	
	0.40040049	0	0	0	0.02402402	0	0.10010011	0	0	0.00100108	0	0	1	
•••														



Otro ejemplo 24x24 distinguiendo entre tríadas Mayores y menores sin (izq) y con (der) repetición Rojo: máxima probabilidad