Pd on the net (lists, forums, tutorials, manuals, externals...)

| web | short description | |
|--|--|--|
| http://crca.ucsd.edu/~msp/software.html | Miller Puckette's core distribution of Pd. | |
| puredata.info | Core site for all things Pd. | |
| http://at.or.at/hans/pd/installers.html | Hans-Christoph Steiner's site, chief responsible of the Pdextended package. | |
| http://lists.puredata.info | Mailing list of Pd, very useful to post your questions and keep in touch with the Pd community. | |
| http://wiki.puredata.info/ | Pd Wiki intended as an pd-object database. | |
| en.wikipedia.org/wiki/Pure_Data | Pd in Wikipedia. | |
| pd.iem.at/ | Site of the <i>Institute for Electronic Music and Acoustics</i> in Graz. They are responsible of some great external libraries for Pd. | |
| http://obiwannabe.co.uk http://obiwannabe.co.uk/html/music/musictuts.html | Andy Farnell's site with a bunch of tutorials for pd, especially interesting for sound designers. | |
| http://puredata.hurleur.com/ | Fantastic forum with patches, abstractions, externals | |
| ydegoyon.free.fr/software.html | Externals by Yves Degoyon | |
| http://footils.org/cms/weblog/categories/pure-data/ | Tutorials and articles by Frank Barknecht | |

Books (and eBooks)

| author | year | title | publisher | link |
|--------------------|------|---|---|--|
| Farnell, Andy | 2009 | Designing Sound. Procedural audio for games and film | Applied Scientific Press, ISBN-13: 978-0-9560886-0-4 | http://aspress.co.uk/ds/ |
| Kreidler, Johannes | 2009 | Loadbang: Programming Electronic Music in Pure Data | Wolke Verlag Hofheim, ISBN 978-3936000573. | http://pd-tutorial.com |
| pd-graz | 2006 | Bang. Pure Data | Wolke Verlag Hofheim, ISBN 978-3936000375. | http://pd-graz.mur.at/label /book/bangbook.pdf. |
| Puckette, Miller | 2007 | The Theory and Technique of Electronic Music | World Scientific Press, ISBN 978-9812705419. | http://www-crca.ucsd.edu/ ~msp/techniques.htm. |

Some selected projects (and libraries not included in the extended version at the time of compiling this list...)

| name | author | web/link | short description |
|-----------|-------------------------------------|---|---|
| DIY2 | Matt Davies (hard.off@gmail.com) | http://www.m-pi.com/DIY2.zip | Modular system with all sorts of effects, samplers, synths and more. Great! |
| netpd | | http://www.netpd.org/About | netpd is a project based on the software puredata. its intention is to create an environment for electronic musicians and give them the opportunity to jam with each other in real- time, connected over the internet or a LAN. |
| RRADICAL | Frank Barknecht | http://footils.org/cms/weblog/2004/ oct/05/rradical-pd/ | RRADical Pd is a project to create a collection of Pd patches, that make Pd eas- ier and faster to use for people who are more com- fortable with commercial software like Reason(tm) or Reaktor(tm) |
| pmpd | Cyrille Henry | http://drpichon.free.fr/pmpd/ | physical modelling for Pd |
| serendiPd | Hans Christoph Steiner | http://at.or.at/serendiPd/ | This collection of Pd patches allows multiple users to edit a shared patch at the same time over a network. |
| gridflow | Mathieu Bouchard | http://gridflow.ca/ | GridFlow is a plugin for PureData, Ruby, and jMax. It provides the ability to process images and video as N-dimensional arrays ("Grids") |
| fftease | Eric Lyon & Christopher Penrose | http://www.sarc.qub.ac.uk/~elyon/L yonSoftware/MaxMSP/FFTease/ | FFTease is a collection of Max/MSP objects implementing various forms of spectral sound processing. These include an additive-synthesis phase vocoder, noise reduction, cross synthesis, and more unusual forms of spectral processing. |
| timbreID | William Brent | http://williambrent.conflations.com/pages/research.html | Timbre analysis and classification toolkit for pure data (Pd). |
| smeck | Miller Puckette | http://crca.ucsd.edu/~msp/ | six-channels guitar processor. |

| name | author | web/link | short description |
|-----------|---|--------------------------------------|------------------------------|
| soundhack | William Brent, Tom Erbe, Daniel Arias, Bryan Oczkowski and Trevor LeVieux | http://www.soundhack.com/externs.php | fft based suite of externals |