### A Day in Your Clothes



Vol 3.1 Angelina wearing Aileen's clothes

#### hi friend!

Thank you for agreeing to switch clothes with me! I know agreeing to this takes vulnerability and I am very grateful for uour trust <3 First and foremost, I want to emphasize that I really respect your relationship with how you dress, and understand that there are many factors that go into that. Please know that you are in control during this whole experience, and I want you to be comfortable. If I give you something that would be uncomfortable to wear in any way, you definitely don't have to wear it! If at any point during the dau uou're feeling like uou can't be in mu clothes anumore, take them off! Your wellbeing matters the most to me during this process, and I want the experience to be fun rather than unpleasant.

I'm excited for our switch and hope you are too! This zine will guide you through what to expect, and provide blank pages + prompts for reflection for you to fill out throughout the day. At the end of the day, we'll get together and have a casual interview/conversation about our experiences during the day, and I'll collect this zine from you then as well.

hope you have a great day!

love, Angelina

Here's a rough outline of what to expect over the next day or so!

## Day before our switch:

Pick out our clothes! For things like pants that need to fit well, we can agree to wear our own clothes that are in the style of what the other person would pick.

#### Morning of our switch:

Dút on the clothes!

Note down approximately what time you started your day in the **Info** page to the right.

#### Throughout the day:

☐ Go about your day & live your best life ☐ Note down how you feel using the prompts in this booklet, or any other way you want! ☐ Take photos of any parts/details of the clothes that make them interesting or surprising to wear, and text them to me

# Afternoon / evening of our switch:

	When	ever	you'	re	rec	ıdy,	fee	ì	free	to	take
of	f my	clot	hes.	Wh	ew!	We	did	i	t!		

- □ Note down when you changed back.
- ☐ We'll get together during the evening to recap our days and discuss the experience together, using the questions in this booklet as a guide.

### Info

11110	
Name:	
Angelina	
Switching with:	
Arleen	• , , ,
How long have we known each other?	**
3.5 years	
Today's date: Start time:	End time:
2/19/22 10:30 am	
Please describe the outfit you are w	wearing today:
Pale green cropped shirt v 8 leeves and flared edges cropped years, earnings on them !!! and a gre	uth balloon
Sleeves and flared edge	, flared
cropped years, carriegs	minances
on tour acres a gre	een Jan Olp

Doing things at home, then going to the MFA then hanging out with Aleen and Ananya later

# Documentation!

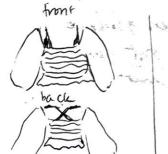
Instructions: Please document your experience by marking up this book throughout the day, using the prompts on each page as a starting point. This part is really loose!!! Some ideas for documentation include:

- Draw / write / mark up this book!
- If you want to draw on other things and tuck them into this book, that would be amazing!
- Voice memos
- Photos (Selfies?) and videos
- Text me!!! I'd love to hear how it's going!

\* I don't often think about my bra matching the rest of my ontfit, because you don't see it. But this strirt pushed me to wear a bra I don't often wear as part of the ontfit!

1. First impressions! How do you feel right after putting on the clothes?

I thought I put The Shirt on backwards at first because it was so much more cropped than I expected! Spent a LOT of time in the morning smitching brost and finally found one that went with the shirt.



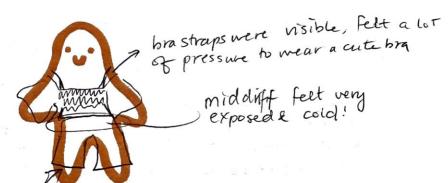
smitched it
ont of fora
white off-white
bra that looked like
this on the back:
much better

first attempt:
racerback on the
back that = didn't lone of the shirt

2. What accessories (if any) did you wear today? Are they the same or different to ones you normally wear? (write or draw or photograph)

Allen gare me the cutest duck earnings & a jaw clip! I don't wear my hair up a lot so that was new. To match her onthit I wore whote Converse instead of brown Blundstone boots leke I usually do.

3. Please mark below where you feel most aware of the clothes during the day



ankles were a little cotd when I was was was walking ontside in the show

4. **Photo prompt!** What stands out to you about this outfit? Please take close-up photos of any details that you have thoughts on and text them to me!

6. Describe this outfit in 3 words:

fluttery pastel spring!

# 5. What do you **LIKE** and **DISLIKE** about wearing these clothes?

LIKES	DISLIKES
· ballown sceeves are	o not sure about The
So fun!	cropped pant - a big
	struggle for me when
· love the pale spring green color	buying clothes has
· the earnings are	the parts are too
INCREDIBLESO	Short for me, so
fun & match so well	wearing cropped pants
w/ the skirt!	reminds me of wearing
,	pants That don't fit leven
	Intentional & very cute
	o I am personally not
(N)	used to wearing a shirt
	of my waist/shon(der/ne
10	back

7. Draw how you feel today: 1



Magical Jairy Vibes

8. End of day check-in: How did you feel throughout the day wearing someone else's clothes?

Although I feet cute and fluttery,
part of me also fett exposed
and more vulnerable wearing the
cropped blonse with the ruffled edge.
At the MFA, I fest more conscious of
my body than I usually do.
I'm realizing I have complicated feelings
towards stereotypically feminine clothing
when I wear hyper-feminine clothes in
public, it sometimes feels like my image
becomes consumption for others and I have
less control over how people see me.

free space for documentation :)



thank you for participating!

