

Typographic Classifications

Aa

VOX-ATYPI SYSTEM

Designer Angie Ellis

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Humanist *Adobe Jenson*

Garalde *Minion*

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Lineale Neo-Grotesque *Univers*

Lineale Geometric *Futura*

Lineale Humanist *Frutiger*

Glyphic *Trajan*

Script *Bickham Script*

Colophon

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Hick dwarves jam
blitzing foxy quip.

Aa

ADOBE JENSON PRO

Designer Robert Slimbach

Vox Classification Humanist

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Aa

MINION MM

Designer Robert Slimbach
Vox Classification Garalde

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ITC NEW BASKERVILLE STD

Designer John Baskerville

Vox Classification Transitional

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BAUER BODONI

Designer Heinrich Jost
Vox Classification Didone

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ROCKWELL

Designer Frank Hinman Pierpont

Vox Classification Slab Serif

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ITC FRANKLIN GOTHIC

Designer Morris Fuller Benton

Vox Classification Lineale Grotesque

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UNIVERS

Designer Adrian Frutiger
Vox Classification Lineale Neo-Grotesque

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FUTURA

Designer Paul Renner

Vox Classification Lineale Geometric

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FRUTIGER

Designer Adrian Frutiger

Vox Classification Lineale Humanist

HICK DWARVES JAM
BLITZING FOXY QUIP.

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TRAJAN PRO

DESIGNER CAROL TWOMBLY
VOX CLASSIFICATION GLYPHIC

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*Hick dwarves jam
blitzing foxy quip.*

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Bickham Script M.M

Designer Richard Lipton

Vox Classification Script

Colophon

ANGIE ELLIS

Professor Joyce Yu

GR 617 Type Forms | Fall 2016

The Academy of Art University

<i>Folios</i>	11.7 pt, +25
<i>Aa</i>	68.5 pt, +15
<i>Title Pangram</i>	24.5 pt, +15
<i>Typeface</i>	8.55 pt, +105
<i>Details Italic</i>	9.85/13.95, +30
<i>Details Roman</i>	9.35/13.95, +15

Glyphic and Script typefaces are reduced and enlarged, respectively.