



**ANGIE ELLIS**  
PORTFOLIO

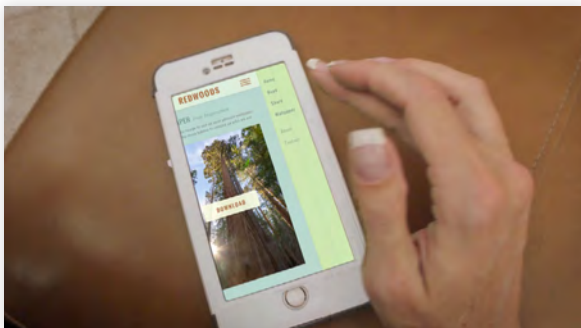
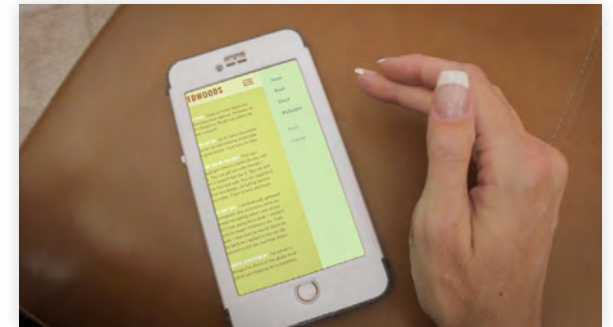
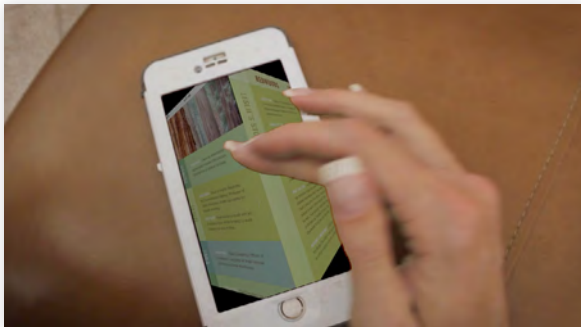
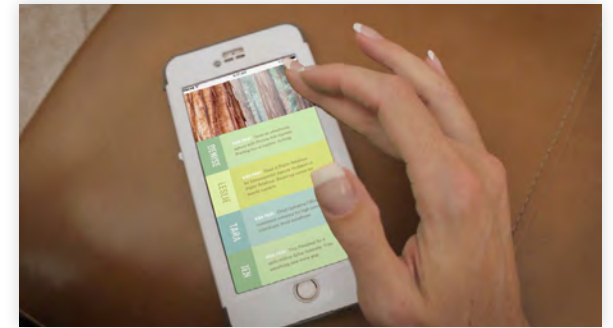
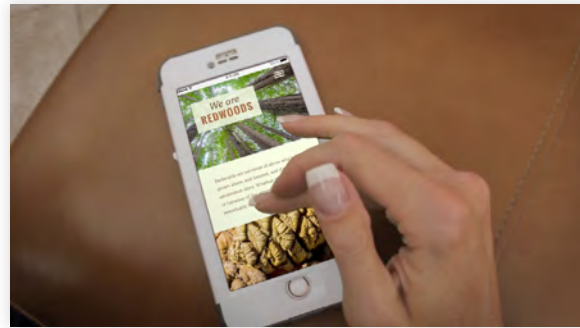
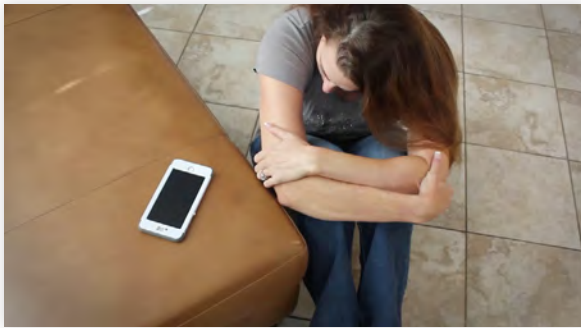
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▷ WE ARE REDWOODS







## Concept and User Interface Video

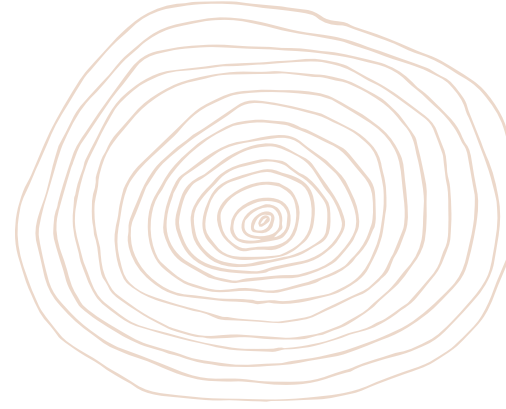
This video was created before the branding to introduce the concept and demonstrate possible user interactions. [vimeo.com/190316971](https://vimeo.com/190316971)

Fall 2016, WNM 663, Nikki Oettinger

## Concept and Branding

Survivors of abuse often have a poor self image as a result of their experiences. We Are Redwoods was created to inspire them with a different point of view. The home page reads, “Redwoods are survivors of abuse who grow above and beyond, and it’s not an uncommon story. The Redwood seed needs a fire to be freed from its shell—then they become the tallest trees in the world.” Logo and color palette reflect a positive, welcoming destination for survivors of abuse in contrast with related websites that are depressing with images of bruises and cuts.

*Fall 2016, WNM 349, Fred McHale*



*Visual Texture*



*Color Palette*

*we are* + REDWOODS = *we are* REDWOODS

*Friendly | Welcoming*

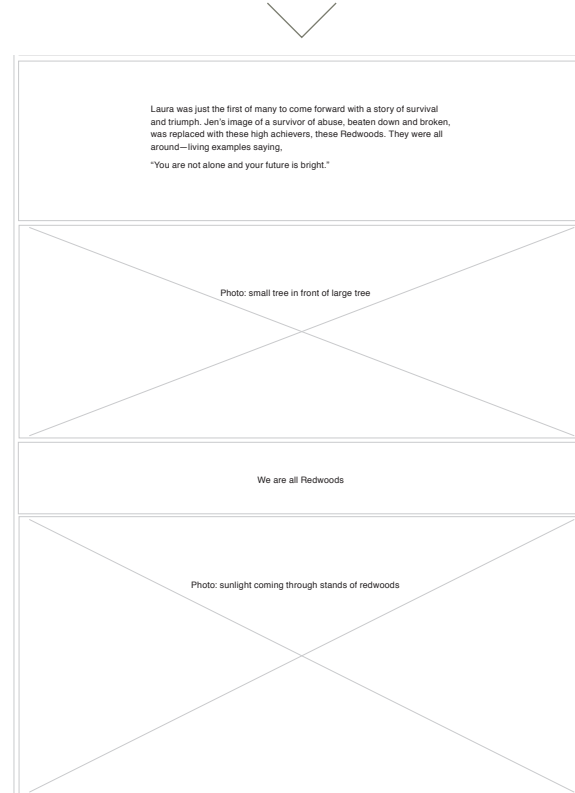
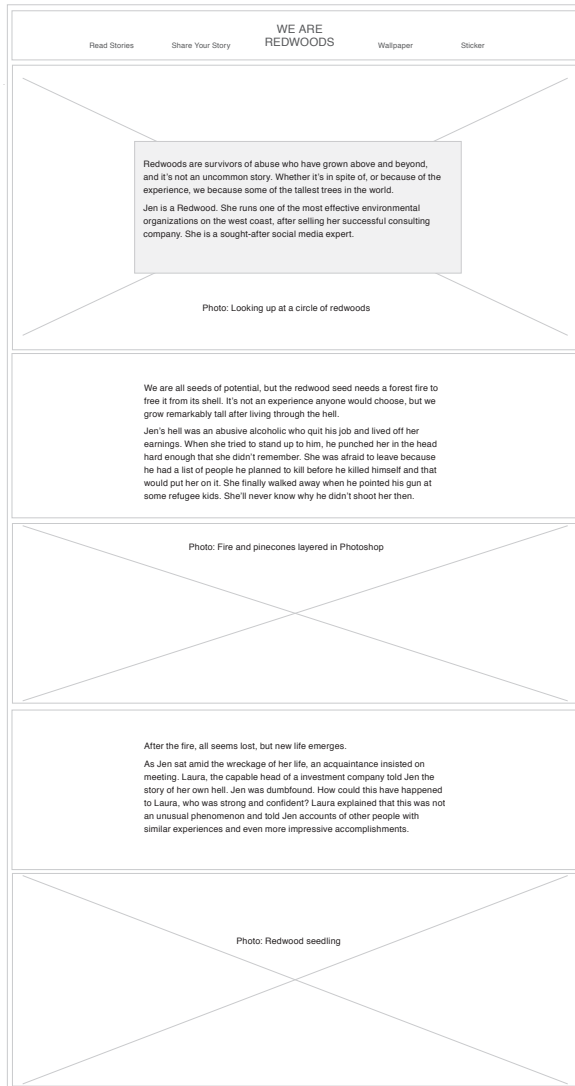
*Growing Tall*

*Logotype*

## Scrolling Story

A single scrolling page is an effective way to reach the user through storytelling. Even people outside the target audience are hooked by the unthinkable and unexpected. The storyline culminates with a positive message.

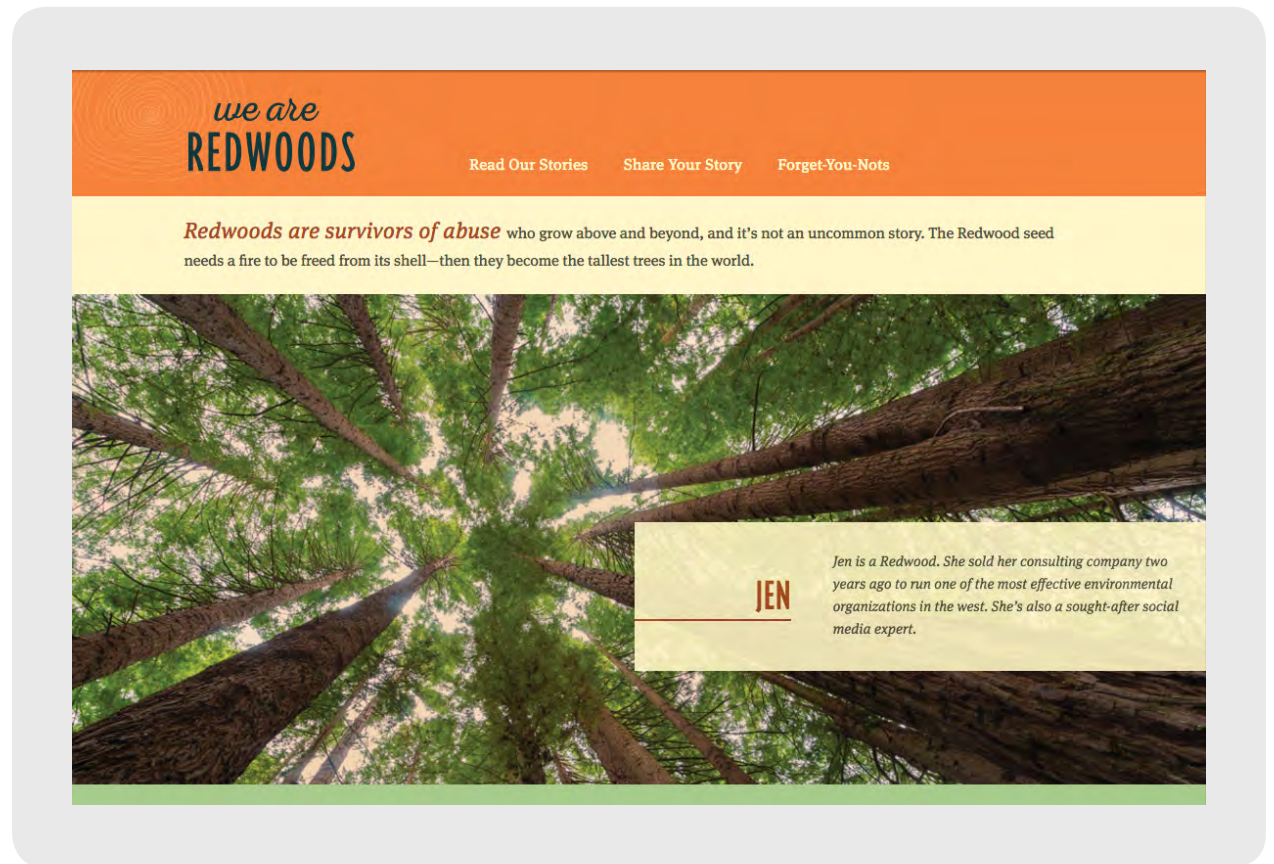
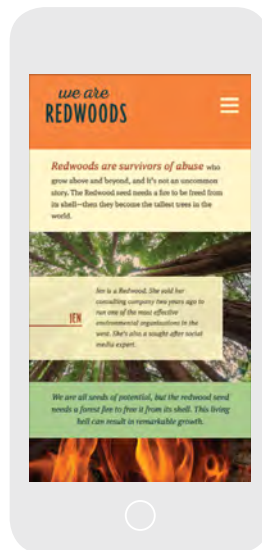
*Fall 2016, WNM 349, Fred McHale*



## Responsive Website

The site was designed mobile first as users are more likely to view on a small screen, but it works responsively as well. [angieellis.design/redwoods](http://angieellis.design/redwoods)

*Fall 2016, WNM 349, Fred McHale*







## Interactive Stories

Users read the contrasting high and low points of each person's life before they click to learn more details. These stories help the user see they are not alone and their potential is limitless. [angieellis.design/redwoods](http://angieellis.design/redwoods)

*Fall 2016, WNM 349, Fred McHale*



## Form Design | SASS, Susy, Breakpoint

People can share their own story anonymously whether they are seedlings or mature Redwoods. The site is coded with SASS, Susy and Breakpoint.

[angieellis.design/redwoods/share.html](http://angieellis.design/redwoods/share.html)

*Fall 2016, WNM 349, Fred McHale*

```

21
22 $serif: 'ff-meta-serif-web-pro', 'Georgia', serif;
23 $sans: 'triplex-cond-sans', sans-serif;
24 $script: 'voltage', 'ff-meta-serif-web-pro', 'Georgia', serif;
25
26 $unit: 20px;
27 $small: 600px;
28 $medium: 900px;
29 $large: 1024px;
30 $bleed: 10em;
31
32
33 $susy: (
34   columns: 12,
35   gutters: 1
36 );
37
38 @mixin caps-sans {
39   //take info from span on high/low points or elsewhere
40   display: inline-block;
41   font: 400 1.3rem/1.3 $sans;
42   color: $green;
43   letter-spacing: .09rem;
44   text-transform: uppercase;
45 }

```

*SASS variables, mixins and Susy*

```

505 .share {
506   background: $orange;
507   @include clearfix;
508
509   p {
510     font: italic normal 1.1rem/1.5 $serif;
511     color: $cream;
512     padding-left: 10%;
513     padding-right: 10%;
514
515     @include breakpoint($small) {
516       padding-left: 0;
517       padding-right: 0;
518     }
519   }
520 }

```

*SASS nesting and Breakpoint media queries*

▷ AMERICAN ASSOCIATION OF  
UNIVERSITY WOMEN—ST GEORGE  
WEBSITE

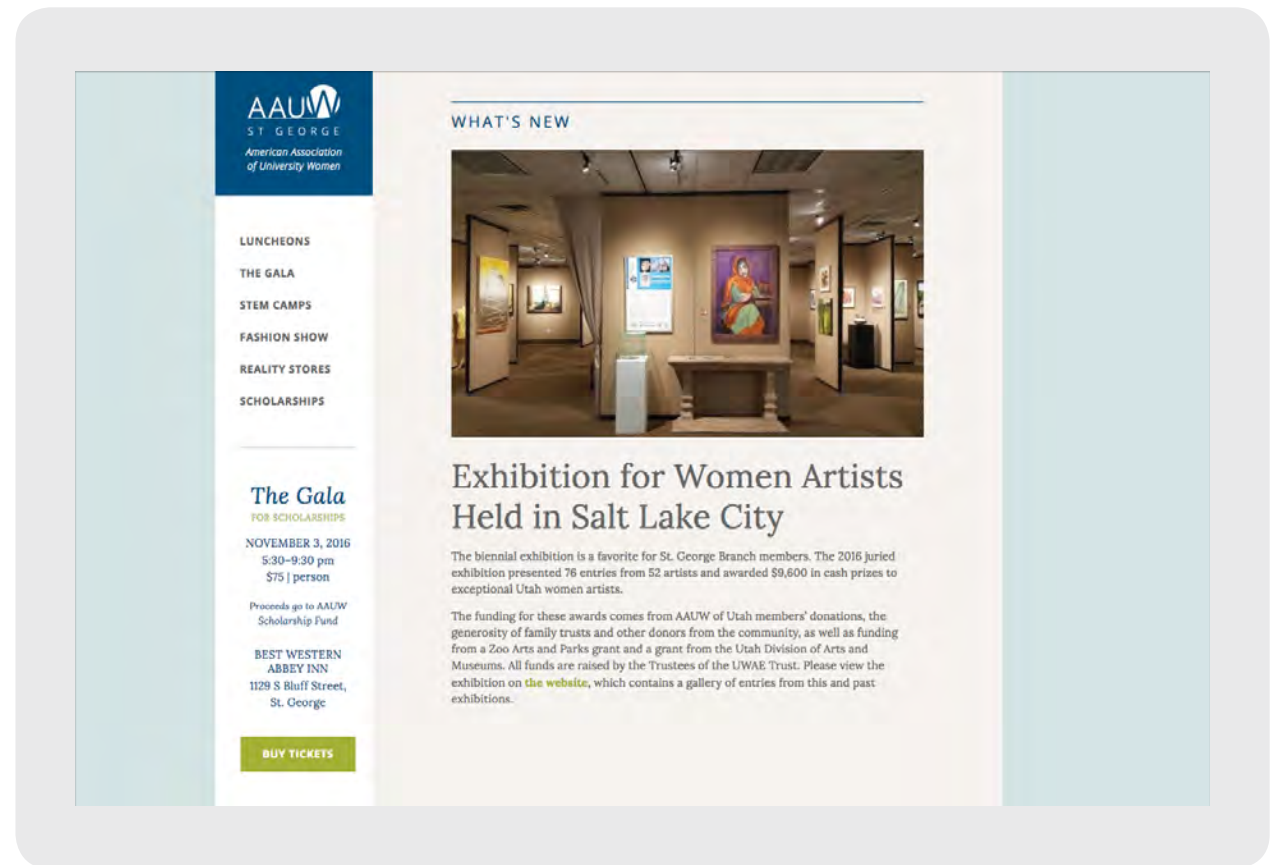
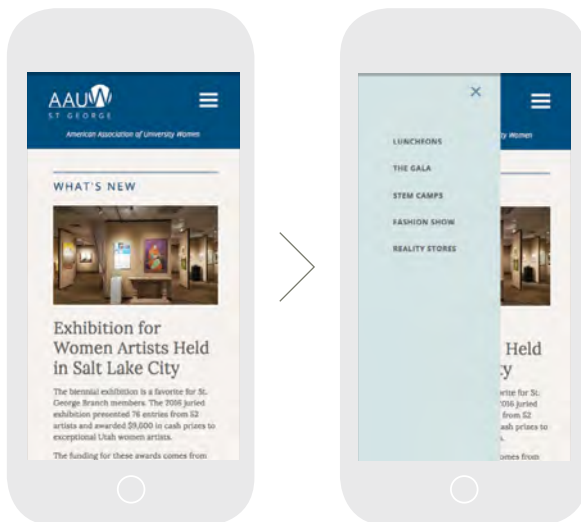




## Responsive Website

The site transition from WordPress results in relevant, up-to-date content in a streamlined organizational structure. The site is fully responsive, with a line menu icon that reveals a Javascript side-sliding navigation menu. [angieellis.design/aauw](http://angieellis.design/aauw)

*Fall 2016, WNM 349, Fred McHale*





```

468
469 // BEGINNING OF HAMBURGER MENU ADAPTED FROM
    http://www.w3schools.com/howto/howto_js_sidenav.asp
470
471 /* The side navigation menu */
472 .sidenav {
473     height: 100%; /* 100% Full-height */
474     width: 0; /* 0 width - change this with JavaScript */
475     position: fixed; /* Stay in place */
476     z-index: 1; /* Stay on top */
477     top: 0;
478     left: 0;
479     background-color: $blue1;
480     overflow-x: hidden; /* Disable horizontal scroll */
481     padding-top: 60px; /* Place content 60px from the top */
482     transition: 0.5s; /* 0.5 second transition effect to slide in the
        sidenav */
483 }
484
485 /* The navigation menu links */
486 .sidenav a {
487     padding: 8px 8px 8px 32px;
488     text-decoration: none;
489     display: block;
490     transition: 0.3s
491 }
492
493 /* When you mouse over the navigation links, change their color */
494 .sidenav a:hover, .offcanvas a:focus{
495     color: #f1f1f1;
496 }
497
498 /* Position and style the close button (top right corner) */
499 .sidenav .closebtn {
500     position: absolute;
501     top: 0;
502     right: 25px;
503     font-size: 36px;
504     margin-left: 50px;
505 }
506
507 /* Style page content - use this if you want to push the page content
    to the right when you open the side navigation */
508 #main {
509     transition: margin-left .5s;
510 }
511
512 /* On smaller screens, where height is less than 450px, change the
    style of the sidenav (less padding and a smaller font size) */
513 @media screen and (max-height: 450px) {
514     .sidenav {padding-top: 15px;}
515     .sidenav a {font-size: 18px;}
516 }
517 // END OF HAMBURGER MENU ADAPTED FROM
    http://www.w3schools.com/howto/howto_js_sidenav.asp
518

```

CSS

## Mobile Navigation Menu

The code for the mobile sliding main navigation is responsibly attributed and formatted for readability.

[angieellis.design/aauw](http://angieellis.design/aauw)

*Fall 2016, WNM 349, Fred McHale*

```

28
29     <!-- HAMBURGER MENU ADAPTED FROM
        http://www.w3schools.com/howto/howto_js_sidenav.asp -->
30     <div id="mySidenav" class="sidenav">
31         <a href="javascript:void(0)" class="closebtn"
            onclick="closeNav()">&times;</a>
32
33         <ul>
34             <a href="luncheons.html"><li>Luncheons</li></a>
35             <a href="gala.html"><li>The Gala</li></a>
36             <a href="stem.html"><li>STEM Camps</li></a>
37             <a href="fashion.html"><li>Fashion Show</li></a>
38             <a href="reality.html"><li>Reality Stores</li></a>
39         </ul>
40     </div>
41

```

HTML

```

130
131     <!-- Javascript for HAMBURGER MENU FROM
        http://www.w3schools.com/howto/howto_js_sidenav.asp -->
132
133     <script>
134         /* Set the width of the side navigation to 250px */
135         function openNav() {
136             document.getElementById("mySidenav").style.width = "250px";
137         }
138
139         /* Set the width of the side navigation to 0 */
140         function closeNav() {
141             document.getElementById("mySidenav").style.width = "0";
142         }
143     </script>

```

Javascript

## Thoughtful User Experience

Form design doesn't use unnecessary fields, and clear page headings support wayfinding.

[angieellis.design/aauw/contact.html](http://angieellis.design/aauw/contact.html)

*Fall 2016, WNM 349, Fred McHale*

The screenshot shows a web browser displaying the contact page for AAUW St. George. The page has a light beige background with a dark blue header on the left containing the AAUW St. George logo and a list of links: LUNCHEONS, THE GALA, STEM CAMPS, FASHION SHOW, REALITY STORES, and SCHOLARSHIPS. Below these links is a section for 'The Gala' with details about the date, time, and ticket price, followed by a 'BUY TICKETS' button. The main content area on the right is titled 'CONTACT US' and 'Get in Touch Today'. It includes a paragraph about contacting the organization, an address, and a phone number. Below this is a contact form with fields for 'First Name', 'Last Name', 'Email', and 'This is about...'. A green 'SUBMIT' button is at the bottom of the form.

AAUW  
ST. GEORGE  
American Association  
of University Women

LUNCHEONS  
THE GALA  
STEM CAMPS  
FASHION SHOW  
REALITY STORES  
SCHOLARSHIPS

**The Gala**  
FOR SCHOLARSHIPS  
NOVEMBER 3, 2016  
5:30-9:30 pm  
\$75 | person  
Proceeds go to AAUW  
Scholarship Fund  
BEST WESTERN  
ABBEY INN  
1129 S Bluff Street,  
St. George  
**BUY TICKETS**

CONTACT US

**Get in Touch Today**

If you would like more information about AAUW—joining our branch, making a donation, or something else—just reach out.

PO Box 790  
St. George, UT 84771  
435.525.2979

First Name:  Last Name:

Email:

This is about...

**SUBMIT**

▷ CASA DE AMIGOS WEBSITE





## Responsive Website

The site was designed mobile first for tourists that are more likely to view on a small screen, but it works responsively as well. [tiny.cc/sklxjy](http://tiny.cc/sklxjy)

*Spring 2016, WNM 369, Fred McHale (code, concept)*

*Spring 2017, WNM 755, Nikki Oettinger (branding)*



## Filterable Menu Populated by Database

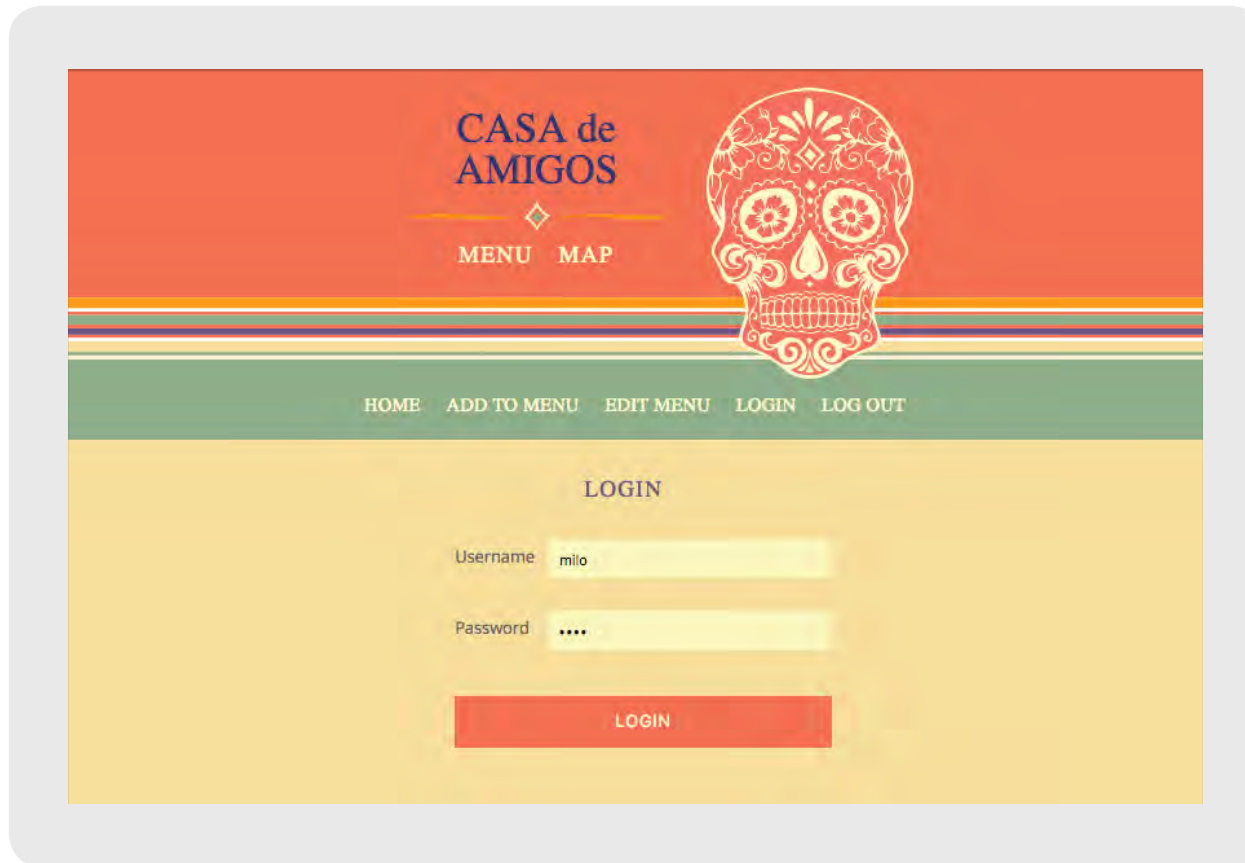
By using a database to populate the menu, the extensive choices can be easily filtered. [tiny.cc/sklxjy](http://tiny.cc/sklxjy)

```

52 <section class="col-2-3 nopad">
53
54 <div>
55
56 <?php
57 //DISPLAYS DATA FROM DATABASE ON WEBSITE
58
59 //connecting to database WORKED IN MSB_OSCARS.PHP FILE
60 include 'dbconnect.php';
61
62 //begin category code
63 if ( isset( $_GET['category'] ) ) {
64
65 // category is set so load only menu items that match the category
66 // chosen. Order them alphabetically by name.
67 $results = mysql_query( "SELECT * FROM menu
68 WHERE category='{$_GET['category']}' ORDER BY name" );
69 } else {
70
71 // Category is not set so load the entire menu
72 $results = mysql_query( "SELECT * FROM menu ORDER BY cat_vorf, name" );
73 }
74 //end category code
75
76 //DISPLAY THE RESULTS
77 //the following code adapted from
78 http://www.tutorialspoint.com/php/mysql_select_php.htm
79
80 //variable holds name of current category. Empty "" is an empty string.
81 $current_cat = "";
82
83 //specify field and add HTML tags
84 while($row = mysql_fetch_array($results, MYSQL_ASSOC)) {
85
86 if ( $row['category'] != $current_cat ) {
87 echo "<h3>{$row['category']}</h3>";
88 $current_cat = $row['category'];
89 }
90 echo "<div> ({$row['name']}) </div>";
91 "<div> ({$row['about']}) &nbsp;&nbsp;&nbsp;<div class='price'>{$row['price']}</div>";
92 "</div>";
93 }
94
95 //USE NEXT LINE WHEN TESTING. COMMENT OUT WHEN RUNNING WELL.
96 //echo "Fetched data successfully!\n";
97
98 //CLOSE THE CONNECTION TO DATABASE
99 mysql_close($conn);
100
101 </div>
102 </section>
103 </main>
104

```





## Admin Can Login to Change Database

The restaurant owner can login and edit the database when the menu changes. The code was adapted from examples provided in WNM 369.

Spring 2016, WNM 369, Fred McHale (code, concept)  
Spring 2017, WNM 755, Nikki Oettinger (branding)

```

2
3 <?php
4 if (isset( $_POST['submit'] ) ) {
5     $u = $_POST['username'];
6     $p = $_POST['password'];
7     if( $u == "milo" && $p == "venus" ) {
8         //if those match, create a session called loggedin and make it true.
9         session_start();
10        $_SESSION['loggedin'] = true;
11        header ( "Location: admin.php");
12        exit();
13    }
14 }
15 }
16

```

## Login

```

35 <?php
36 require("dbconnect.php");
37
38 function escape_data( $data ) {
39     //if magic quotes is turned on with host, remove slashes it added
40     if (ini_get( 'magic_quotes_gpc' )) {
41         $data = stripslashes($data);
42     }
43     //if data's not a number, this escapes the string properly
44     if (!is_numeric($data)) {
45         $data = mysql_real_escape_string( $data );
46     }
47     //returns the properly escaped string
48     return $data;
49 }
50 $id = $_GET['id'];
51
52 if($_GET['confirm']=="yes") {
53     //update record
54     $name = escape_data($_POST['name']);
55     $price = escape_data($_POST['price']);
56     $about = escape_data($_POST['about']);
57     $category = escape_data($_POST['category']);
58
59     $sql ="UPDATE menu SET name='$name', about='$about', category='$category',
60     price='$price' WHERE id='$id' LIMIT 1";
61     $result=mysql_query($sql);
62
63     if($result) {
64         ?>
65         <article>
66             <h2>Thank You</h2>
67             <p>Item successfully updated</p>
68             <p><a href='edit_menu.php'>Return to Edit Menu</a></p>
69         </article>
70     } else {
71         ?>
72         <p>Unable to update item</p>
73         <p>Error: <?php echo mysql_error(); ?></p>
74     }
75 <?php
76 } else {
77     $sql="SELECT * FROM menu WHERE id='$id' LIMIT 1";
78     $result = mysql_query( $sql );
79     $row = mysql_fetch_array($result);
80
81     $name = $row['name'];
82     $price = $row['price'];
83     $about = $row['about'];
84     $category = $row['category'];
85     $cat_array = array("starters", "salads", "sandwiches", "burgers", "mexican",
86     "steak-fish", "desserts" );
87
88     ?>
89     <article>
90         <h2>Edit Menu Item</h2>
91
92         <form action='<?php echo $_SERVER['PHP_SELF'] . "?id=$id&confirm=yes'; ?>'
93         method='post'>
94             <p><label for='name'>Name </label> <br/>
95             <input type='text' name='name' id='name' value='<?php echo $name; ?>'></p>
96             <p><label for='price'>Price </label> <br/>
97             <input type='text' name='price' value='<?php echo $price; ?>'></p>
98             <p><label for='about'>Description </label> <br/>
99             <textareas id='about' name='about'> <?php echo $about; ?></textareas></p>
100            <p><label for='category'>Choose a category </label> <br/>
101            <select id='category' name='category'>
102                <?php
103                foreach($cat_array as $cat_name) {
104                    if($cat_name==$category){
105                        echo "<option value='$cat_name' selected='selected'$cat_name/>";
106                    } else {
107                        echo "<option value='$cat_name'$cat_name/>";
108                    }
109                }
110            </select> </p>
111            <p><input type='submit' name='submit' value='Submit'></p>
112        </form>
113    </article>
114 }
115 ?>

```

## Edit a menu item



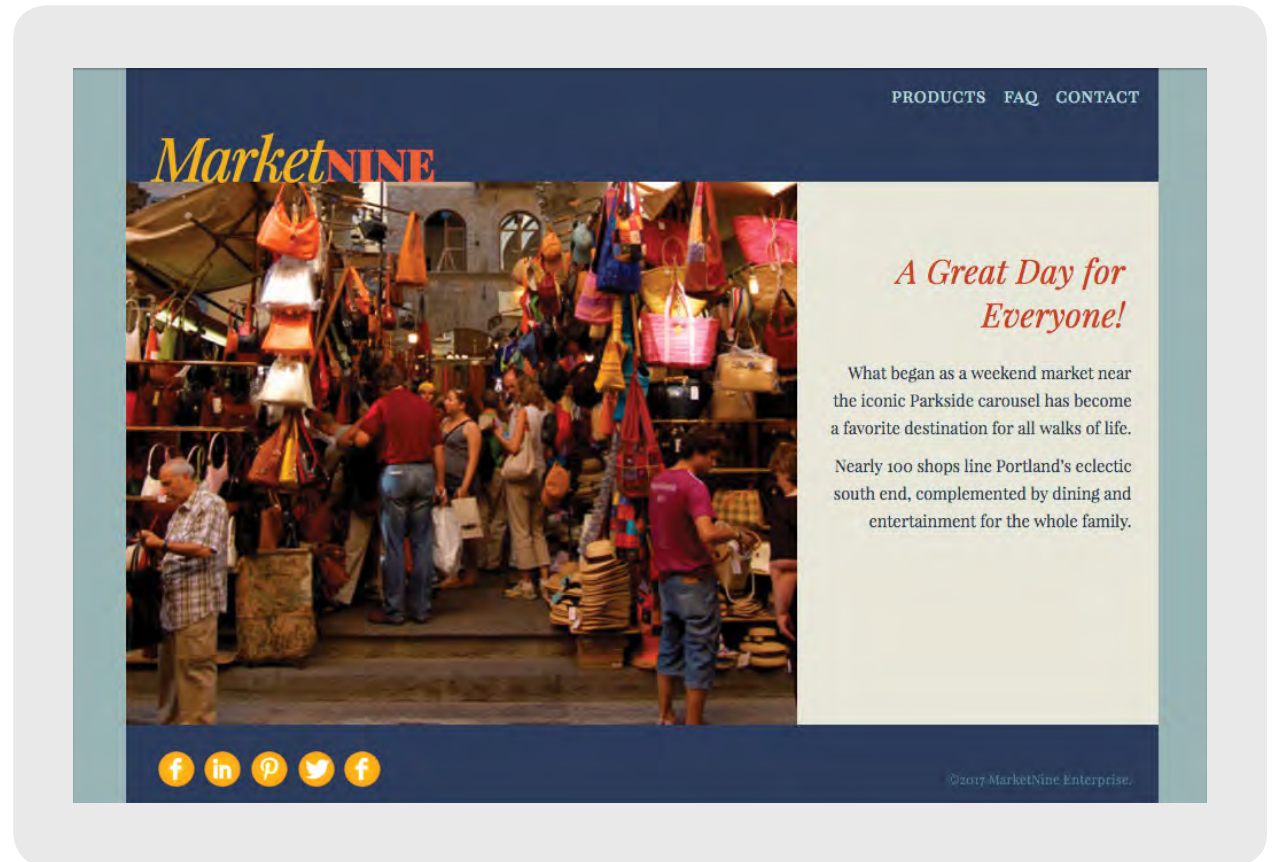
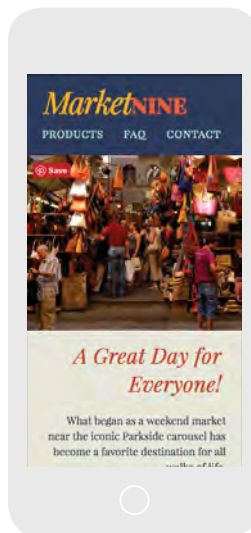
▷ MARKETNINE WEBSITE

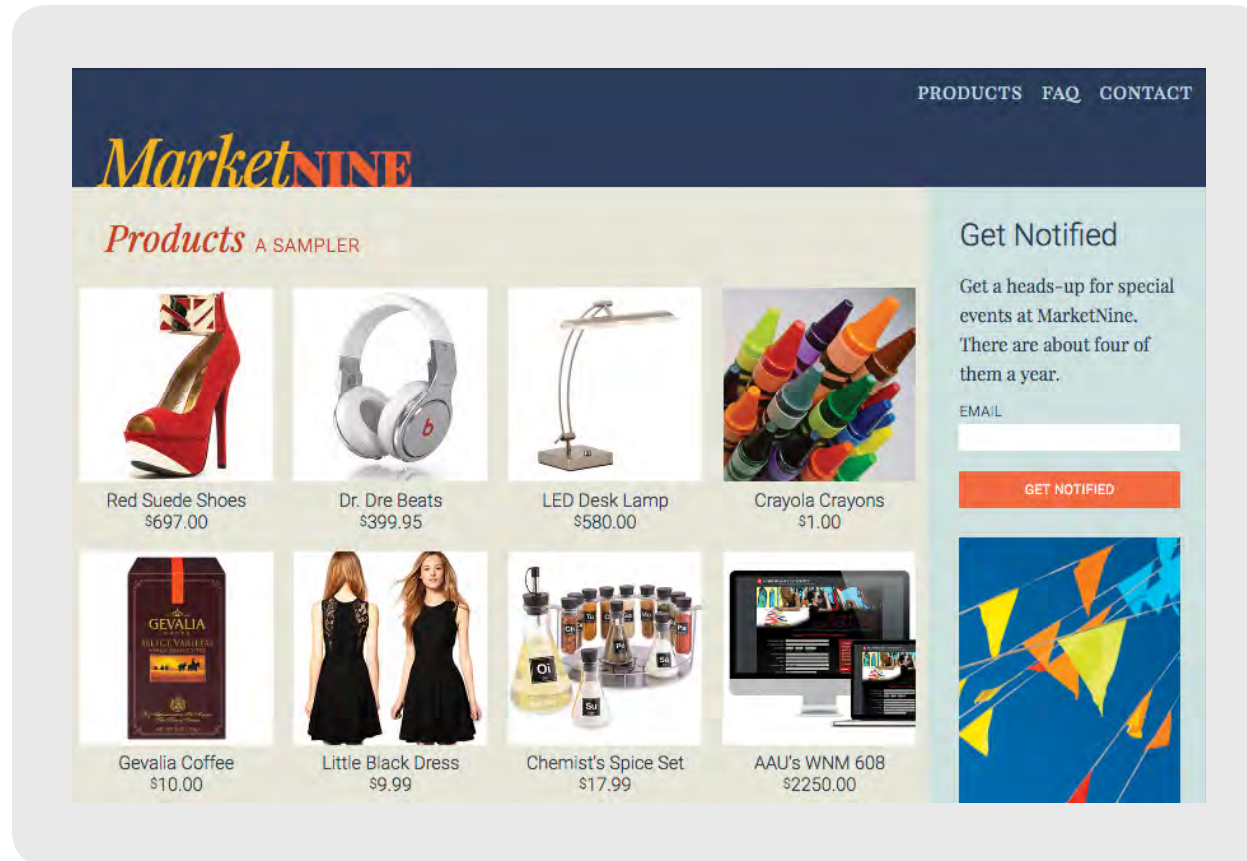
## Responsive Website

This website was developed to experiment with three-level son-of-suckerfish dropdown menus, pulling content from a database and responsiveness.

[angieellis.design/marketnine/html/home.php](http://angieellis.design/marketnine/html/home.php)

Fall 2014, WNM 608, Kevin Smit





## Products Populated from Database

Using PHP and MySQL, content is pulled from the database and populates the product page.

[angieellis.design/marketnine/html/inventory.php](http://angieellis.design/marketnine/html/inventory.php)

Fall 2014, WNM 608, Kevin Smit

	id	product	short	description	details	notes	name	price	imageName
✓	40	Luminescence Pencils	Luminescence Pencils	Luminescence colored pencils are 32 pencils and a tin. The artist's choice!	Not toxic, but not edible! Luminescence after.		luminescence.jpg	\$14.00	
✓	41	Wacom Pen	Wacom Pen	This convenient pen holder also holds your stylus.	Pen tip not included.		wacom.jpg	20.00	
✓	42	AAU's WNM 608 Course	AAU's WNM 608 Course	You'll laugh, you'll cry. You won't be able to let it go.	Validation required, not included.		wnm608.jpg	2250.00	
✓	38	Chemist's Spice Set	Chemist's Spice Set	This is the perfect gift for the scientist who has...	Not spicy.		chemist.jpg	17.99	
✓	39	The Little Black Dress	The Little Black Dress	It's not a dress, it's a statement. It's not a dress, it's a statement. It's not a dress, it's a statement.	French Silk.		lbd.jpg	9.99	
✓	37	Dr. Dre Beats	Dr. Dre Beats	These are the reason you simply made for many of...	Dark Wood 1 is...		beats.jpg	399.95	
✓	43	Gevalia Coffee	Gevalia Coffee	Photograph capturing the perfect cup of coffee. Put one in your tin.	30" x 34"		gevalia.jpg	10.00	
✓	44	AAU's WNM 608	AAU's WNM 608	Learn 17 new ways to get lit with Renee's new...	Luminescence pencils are 32 pencils and a tin.		wnm608.jpg	2250.00	
✓	45	Chemist's Spice Set	Chemist's Spice Set	This is the perfect gift for the scientist who has...	Not spicy.		chemist.jpg	17.99	
✓	46	Dr. Dre Beats	Dr. Dre Beats	These are the reason you simply made for many of...	Dark Wood 1 is...		beats.jpg	399.95	
✓	47	Gevalia Coffee	Gevalia Coffee	Photograph capturing the perfect cup of coffee. Put one in your tin.	30" x 34"		gevalia.jpg	10.00	
✓	48	AAU's WNM 608	AAU's WNM 608	Learn 17 new ways to get lit with Renee's new...	Luminescence pencils are 32 pencils and a tin.		wnm608.jpg	2250.00	
✓	49	Chemist's Spice Set	Chemist's Spice Set	This is the perfect gift for the scientist who has...	Not spicy.		chemist.jpg	17.99	
✓	50	Dr. Dre Beats	Dr. Dre Beats	These are the reason you simply made for many of...	Dark Wood 1 is...		beats.jpg	399.95	
✓	51	Gevalia Coffee	Gevalia Coffee	Photograph capturing the perfect cup of coffee. Put one in your tin.	30" x 34"		gevalia.jpg	10.00	
✓	52	AAU's WNM 608	AAU's WNM 608	Learn 17 new ways to get lit with Renee's new...	Luminescence pencils are 32 pencils and a tin.		wnm608.jpg	2250.00	
✓	53	Chemist's Spice Set	Chemist's Spice Set	This is the perfect gift for the scientist who has...	Not spicy.		chemist.jpg	17.99	
✓	54	Dr. Dre Beats	Dr. Dre Beats	These are the reason you simply made for many of...	Dark Wood 1 is...		beats.jpg	399.95	
✓	55	Gevalia Coffee	Gevalia Coffee	Photograph capturing the perfect cup of coffee. Put one in your tin.	30" x 34"		gevalia.jpg	10.00	
✓	56	AAU's WNM 608	AAU's WNM 608	Learn 17 new ways to get lit with Renee's new...	Luminescence pencils are 32 pencils and a tin.		wnm608.jpg	2250.00	
✓	57	Chemist's Spice Set	Chemist's Spice Set	This is the perfect gift for the scientist who has...	Not spicy.		chemist.jpg	17.99	
✓	58	Dr. Dre Beats	Dr. Dre Beats	These are the reason you simply made for many of...	Dark Wood 1 is...		beats.jpg	399.95	
✓	59	Gevalia Coffee	Gevalia Coffee	Photograph capturing the perfect cup of coffee. Put one in your tin.	30" x 34"		gevalia.jpg	10.00	
✓	60	AAU's WNM 608	AAU's WNM 608	Learn 17 new ways to get lit with Renee's new...	Luminescence pencils are 32 pencils and a tin.		wnm608.jpg	2250.00	

```

1 <?php
2
3 include 'connect.php';
4
5 //get the id of the product from the URL parameter
6 $product_id = $_GET['id'];
7
8 //Create the query string
9 $querystr = "SELECT * FROM two ORDER BY id ASC";
10
11 //Execute the query on the data base and store in $result
12 $result = mysql_query($querystr, $conn);
13
14 //Check to see if query failed
15 if(!$result) die("Query failed.");
16
17 //Make the result into a real PHP array($products)
18 $products = array();
19 if(mysql_num_rows($result)) {
20     while($product = mysql_fetch_assoc($result)) {
21         $products[] = array('product'=>$product);
22     }
23 }
24
25 //output in JSON format
26 header('Content-type: application/json');
27 echo json_encode(array('products'=>$products));
28
29 //close the connection
30 mysql_close($conn);
31
32 ?>

```



▷ MAKERBOT WEBSITE







## Project Management

As project manager, I coordinated with a team of graduate students at the Academy of Art University to create a fictional agency called Sprout that analyzed the usability and design of MakerBot's real website, makerbot.com.

My responsibilities included assigning people to roles, managing the schedule, documents and Trello boards, coordinating weekly progress reports with the Project Support role, writing some content and proofreading everything.

*Fall 2015, GLA 610, Ruben Mosqueda*

## SPROUT



**PROJECT MANAGER**  
Angie Ellis



**CONTENT CREATOR**  
Chutima Sooksena Elliot



**CONTENT CREATOR**  
Dan Liu



**UX / UI DESIGNER**  
Jey Wong



**INFORMATION ARCHITECT**  
Eric Yu



**PROJECT SUPPORT**  
Bei Ji



**VISUAL DESIGNER**  
Gina Lacayo



**VISUAL DESIGNER**  
Ke Chen

## OUR COMPANY

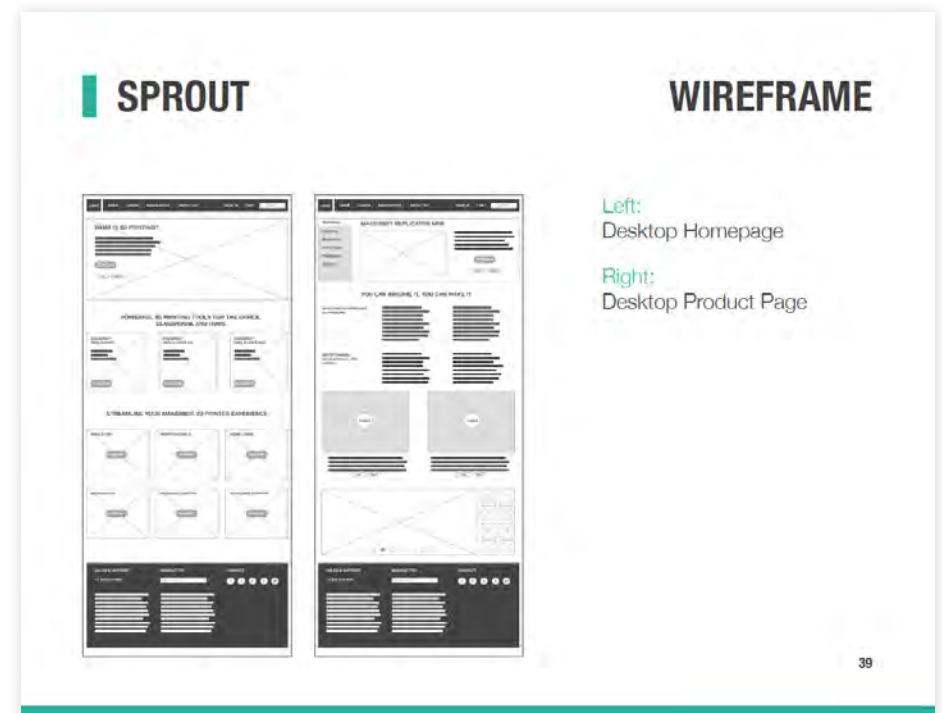
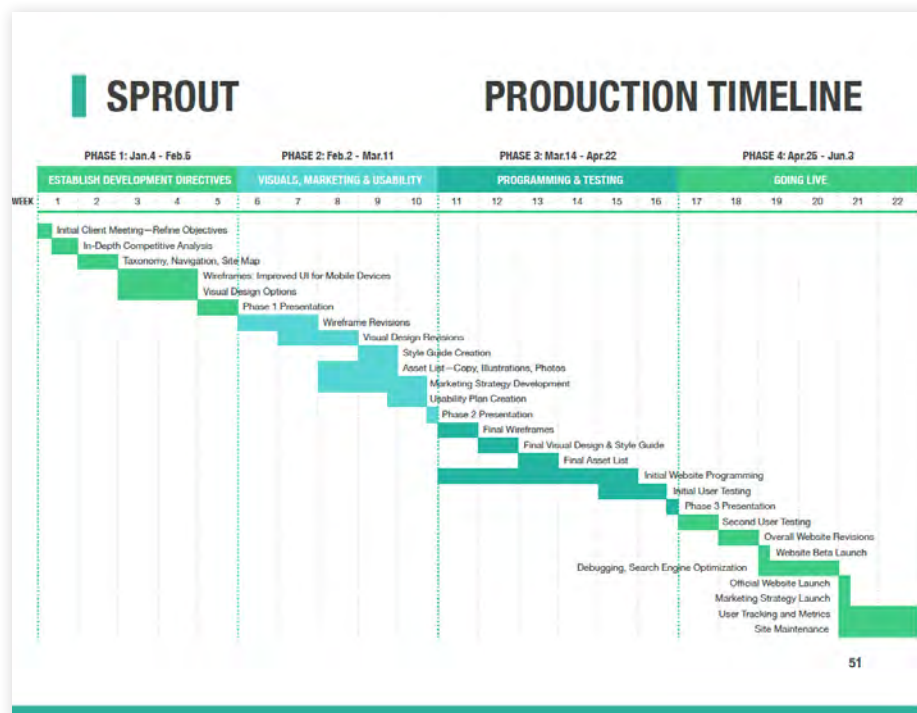
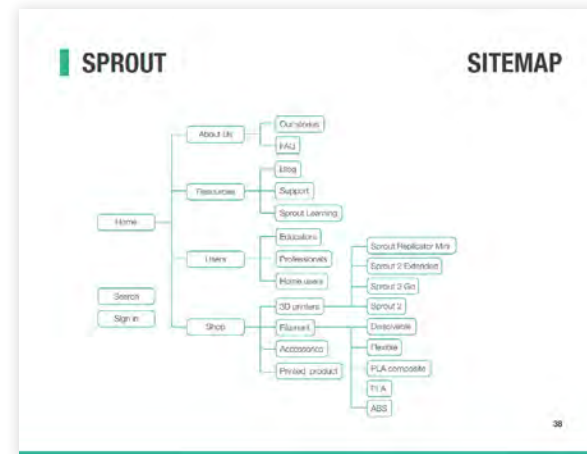
Sprout's history is compact, though teeming with international prestige. This tightly-knit group of web design and development professionals met at the esteemed Academy of Art University in San Francisco while working on a group project. They found the experience so enriching and successful that they decided to see what they could accomplish together. That's when Sprout emerged—a web agency devoted to delivering excellence to each client. Sprout initially benefitted from Academy contacts and welcomed their first clients: Google, BMW, Sony and Pixar. These corporate giants were so impressed with the small agency's attention to detail that they all wrote strong letters of reference. Once established, the team wanted to give back and searched for organizations that supported ideas they were passionate about. Sprout worked closely with these non-profits on a pro bono basis and transformed their websites—resulting in substantial increases in donations.

Now Sprout wants to help your organization grow. Contact us today to learn more about our work and see what we can do for you. Sprout is the beginning of a strong future.

## Usability and Project Support

As project manager, I created a fictional background for Sprout, managed team bios, and helped project support generate a weekly progress report for the graduate instructor. As a team, we simplified the deep site map and created timelines, budgets, personas and wireframes for desktop as well as mobile.

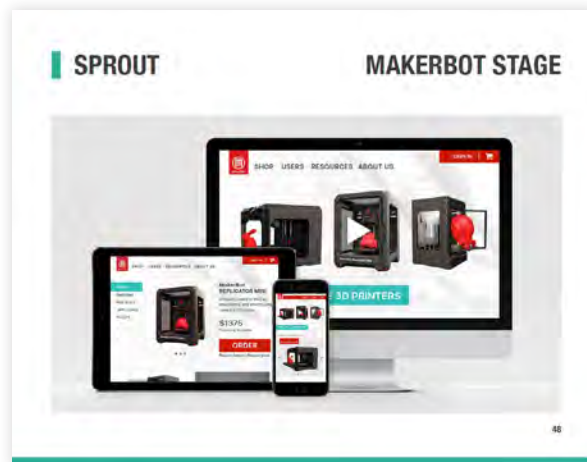
*Fall 2015, GLA 610, Ruben Mosqueda*



## Visual Design and Presentation

Our fictional agency designed an effective look that would help MakerBot sell more 3D printers if applied in the real world. As project manager, I proofed and edited the presentation that our fictional agency compiled in six weeks. [angieellis.design/makerbot](http://angieellis.design/makerbot)

Fall 2015, GLA 610, Ruben Mosqueda



## SPROUT



## DESKTOP VISUAL

Left:  
Desktop Homepage

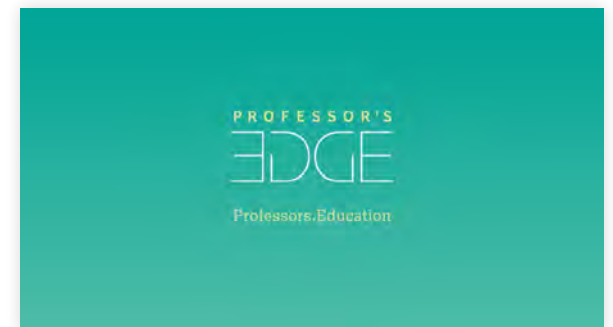
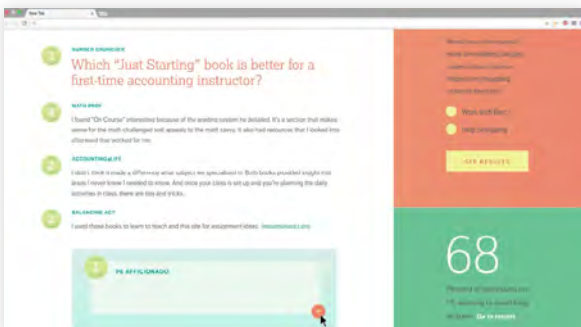
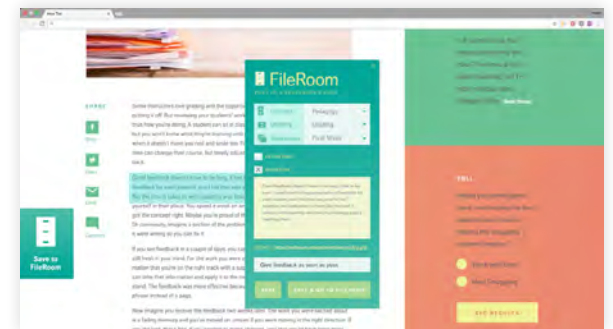
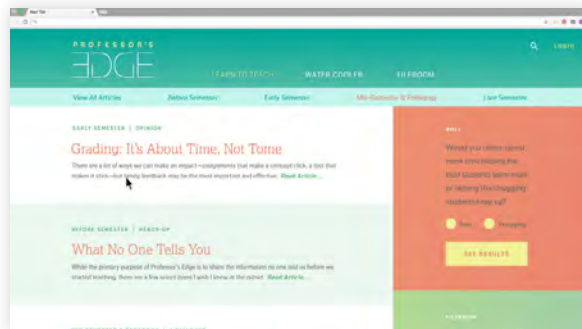
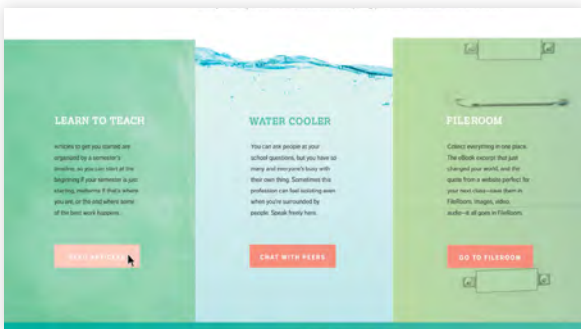
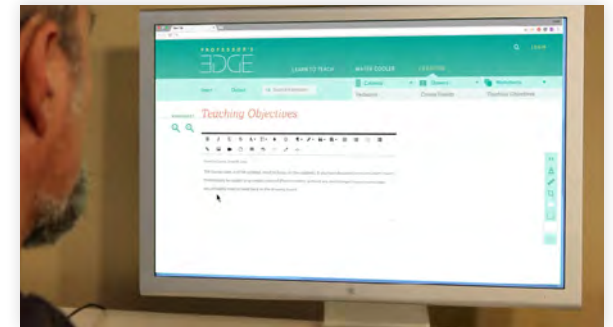
Right:  
Desktop Product Page



▷ PROFESSOR'S EDGE







## Concept Video

Created concept video to introduce a website that helps new professors learn to teach. Here, an entrepreneur captures ebook highlights and transfers them to FileRoom where they can be edited. There are also articles about teaching, which can also be saved to FileRoom, and a forum to talk with others. The new instructor is ready for the first day of class with the Professor's Edge. [vimeo.com/208230677](https://vimeo.com/208230677)

Fall 2016, WNM 663, Nikki Oettinger

PROFESSOR'S  
EDGE

*Logotype*

## Concept and Branding

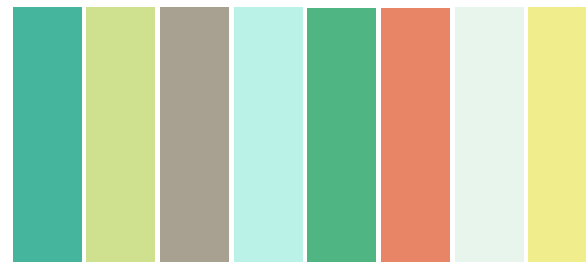
After finding few online resources to learn to teach college, Professor's Edge was created to fill the void. FileRoom is part of Professor's Edge and lets user capture, organize, and output resources from ebooks, websites and their own files.

*Spring 2015, WNM 643, Nikki Oettinger (concept)*

*Spring 2016, WNM 830, Heather Norvall (design)*



*Sub-Section of Site*



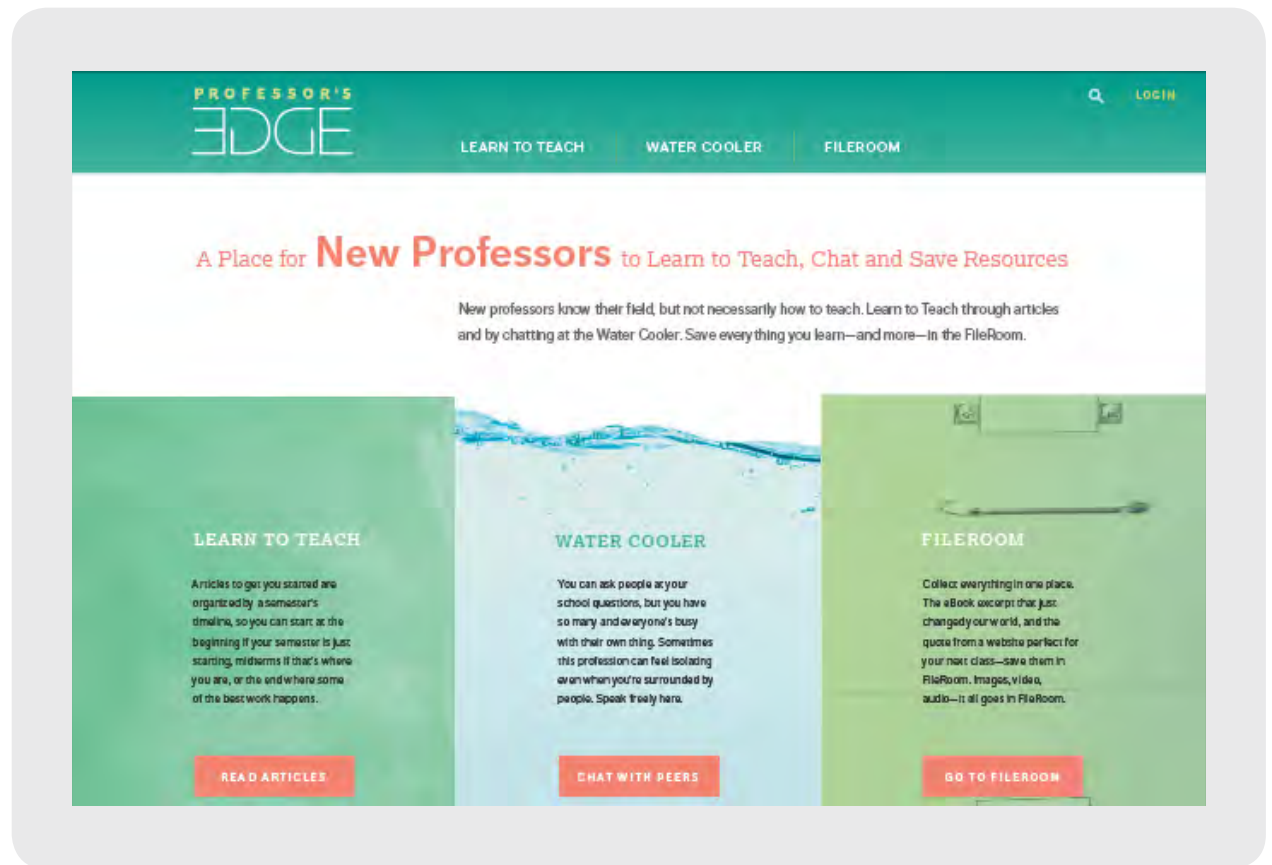
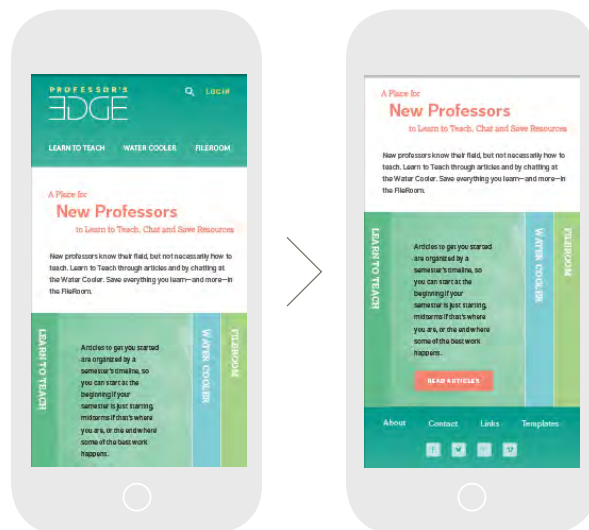
*Color Palette*

## Visual Design

The home page presents the three distinct areas of the site. Five-second testing ensured that it communicates quickly and accurately to a new user.

[professorsedge.net](http://professorsedge.net)

*Spring 2016, WNM 830, Heather Norvall*



## 1 of 3 Areas of a Professor's Edge: Learn to Teach

Articles offer rare insight to help a new professor learn to teach, and offer the opportunity to chat about the ideas with others. The articles are served from a database and can be filtered by the semester's timeline.

[professorsedge.net/articles.php](http://professorsedge.net/articles.php)

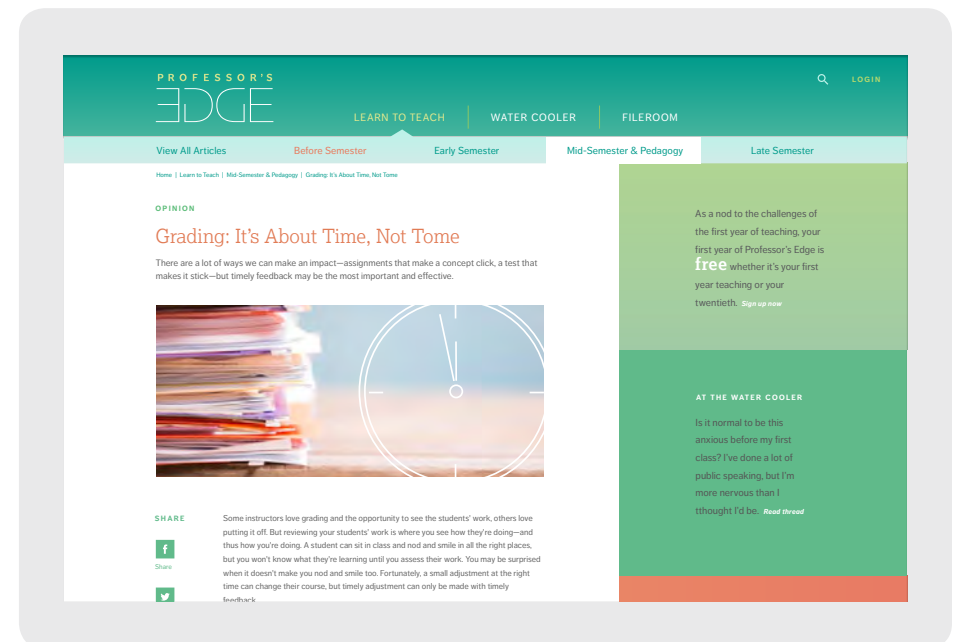
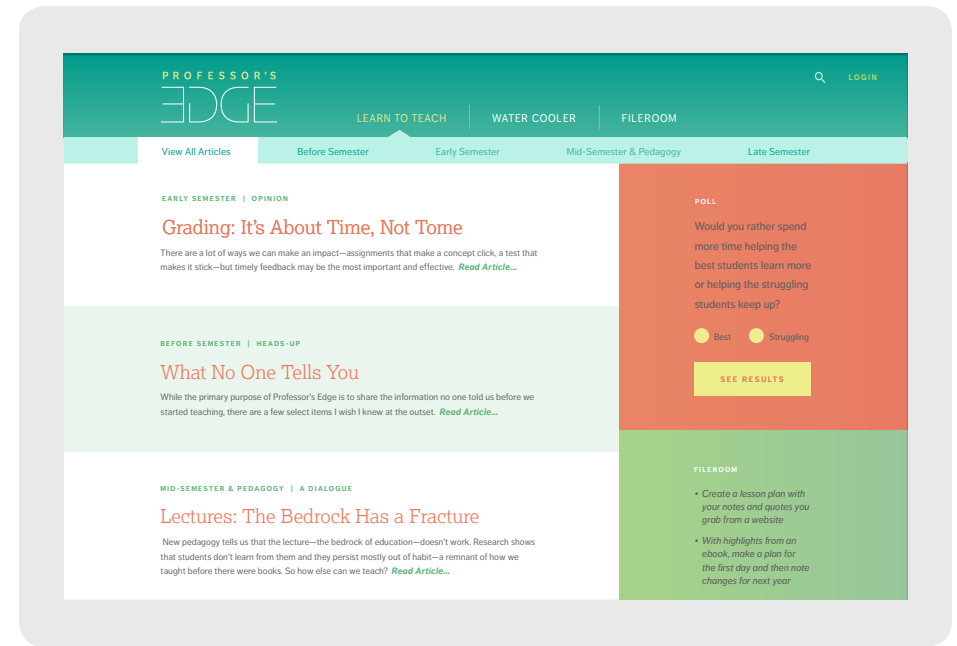
[professorsedge.net/articlesgrading.php](http://professorsedge.net/articlesgrading.php)

*Spring 2016, WNM 830, Heather Norvall (design)*

*Summer 2016, WNM 820, Teylor Feliz (overall code)*

*Spring 2016, WNM 369, Fred McHale (filtering articles)*

*Learn to Teach Main Page*



*Learn to Teach Story*



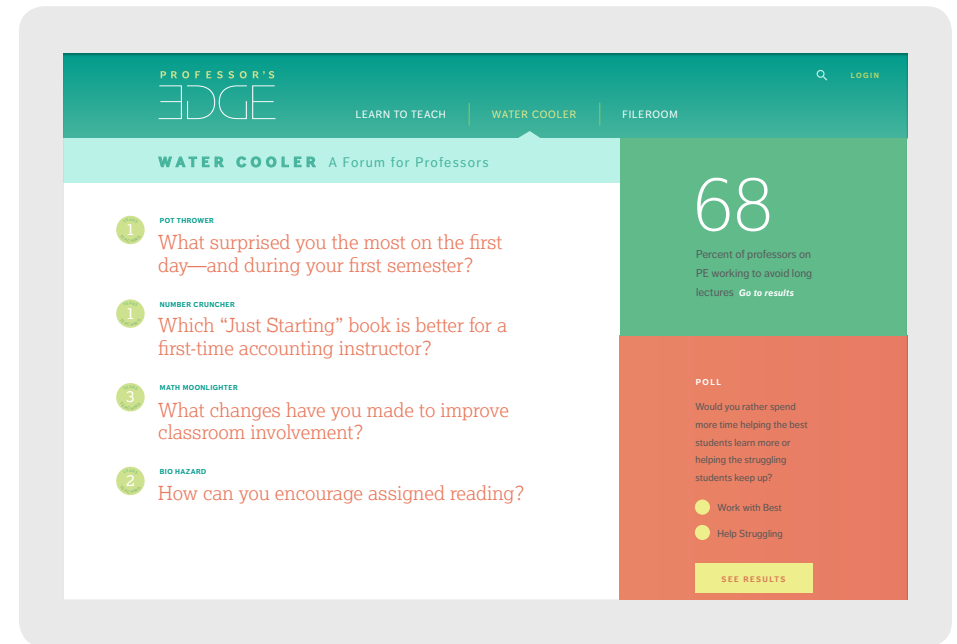
## 2 of 3 Areas of a Professor's Edge: Water Cooler

Professor's Edge offers a place for new professors to talk with other professors—new and experienced. That can be rare, especially for adjuncts.

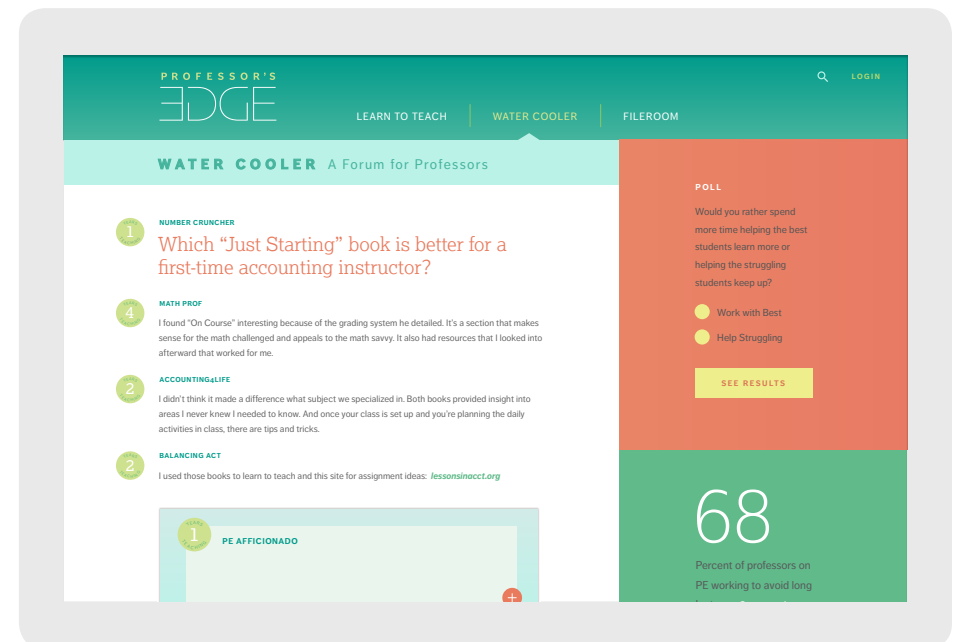
[professorsedge.net/forum.php](http://professorsedge.net/forum.php)

[professorsedge.net/forumthread.php](http://professorsedge.net/forumthread.php)

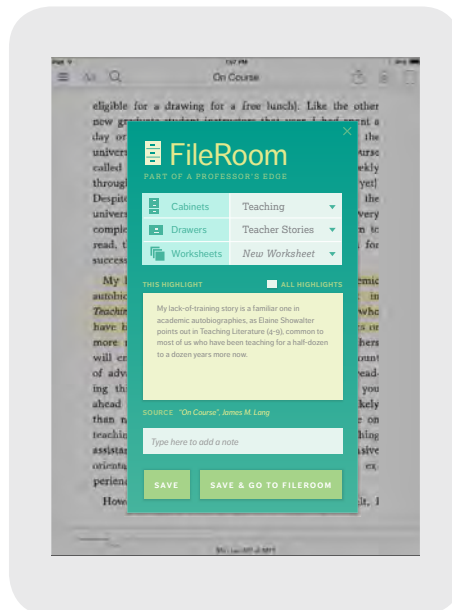
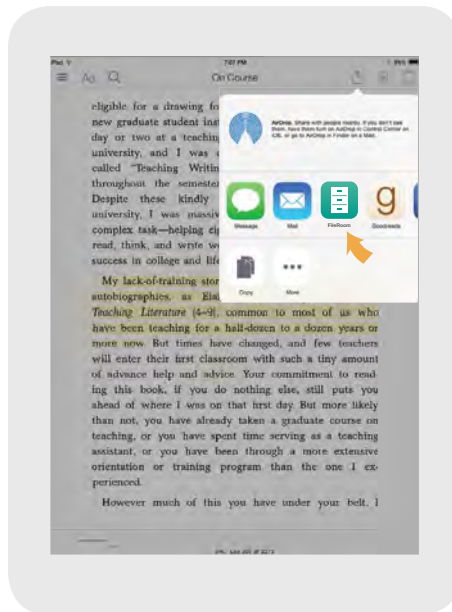
*Spring 2016, WNM 830, Heather Norvall (design)*



*Water Cooler Main Page*



*Water Cooler Thread*

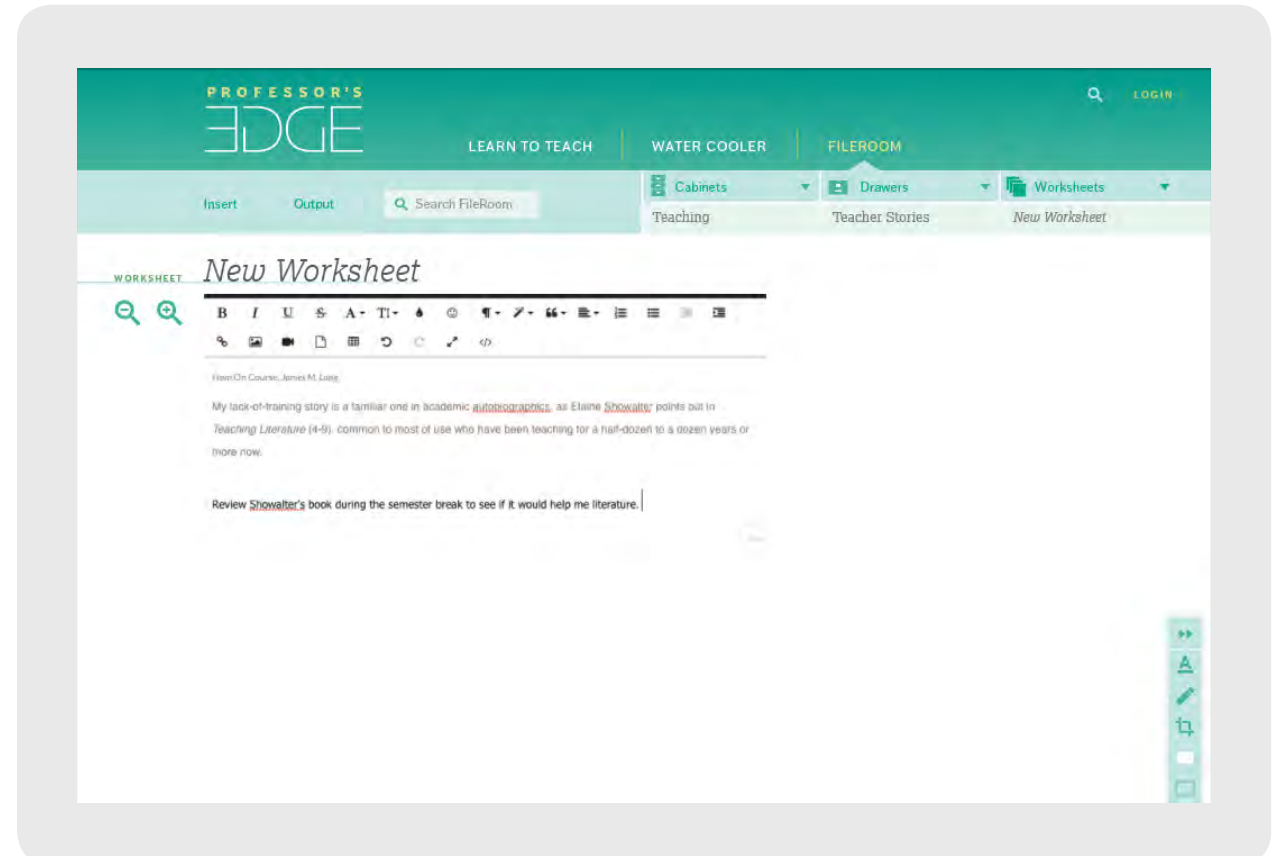


### 3 of 3 Areas of a Professor's Edge: FileRoom

FileRoom introduces a way to save, organize and share your resources, including ebook highlights which are cumbersome to export otherwise.

[invisi.io/jdb4aiwk4#/226800325\\_ebook](https://invisi.io/jdb4aiwk4#/226800325_ebook)

[professorsedge.net/filebook.php](https://professorsedge.net/filebook.php)



## ▷ ABOUT ME

My design career started with an X-Acto knife and a wax machine. It jumped to the firearm industry where I created cohesive packaging design for Browning Arms and helped refresh their corporate look. I went on to freelance for nearly every other firearm company before being hired by Democratic politicians and environmentalists.

From this work, I became an expert in print design—from letterpress to web press—and I wanted to do the same with web. I found a wealth of knowledge in an MFA degree in Web Design and New Media from the Academy of Art University. I teach graphic design and web development and accept freelance assignments.





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