

**I'm angelo  
and I do stuff**  
(please read for more)

## Angelo Dias

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## cover letter

I'm a Scrum Master, developer, designer, and journalist.

My main technologies are React, Typescript, and Node. I have a superficial knowledge of Python and Ruby, and a real interest in learning other languages.

Also, I believe soft skills are as important as hard ones. I value communication, transparency, and respect. I hold those values close when working with small or big teams, as a leader or not.

Learning new things and talking to people are true passions. I'm a proud generalist.

My last project impacted thousands of customers in Germany. I developed the HUK Autoservice website — in which you can book workshop services, from wheel changes to full inspections. I worked as a front-end lead and took the project from a very starting situation to public release.

I was a tech lead and front-end developer at Seasoned.cc, a non-technical-founder-focused dev-shop. My main role was building and maintaining a full-fledged HR application.

I also worked in award-winning publications at Folha de S.Paulo as a front-end developer and assisted in project management.

I designed and developed websites and interactive tools for journalists and external users, from simple quizzes to international award-winning features — like *A World of Walls*, a special feature winner of Petrobras, King of Spain, and Red Cross awards.

I travel between design and programming without significant obstacles. I develop mockups, write code and easily apply design. I write, film, edit, print, experiment, and solve problems.

Learn more at [angelodias.com.br](http://angelodias.com.br). The website contains my latest projects, with production and GitHub links where possible, as well as more information about my multiple skills.

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# Programmer & Scrum Master

I do Javascript — Typescript, React, Redux, Node, React Native, and more.

Also, I'm a certified Scrum Master (PSMI).

## Experience

**Foobar Agency GmbH** - Nov.2021 until today

<https://foobar.agency/>

Front-end Engineer:

Development of websites and services using Typescript and React, as well as aiding communication between teams and corporate

### **HUK Autowelt:**

Acting as a front-end lead and developer, I built the [HUK Autoservice](#) website with an amazing team of +10 developers, four of them on the front-end team with me, using NextJS.

Read more below.

**Seasoned** - Feb.2021 to Nov.2021

<https://www.seasoned.cc/>

Front-end developer:

Development of websites and services using Javascript and React.

### **Metadados:**

Acting as a tech lead and front-end developer, I built the [Vibe](#) website, an HR application that helps companies manage their collaborators in a performance-driven approach.

Read more below.

**Databoi** - Oct.2020 to Jan.2021

<https://www.databoi.com.br/>

Full-stack mobile developer:

Development of a livestock management mobile app using Typescript, React Native, Redux, Firebase, WatermelonDB, NodeJS, and geolocation services.

**Freelance developer** - Feb.2019 to Oct.2020

Full-time designer & developer

**Folha de S.Paulo** - 2014 to 2019:

<https://folha.com>

Front-end developer (2016 to 2019):

Development and maintenance of websites, single-page applications, and internal digital tools, using JavaScript and libraries such as React. Created internal tools, solving workflow problems, was part of the implementation of digital file versioning and applied agile management techniques to optimize the team's work.

Designer - 2014 to 2016

Concept and design of printed pages and infographics following the newspaper's graphic design. Had experience with all the newspaper's sections, such as Ilustrada (Illustrated) and Mercado (Market), in addition to supplements such as Vehicles, Real Estate and Career.

Trainee - 2014

As part of the 12th class of Graphic Journalism (270 were enrolled in the process and only 8 were selected), participated in theoretical and practical classes in editorial newspaper and magazine pages design, conception and creation of infographics, counting, and article. Besides the knowledge of the union of text, image, and design, he also gained practical experience in the newsroom.

## Technologies

**Javascript** - Typescript, React, Redux, Node.js

**CSS** - SCSS, SASS, Stylus, Styled Components

**HTML** - JSX, Pug

**Mobile development** - React Native

**Design** - Figma, XD, Illustrator, Photoshop, InDesign, Premiere Pro, Audition

**Other** - Git, VS Code, Postbird, Insomnia Core & Designer, Reactotron

## Education

**Currently self-teaching** - GraphQL, MongoDB, Postgres, Python, D3.

**GoStack 11 Bootcamp**

2020 - 160 hours

Rocketseat

**Post Graduation in Project Management**

2017 - unfinished

Universidade Presbiteriana Mackenzie

**Journalism**

2009 - 2012

Universidade São Judas Tadeu

## Relocation & remote

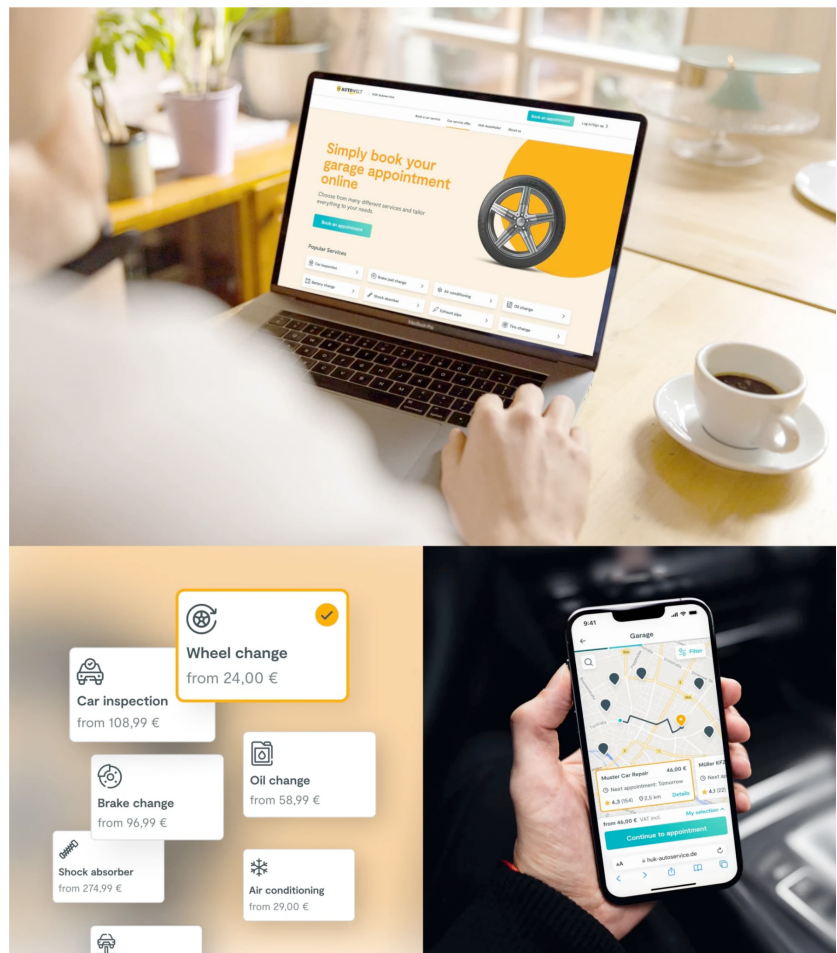
I'm 100% open to country relocation and remote work. I currently live in Munich, Germany.

# Main projects

## HUK Autoservice

<https://www.huk-autoservice.de/>

With 12 million customers, HUK Autowelt is one of the biggest car insurances in Germany. The service I built — with a team of +10 developers from different areas — is planned to impact at least 75 thousand people per year. This website offers the customer the great experience of booking car services from home: want to have a wheel change, air conditioner repair, or even a full car inspection? See the closest garage near you, with a partnership with 750 garages and the Pitstop chain, book, pay, and just take the car to the appointment — no hassle, no surprises.

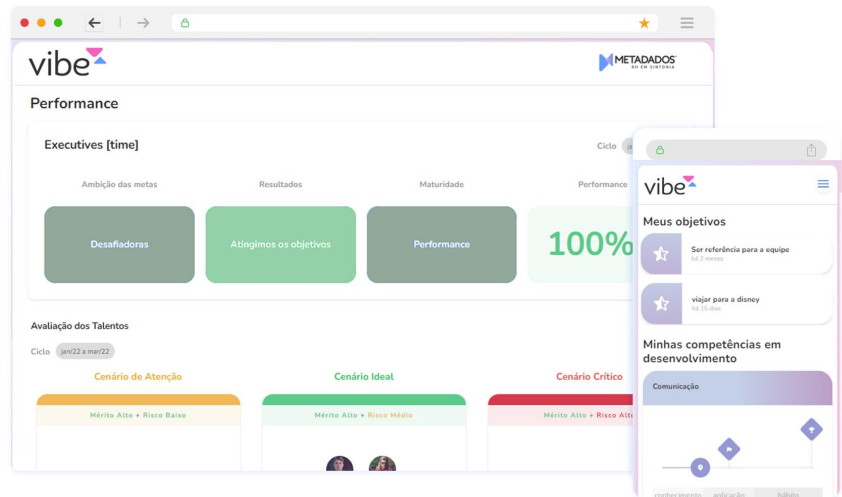


## Vibe

<https://www.metadados.com.br/vibe>

I was a tech lead and front-end developer in this full-fledged HR application focused on collaborator

performance and high-quality communication. We — a team of two front-end developers, one back-end developer, and one project owner — built the application using Typescript and React, taking advantage of a custom state management and API consumption library. Our work was tested using Jest and deployed with Github Actions. The app is under ongoing development and available to the Brazilian public at this is written.

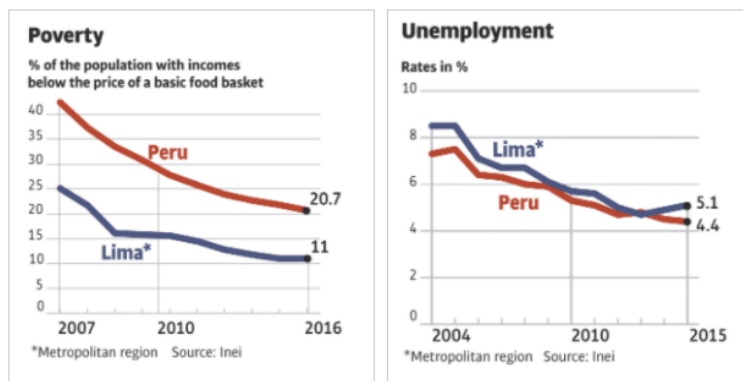


## A World of Walls

<http://bit.ly/walls-angelo>

I was part of the team that developed A World of Walls, a multimedia project that shed light on the social problems around physical walls that divide countries or regions.

The website features extensive video documentaries for each chapter, as well as eye-catching photographic montages. In addition to that, infographics — in static and video format — make the data visible with maps and graphs.



A World of Walls won the following prizes:

- Petrobras Journalism award, the main prize of the category in Brazil
- King of Spain prize in digital journalism
- International Humanitarian Coverage prize from the Red Cross
- Grande Prêmio Folha
- ÑH2017, the Spanish branch of Society of News Design.

### Choose the School

<http://bit.ly/walls-angelo>

I was responsible for two steps of this project:

- Building the script that turned a huge Excel file into multiple .JSONs containing data of 135 thousand Brazilian schools.
- Building a responsive and lightweight website, with extensive filtering options and clean data visualization.

SÃO PAULO

DIGITE A CIDADE

ESCOLHA A REGIÃO

× São Paulo

× Centro

nome da escola

🔍

22 resultados

ADVENTISTA DA LIBERDADE COLEGIO

São Paulo

Escola Urbana • Privada • Fundamental e Médio

BEIT YAKOV INSTITUTO EDUCACIONAL

São Paulo

Escola Urbana • Privada • Fundamental e Médio

BOM RETIRO COLEGIO

São Paulo

Ensino fundamental

Ensino médio

Privada

Pública

Escola urbana

Escola rural

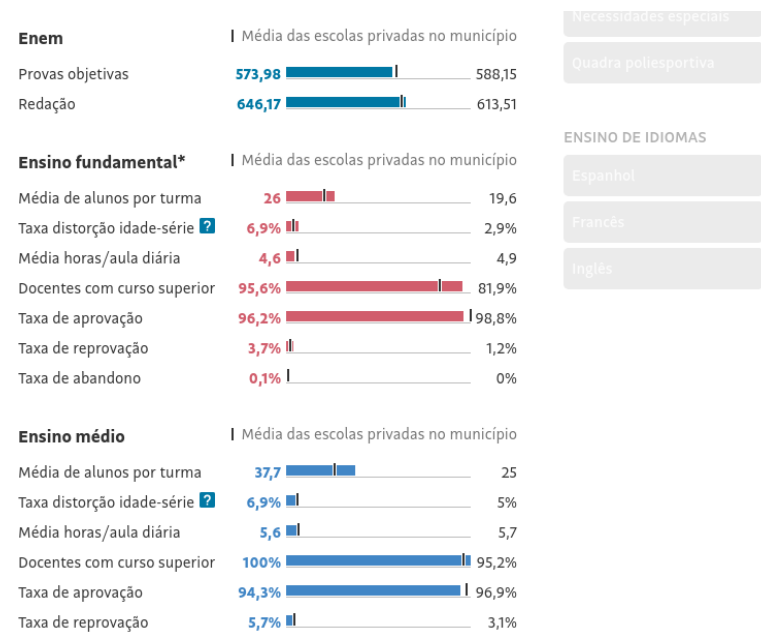
INFRAESTRUTURA

Biblioteca

Laboratório de ciência

Laboratório de informática

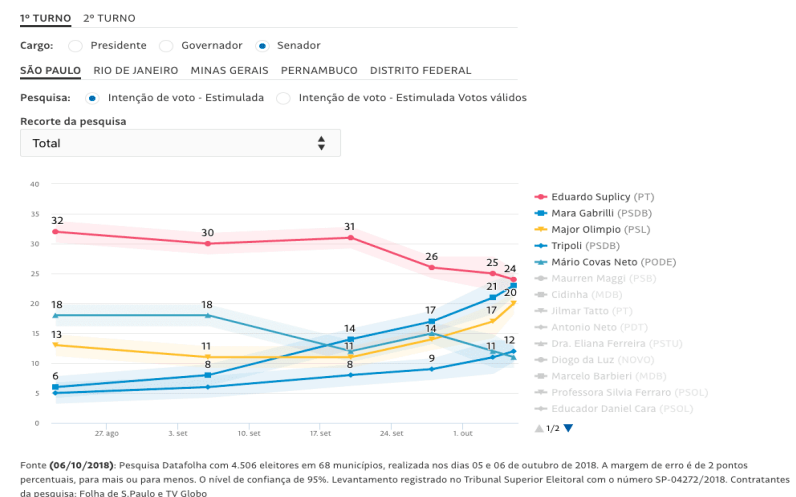
I achieved the results using Node.js for the script and, for the website, a data-driven approach was needed, so I chose Redux as my state manager.



## Datafolha - Brazil Elections

<http://bit.ly/datafolha-angelo>

I was responsible for the data visualization of Datafolha research during the 2018 elections. The research, held national-wide in Brazil, is one of the most important election indicators of the country.



My job was to show data through interactive graphs, easily updatable, responsive, and lightweight.