

**I'm angelo  
and I do stuff**  
(please read for more)

## Angelo Dias

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## cover letter

I'm a journalist, designer and developer.

I worked in award-winning publications at Folha de S.Paulo as a front-end developer and assisting in project management. I have substantial experience with displaying information in a concise and easy to understand way, using visual aids like videos, photos and data visualization.

My main technologies orbit around JavaScript — React, Node and, recently, Typescript.

I designed and developed websites and interactive tools for journalists and external users, from simple quizzes to international award winning features — like *A World of Walls*, online special winner of prizes Petrobras, King of Spain, Red Cross and ÑH2017 (SND).

I travel between design and programming without major obstacles. I develop mockups, write code and easily apply design. I write, film, edit, print, experiment, and solve problems.

I use what I learned in the dynamics of a newsroom in other professional environments: little margin of error, agility in solving questions and group work.

I am available to learn new technologies, languages and ways of working. My versatility is my highest quality and I want to keep perfecting it.

Learn more at [angelodias.com.br](http://angelodias.com.br). The website contains my latest projects, with production and GitHub links where possible, as well as more information about my multiple skills.

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# Programmer

I do Javascript — React, Redux, Node.js, and more.

## Experience

**Freelance developer** - jan.2019 to today

Full time designer, front and back-end development, writer and project manager

**Folha de S.Paulo** - 2014 to 2019

Full time designer and front-end developer

## Technologies

**Javascript** - Typescript, React, Redux, Node.js

**CSS** - SCSS, SASS, Stylus

**HTML** - JSX, Pug

**Adobe softwares** - XD, Illustrator, Photoshop, InDesign, Premiere Pro, Audition

**Other** - Git, VS Code, Postbird, Insomnia Core & Designer, Reactotron

## Education

**Currently self-teaching** - Typescript, React Native, GraphQL, MongoDB, Postgres, Python, D3, PHP.

**GoStack 11 Bootcamp**

2020 - 160 hours

Rocketseat

**Post Graduation in Project Management**

2017 - today

Universidade Presbiteriana Mackenzie

**Journalism**

2009 - 2012

Universidade São Judas Tadeu

## Relocation & remote

I'm 100% open to country relocation and remote work. I currently live in São Paulo, Brazil.

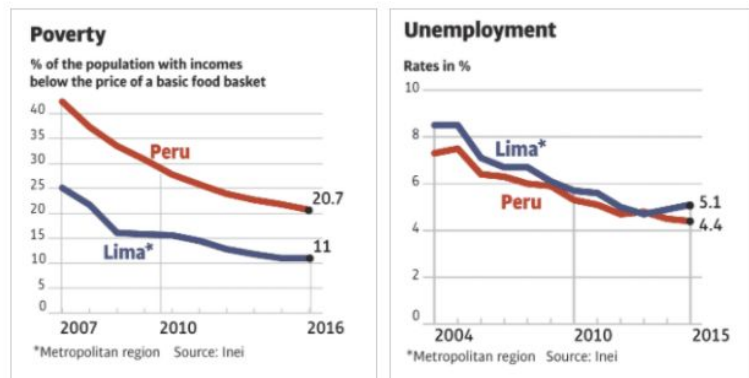
## Main projects

### A World of Walls

<http://bit.ly/walls-angelo>

I was part of the team that developed A World of Walls, a multimedia project that shed light into the social problems around physical walls that divide countries or regions.

The website features extensive video documentaries for each chapter, as well as eye-catching photographic montages. In addition to that, infographics — in static and video format — make the data visible with maps and graphs.



A World of Walls won the following prizes:

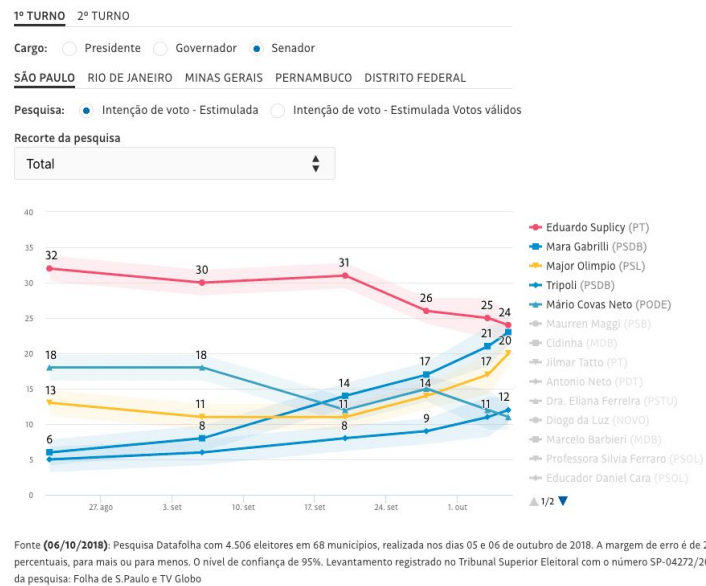
- Petrobras Journalism award, the main prize of the category in Brazil
- King of Spain prize in digital journalism
- International Humanitarian Coverage prize from the Red Cross
- Grande Prêmio Folha
- ÑH2017, the Spanish branch of Society of News Design.

### Datafolha - Brazil Elections

<http://bit.ly/datafolha-angelo>

I was responsible for the data visualisation of

Datafolha research during the 2018 elections. The research, held national-wide in Brazil, is one of the most important election indicators of the country.



My job was to show data through interactive graphs, easily updatable, responsive and lightweight.

# TEMPOS FANTÁSTICOS

## Tempos Fantásticos

[www.temposfantasticos.com](http://www.temposfantasticos.com)

The satirical science-fiction newspaper ran for three years under my management. I was responsible for the *whole* process: from layout design to print, from calling collaborators to selling at fairs and events, from developing website front & back end to creating a custom e-commerce integration.