

# Introduzione TEIPublisher

Angelo Mario Del Grosso (ILC-CNR, Pisa)  
[angelomario.delgrossos@cnr.it](mailto:angelomario.delgrossos@cnr.it)

FeDHLab

# Seminar Outline

- ✓ Intro TEIPublisher
- ✓ ODD Processing Model
  - TEI Model Element
  - TEI Behaviour attribute
  - Other Attributes and Content Elements
- ✓ Templates and Web Components
  - General Architecture
  - Assembling the HTML page
  - Behavior Customization
  - Web Components API
  - Step-by-Step Demo
- ✓ TeiPublisher in Action



- the TEI Processing Model: part of the TEI guidelines, the processing model implements a media-independent transformation language, all written in TEI. Replace a thousand lines of handwritten code with a hundred lines of TEI! And since it's all standardised, it's meant to last.
- Open API: handles all the client-server communication through well-defined APIs, which you can easily extend
- Web Components: built into all modern web browsers, components work like small, monadic Lego blocks, which can be freely rearranged and moved around.

<https://teipublisher.com/exist/apps/tei-publisher-home/index.html>



APPLICATION



**TEI Publisher**

Version 9.0.0



LIBRARY



**TEI Publisher: Processing Model Libraries**

Version 4.0.0



# The Instant Publishing Toolbox 9.0.0

## Documenti

Ordina per  
**Default**

Query scope  
**Search content**

Inserisci ricerca

## RICERCA

Place  Mostra i primi 50

Berlin 2

Frankfurt 2



### Collezione demo TEI Publisher

Documenti che mostrano varie funzionalità. La selezione non è in alcun modo completa, ma rappresenta un sottoinsieme di ciò che è possibile. Ti preghiamo di contribuire anche i tuoi esempi di impiego per una selezione più esaustiva.

Image by Chris Lawton



### Spazio per prove

Una collezione in cui puoi caricare i tuoi documenti di prova.

## File ODD

### Annotations



ODD used by the web-based annotation editor. Contains special rules to mark entities with the correct CSS classes

### Bogactwa mowy polskiej



Polish dictionary example

### DOCX Import



Import transformation to convert DOCX to TEI.



To Paul Gauguin. Arles, Wednesday, 3 October 1888.

**Source status:**

Original manuscript

**Location:**

Paris, Institut national d'histoire de l'art (Fonds Roger-Marx), Carton 117, no 1385.

**Date:**

The letter was written the day after Van Gogh had received a letter from Eugène Boch ([l. 97](#)); this was on 2 October ([see letter 693](#)), which means that the present letter must date from Wednesday, 3 October 1888.

## View

Original text



1r:1

Mon cher Gauguin,

ce matin j'ai reçu votre excellente lettre que j'ai d'abord envoyé à mon frère; <sup>1</sup> votre conception de l'impressioniste en général, dont votre

portrait <sup>2</sup> est un symbole, est saisissante. Je suis sûr que je ne pourrai plus être intrigué de voir cela – mais il me semblera que j'en suis sûr d'avance que cette œuvre soit trop importante pour que j'en veuille une échange.

Mais si vous voulez la garder pour nous, mon frère la prendra, ce que je lui ai immédiatement demandé, si vous voulez à la

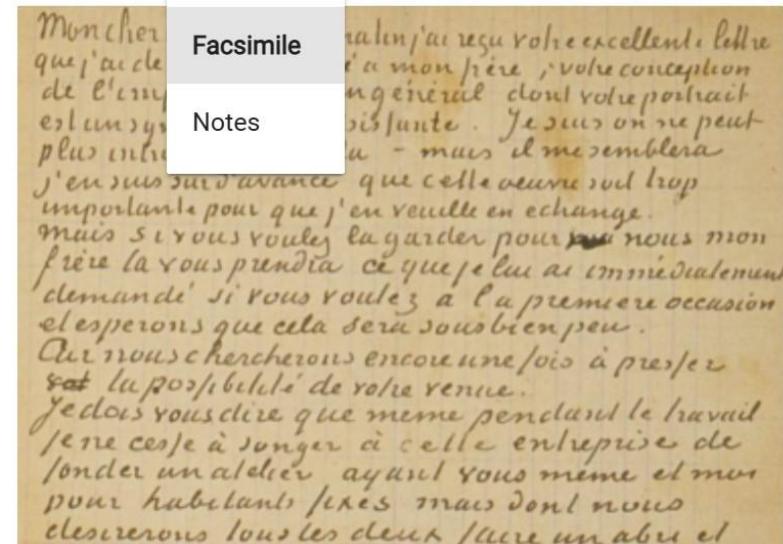
## View

Facsimile

Translation

Facsimile

Notes



Images hosted by [Van Gogh Museum, Amsterdam](#), [Huygens ING, The Hague](#)

 Visualizzazione pagina

Scegli ODD

Graves' Letters

Scegli il template

Graves' Letter

&lt;&gt;VISUALIZZA TEI XML

## Caveat

Prova diversi modelli di pagina e diverse ODD, semplicemente cambiando le impostazioni che trovi qui. Fai attenzione al fatto che non tutte le combinazioni di impostazioni funzionano su tutti i documenti. Per esempio, per visualizzare una mappa serviranno delle coordinate codificate e pre-

## Letter #6 from Robert Graves to William Graves (at Oundle School) November 15, 1957

Dearest Wm :

November 15, 1957

Good luck in your interview. If you are wholly at your ease - and why not? - all will go well. But try to raise some sort of enthusiasm for your proposed career: dont-care-ism doesn't go down well.

There's never been so wet a November since - since last time - but we have had about three sunny days, and I even bathed three days ago at Can Floque. The best news is getting 3 bottles of butagaz smuggled from France, which means no more dirty carbon in the kitchen until the supply gives out.

We hope to spend a few days in Austria with Jenny on the

## Places

## Austria

Location: 47.516231 14.550072

Austria

## Balearic Islands

Location: 39.534179 2.85771

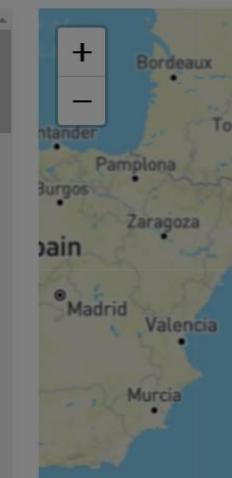
Balearic Islands, Spain

## Barcelona

Location: 41.385064 2.173403

Barcelona, Catalonia, Spain

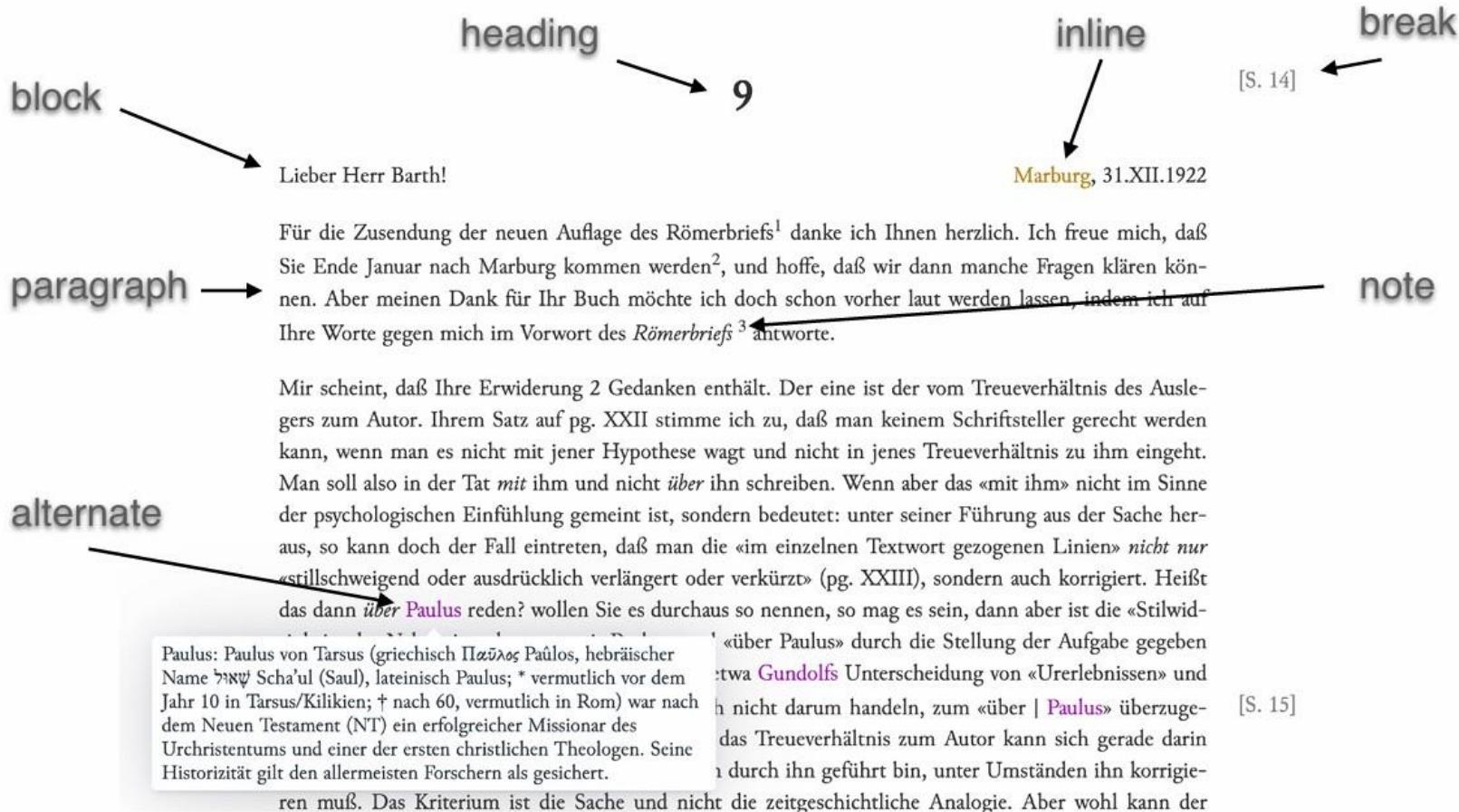
## Bell Rock House



```
<?teipublisher odd="graves.odd" template="letter.html" media="latex epub print fo"?>
<TEI xmlns="http://www.tei-c.org/ns/1.0" xmlns:xi="http://www.w3.org/2001/XInclude" n="Ca">
  <teiHeader>
    <fileDesc>
      <titleStmt>
        <title>Letter #6 from Robert Graves to William Graves (at Oundle School)
          <date>November 15, 1957</date>
        </title>
      </titleStmt>
    </fileDesc>
  </teiHeader>
<?teipublisher odd="vangogh.odd" template="vangogh.html" view="page" media="latex"?>
```

```
<TEI xmlns="http://www.tei-c.org/ns/1.0" xmlns:vg="http://www.vangoghletters.org/ns/" n="Ac">
  <teiHeader xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance">
    <fileDesc>
      <titleStmt>
        <title>To Paul Gauguin. Arles, Wednesday, 3 October 1888.</title>
```

# Behaviours



```
<elementSpec mode="change" ident="date">
  <model output="print" predicate="text()"
    behaviour="inline"/>
  <model output="print"
    predicate="@when and not(text())" behaviour="inline">
    <param name="content" value="@when"/>
  </model>
  <model predicate="@when" output="web"
    behaviour="alternate">
    <param name="alternate" value="@when"/>
  </model>
</elementSpec>
```

## @behaviour

names the process or function which this processing model uses in order to produce output.

Status	Required
<b>Datatype</b>	<u>teidata.enumerated</u>
<b>Suggested values</b>	<b>alternate</b>
<b>include:</b>	(default, alternate) support display of alternative visualisations, for example by displaying the preferred content, by displaying both in parallel, or by toggling between the two.
	<b>anchor</b>
	(id) create an identifiable anchor point in the output.
	<b>block</b>
	(content) create a block structure
	<b>body</b>
	(content) create the body of a document.
	<b>break</b>

## Output

Mode

[Processing mode - passed to subsequent]

## Description

[Documenta il modello]

## Predicate

1 [Definisci condizioni che devono essere soddisfatte (in XQuery)]

## behaviour

inline

▼ oppure Behaviour personal

## CSS Class

[Definisci il nome della classe CSS (per un CSS esterno)]

## Template

&lt;|&gt;    &lt;...&gt;    &lt;X&gt;    [...]

1 [Definisci il modello da applicare ai contenuti]

## Parameters +

## Renditions +

 Use source rendition



## Group

Group Name\*  
tei

Description

### Users in this group

is Manager

SYSTEM	<input type="checkbox"/>
admin	<input type="checkbox"/>
annotations	<input type="checkbox"/>
demo	<input type="checkbox"/>
eXide	<input type="checkbox"/>
guest	<input type="checkbox"/>
monex	<input type="checkbox"/>
nobody	<input type="checkbox"/>
packageservice	<input type="checkbox"/>
tei	<input type="checkbox"/>
tei-demo	<input type="checkbox"/>

SAVE

DELETE GROUP

```
<schemaSpec start="TEI teiCorpus" ident="vangogh" source="teipublisher.odd">
    <elementSpec ident="TEI" mode="change">☒</elementSpec>
    <elementSpec ident="pb" mode="change">☒</elementSpec>
    <elementSpec ident="ab" mode="change">☒</elementSpec>
    <elementSpec ident="c" mode="change">
        <model predicate="@type='kk'" behaviour="inline">
            <param name="content" value="', ''/>
        </model>
        <model predicate="@type='kp'" behaviour="inline">
            <param name="content" value="'. ''/>
        </model>
        <model behaviour="inline"/>
    </elementSpec>
    <elementSpec ident="anchor" mode="change">☒</elementSpec>
    <elementSpec ident="teiHeader" mode="change">☒</elementSpec>
    <elementSpec ident="note" mode="change">☒</elementSpec>
    <elementSpec ident="div" mode="change">☒</elementSpec>
    <elementSpec ident="lb" mode="change">☒</elementSpec>
    <elementSpec ident="ref" mode="change">☒</elementSpec>
```

```
<elementSpec ident="anchor" mode="change">
  <model behaviour="note">
    <param name="label" value="@n/string()"/>
    <param name="content" value="let $n := @n return $get(.)/ancestor::TEI//div[@type='notes']//note[@n=$n]/node()"/>
    <outputRendition xml:space="preserve">
      font-size: .85em;
      background-color: #C0C0C0;
      padding: 0 .25em;
      border-right: 1px solid black;
      text-indent: 0;
      margin: 0 .25em;
    </outputRendition>
  </model>
</elementSpec>
```

```
<elementSpec ident="anchor" mode="change">
  <model behaviour="inline"> <!-- note -->
    <param name="label" value="@n/string()"/>
    <param name="content" value="let $n := @n return $get(.)"/>
    <outputRendition xml:space="preserve">
      font-size: .85em;
      background-color: #C0C0C0;
      padding: 0 .25em;
      border-right: 1px solid black;
      text-indent: 0;
      margin: 0 .25em;
    </outputRendition>
  </model>
</elementSpec>
```

This morning, I received your excellent letter, which I've immediately sent to my brother; The letter from Gauguin was 692; Vincent sent it on to Theo with letter 694. | your conception of the Impressionist in general, of which your portrait For Gauguin, *Self-portrait with portrait of Bernard, 'Les misérables'*, see letter 692, n. 1. | is a symbol, is striking. I couldn't be more intrigued to see it — but it will seem to me, I'm already sure, that this work is too important for me to wish to have it as an exchange.

```
<elementSpec ident="persName" mode="add">
    <model predicate="parent::person and (forename or surname)" behaviour="inline">
        <param name="content" value="(forename, ' ', surname[not(@type='married')], if
            (surname[@type='married']) then ('(', string-join(surname[@type='married'], ' '), ')')
            else ())"/>
    </model>
    <model predicate="parent::person" behaviour="inline"/>
    <model behaviour="alternate">
        <param name="alternate" value="id(@ref, doc($global:register-root || '&#34;/persons.xml&#34;))"
            />
        <param name="default" value="."/>
        <outputRendition xml:space="preserve">☒</outputRendition>
    </model>
</elementSpec>
```

# People

---

## Ann

### Aneurin Bevan

Labour politician

### Beryl Pritchard (Hodge Graves)

\* [London](#), 22 February 1915; † [Palma](#), 27 October 2003

[VIAF](#), [LoC Authority](#)

Robert Graves's second wife. PPE at St Anne's College, Oxford. Married Alan Hodge 1938. Changed her name by deed poll from Hodge to Graves in June 1943.

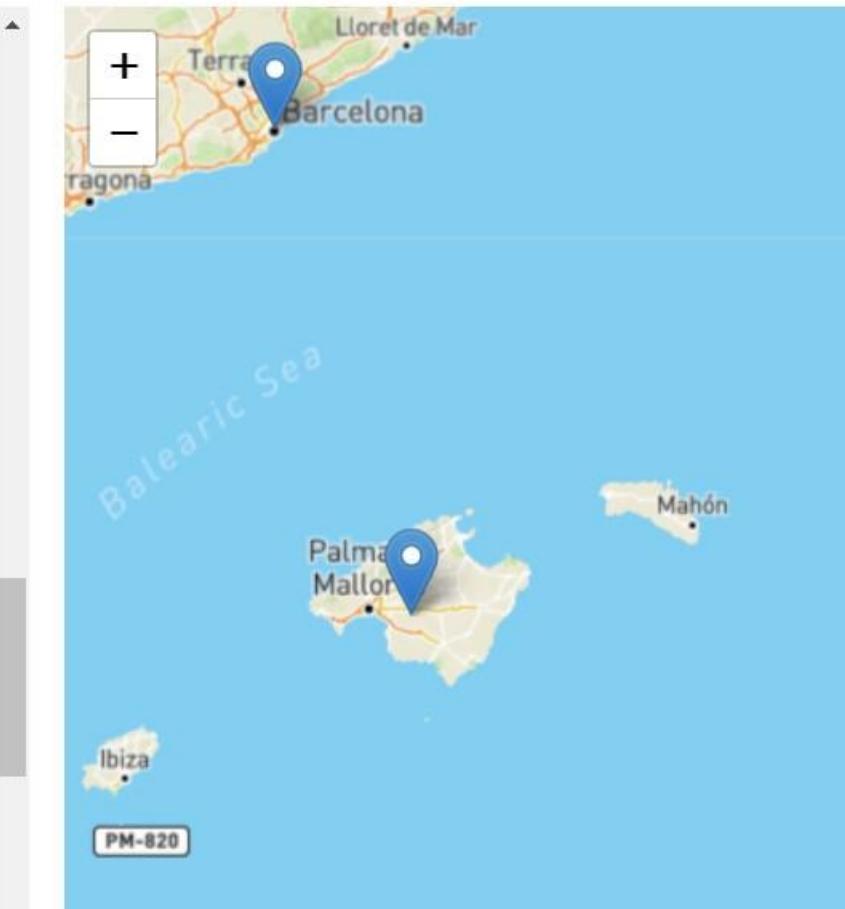
Married Robert Graves in May 1950 after his divorce from Nancy Nicholson earlier that year.

### Juan Graves

Robert Graves' second son by Beryl

### Lucia Graves

Robert Graves' first daughter by Beryl



```
<elementSpec ident="pb" mode="change">
    <model output="latex" behaviour="inline"> ...
        </model>
    <model output="print" behaviour="inline"> ...
        </model>
    <model behaviour="webcomponent" useSourceRendition="true">
        <param name="content" value="@f || ':' || @n"/>
        <param name="facsimile">
            <value>let $zone := id(substring-after(@facsimile, '#'), root($parameters?root))
            return
            'http://vangoghletters.org/vg/facsimiles/
            || $zone/graphic[@mimeType="image/png"]/@url'
            </value>
        </param>
        <param name="name" value="'pb-facsimile-link'"/>
        <param name="emit" value="'transcription'"/> . . . .
        <outputRendition xml:space="preserve">
            font-size: .85em;
            background-color: #C0C0C0;
            border-left: 1px solid black;
            border-right: 1px solid black;
            padding: 0 1em;
        </outputRendition>
    </model>
</elementSpec>
```

**Source status:**

Original manuscript

**Location:**

Paris, Institut national d'histoire de l'art  
(Fonds Roger-Marx), Carton 117, no  
1385.

**Date:**

The letter was written the day after Van Gogh had received a letter from Eugène Boch ([l. 97](#)); this was on 2 October (see [letter 693](#)), which means that the present letter must date from Wednesday, 3 October 1888.

**Additional:**

Probably sent with [letter 696](#) to Bernard. It is not possible to tell which of the two letters was written first. On 8 October 1888 Gauguin sent Van Gogh's letter to Emile Schuffenecker: 'I'm sending you a letter from Vincent so that you can see

View

Original text

1v:2 que ne prennent leurs tableaux actuellement que longtemps après avoir cessé d'être la propriété des artistes.

Lorsque vous serez ici nous repasserons en revue toutes ces discussions-là.

Quoi qu'il en soit, lorsque j'ai quitté Paris, bien bien navré, assez malade et presqu'alcoolique à force de me monter le cou alors que mes forces m'abandonnaient – alors je me suis renfermé en moi-même et sans encore oser espérer.

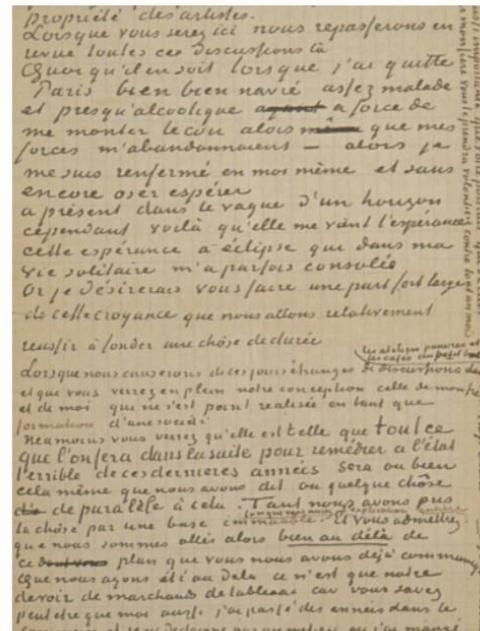
à présent dans le vague d'un horizon cependant, voilà qu'elle me vient, l'espérance, cette espérance à éclipse qui dans ma vie solitaire m'a parfois consolée. §

Or je désirerais vous faire une part fort large de cette croyance que nous allons relativement réussir à fonder une chose de durée.

Lorsque nous causerons de ces jours étranges de discussions dans les ateliers pauvres et les cafés du *petit boulevard* § et que vous verrez en plein notre conception, celle de mon frère et de moi, qui

View

Facsimile



Images hosted by [Van Gogh Museum, Amsterdam](#), [Huygens ING, The Hague](#)

```
<elementSpec ident="ref" mode="change">
    <model predicate="not(@target)" behaviour="inline"/>
    <model behaviour="inline">
        <param name="content" value="." />
        <param name="ref" value="@target" />
        <outputRendition xml:space="preserve">
            text-decoration: underline;
            color:red;
        </outputRendition>
        <pb:template xml="" xml:space="preserve">
            <pb-popover theme="material">
                <span slot="default">[[content]]</span>
                <template slot="alternate">
                    <p>... <strong>[[ref]]</strong> ...</p>
                </template>
            </pb-popover>
        </pb:template>
    </model>
```

# Default Processing Model Rules

It is possible to define a default `<elementSpec>` to be applied to all elements which are not already matched by another `elementSpec`. For example, if no `< elementSpec>` is present for an element, its text content is output. To change this behaviour and omit content elements without specification, you may want to define a default `<elementSpec>` as shown below:

```
<elementSpec ident=""> <model behaviour="omit"/> </elementSpec>
```

You can also define models to be applied to all text nodes, e.g. if you need to normalize certain nodes:

```
<elementSpec ident="text()">
  <model behaviour="text"/>
</elementSpec>
```

Note that outputting text nodes is a performance critical operation, so use with care. Too complex processing may dramatically slow down rendering.

```
<encodingDesc>
  <tagsDecl>
    <pb:behaviour ident="glossary" output="latex">
      <pb:param name="id" value="@xml:id"/>
      <pb:param name="name"/>
      <pb:param name="note"/>
      <pb:template xmlns="">
        xml:space="preserve">\newglossaryentry{[[id]]} {
          name= [[name]],
          description={[[note]]}
        }</pb:template>
    </pb:behaviour>
  </tagsDecl>
</encodingDesc>
```

```
· <elementSpec ident="place" mode="add">
· · <model output="latex" behaviour="glossary">
· · · <param name="name" value="string-join(placeName, ', ')"/>
· · · <param name="note" value="note"/>
· · </model>
· <modelSequence>
· · · <model behaviour="heading"> ...
```

**Canellun** <sup>13</sup>. 1

**Can Floque** <sup>14</sup>. 1

**Deya aka Deià** <sup>15</sup>. 1

**Enid Pritchard** <sup>16</sup>. 2

**France** . 1

**Jenny Nicholson** <sup>17</sup>. 1, 2

**Juan Graves** <sup>18</sup>. 1

**London** . 2

---

<sup>10</sup>Scottish poet, writer, translator. On staff of "The New Yorker". Graves's friend and confidant. Quarrelled in 1961.

<sup>11</sup>Labour politician

<sup>12</sup>Robert Graves's second wife. PPE at St Anne's College, Oxford. Married Alan Hodge 1938. Changed her name by deed poll from Hodge to Graves in June 1943. Married Robert Graves in May 1950 after his divorce from Nancy Nicholson earlier that year.

<sup>13</sup>Graves' house in Deia

<sup>14</sup>Graves' boat house in Deia

<sup>15</sup>Deià is a small coastal village in the Serra de Tramuntana, which forms the northern ridge of the Spanish island of Mallorca. It is located about ten miles north of Valldemossa, and it is known for its literary and musical residents. Its idyllic landscape, orange and olive groves on steep cliffs

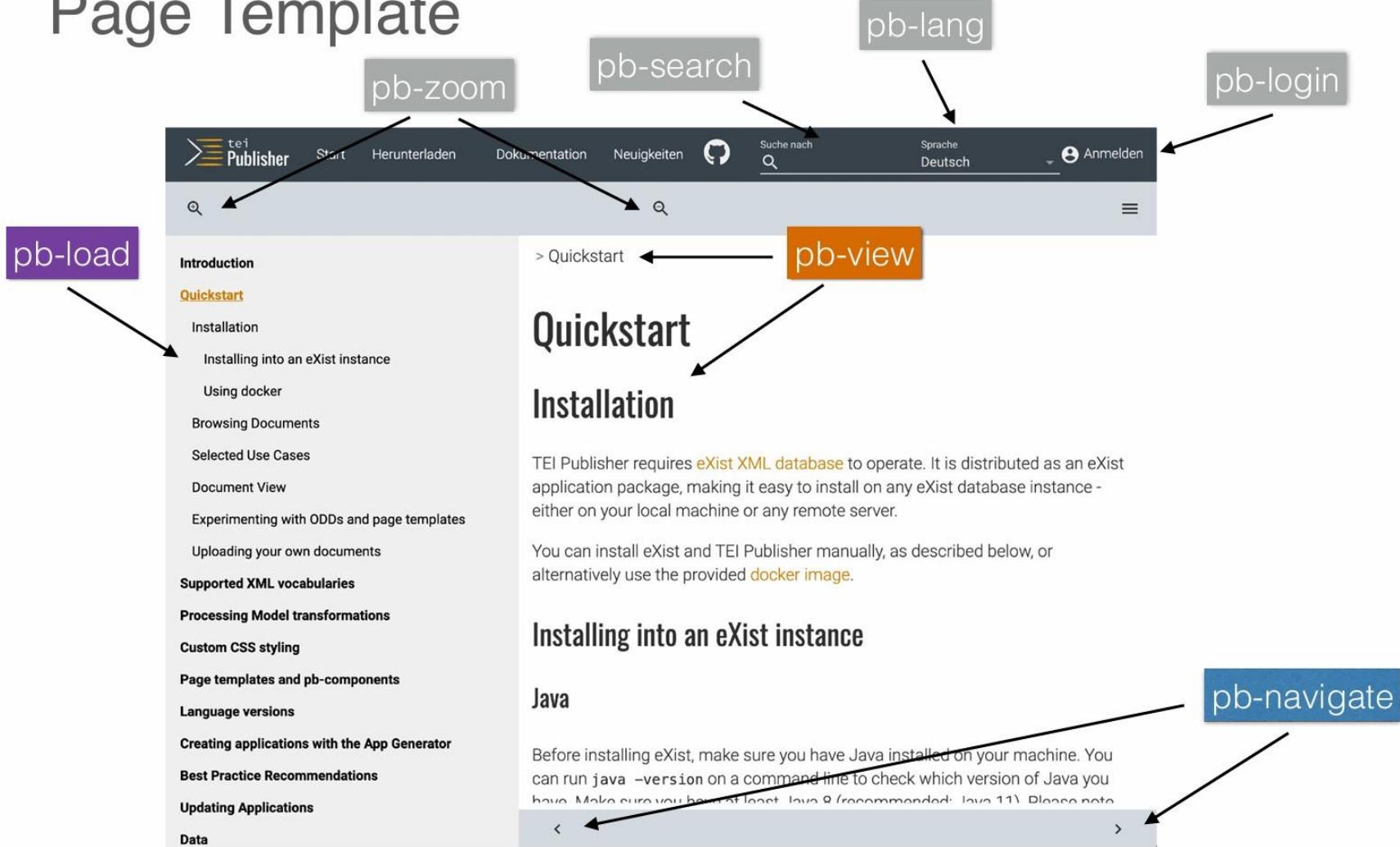
# TEIPublisher

## What is TEI Publisher?



- a standard-based toolbox designed for reusability and sustainability
- providing reusable building blocks for creating a digital edition

# Page Template



# Page Templates

pb-navigate



pb-view

The Tragedie of Romeo and Iuliet. 54

Cankred with peace, to part  
your Cankred hate,  
If euer you disturbe our streets  
againe,  
Your liues shall pay the forfeit  
of the peace.  
For this time all the rest depart  
away:  
You *Capulet* shall goe along  
with me,  
And *Mountague* come you this  
afternoone,  
To know our Fathers pleasure in  
this case:  
To old Free-towne, our  
common iudgement place:  
Once more on paine of death,  
all men depart.

*Exeunt.*

*Moun.* Who set this  
auncient quarrell new abroach?

*Ben.* Good morrow Cousin.

*Rom.* Is the day so young?

*Ben.* But new strooke nine.

*Rom.* Aye me, sad hours  
seeme long:

Was that my Father that went  
heneh hence so fast?

*Ben.* It was: what sadness  
lengthens *Romeo's* hours?

*Ro.* Not hauing that, which  
hauing, makes them short

*Ben.* In loue.

*Romeo.* Out.

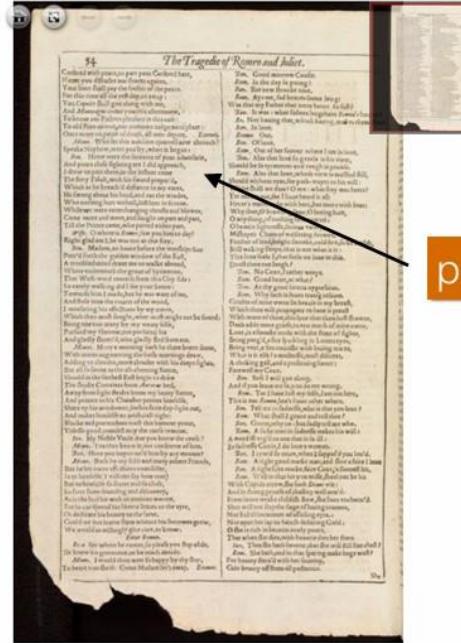
*Ben.* Of loue.

*Rom.* Out of her fauour  
where I am in loue.

*Ben.* Alas that loue so gentle  
in his view,

Should be so tyrannous and  
rough in prooef.

*Rom.* Alas that loue, whose  
view is muffled still,



pb-facsimile

# TEIPublisher - Web Component

The screenshot shows a web browser interface for the TEIPublisher Web Component documentation. The title bar includes the logo and the component name: <pb-ajax> /src/pb-ajax.js. The navigation bar has tabs for API and Demo, with Demo selected. A checkbox labeled "only elements with demos" is checked. On the left, a sidebar lists various components: dts-client, pb-ajax, pb-autocomplete, pb-browse-docs, pb-clipboard, pb-code-editor, pb-code-highlight, pb-codepen, pb-collapse, pb-combo-box, pb-custom-form, pb-document, pb-download, pb-drawer, pb-edit-app, and pb-edit-xml. The main content area displays a demo for the pb-ajax component, titled "Accedi". It features four buttons: DOCUMENTATION: PDF, DOCUMENTATION: FO SOURCE, LETTER: PDF, and EDIT ODD. Below the buttons is a code snippet in a monospaced font:

```
1  <pb-page endpoint="https://teipublisher.com/exist/apps/tei-publisher" api-version="1.0.0">
2    <pb-document id="document1" path="doc/documentation.xml" odd="docbook" view="div"></pb-document>
3
4    <pb-progress></pb-progress>
5    <main>
6      <pb-login id="loginElem"></pb-login>
7
8      <pb-download type="pdf" src="document1" dialog="downloadDialog" title="Download PDF">
9        <paper-button raised="">Documentation: PDF</paper-button>
10       </pb-download>
11       <pb-download type="pdf" src="document1" title="Download PDF" source="" download="">
12         <paper-button raised="">Documentation: FO source</paper-button>
13       </pb-download>
14       <!-- old api: -->
15       <!-- pb-download type="pdf" url="test/graves6.xml" dialog="downloadDialog" title="Download PDF"
16           odd="graves.odd" -->
17       <pb-download type="pdf" url="api/document/test%2Fgraves6.xml" dialog="downloadDialog" title="Download PDF" odd="graves.odd">
18         <paper-button raised="">Letter: PDF</paper-button>
19       </pb-download>
20
21       <pb-restricted login="loginElem">
22         <!-- old api: -->
23         <!--pb-ajax url="modules/lib/regenerate.xql?odd=graves.odd"-->
24         <pb-ajax url="api/odd?odd=graves.odd" method="post">
25           <paper-button raised="">Recompile ODD</paper-button><span slot="title">Recompile ODD</span>
26         </pb-ajax>
27       </pb-restricted>
```



Visualizzazione pagina

Scegli ODD

Van Gogh Letters

To Paul Gauguin. Arles, Wednesday, 3 October 1888.

1r:1



Mon cher Gauguin  
ce matin j'ai reçu votre excellente lettre  
que j'ai derechef envoyé à mon frère; <sup>1</sup> votre conception  
de l'impressioniste en général<sup>\$\$</sup> dont votre portrait <sup>2</sup>  
est un symbole<sup>\$\$</sup> est saisissante. Je suis on ne peut  
plus intrigué de voir cela – mais il me semblera  
j'en suis sûr d'avance que cette oeuvre soit trop  
importante pour que j'en veuille en echange.

Mais si vous voulez la garder pour nous<sup>\$\$</sup> mon  
frère la vous prendra<sup>\$\$</sup> ce que je lui ai immédiatement  
demandé<sup>\$\$</sup> si vous voulez à la premiere occasion  
et esperons que cela sera sous bien peu.  
Car nous chercherons encore une fois à presser  
la possibilité de votre venue.  
Je dois vous dire que même pendant le travail

Unable to open [object Object]: HTTP 0 attempt  
<http://vangoghletters.org/vg/facsimiles/695>

Cortez Letter

Historical dictionary

Deutsches Textarchiv

Documentation

Van Gogh Letter

**Basic side-by-side facsimile  
and transcription**

Offset Alignment Test

Adagia Erasmus of  
Rotterdam

Shakespeare Play

To Paul Gauguin. Arles, Wednesday, 3 October 1888.

1r:1



Mon cher Gauguin\_\_\_\_\_

ce matin j'ai reçu votre excellente lettre  
que j'ai derechef envoyé à mon frère; <sup>1</sup> votre conception  
de l'impressioniste en général, dont votre portrait <sup>2</sup>  
est un symbole, est saisissante. Je suis on ne peut  
plus intrigué de voir cela – mais il me semblera  
j'en suis sûr d'avance que cette oeuvre soit trop  
importante pour que j'en veuille en échange.

Mais si vous voulez la garder pour nous, mon  
frère la vous prendra, ce que je lui ai immédiatement  
demandé, si vous voulez à la première occasion  
et espérons que cela sera sous bien peu.  
Car nous chercherons encore une fois à presser  
la possibilité de votre venue.

Je dois vous dire que même pendant le travail  
je ne cesse à songer à cette entreprise de

Unable to open [object Object]: HTTP 0 attempting to load TileSource:  
[http://vangoghletters.org/vg/facsimiles/695\\_1rRf.png/info.json](http://vangoghletters.org/vg/facsimiles/695_1rRf.png/info.json)

```
<body>
  <pb-page data-template="pages:pb-page" unresolved="unresolved">
    <pb-document id="document1" data-template="pages:pb-document"/>
    <app-drawer-layout force-narrow="force-narrow">
      <app-drawer data-template="lib:include" data-template-path="templates/drawer.html"/>
      <app-header-layout>
        <app-header slot="header" fixed="fixed"> ...
        </app-header>
        <pb-drawer toggle="tocToggle" class="toc" emit="toc" subscribe="transcription"> ...
        </pb-drawer>
        <section class="breadcrumbs">
          <pb-view id="title-view1" src="document1" xpath="//teiHeader/fileDesc/titleStmt" view="single">
            <pb-param name="mode" value="title"/>
          </pb-view>
        </section>
        <main class="content-body">
          <pb-view id="view1" src="document1" column-separator=".tei-cb" append-footnotes="append-footnotes" subscribe="transcription" emit="transcription" wait-for="#facsimile"/>

          <pb-facsimile id="facsimile" default-zoom-level="0" show-navigation-control="show-navigation-control" show-navigator="show-navigator" subscribe="transcription"/>
        </main>
      </app-header-layout>
    </app-drawer-layout>
```

only elements with demosAPI

Configuration element which should wrap around other pb- elements. Among other things, this element determines the TEI Publisher instance to which all elements will talk (property endpoint), and initializes the i18n language module.

## Slots

Name	Description
------	-------------

	default unnamed slot for content
--	----------------------------------

## Properties

Name	Attribute	Type	Default
appRoot	app-root	string	undefined

TEI Publisher internal: set to the root URL of the current app

---

Name	Attribute	Type	Default
template	template	string	undefined

TEI Publisher internal: set to the current page template.

---

Name	Attribute	Type	Default
locales	locales	string	undefined

Optional URL pointing to a directory from which additional i18n language files will be loaded. The URL should contain placeholders for the language ({lng}) and the namespace ({ns}), e.g.

resources/i18n/{{ns}}\_{{lng}}.json

only elements with demos

pb-select-template

pb-split-list

pb-svg

pb-table-column

pb-table-grid

pb-tabs

pb-tify

pb-timeline

pb-toggle-feature

pb-upload

pb-version

pb-view

pb-view-annotate

pb-zoom

This is the main component for viewing text which has been transformed via an ODD. The document to be viewed is determined by the `pb-document` element the property `src` points to. If not overwritten, `pb-view` will use the settings defined by the connected document, like view type, ODD etc.

`pb-view` can display an entire document or just a fragment of it as defined by the properties `xpath`, `xmlId` OR `nodeId`. The most common use case is to set `xpath` to point to a specific part of a document.

Navigating to the next or previous fragment would usually be triggered by a separate `pb-navigation` element, which sends a `pb-navigate` event to the `pb-view`. However, `pb-view` also implements automatic loading of next/previous fragments if the user scrolls the page beyond the current viewport boundaries. To enable this, set property `infinite-scroll`.

You may also define optional parameters to be passed to the ODD in nested `pb-param` tags. These parameters can be accessed within the ODD via the `$parameters` map. For example, the following snippet is being used to output breadcrumbs above the main text in the documentation view:

```
1 <section class="breadcrumbs">
2   <pb-view id="title-view1" src="document1" subscribe="transcription">
3     <pb-param name="mode" value="breadcrumbs">
4   </pb-param></pb-view>
5 </section>
```

## Properties

Name	Attribute	Type	Default
<code>odd</code>	<code>odd</code>	string	<code>undefined</code>

The ODD to use for rendering the document. Overwrites an ODD defined on `pb-document`. The odd should be specified by its name without path or the `.odd` suffix.

Name	Attribute	Type	Default
<code>view</code>	<code>view</code>	string	<code>undefined</code>

The view type to use for paginating the document. Either `"list"` or `"grid"`. Overwrites the same property specified on

```
<section class="breadcrumbs">
    <pb-view id="title-view1" src="document1" xpath="//teiHeader/fileDesc/
        titleStmt" view="single">
        <pb-param name="mode" value="title"/>
    </pb-view>
</section>
<main class="content-body">
    <pb-facsimile id="facsimile" type="image" default-zoom-level="0" .
        show-navigation-control="show-navigation-control" .
        show-navigator="show-navigator" subscribe="transcription"/>

    <pb-view id="view1" src="document1" column-separator=".tei-cb" .
        append-footnotes="append-footnotes" subscribe="transcription" .
        emit="transcription" wait-for="#facsimile"/>
```

```
</section>
<main class="content-body">

    <pb-facsimile id="facsimile" type="image" default-zoom-level="0" show-navigation-control="show-navigation-control" show-navigator="show-navigator" subscribe="transcription" show-download-control="showDownloadButton" show-full-page-control="showFullPageControl"/>

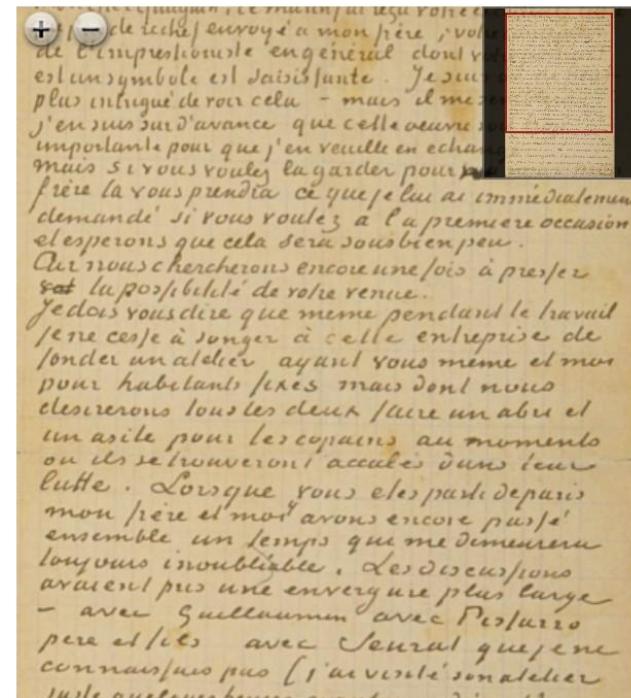
    <pb-view id="view1" src="document1" column-separator=".tei-cb" append-footnotes="append-footnotes" subscribe="transcription" emit="transcription" wait-for="#facsimile"/>

    <pb-view id="metadata" src="document1" xpath="//teiHeader" view="single">
        <pb-param name="view" value="metadata"/>
    </pb-view>

</main>
</app-header-layout>
```



To Paul Gauguin. Arles, Wednesday, 3 October 1888.



1r:1

Mon cher Gauguin\_\_\_\_\_

ce matin j'ai reçu votre excellente lettre  
que j'ai derechef envoyé à mon frère; <sup>1</sup> votre conception  
de l'impressioniste en général, dont votre portrait <sup>2</sup>  
est un symbole, est saisissante. Je suis on ne peut  
plus intrigué de voir cela – mais il me semblera  
j'en suis sûr d'avance que cette oeuvre soit trop  
importante pour que j'en veuille en échange.  
Mais si vous voulez la garder pour nous, mon  
frère la vous prendra, ce que je lui ai immédiatement  
demandé, si vous voulez à la première occasion  
et esperons que cela sera sous bien peu.  
Car nous chercherons encore une fois à presser  
sot la possibilité de votre venue.  
J'dois vous dire que même pendant le travail  
j'en cois à songer à celle entreprise de  
fondre un atelier ayant vous même et moi  
pour habitants fixes mais dont nous  
chercherons tous les deux faire un abri et  
un asile pour les copains au moment  
ou ils se trouveront acculés dans leur  
lutte. Lorsque vous etes parti depuis  
mon frère et moi avons encore passé  
ensemble un temps que me demeurerai  
toujours inoubliable. Les discussions  
avaient pris une envergure plus large  
– avec Guillaumin avec Pissarro  
pere et fils avec Seurat que j'en  
connais pas (j'ai visité son atelier  
juste quelques heures avant que...)

**Source status:**

Original manuscript

**Location:**

Paris, Institut national d'histoire de l'art (Fonds Roger-Marx), Carton 117, no 1385.

**Date:**

The letter was written the day after Van Gogh had received a letter from Eugène Boch ([1.97](#)); this was on 2 October (see letter 693), which means that the present letter must have been written on Wednesday, 3 October 1888.

... let693.xml ...

**Additional:**

Probably sent with [letter 696](#) to Bernard. It is not possible to tell which of the two letters was written first. On 8 October 1888 Gauguin sent Van Gogh's letter to Emile Schuffenecker: 'I'm sending you a letter from Vincent so that you can see how I stand with him and everything that's

Mikołaj Orlik do Mikołaja Serafina — **Gródek**, 13 stycznia [1438]

Magnifico domino Nicolao Seraphin vtiusque salis zuppario Cracouensi et Rusie,  
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Fid Kazimierz II: (1396/1407 - zm. 1442) książę bełski, syn Siemowita IV księcia mazowieckiego i Aleksandry siostry króla Władysława Jagiełły, brat Siemowita, Trojdena i Władysława I (Dworzaczek, *Genealogia*, tabl. 4; PSB treć XII, s. 283-284).

lib[enter], sed deficit causa nam *gwerrarum* continua propter disturbia<sup>1</sup> pauci mercatores, tam salis, qu[am ....] videntur pertransire et, per consequens, pauca pecunia datur theoloneorum, ob quem defectum et n[ostros] tutores non habeo vnde expedire ipsorum annuis in salariis. Vestra tamen exequens mandata in cras[tino], presentium literarum vestrarum post presentacionem, ducem prefatum ausiui sibi sexaginta marcas offerendo pro [...] pecuniis, solucionis terminos petens prorogari, petens dari per Ipsius Claritatem semiambulato[rem] promissum, qui si dabitur, protinus Vestre Gracie destinabo eundem describens, quomodo michi succedet in [...]. Parwum vadit theoloneum, tamen reuerendos dominos

Wielmożnemu Panu Mikołajowi Serafinowi żupnikowi obojga salin krakowskemu i Rusi, Panu mi przychynemu.

Z niezmiennym posłuszeństwem przesyłam gotowość do wiernej służby. Wielmożny Panie. Polecił mi na piśmie Wasza Łaskawość, abym wypłacił księciu Kazimierzowi 350 grzywien. Chętnie wypełniłbym to polecenie, lecz nie mam jak, albowiem z powodu ciągłego zamieszania *wojennego* niewielu kupców przyjeżdża, tak po sól, jak [...], a co za tym idzie, mało pieniędzy wpływa z cła i z tego powodu nie mam skąd wziąć na coroczne wypłaty dla naszych opiekunów. Pozostawiając na jutro wypełnienie waszych poleceń, po przedstawieniu ostatniego waszego listu zawiadomiłem rzeczonego księcia, dając mu 60 grzywien za [...] pieniądze i prosząc o odroczenie terminu zapłaty i o to, aby Jego Księcia Wysokość dał przyrzeczonego podjezdką. Jeśli zostanie on dany, od razu wyśle go do Waszej Łaskawości, pisząc, jak mi poszło w [...]. Cła mało schodzi, wypłaciłem jednak wielebnym panom **arcybiskupowi** i kanonikom lwowskim oraz biskupowi [...]

```
<main class="content-body">
    <pb-view id="view1" src="document1" xpath="! (.//text[@xml:lang = 'la']/body | .//text/body)[1]" column-separator=".tei-cb"
        append-footnotes="append-footnotes" subscribe="transcription"
        emit="transcription"/>
    <pb-view id="view2" src="document1" xpath="//text[@xml:lang='pl']/body"
        subscribe="transcription" column-separator=".tei-cb"
        append-footnotes="append-footnotes"/>
</main>
```

only elements with demos[API](#) [Demo](#)

pb-grid

Link elements to each other: if the user moves the mouse over one element, the others are highlighted by changing their background color. Which elements are linked is determined by the `key` property: elements with the same key are linked. If the user moves the mouse over an element, the key is sent with a `pb-highlight` event. Other elements with the same key react to this event.

pb-grid-action

`pb-highlight` should be output for relevant elements via ODD processing model.

pb-highlight

## Slots

Name	Description
------	-------------

default unnamed slot for highlight content

pb-i18n

pb-image-strip

pb-lang

## Properties

Name	Attribute	Type	Default
key	key	string	undefined

pb-link

The key to which this element is connected.

---

Name	Attribute	Type	Default
duration	duration	number	0

pb-login

If set to > 0, specifies a duration (in ms) after which the highlighting will be removed again

pb-manage-odds

```
<elementSpec ident="seg" mode="change">
  <model output="print" behaviour="inline"/>
  <model output="latex" behaviour="inline">
    <pb:template xmlns="" xml:space="preserve">\pstart [[content]] \pend</
      pb:template>
    </model>
    <model behaviour="webcomponent" useSourceRendition="true">
      <param name="name" value="'pb-highlight'"/>
      <param name="key" value="replace(@xml:id, '"^\\w\\.(.*$)", '$1&
        #34;')"/>
    </model>
  </elementSpec>
```

```
▼ <div>
  ▼ <div class="content ">
    ▼ <section class="tei-div2" id="s.1">
      ► <div class="tei-opener" id="s.1.1">❶</div>
      ▼ <p class="tei-p2" id="s.1.2">
        ► <pb-highlight class="tei-seg3" id="s.1.2.1" key="1.2.1">❷</pb-highlight> == $
        ► <pb-highlight class="tei-seg3" id="s.1.2.2" key="1.2.2">❸</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.3" key="1.2.3">❹</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.4" key="1.2.4">❺</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.5" key="1.2.5">❻</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.6" key="1.2.6">❼</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.7" key="1.2.7">❼</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.8" key="1.2.8">❼</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.9" key="1.2.9">❼</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.10" key="1.2.10">❼</pb-highlight>
        ► <pb-highlight class="tei-seg3" id="s.1.2.11" key="1.2.11">❼</pb-highlight>
      </p>
      ▼ <div class="content ">
        ▼ <section class="tei-div2" id="t.1">
          ► <div class="tei-opener" id="t.1.1">❶</div>
          ▼ <p class="tei-p2" id="t.1.2">
            ► <pb-highlight class="tei-seg3" id="t.1.2.1" key="1.2.1">❷</pb-highlight> == $0
            ► <pb-highlight class="tei-seg3" id="t.1.2.2" key="1.2.2">❸</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.3" key="1.2.3">❹</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.4" key="1.2.4">❺</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.5" key="1.2.5">❻</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.6" key="1.2.6">❼</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.7" key="1.2.7">❼</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.8" key="1.2.8">❼</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.9" key="1.2.9">❼</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.10" key="1.2.10">❼</pb-highlight>
            ► <pb-highlight class="tei-seg3" id="t.1.2.11" key="1.2.11">❼</pb-highlight>
          </p>
          ▼ <span class="tei-signed2">❶</span>
        </section>
```

Mikołaj Orlik do Mikołaja Serafina — **Gródek**, 13 stycznia [1438]

Magnifico domino Nicolao Seraphin vtiusque salis zuppario Cracouensi et Rusie,  
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lib[enter], sed deficit causa nam *gwerrarum* continua propter disturbia<sup>1</sup> pauci mercatores, tam salis, qu[am ....] videntur pertransire et, per consequens, pauca pecunia datur theoloneorum, ob quem defectum et n[ostros] tutores non habeo vnde expedire ipsorum annuis in salariis. Vestra tamen exequens mandata in cras[tino], presentium literarum vestrarum post presentacionem, ducem prefatum ausiui sibi sexaginta marcas offerendo pro [...] pecuniis, solucionis terminos petens prorogari, petens dari per Ipsius Claritatem semiambulato[rem] promissum, qui si dabitur, protinus Vestre Gracie destinabo eundem describens, quomodo michi succedet in [...]. Parwum vadit theoloneum, tamen reuerendos dominos

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URL per identificare l'applicazione in modo univoco

<https://fedhlab/teipublisher-test>

Nome breve da utilizzare negli URL e nei nomi dei file

pbTest

Nome della sotto-collezione per contenere documenti TEI

data

Titolo dell'applicazione che verrà mostrata, ad es. nel pannello di controllo

pb test

Scegli il template HTML da utilizzare come predefinito

Template HTML

Serafin Letter

Scegli cosa mostrare di default quando navighi il testo: u

&lt;tei:pb&gt; tag.

Visualizzazione predefinita

Per divisione (capitolo/sezione...)

Definire il blocco più piccolo su cui è creato un indice di testo completo. Per i documenti organizzati in divisioni, scegliere 'Crea su divisione' è solitamente il migliore. Se non ci esistono divisioni, scegli 'Crea sul testo'.

Indice predefinito dell'intero testo

Crea su divisione

## Applicazione generata

 APRI

La tua applicazione è stata generata con successo!

 CHIUDI

Per informazioni dettagliate sull'applicazione generata, consulta la documentazione.

Nota: L'applicazione generata richiede che il TEI sia correttamente marcato con



# pb test

## Documenti

Ordina per

◀ 1 ▶

Trovato 1 risultato

Query scope

Search content

Inserisci ricerca

domino

RICERCA

## Genere

 Letters and Correspondence 1

## Lingua

 Latin 1

SCARICA

## Carica

CARICA

Trascina .xml, .tei, .odd, .docx, .md, .mei file qui per caricarli.

```
\begin{document}
\setlength{\columnrulewidth}{0.2pt}
\setlength{\Lcolwidth}{0.425\textwidth}
\setlength{\Rcolwidth}{0.425\textwidth}
\columnsposition{C}
\numberlinefalse
\def\volume{Mikołaj Orlik do Mikołaja Serafina
- \glslink{Grodeck}{Gródek}, 13 stycznia [1438]
}

\begin{pairs}
\begin{Leftside}
\begin{numbering}
\selectlanguage{latin}

\pstart
Magnifico domino Nicolao Seraphin vtriusque
salis zuppario Cracouiensi et Rusie, domino michi fauoroso. \pend

\pstart
Fidelium seruiciorum pronitate continua cum
obediencia premissa. \pend
\pstart Magnifice domine. \pend
\pstart Precepit michi Vestra Gracia scriptotenus,
quod
```

riis annuis soluere singula non habeo vnde recipere, soluissem tamen ea, si solariis domini ducis Kazimiri .... litera vestra mediante.

Semper tamen, prout magis potero, in exoluendis eisdem debitis solicitam curam applicabo, petoque Vestram Graciam, dignemini mei curam gerere vestri serui, velut dominus meus graciosus.

Scire dignemini quia magnificus et strenui domini Michael de Buczacz palatinus Podoliensis etc. cum fratribus<sup>3</sup> crebris me auisant literis, ut res mobiles et mercancias diuersas eorum a theolonei solutione solutas mittere deberem, figentes spem Vestram in Graciā, pro quo peto informari, quid sit faciendum, ne postea videar rancorem aliquem inter Graciam Vestram et ipsos ordinare.

Datum in Grodeck, de sero, infra octauas Epifanie Domini.

Nicolaus Orlik

długi związane z zapłatami rocznymi, zapłaciłbym je, gdybym za wstawienictwem waszego listu od zapłaty panu ksieciu Kazimierzowi.

Zawsze jednak bede sie troszczyć należycie i z całych sił, aby spłacić te długi; proszę Wasza Laskawość, zechciejcie troszczyć się o mnie, waszegho sluge, jako laskawy mój pan.

Zechciejcie wiedzieć, że wielmożny pan Michał z Buczaczem wojewoda podolski etc. i meżni panowie jego bracia<sup>4</sup>, pokładając nadzieję w Waszej Laskawości, nawiedzają mnie stale listami, abym wysłał ruchomości i różne ich towary zwolnione od opłaty cla. Przeto proszę, by mi powiedziano, co mam czynić, aby nie wydawało sie potem, że wzbudziłem jakąś nienawiść między Waszą Laskawością a nimi.

Dan w Grodecku, wieczorem, w oktawie Objawienia Pańskiego.

Mikołaj Orlik

## Słownik terminów

Andruszko Ostrogski syn ksiecia Fedora Daniłowicza Ostrogskiego. W 1431 r. Andruszko poreczył królowi Władysławowi Jagielle za jejów litew-

<sup>1</sup> Mowa o tzw. powstaniu Świdrygielły brata Władysława Jagiełły, wielkiego księcia litewskiego (1430-1432), dażącego do rozerwania związków Litwy z Królestwem Polskim. Został on stracony z tronu przez popieranego przez Polskę Zygmunta Kiejstutowicza najmłodszego brata wielkiego księcia Witolda, który otrzymał Litwę od Władysława Jagiełły w dożywotni zarząd.

# Introduzione TeiPublisher

**Fine**

Angelo Mario Del Grosso (ILC-CNR, Pisa)  
[angelomario.delgrosso@cnr.it](mailto:angelomario.delgrosso@cnr.it)

FeDHLab