

Jedi: Fallen Order

arr. Angel of Rust

The musical score is for the song "The Rose Tree" and is written for a large ensemble. The tempo is marked as $\text{♩} = 38$. The score is divided into two systems of staves.

First System:

- Flute:** Treble clef, key of B-flat major (two flats). It has rests in the first two measures and enters in the third measure with a melody starting on G4, marked *mp*.
- Bb Clarinet:** Treble clef, key of B-flat major. It plays a melody starting on G4 in the first measure, marked *mp*.
- Tenor Saxophone:** Treble clef, key of B-flat major. It plays a melody starting on G4 in the first measure, marked *mp*.
- Violoncello:** Bass clef, key of B-flat major. It plays a melody starting on G3 in the first measure, marked *mp*.
- Bb Bass Clarinet:** Treble clef, key of B-flat major. It plays a melody starting on G4 in the first measure, marked *mp*.
- Bb Clarinet:** Treble clef, key of B-flat major. It has rests in all four measures.
- Bb Clarinet:** Treble clef, key of B-flat major. It has rests in all four measures.

Second System:

- Voice (Soprano):** Treble clef, key of B-flat major. It has rests in the first two measures and enters in the third measure with a melody starting on G4, marked *mp*.
- Voice (Bass):** Bass clef, key of B-flat major. It has rests in the first two measures and enters in the third measure with a melody starting on G3, marked *mp*.

The score is written in 3/8 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

5

Fl. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

Vc. *mf*

B♭ B. Cl. 8

B♭ Cl.

B♭ Cl. *mf*

Vo. *mf*

Vo. *mf*

3

8

8

8

Detailed description: This is a musical score for a woodwind and string ensemble, page 2. The score is written for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), B♭ Bass Clarinet (B♭ B. Cl.), B♭ Clarinet (B♭ Cl.), and Voice (Vo.). The key signature is one flat (B♭). The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into two measures. The first measure contains the following notes: Fl. (G4, A4, B♭4, A4, G4, F4, E4, D4), B♭ Cl. (F4, G4, A4, B♭4, A4, G4, F4, E4), T. Sax. (F4, G4, A4, B♭4, A4, G4, F4, E4), Vc. (F4, G4, A4, B♭4, A4, G4, F4, E4), B♭ B. Cl. (F4, G4, A4, B♭4, A4, G4, F4, E4), B♭ Cl. (F4, G4, A4, B♭4, A4, G4, F4, E4), and Vo. (F4, G4, A4, B♭4, A4, G4, F4, E4). The second measure contains the following notes: Fl. (G4, A4, B♭4, A4, G4, F4, E4, D4), B♭ Cl. (F4, G4, A4, B♭4, A4, G4, F4, E4), T. Sax. (F4, G4, A4, B♭4, A4, G4, F4, E4), Vc. (F4, G4, A4, B♭4, A4, G4, F4, E4), B♭ B. Cl. (F4, G4, A4, B♭4, A4, G4, F4, E4), B♭ Cl. (F4, G4, A4, B♭4, A4, G4, F4, E4), and Vo. (F4, G4, A4, B♭4, A4, G4, F4, E4). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

10

Fl.

Bb Cl.

T. Sax.

Vc.

Bb B. Cl.

Bb Cl.

Bb Cl.

Vo.

Vo.

Detailed description: This page contains measures 10, 11, and 12 of a musical score. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), B-flat Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), B-flat Bass Clarinet (Bb B. Cl.), B-flat Clarinet (Bb Cl.), and Voice (Vo.). Measure 10 starts with a rehearsal mark '10'. The Flute part has a melodic line with eighth and sixteenth notes. The Bb Clarinet and Tenor Saxophone parts have more rhythmic, eighth-note patterns. The Violoncello part has a steady eighth-note accompaniment. The Bb Bass Clarinet part has a melodic line with some rests. The Bb Clarinet part has a melodic line with some rests. The Voice part has a simple harmonic accompaniment. Measure 11 continues the patterns, with some notes beamed together. Measure 12 concludes the section with a double bar line and repeat dots.

This musical score is for measures 13 through 16 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), B♭ Bass Clarinet (B♭ B. Cl.), B♭ Clarinet (B♭ Cl.), and two vocal parts (Vo.). The key signature is three flats (B♭, E♭, A♭), and the time signature is common time (C). The score is divided into four measures. Measure 13 begins with a rehearsal mark '13'. The Flute and B♭ Clarinet parts feature complex, rapid passages with triplets and slurs. The Tenor Saxophone part has a melodic line with slurs. The Violoncello part has a simple, steady bass line. The B♭ Bass Clarinet part has a melodic line with slurs. The B♭ Clarinet part has a melodic line with slurs and a triplet in measure 16. The vocal parts have a simple, steady melody. The dynamic marking 'mp' (mezzo-piano) is indicated in measures 14 and 15. The score is written on a grand staff with two staves per instrument part.

17

Fl.

B♭ Cl.

T. Sax.

Vc.

B♭ B. Cl.

B♭ Cl.

B♭ Cl.

Vo.

Vo.

3

3

8

25 ♩ = 82

Fl.

Bb Cl.

T. Sax.

Vc.

Bb B. Cl.

Bb Cl.

Bb Cl.

Vo.

Vo.