

Angel Seay

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angelseay.github.io

EDUCATION:

Georgia Institute of Technology, Atlanta, GA

August 2016 - Present

- Candidate for Bachelor of Science in Computer Science

Expected Graduation: December 2019

- Concentrations: Media, People

- Honors Program

- GPA: 3.35/4.00

- Coursework: Object-oriented programming, Data Structures, Algorithms, Computer Graphics

SKILLS:

Languages: Java, Python, C#, HTML5, CSS

Technology: Unity, ARKit, ARCore

Math: Linear Algebra, Combinatorics, Multivariable Calculus, Discrete Math

EXPERIENCE:

Undergraduate Teaching Assistant for CS 1100, Atlanta, GA

August 2018 - Present

- Answered questions and provided mentorship to students as they navigate their first semester

- Graded assignments for approximately 25 students

Georgia Tech Research Institute Intern, Atlanta, GA

May 2018 - July 2018

- Worked in a team of three and created a multi-platform augmented reality client with Apple's ARKit and Google's ARCore

- Used Mapbox SDK to place spatial meshes over their corresponding real world locations

- Included image detection, animations, and real time location updates

6th Grade Small Group Leader, Roswell, GA

September 2017 - May 2018

- Mentored sixth grade girls at Roswell United Methodist Church

PROJECTS:

Ratastic, (CS 2340), Android app used to track rat sightings in NYC

August 2017 - December 2017

- Used Firebase to store user data

- Implemented Google map that displayed locations of sightings

MemeYak, (HackGTeeney), Android app used to post and view location based memes

January 2017

- Worked in a team of three and created an Android application that allowed users to post and view location based memes

- Developed the user interface using XML

LEADERSHIP:

Design Club (Member)

August 2018 - Present

- Learning different principles of design and their applications

Women @ College of Computing (Member)

August 2017 - Present

- Receiving professional training while also networking with other female students

Impact ATL (Member)

August 2017 - May 2018

- Performed across Atlanta in a dance ministry through Soon Movement