

Angel Seay

aseay6@gatech.edu (248) 885-7489

angelseay.github.io

EDUCATION:

Georgia Institute of Technology, Atlanta, GA

August 2016 - Present

• Candidate for Bachelor of Science in Computer Science

Expected Graduation: December 2019

• Concentrations: Media, People

• Honors Program

• GPA: 3.35/4.00

◦ Coursework: Object-oriented programming, Data Structures, Algorithms, Computer Graphics

SKILLS:

Languages: Java, Python, C#, HTML5, CSS, C

Technology: Android Studio, Unity, Visual Studio, ARKit, ARCore, Git, Matlab

Math: Linear Algebra, Combinatorics, Multivariable Calculus, Discrete Math

EXPERIENCE:

Georgia Tech Research Institute Intern, Atlanta, GA

May 2018 - July 2018

• Worked in a team of three and created a multi-platform augmented reality client with Apple's ARKit and Google's ARCore

• Used Mapbox SDK to place spatial meshes over their corresponding real world locations

• Included image detection, animations, and real time location updates

6th Grade Small Group Leader, Roswell, GA

September 2017 - May 2018

• Mentored sixth grade girls at Roswell United Methodist Church

PROJECTS:

Ratastic, (CS 2340), Android app used to track rat sightings in NYC

August 2017 - December 2017

• Used Firebase to store user data

• Implemented Google map that displayed locations of sightings

MemeYak, (HackGTeenY), Android app used to post and view location based memes

January 2017

• Worked in a team of three and created an Android application that allowed users to post and view location based memes

• Developed the user interface using XML

LEADERSHIP:

Women @ College of Computing (Member)

August 2017 - Present

• Receiving professional training while also networking with other female students

Christian Campus Fellowship (Member)

August 2016 - Present

• Attending a small group and serving desserts on Tuesday nights

GTWebDev (Member)

August 2017 - Present

• Learning HTML, CSS, and JavaScript for use in personal projects

Impact ATL (Member)

August 2017 - Present

• Performing across Atlanta in a dance ministry through Soon Movement