

George Costanza



Date of birth: October 2nd 1986

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Experience

Importer-Exporter
Vandelay Industries

January 1996 – Present

On my block, a lot of people walk their dogs and I always see them walking along with their little poop bags. This, to me, is the lowest activity in human life. Following a dog with a little scooper. Waiting for him to go so you can walk down the street with it in your bag. If aliens are watching this through telescopes, they're going to think the dogs are the leaders of the planet. If you see two life forms, one of them's making a poop, the other one's carrying it for him, who would you assume is in charge?

Architect
Vandelay Industries

January 1990 – December 1995

Nothing compares with the paperweight as a bad gift. To me, there's no better way than a paperweight to express to someone, "I refused to put any thought into this at all." And where are these people working that the papers are just blowing right off of their desks anyway? Is their office screwed to the back of a flatbed truck going down the highway or something? Are they typing up in the crow's nest of a clipper ship? What do you need a paperweight for? Where's the wind coming from?

Education

Architecture
Vandelay University
1985 – 1991
Graduated

Skills

As Art Vandelay

- ✓ "The Stake Out"
- ✓ "The Boyfriend, Part 1"
- ✓ "The Cadillac"
- ✓ "The Serenity Now"
- ✓ "The Puerto Rican Day"
- ✓ "The Finale"

Time availability

Preferably freelance & homeworking

Interests

Hand modelling, marine biology, screenwriting and velvet.