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| **ANGELWINGS COMPREHENSIVE COLLEGE, MAROKO, PW, KUBWA, ABUJA** | |
| **THIRD TERM MIDTERM EXAMINATION 2024/2025 ACADEMIC SESSION** | |
| **SUBJECT: History** | **CLASS: YEAR THREE** |

1. The term "people" typically denotes \_ (a) living creatures (b) plant life (c) a collective of humans

2. Among the following, which represents an aboriginal community found in Nigeria? (a) Europeans (b) Asians (c) Yoruba

3. The Nigerian aboriginal community renowned for their production of Benin bronzes is the \_ (a) Hausa (b) Igbo (c) Edo

4. A "town" can be defined as \_ (a) a minor hamlet (b) an expansive metropolis (c) an assembly of individuals residing within a defined geographical space

5. Identify the historically prominent ancient Nigerian settlement: (a) Lagos (b) Kano (c) Benin City

6. What historical importance does Kano hold within Nigeria? (a) It served as a primary port (b) It was an agricultural hub (c) It functioned as a historic commercial center

7. Prior to the arrival of Europeans, Nigeria was inhabited by \_ (a) Europeans (b) native inhabitants (c) Asians

8. Why is it important to investigate the historical narratives of native populations? (a) To grasp European customs (b) To comprehend our ancestral heritage (c) To analyze contemporary technological advancements

9. The ancient Nigerian locality recognized for its distinctive terra cotta sculptures is \_ (a) Nok (b) Benin City (c) Kano

10. What insights can be gained from examining Nigeria's historic settlements? (a) Knowledge of modern urban construction (b) Understanding of ancestral customs and traditions (c) Proficiency in agricultural practices

11. Detail the historical importance of Benin City in Nigeria: (a) A prominent agricultural region (b) A central point for commerce (c) Celebrated for its historic kingdom and bronze artworks

12. Which of Nigeria's native groups is recognized for their vibrant masquerade celebrations? (a) Yoruba (b) Igbo (c) Both (a) and (b)

13. Why is the conservation of our cultural legacy significant? (a) To erase historical memory (b) To gain knowledge from past generations (c) To embrace external cultures

14. Identify the ancient Nigerian town renowned for its expertise in leather craftsmanship: (a) Kano (b) Sokoto (c) Benin City

15. What insights are offered by studying the chronicles of ancient settlements? (a) Techniques for constructing contemporary high-rises (b) Understanding the customs, heritage, and accomplishments of our forebears (c) Methods for efficient agricultural production

16. The ancient Kingdom of Benin was established by \_ (a) Ewuare the Great (b) Mansa Musa (c) Sundiata Keita

17. What historical importance do the Nok people hold in Nigeria? (a) They were prominent merchants (b) They were adept cultivators (c) They sculpted terra cotta figures

18. Which historical Nigerian town is particularly recognized for its textile dyeing sector? (a) Kano (b) Sokoto (c) Zaria

19. Why is the examination of our past crucial? (a) To disregard previous events (b) To acquire knowledge from our predecessors and value our cultural legacy (c) To embrace foreign traditions

20. Define a "community": (a) A collective of individuals cohabiting (b) An individual person (c) A cluster of fauna