

|  |  |
| --- | --- |
| **ANGELWINGS COMPREHENSIVE COLLEGE, MAROKO, PW, KUBWA, ABUJA** | |
| **THIRD TERM EXAMINATION 2024/2025 ACADEMIC SESSION** | |
| **SUBJECT: Cultural and Creative Arts** | **CLASS: YEAR FIVE** |

1. If a dance motif has 3 movements, and another has 4 movements, how many movements are there in total if they are combined (a) 6 (b) 7 (c) 8

2. Dance is a sequence of rhythmic steps or movements usually performed to match the style and speed of \_ (a) light (b) music (c) silence

3. Which of these is an example of a dance type (a) Ballet (b) Painting (c) Sculpture

4. Ballet dance originated in Italian Renaissance courts in the \_ century (a) 14th (b) 15th (c) 16th

5. Ballet later developed into a concert dance from France and \_ (a) Italy (b) Germany (c) Russia

6. Ballroom dance involves \_ dancing in a coordinated manner (a) individuals (b) partners (c) groups

7. Ballroom dance is very popular in \_ America (a) South (b) North (c) Central

8. A ballet dance originated in the 15th century. How many centuries ago was that from the 21st century (a) 5 (b) 6 (c) 7

9. A dance motif is a piece of style of movement that can vary in \_ (a) color (b) length (c) sound

10. A dance motif is \_ during the whole performance (a) changed (b) repeated (c) ignored

11. A dance motif comprises \_ or four movements joined together (a) two (b) three (c) five

12. A motif can be created to symbolize the movement of a \_ or a cat (a) bird (b) fish (c) monkey

13. A good dance step requires knowledge and expertise in dance \_ (a) costumes (b) motifs (c) stages

14. The mood of a motif is often determined by the dancer's feeling and the tone of the \_ (a) lights (b) music (c) audience

15. If a dancer practices for 2 hours each day, how many hours does the dancer practice in 3 days (a) 4 (b) 5 (c) 6

16. A dance presented in honor of a departed soul is often performed \_ (a) solo (b) with partners (c) in a group

17. The Unity dance is a Nigerian dance by King Sunny \_ (a) Ade (b) Onwewu (c) Onyeka

18. The Alarioko dance expresses sorrow and \_ (a) joy (b) sadness (c) excitement

19. One importance of motifs is that it serves as a \_ for the dance (a) costume (b) framework (c) prop

20. Motifs help in dance \_ (a) development (b) destruction (c) confusion

21. To apply a motif, one can change the level or \_ of a movement (a) speed (b) direction (c) sound

22. A dance group has 5 members. If 2 members are absent, how many members are present (a) 2 (b) 3 (c) 4

23. Reversing an action means stretching the hand backward instead of \_ (a) sideways (b) downward (c) upward

24. A movement could be repeated in the \_ instead of on the floor (a) water (b) air (c) ground

25. One can use other parts of the \_ to apply a motif (a) stage (b) body (c) music

26. Increasing or decreasing the \_ makes a motif faster or slower (a) tempo (b) volume (c) light

27. Fragmenting a motif means using only \_ part repeatedly (a) every (b) one (c) no

28. Which of these is a vital component of dance (a) Flexibility (b) Painting (c) Singing

29. A dance performance has 10 components. If 3 are flexibility, balance, and coordination, how many other components are there (a) 6 (b) 7 (c) 8

30. The ability to turn, bend, or twist without breaking is called \_ (a) balance (b) flexibility (c) stamina

31. The ability to remain physically and mentally calm for a dance is \_ (a) coordination (b) balance (c) agility

32. Directing one's thoughts and physical movements effectively is \_ (a) stamina (b) coordination (c) timing

33. Energy and strength to dance continually for a long period is \_ (a) muscular strength (b) stamina (c) speed

34. Having the muscular muscles for the vigor of a dance is muscular \_ (a) endurance (b) strength (c) agility

35. Being able to remain strong for the duration of a dance is muscular \_ (a) strength (b) endurance (c) flexibility

36. If a dancer performs 6 times a week, how many performances are there in 2 weeks (a) 10 (b) 11 (c) 12

37. The quick movement of the limbs easily is \_ (a) timing (b) agility (c) speed

38. Maintaining the pace of a dance to harmonize the rhythms of the music is \_ (a) space (b) action (c) timing

39. Quick movement action in dance is called \_ (a) speed (b) expression (c) costume

40. The space available for a dance is simply called \_ (a) stage (b) space (c) area

41. The deliberate attempt to force the body to move in relation to the rhythm is \_ (a) action (b) expression (c) makeup

42. Using the face to convey the message of a dance to the audience is \_ (a) costume (b) expression (c) music

43. A dance studio has 8 rooms. If 3 rooms are used for ballet, how many rooms are left for other dances (a) 4 (b) 5 (c) 6

44. Using appropriate clothes for a dance is called \_ (a) makeup (b) costume (c) music

45. Cosmetics and colorants applied to the skin to improve appearance is \_ (a) costume (b) makeup (c) music

46. The sounds needed for a dance are referred to as \_ (a) costume (b) makeup (c) music

47. A tensed up dancer can never dance \_ (a) well (b) fast (c) slow

48. A dancer should have a pleasant facial \_ (a) expression (b) costume (c) makeup

49. A dancer should \_ the music he/she is dancing to (a) ignore (b) feel (c) dislike

50. A dancer should avoid being over \_ during dance (a) confident (b) nervous (c) relaxed

Section B

1. What is the primary purpose of any dance \_\_\_\_\_\_\_\_\_

2. In which century did acting become a real profession \_\_\_\_\_\_\_\_\_

3. Who is referred to as the founding father of the western tradition of acting \_\_\_\_\_\_\_\_\_

4. What is a female actor known as \_\_\_\_\_\_\_\_\_

5. Which Nigerian actor is mentioned in the text \_\_\_\_\_\_\_\_\_

Section C

1. List two examples of dance types mentioned in the text.

2. State two things that determine the mood of a dance motif.

3. Mention two ways a dance motif can be applied to make a dance more interesting.

4. Name two components vital for performing dance.

5. Identify two basic skills a dancer needs to be knowledgeable about for effective communication through dance.