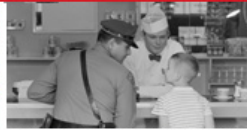


AN INTIMATE LOOK INTO ROCKWELL'S CREATIVE PROCESS

theMcNay

McNay Art Museum, San Antonio, TX

Norman Rockwell, *The Runaway* (detail), 1958. Oil on canvas. Cover study for *The Saturday Evening Post*, September 20, 1958. Reference photograph for *The Runaway* (detail), Unidentified Photographer. ©Norman Rockwell Family Agency. All rights reserved. Norman Rockwell Museum Collections.NORMAN ROCKWELL
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Surprising result from study of 1893 World's Fair corals using modern technology



Underwater picture of coral reefs with healthy/bleached corals. Photo: Mark Westneat, The Field Museum.



CHICAGO, IL.- Coral reefs are stressed the world over and could be in mortal danger because of climate change. But why do some corals die and others not, even when exposed to the same environmental conditions?

An interdisciplinary research team from Northwestern University and The Field Museum of Natural History has a surprising answer: The corals themselves play a role in their susceptibility to deadly coral bleaching due to the light-scattering properties of their skeletons. No one else has shown this before.

Using optical technology designed for early cancer detection, the researchers discovered that reef-building corals scatter light in different ways to the symbiotic algae that feed the corals. Corals that are less efficient at light scattering retain algae better under stressful conditions and are more likely to survive. Corals whose skeletons scatter light most efficiently have an advantage under normal conditions, but they suffer the most damage when stressed.

The findings could help predict the response of coral reefs to the stress of increasing seawater temperatures and acidity, helping conservation scientists preserve coral reef health and high biodiversity.

The study of nearly a hundred different species of reef-building corals, including many from the 1893 World's Fair in Chicago, was published this week in PLOS ONE. The open-access, online journal is published by The Public Library of Science.

"We have solved a little piece of the puzzle of why coral reefs are bleaching and dying," said Luisa A. Marcelino, who led the study. "Our research is the first to show light-scattering properties of the corals are a risk factor."

Marcelino is a molecular biologist and research assistant professor of civil and environmental engineering at Northwestern.

The unusual research involved marine biology, the physics of light transport, the biophysics of how corals handle light and unique technology originally developed for medical applications. The team included Vadim Backman, a physicist and professor of biomedical engineering at Northwestern, and Mark W. Westneat, a coral reef fish biologist and curator of zoology at the Field Museum.

"Coral reefs are like the rain forests of the oceans -- the consequences will be catastrophic if coral reefs are lost in great numbers," said Backman, who invented the optical technique used by the team. "Corals are also optical machines. By identifying how much light the skeletons of individual coral species reflect, we have learned which species are more resilient under stress."

Algae provide nutrients to the corals and receive shelter and light for photosynthesis in return. When stressed, the corals can lose their algae. The corals often die of starvation shortly afterward, exposing their white skeletons.

The team used LEBS to measure light transport and light amplification inside the skeletons of 96 different coral species. How fast the light amplification increases with the loss of algae depends on the light transport at the microscale. This was impossible to measure until Backman's low-coherence enhanced backscattering (LEBS) technique became available, which is one of the reasons why this phenomenon has never been studied before.

The specimens were from long-held collections of corals from the Field Museum, including dozens retained from the original Chicago Columbian Exposition and World's Fair of 1893, and the Smithsonian Institution.

The researchers created a family tree of corals that showed bleaching is associated with the physics of light scattering across the entire evolutionary history of corals. Living reef corals are thought to have originated about 220 million years ago, and corals living today are descendants of various branches of these older lineages.

"We found that bleaching and light scattering are associated across the history of reef corals," Westneat said. "This important mechanism occurs repeatedly in all major coral groups, regardless of relationship or evolutionary age."

Corals have evolved to scatter light efficiently. Corals whose skeletons scatter light the most efficiently have an advantage under normal conditions. They also tend to grow faster as this leads to a skeletal structure that is more conducive to scattering.

However, when some of the algae are lost due to stress, the limestone skeletons amplify the light so much that remaining algae have to deal with even more light, thus being at an even greater risk of damage. This creates a vicious cycle forcing more and more algae to leave the coral. Less scattering-efficient corals, on the other hand, do not create the vicious cycle.

The paper is titled "Modulation of Light-Enhancement to Symbiotic Algae by Light-Scattering in Corals and Evolutionary Trends in Bleaching." This PLOS ONE paper is available at <http://dx.plos.org/10.1371/journal.pone.0061492>.

In addition to Marcelino, Backman and Westneat, other authors of the paper are Valentina Stoyneva, Jeremy D. Rogers, Andrew Radosevich, Vladimir Turzhitsky, Margaret Siple, Andrew Fang, Timothy D. Swain and Jennifer Fung, all of Northwestern, and Jillian Henss, of the Field Museum.

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Surprising result from study of 1893 World's Fair corals using modern technology

Exhibition of works by Valie Export opens at AK / BRANICKA during Gallery Weekend Berlin 2013

Exhibition of works by the American artist Richard Artschwager opens at Sprüth Magers in Berlin

Ketterer Kunst in Munich announces auction of a collection of art from the 19th century

Philanthropists Eric and Jean Cass gift contemporary art work to National Museum Wales

Galerie Michael Janssen presents a selection of drawings, collages and watercolours by Rose Wylie

The Heckscher Museum of Art in Huntington presents "Car Culture: Art and the Automobile"

International Swedish artist opens her most extensive exhibition to date at ARoS

Bonhams take top three lots for Indian and Islamic Art Week in London and sale totals £ 3.6m

Men's fashion focus of spring 2013 at The Museum of Art Rhode Island School of Design

Brooklyn Museum acquires monumental wall hanging by African artist El Anatsui

Artist Alexander James stages a major solo exhibition at The Studio Building, Notting Hill

Liu Dahong's brightly coloured and densely peopled scenes on view at Rossi & Rossi

Shen Shaomin's second solo exhibition at Eli Klein opens in New York

Polk Museum of Art features Jennewein sculptures

First solo exhibition in Berlin by British artist Jodie Carey opens at Neue Berliner Raume

Critical Mass: Henny Linn Kjellberg creates an original, site-specific installation

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2.- Experts row over 'earliest' Chinese inscriptions find at the Zhuangqiaofen archaeological site

3.- Israel Antiquities Authority: King David's Palace was uncovered in the Judean Shephelah

4.- Once taboo Japanese erotic prints exhibited at Sotheby's Hong Kong Gallery

5.- Fire ravages Paris mansion once home to Voltaire; Murals, paintings and frescoes succumbed to the flames

6.- Colby College Museum of Art opens new 26,000-square-foot Alford-Lunder Family Pavilion

7.- New York dealer Glafira Rosales who duped galleries indicted over massive art fraud

8.- Romanian mum 'destroyed' stolen Picasso, Monet paintings valued at over \$130 million

9.- Van Gogh Museum launches Relievo collection of Van Gogh masterpieces in Hong Kong

10.- Decadence: Aspects of Austrian Symbolism on view at the Lower Belvedere

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