

# Quantity-quality interactions in Welsh

Phonologization across dialects

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## 1 Quantity and quality in Welsh

### 1.1 A contrastivist conundrum

#### The Contrastivist Hypothesis

The phonological component of a language  $L$  operates only on those features which are necessary to distinguish the phonemes of  $L$  from one another (D. C. Hall 2007, p. 20)

- Question here: how do you decide the set of phonemes to be distinguished by features?
- A well-known problem for phonemic theory: mutually predictable distributions
- North Germanic, e. g. Norwegian: [ta:k] ‘roof’  $\neq$  [tak:] ‘thanks’
- If vowel length is phonemic, then consonant length is allophonic
- If consonant length is phonemic, then vowel length is allophonic
- See for instance Fretheim (1969), Eliasson (1985), Kristján Árnason (1980), Kristoffersen (1999), Rice (2006)
- English *key*: /ki:/ or /ki/?
- English *kit*: /kit/ or /kɪt/?
- Or even syllable cuts?

#### The problem

Any contrastivist approach appears *forced* to make a choice, even when purely empirical adjudication is difficult

- See, for example, and among many others:
  - English: Chomsky & Halle (1967), Labov (1994), Murray (2000), Durand (2005)
  - Dutch: Smith et al. (1989), Booij (1995), Botma, Sebrechts & Smakman (2012), Botma & van Oostendorp (2012)
  - German: T. A. Hall (1992), Spiekermann (2000), Zonneveld et al. (1999)

## 1.2 Quantity and quality in Welsh

### The received view

- Descriptions of Welsh argue it to be essentially like English
- Mutually predictable distribution of length and quality
  - Long vowels are tense [i: u: e: o:]
  - Short vowels are lax [ə ɪ ʊ ɛ ɔ]
  - Disagreement about [a]/[a:]

For discussion, see Watkins (1967), G. E. Jones (1984), Awbery (1986), Ball & Williams (2001), Wmffre (2003), Mayr & Davies (2011)

### The evidence: quality is phonemic

- English borrowings like ['brɔ:n] *brawn*: length does not predictably lead to tenseness
  - ☞ Unclear status in the grammar
  - ☞ Not empirically shown that borrowed [ɛ: ɔ:] qualitatively identical to native [ɛ ɔ]
  - ☞ Unclear whether [a]/[a:] are distinct qualitatively
- Difficult to account for patterning

### The evidence: quantity is phonemic

For the details of this analysis, see Iosad (2012b)

- Distribution within 'short-long' or 'lax-tense' pairs is largely predictable
  - Long before [b d g f θ χ v ð]
  - Short before (most) clusters (but always predictable in any case)
  - Short before [p t k s ʃ ʈ m ŋ]
  - [ə] is always short
  - Lexical contrast before [n l r]

#### (1) South Welsh

- |    |           |               |         |
|----|-----------|---------------|---------|
| a. | ['tʰoːnɛ] | <i>tonau</i>  | 'tunes' |
| b. | ['tʰɔnːɛ] | <i>tonnau</i> | 'waves' |

- Partially predictable distribution of quantity driven by quality of surrounding vowels: mix of coerced and distinctive weight (Morén 2001)
- Analysis: general bimoraicity requirement moderated by lexical moraicity and constraints on what can and can't acquire a mora
  - Metropolitan New York English (Morén 2001)
  - Latvian (Bye & de Lacy 2008)
  - Friulian (Iosad 2012a, Torres-Tamarit forthcoming[a],[b])

## Dialect variation in length

- All dialects: long and short vowels in stressed monosyllables
- ☞ *ton* ‘wave’ [tʰɔnː] ≠ *tôn* [tʰoːn] ‘tune’
- South Welsh: long and short vowels in stressed penults
- ☞ [tʰɔnːɛ] *tonnau* ‘waves’ ≠ [tʰoːnɛ] *tonau* ‘tunes’
- North Welsh: only short vowels in penults
- ☞ [tʰɔnːa] *tonnau* = [tʰɔnːa] *tonau*
- Mid Welsh and NE (Awbery 1984): ‘free variation’ in penults

## 1.3 South-West Welsh

### A different pattern

- South-West Wales: Pembrokeshire, western Carmarthenshire, (southern) Cardiganshire (Awbery 1986, C. Jones & Thorne 1992, Wmffre 2003)
- Description: mid long vowels are lax before a high vowel

- |     |                        |           |               |                |
|-----|------------------------|-----------|---------------|----------------|
| (2) | a.                     | [ˈeːdɛ]   | <i>edau</i>   | ‘thread’       |
|     | b.                     | [ˈoːgɔv]  | <i>ogof</i>   | ‘cave’         |
| (3) | a.                     | [tʰɛːbɪg] | <i>tebyg</i>  | ‘similar’      |
|     | b.                     | [kʰɔːdi]  | <i>codi</i>   | ‘rise’         |
| (4) | Alternations [kʰoːdɔð] |           | <i>cododd</i> | ‘((s)he) rose’ |

- This could be construed along the same lines as the borrowing argument
- But the distribution is still predictable!

### Outline of argument

- Are there criteria we can use beyond surface predictability?
- ☞ Yes: *modularity*
- ☞ If a distinction participates in a pattern that involves proprietary phonological information, it should be phonological
- ‘Tenseness’ is likely phonologized both in SW Welsh and other varieties
- Predictable distribution of distinct categories is an expected result of the life cycle, not a problem for the Contrastivist Hypothesis
- Contrastivity is defined as non-redundancy in feature assignment along the lines of the contrastive hierarchy

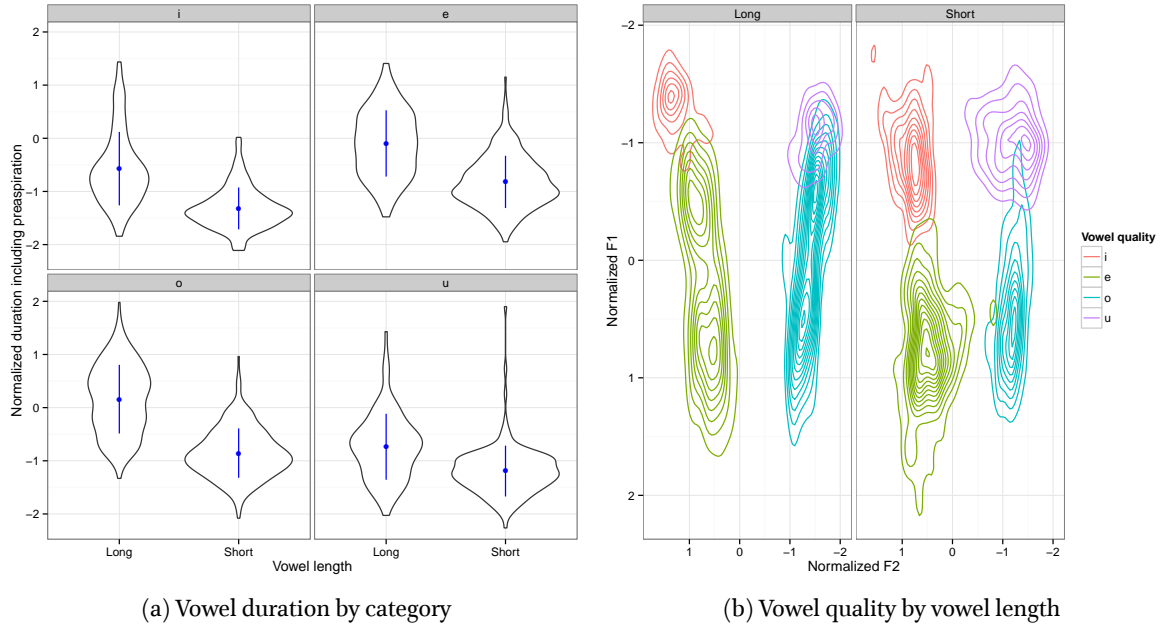


Figure 2: Duration and vowel quality for south-western speakers

## 2 Dialect variation

### 2.1 South-West Welsh

#### Acoustic study

- 8 speakers in study: 6 show the system described for the south-west
  - Carmarthen, rural W Carmarthenshire, Pembrokeshire
  - 149 items  $\times$  3 repetitions, controlled for consonantal context, vowel length, height of following vowel
  - Carrier phrase *Glywes i'r gair* — *ddoe* 'I heard the word — yesterday'
  - Basically: descriptions are correct
- 
- Figure 2a: robust durational distinction, as expected for South Welsh
  - Figure 2b: clearly bimodal pattern in the mid long vowels but not in high vowels
  - 'Lax' long vowels seem fairly similar to short vowels
  - Quantitative results: generalized additive hierarchical models using R package *mgcv* (Wood 2006), speaker and word as random effects
  - Improved fit with three-way interaction between vowel quality, vowel length and height of following vowel
  - In this model, the height of the following vowel has a significant effect (95% CI excludes zero) only on long /e: ɔ:/, again as expected from descriptions

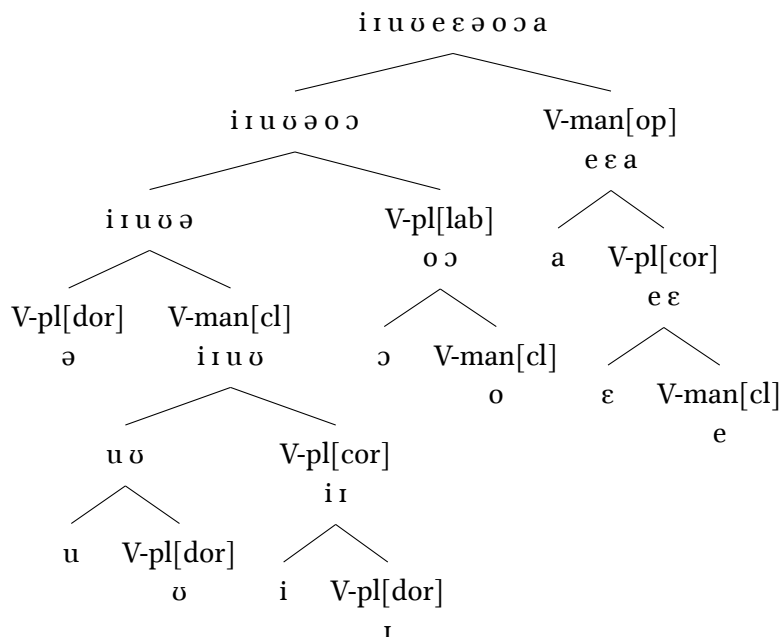


Figure 3: Contrastive hierarchy for South-West Welsh

## Analysis

- The ‘tense-lax’ distinction in *mid* vowels is sensitive to the ‘high-nonhigh’ distinction among *all* vowels
- The height specification of vowels is a proprietary phonological feature
- ☞ Hence, the ‘tense-lax’ distinction in mid vowels is phonological
- Emergent/substance-free feature theory (e. g. Mielke 2007, Morén 2007): these two distinctions pattern together, so they are encoded by the same feature
- Important fact: patterning of vowels in unstressed (post-tonic) syllables
  - [i u] in open syllables, [ɪ ʊ] in closed syllables
  - Only [ε ɔ] for mid vowels
- Parallel Structures Model of feature geometry (e. g. Morén 2003, 2006, 2007, Youssef 2010)
- Different implementation of ‘tenseness’ in high and mid vowels
  - High vowels: ‘lax’ [ɪ ʊ] are more marked, pattern with [ə] in that this is the class of vowels that can never be long
  - Mid vowels: ‘tense’ [e o] are more marked
    - \* Only [ε ɔ] in post-tonic syllables
    - \* Tense [e o] phonologically active: targeted by dissimilation process
    - \* The feature V-manner[closed] covers both high vowels and tense mid vowels
    - \* Dissimilation within the final disyllabic domain responsible for alternations

Segment	V-place			V-manner	
	[coronal]	[labial]	[dorsal]	[open]	[closed]
/i/	✓				✓
/ɪ/	✓		✓		✓
/u/					✓
/ʊ/			✓		✓
/ə/			✓		
/e/	✓			✓	✓
/ɛ/	✓			✓	
/o/		✓			✓
/ɔ/		✓			
/a/				✓	

Table 1: Featural specifications for vowels: South-West Welsh

## Phonologization in South-West Welsh

- The ‘tenseness’ distinction shows signs of *phonologization* (Hyman 1976, 2013) or *stabilization* (Bermúdez-Otero & Trousdale 2012, Bermúdez-Otero 2014, Ramsammy 2015): reference to phonological information
  - Distribution in high vowels is sensitive to the presence of a coda
  - ☞ Modelling shows this is not a durational effect
  - Distribution in mid vowels is sensitive to contrastive phonological specification
  - ☞ We return to possible continuous effects below
- Most speakers consistently show unexpected [ɛ:] in *ffenestr* [ˈfɛ:nɛst] ‘window’
- *Phonemicization*: contrastive by any criterion

## 2.2 Standard system

- This system is exemplified in the data by a single speaker
- Figure 6a: robust distinction in duration
- Figure 6b: ‘tense’ when long and ‘lax’ when short
- Similar to findings for monosyllables in Mayr & Davies (2011)
- Post-tonic syllables
  - Lax [ɪ ʊ] when closed, tense [i u] when open
  - Lax [ɛ ɔ] in all contexts
- Overall distribution:
  - High vowels: lax in closed syllables (unstressed or short before moraic coda), tense in open syllables
  - Mid vowels: lax when monomoraic, tense when bimoraic

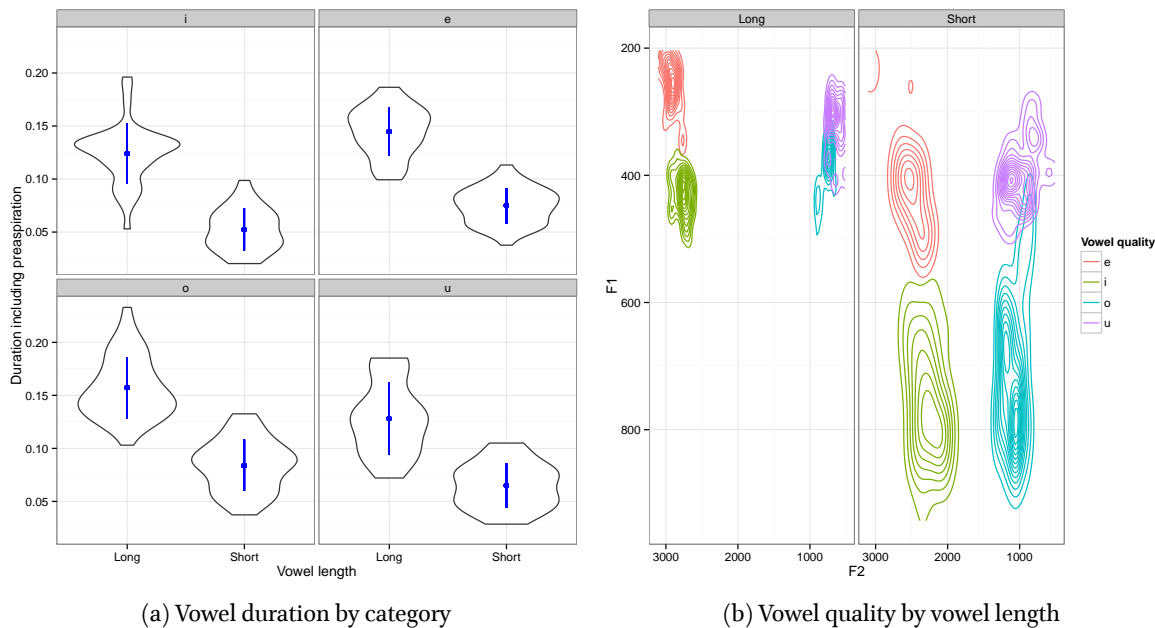


Figure 6: Duration and vowel quality for Sp1

- High vowels: lax member is marked
- Mid vowels: tense member is marked
- The specifications in table 2 basically overlay this on the analysis for Welsh vowels in Iosad (2012b)

### Summary on standard system

- ‘Tenseness’ probably phonologized: sensitive to phonological information
  - High vowels: presence of codas
  - Mid vowels: moraic structure
- ☞ Not a duration effect
- The features used for the ‘tenseness’ distinction do not interact with anything else or with each other
- No evidence this is the same feature

### 2.3 The non-enhanced system

- Again, just a single speaker: notably, this speaker is from Aberystwyth in the Mid Wales area
- Figure 8a: small but robust difference in duration by vowel category
- ☞ This *contradicts* the descriptions claiming ‘free variation between “short” and “long” vowels’
- Figure 8b: no difference in formant values by length category: all stressed vowels are ‘lax’
- Figure 10: longer duration does lead to some gradient tensing in stressed vowels
- Same post-tonic system as elsewhere

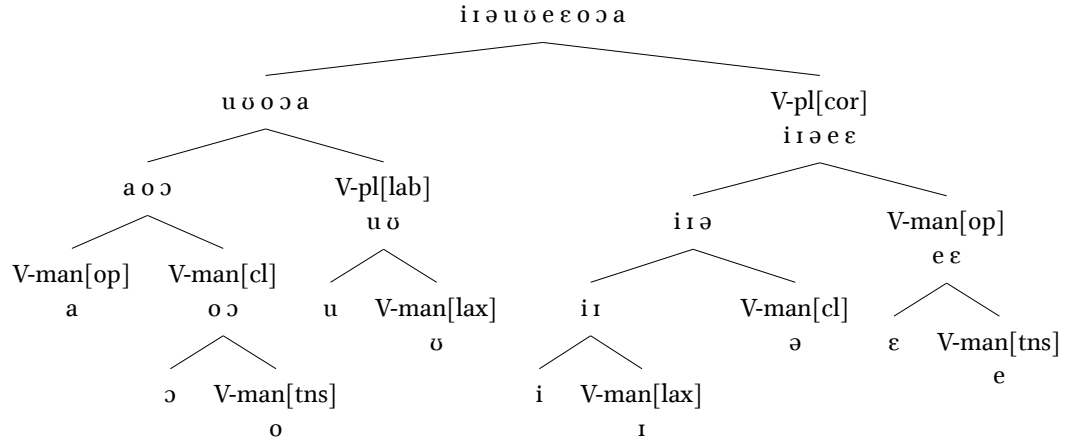


Figure 7: Contrastive hierarchy for the standard system

Segment	V-manner				V-place	
	[closed]	[open]	[tense]	[lax]	[labial]	[coronal]
/i/						✓
/ɪ/				✓		✓
/ə/	✓					✓
/u/					✓	
/ʊ/				✓	✓	
/e/		✓	✓			✓
/ɛ/		✓				✓
/o/	✓		✓			
/ɔ/	✓					
/a/		✓				

Table 2: Featural representations for the standard system



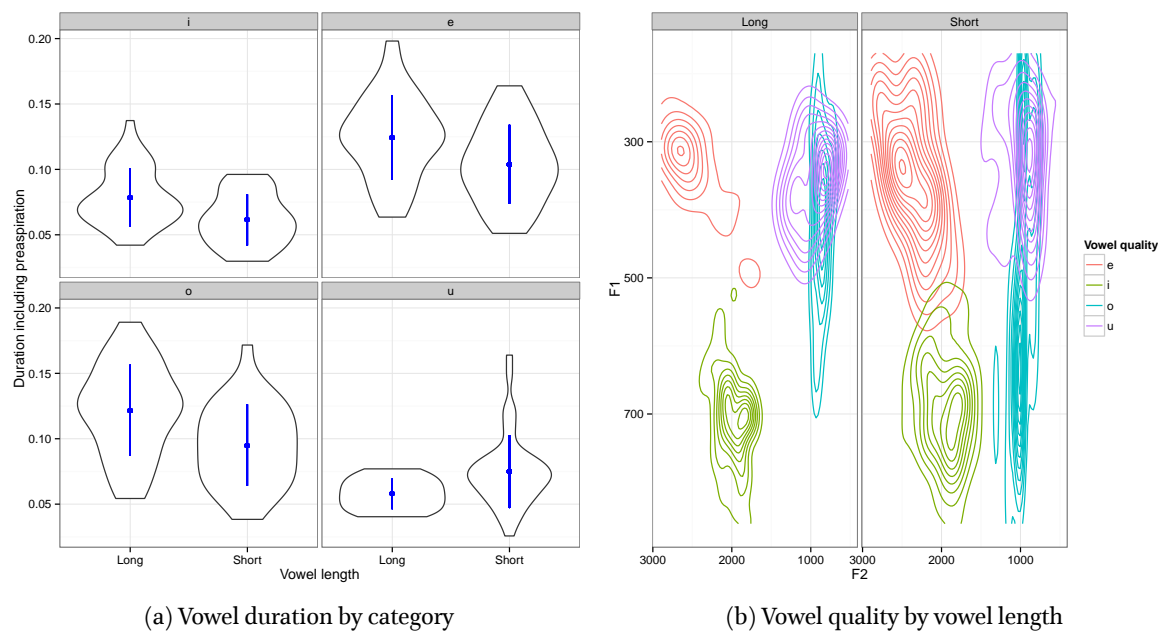


Figure 8: Duration and vowel quality for Sp8

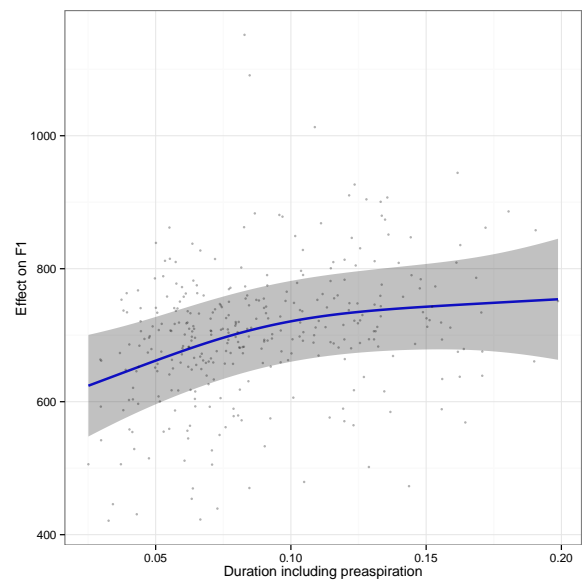


Figure 10: Effect of vowel duration on F1, Sp8

### Summary for non-enhanced system

- No evidence for a phonological ‘tenseness’ distinction in mid vowels
- Some evidence for a distinction in high vowels sensitive to codas, but only apparent word-finally
- ☞ Note the broader domain of the requirement compared to the standard system
  - No analysis here due to lack of data from stressed monosyllables
  - Potentially: ‘free variation’ in quantity really means ‘(some) continuous variation in quality’
  - Some descriptive literature can be interpreted to agree with this (Wmffre 2003, Rees 2013)

## 3 Phonologization across dialects

### 3.1 Diachronic interpretation

- Suggested diachronic interpretation for stressed vowels
  - o. No difference in quality within vowel categories
    1. Length is enhanced by (continuous) tensing (Stevens & Keyser 1989, 2010, Keyser & Stevens 2006)  $\approx$  non-enhanced system
    2. All short-long pairs are interpreted as featurally distinct, but the features are inert otherwise  $\approx$  standard system
    3. Features used for the tenseness distinction participate in alternations involving other segments  $\approx$  south-western system
    4. Tenseness becomes phonemicized (see also Iosad 2014 for another scenario)

#### Where does contrast come from?

- If features are emergent, they must be extracted from categorical distributions in the data
- Categorical distributions arise from phonetic processes with predictable outcomes via the life cycle
- For the life cycle, see for instance Bermúdez-Otero (2007, 2014), Bermúdez-Otero & Trousdale (2012), Roberts (2012), Strycharczuk (2012), Strycharczuk et al. (2014), Turton (2014), Ramsammy (2015)
- At early stages of the life cycle, the categories will be in predictable (‘complementary’) distribution
- Some learning models are biased to collapse such distinctions (e. g. Peperkamp et al. 2006, Dillon, Dunbar & Idsardi 2012)
- But the distribution may also be interpreted to be driven by the grammar (K. C. Hall 2013, Kiparsky 2014)

### 3.2 Rule scattering in South-West Welsh

#### The origin of height dissimilation

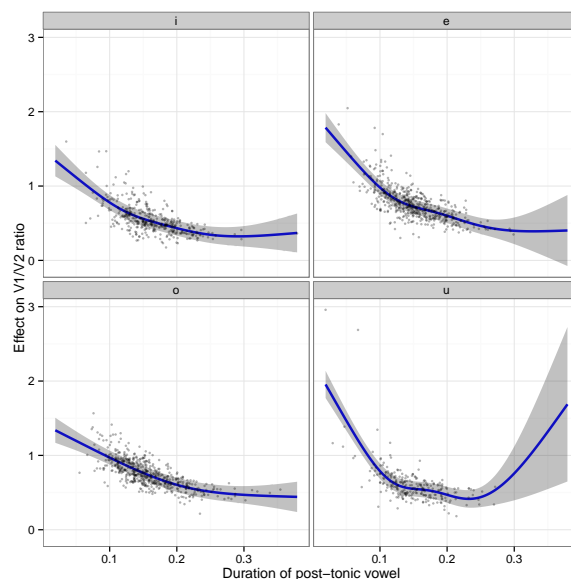


Figure 11: Effect of post-tonic vowel duration on V1/V2 duration ratio, by stressed vowel, south-western speakers

- Height dissimilation: phonologization of a trade-off in inherent length
- Irish: synchronically (Munster; Ó Sé 1989) and diachronically (Connacht; Ó Sé 1984)  $\Rightarrow$  categorical (?)
- East Slavic: categorical (Crosswhite 2000) or continuous (Kasatkina & Ščigel' 1996, Kniazev & Shaulskiy 2007), potentially coexisting
- Kera: continuous? (Pearce 2007)
- The following model was used to estimate the effect of post-tonic vowel duration on the ratio between the duration of the stressed and post-tonic vowel

```
fit <- gam(v1h.v2h.ratio ~ s(v2h.dur, by=v1, k=5) +
  v1 + v1.is.long + s(speaker, bs='re') + s(word, bs='re'),
  data=sw.data)
```

- Figure 11 shows that the relationship is consistent with the existence of a trade-off
- The coexistence of a continuous pattern and its categorical congener in the grammar is major prediction of the theory of the life cycle: *rule scattering*
- South-West Welsh is an interesting example of rule scattering, since the cognate processes are rather different in nature (unlike t/d-deletion, [l]-darkening etc.)

### 3.3 Emergent features and phonologization

#### Phonologization and labelling

- Emergent/substance-free feature theory is compatible with theories of the life cycle
- Entities to be labelled emerge from categorical distributions in the data
- Categorical distributions in behaviour may be generated by underlyingly non-categorical processes (cf. Ladd 2006)
- Phonologized distinctions participate in ‘narrowly phonological’ patterns even when the evidence for their exact nature is weak

### Emergent features and contrast

- Phonologization in this sense is an alternative to surface contrast as a criterion for ‘redundancy’
- Features like ‘tenseness’ in systems like Welsh are not ‘redundant’ even if they may be predictable on the surface from the context
- The Contrastivist Hypothesis is worth pursuing with a revised definition of ‘redundancy’
- Consistency with the Successive Division Algorithm (Dresher 2009) is a good candidate criterion (cf. Dresher 2014)

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	No height effect	No interaction	Model with interaction
Intercept	−1.01* [−1.24; −0.77]	−1.06* [−1.29; −0.83]	−1.00* [−1.18; −0.82]
//ə//	0.71* [0.44; 0.98]	0.65* [0.39; 0.90]	0.79* [0.57; 1.00]
//e//	1.55* [1.28; 1.82]	1.42* [1.17; 1.68]	1.58* [1.34; 1.82]
//o//	1.59* [1.26; 1.91]	1.50* [1.19; 1.82]	1.54* [1.26; 1.81]
//u//	0.26 [−0.09; 0.61]	0.14 [−0.20; 0.48]	0.29 [−0.04; 0.62]
Long vowel	−0.22 [−0.50; 0.06]	−0.29* [−0.55; −0.03]	−0.25* [−0.47; −0.04]
Long /e/	−0.26 [−0.62; 0.10]	−0.16 [−0.50; 0.18]	−0.83* [−1.15; −0.52]
Long /o/	0.00 [−0.36; 0.37]	0.08 [−0.27; 0.42]	−0.38* [−0.68; −0.08]
Long /u/	0.34 [−0.10; 0.77]	0.34 [−0.07; 0.75]	0.35 [−0.16; 0.85]
Duration smooth	1.86 [−2.70; 6.42]	2.37 [−3.35; 8.10]	2.13 [−3.04; 7.31]
F2 smooth	3.33 [−4.04; 10.70]	3.50 [−4.06; 11.05]	3.79 [−3.97; 11.56]
Speaker (random)	4.41 [−5.39; 14.21]	4.43 [−5.37; 14.23]	4.35 [−5.45; 14.15]
Word (random)	98.37 [−117.23; 313.97]	96.29 [−119.30; 311.89]	76.98 [−122.94; 276.90]
High post-tonic vowel		0.27* [0.15; 0.38]	0.05 [−0.27; 0.36]
//e// before high			−0.08 [−0.47; 0.30]
//o// before high			0.02 [−0.36; 0.39]
//u// before high			−0.18 [−0.61; 0.25]
Long vowel before high			0.03 [−0.35; 0.42]
Long //e// before high			1.06* [0.57; 1.54]
Long //o// before high			0.82* [0.34; 1.30]
Long //u// before high			0.05 [−0.60; 0.69]
AIC	2098.91	2091.54	2074.06
BIC	2762.91	2753.46	2672.18
Log Likelihood	−931.50	−928.18	−930.77
R <sup>2</sup>	0.79	16 0.79	0.79

\* o outside the confidence interval

Table 3: Models for normalized F1, south-western speakers