

The Second Edinburgh Symposium on Historical Phonology

Draft programme: **talks**

[each talk to be allocated a slot of 30 minutes, to include either 5 or 10 minutes for questions]

Emily Barth <i>Tone loss in Sranan Creole: rethinking contact-motivated change</i>
Ricardo Bermudez-Otero, Maciej Baranowski, George Bailey & Danielle Turton <i>A constant rate effect in Manchester /t/-glottalling: high-frequency words are ahead of, but change at the same rate as, low-frequency words</i>
Bert Botma, Pavel Iosad & Hidetoshi Shiraishi <i>Phonetic (non-)explanation in historical phonology: duration, harmony, and dissimilation</i>
David Bowie <i>Tracing the early development of a vowel shift</i>
Stefano Coretta <i>A new case of 'rhinoglottophilia': from nasalization to aspiration</i>
B. Elan Dresher & Aditi Lahiri <i>Romance loanwords and stress shift in English: a quantitative approach</i>
Josef Fruehwald <i>Generations, lifespans, and the zeitgeist</i>
Jiayin Gao <i>Sociolinguistic motivations in sound change: loss of low tone breathy voice in Shanghai Chinese</i>
Ben Hermans <i>On the genesis of the Limburgian tonal accents</i>
Paul Kiparsky <i>Farewell to Processes</i>
Laurel MacKenzie <i>Opacity over time: charting the paths of fricative voicing in English plurals</i>
Warren Maguire <i>Pre-r Dentalisation in English and Scots</i>
Donka Minkova & Nikolaus Ritt <i>Middle English Open Syllable Lengthening, syllabification and foot construction</i>
J. Joseph Perry <i>Allomorphy, morphophonology and opacity in the accentuation of the Vedic noun</i>
Michael Ramsammy & Patrycja Strycharczuk <i>From phonetic enhancement to phonological underspecification: new diachronic perspectives on sibilants in European Portuguese</i>
Nicholas Zair <i>Vowel epenthesis in Oscan</i>

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Draft programme: **posters**

[to be split into two sessions: one on Thursday 11.45-12.45, one on Friday 11.45-12.45]

Birgit Alber <i>Graduality and typological analysis</i>
Laura Arnold <i>The tonal phonologies of Raja Ampat languages: towards a historical account</i>
Phillip Backley & Kuniya Nasukawa <i>The origins of Japanese h from an element-based perspective</i>
Stefano Canalis <i>Open syllable diphthongization in Italian and irregular sound change</i>
András Cser <i>The development of the placeless nasal in Latin</i>
Sonja Dahlgren <i>Outcome of long-term language contact: towards a definition of an Egyptian Greek variant</i>
Ander Egurtzegi <i>The evolution of the different distributions of contrastive vowel nasalization in Basque</i>
Patrick Honeybone <i>Are there impossible changes? $\theta > f$ but $f \nrightarrow \theta$</i>
Daniel Huber <i>Apparent time changes in the phonological forms and pragmatic use of because in Bolton, Lancashire English</i>
Adèle Jatteau & Michaela Hejná <i>The phonetic precursors of aspiration dissimilation: evidence from Aberystwyth English</i>
Holly Kennard & Aditi Lahiri <i>Nonesuch contrasts via loanwords</i>
Joseba Lakarra & Ander Egurtzegi <i>On the (pre)history of the feature [+/- fortis] from Old Proto-Basque to Old Common Basque</i>
Tyler Lau, Maria Polinsky & Jake Seato <i>Modeling the bifurcation of the neuter gender from Latin to Romanian</i>
Martin Macak <i>Counting syllables is down for the count: the case of classical Armenian aorist subjunctive dissimilation of affricates</i>
Roland Noske <i>Typological shift from a word language to a syllable language and vice versa</i>
Klaas Seinhorst <i>The role of complexity in possible sound changes</i>
Nasir A. Syed <i>Dimensions of h-metathesis and phonetic adjustment</i>
Monique Tangelder <i>Secondary stress in Old English, optionality and uncertainty: manuscript spacing and clues to metre</i>
Gary Taylor-Raebel & Danielle Turton <i>The short-/æ/ split in Southern British English</i>
Kevin Stadler <i>Computational phylogenetics for linguistic reconstruction: quantitative tools for a qualitative problem?</i>
Miguel Vazquez-Larruscain <i>Prosodic reconstruction of old linguistic stages: necessity and method</i>