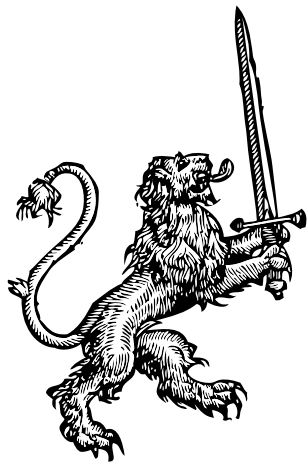


Simon Pascal Klein

GRAPHIC, WEB, & UI DESIGNER,
FRONT-END DEVELOPER

CURRICULUM VITAE



web: <http://klepas.org>

email: klepas@klepas.org

MBL: +61 420 9797 38

ABN: 94 483 395 962

Full name: Simon Pascal Klein

Nationality: German (Australian Permanent Resident)

Current residence: Canberra, Australia

For personal information please see <http://klepas.org/about.html>.

This document was last updated Thursday, 27 August 2009.

I'M PASCAL, AND I'M A GRAPHIC, WEB, & interface designer, front-end developer, and rampant 'typophile'. Simply, I construct both beautiful and functional interfaces.

Skill set

Beloved tools-of-the-trade — design & development tools

- *Graphics* — The GIMP, Inkscape, Adobe CS, optipng;
- *Development* — Coda, revision control systems, GitHub, BaseCamp, Launchpad;
- *Platform* — Apple Mac OS X, GNU/Linux (Ubuntu/Debian, SUSE, Gentoo);

Partners-in-crime — supporting technologies

- *Web* — (X)HTML, CSS, Drupal, Jekyll, WordPress;
- *Graphics* — SVG (Scalable Vector Graphics).

Modus operandi — methodologies

- *Markup & styling* — clean, semantic, commented, documented, accessible, and standards-complaint;
- *Development* — rapid, team-based, supported by revision control systems and issue trackers.

Experience

— SKILLS USED —

graphic, icon, logo, web & inter-
face design, client management

Concept designer, Looking Glass Solutions (2006–09)

I worked as Looking Glass Solutions' (LGS) in-house graphic and web designer. I spent my time creating workflows, detailed mockups and then aiding the members of the development team in implementing them. LGS were a small web development agency situated in the heart of Canberra. I left this position when the company ceased to operate publicly in 2009.

Web and graphic designer, freelance (2007–)

graphic, icon, logo, & web
design, coding of markup &
styling, client & business
management

I freelance as a private contractor, providing value-adding web design, and typography, front-end development services. For additional information please visit <http://klepas.org/about.html> and § *Selected Notable Projects* below.

Open source projects (2006–)

I have and continue to participate in a number of open source projects, contributing translations (German), design, and the tracing of software bugs. Notable projects have included:

- the Ubuntu distribution, working on the art team;
- bZR-gtk (“Olive”, the Bazaar revision system GTK GUI client);
- FOMS (Foundations of Open Media Software conference);
- the OpenClipArt project;
- the Tango Desktop Project and the GNOME icon theme.

graphic design & management

icon design, translations

logo design

graphic design

icon design

Education

- *Secondary* — Hawker College, Canberra, ACT, Australia, 2006–07;
- *Tertiary* — Australian National University (ANU), Canberra, act, Australia, 2009–. My principal focus is in gender, cultural and development studies.

Where applicable and possible I publish my papers online:

- *A critical examination of gender relations within Goth* — <http://klepas.org/a-critical-examination-of-gender-relations-within-goth-subculture>

Community

Notable projects & events

- Tango Desktop Project — 2007–08. See § *Selected Notable Projects* below;
- Ubuntu Art team — 2006–07;
- BarCampCanberra — as an ‘un-organiser’ of Canberra’s 1st & 2nd BarCamp.

Notable presentations

- *The Tango Desktop Project* — 23rd March 2006, Canberra Linux User Group, Australian National University;
- *Free software digital crayons and how to wield them* — 25th August 2007, Linux User Group, IBM building, Sydney;
- *Beautiful Web Typography* — 27th June 2009, BarCampSydney #5, Australian Technology Park (ATP), Sydney; 7th July 2009, BootUpCamp Sydney, ATP; 24th July 2009, Web Standards Group, Australian National Library, Canberra.

Other

- Winner of the Linux Australia *People’s Community Member of the Year Award*, 2006, receiving sponsored flight and entry to Linux.conf.au, 2006.
- Co-founder and panelist of the web and tech podcast *A Capital Duo Talk Tech*.
- Member of the Australian Web Industry Association (AWIA).

Selected notable projects

DAMIT Australia “Got_It” re-design

Got_It is a web-based digital asset management system built to manage thousands of full-resolution photographic assets, targeted at professional photographers. DAMIT Australia approached me in the fall of 2007 to design three interfaces for the new version of Got_It. What began as a set of new theme designs turned into a full-fledged user-interface examination. The final design mockups can be seen and downloaded in their entirety online at http://klepas.org/Got_It/*. This project spanned three months and allowed me to work closely with the development team. For further information see Ashley Flynn in § *Referees* below.

* The design mockups are available as vector source file (svg) downloads, licensed under a Creative Commons license.

Tango icon design

The Tango Desktop Project is a project that aimed to create open source icons to match the freedesktop.org (FD.O) icon naming specification. It was the first to fully match the spec. and helped unify aesthetically icons across the various GNU/Linux distributions, desktop environments and their — as well as independent — applications with a full-fledged icon style guide. This was awesome because:

- it saved developers' time — they now could just refer to an icon from the spec. for a function (e.g. the 'save' icon for saving data to an existing file) ensuring that this icon would look identical across all applications that used the FD.O standardised spec.;
- it removed mistakes: icons for the same functions would no longer be mixed with other similar (e.g. the 'save' with the 'save-as' icon) or different functions;
- it removed redundancy: developers would no longer have to ship icons (which oft stylistically differed between applications), as they could just refer to the spec. which would draw icons from the selected icon set.

My contributions ranged from visual metaphor discussions, custom Tango-styled applications and device icons, some of which entered the GNOME icon set.

For a preview of some of my work see <http://klepas.org/>. I am happy to provide further examples of my work upon request.

Referees

Andy White

*Former Director, LOOKING GLASS SOLUTIONS;
Private Consultant & Developer*

Phone: +61 404 223 699

E-mail: andy@lgsolutions.com.au

Ashley Flynn

*Former Director of DAMIT AUSTRALIA;
Private Consultant & Developer*

Phone: +61 403 534 754

E-mail: ashley@damit.com.au

Evan Leybourn

*Former Director, LOOKING GLASS SOLUTIONS;
Director of Business Intelligence, DEPT. OF HUMAN SERVICES, AUSTRALIAN
GOVERNMENT*

Phone: +61 412 920 171

E-mail: evan@lgsolutions.com.au

Pia Waugh

*Director & Principal Consultant, WAUGH PARTNERS;
Senior Policy Advisor to SENATOR KATE LUNDY*

Phone: +61 400 966 453

E-mail: pia@waughpartners.com.au

