Simon Pascal Klein

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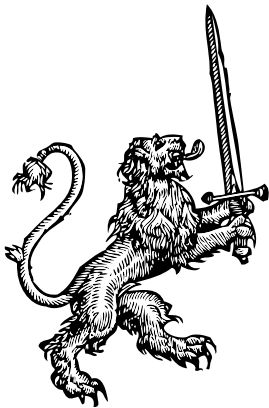mobile: +61 420 9797 38

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Curriculum Vitae

Full name: Simon Pascal Klein

Nationality: German (Australian Permanent Resident)

Current residence: Canberra, Australia

For more information please see: http://klepas.org/about.html.

This document was last updated: Sunday, 2 December 2012.

I'm Pascal, and I'm a graphic, web, & interface designer, front-end developer, and rampant "typophile" — TL;DR? *I construct both beautiful and functional interfaces.*

Workflow

tools-of-the-trade —

graphics	the GIMP, Inkscape, Adobe CS, optipng, …
development	Coda, GitHub, wikis, issue trackers, …

supporting tech —

web	(x)HTML, CSS, SVG, MarkDown, Drupal, Jekyll, WordPress, …
platforms	Mac OS X, GNU/Linux (Ubuntu/Debian, SUSE, Gentoo, …)

methodology —

markup/styling	semantic, commented, accessible, standards compliant
development	rapid revision, team-based, supported by dev. tools; GTD, routine backups, security awareness, project documentation

Experience

graphic, icon, logo, web + interface design, client management

Concept Designer, *Looking Glass Solutions*

Worked as Looking Glass Solutions' (LGS) in-house designer. Spent my time designing detailed mockups and then aiding the members of the development team in implementing them. LGS were a small web development agency working largely for government clients situated in the heart of Canberra. I left this position when the company ceased to operate publicly in 2009.

2007–

a dabble of everything: design, coding, editing, management, …

Web and graphic designer, *freelance*

Freelancing as a private contractor, providing value-adding web design, and typography, front-end development services. For additional information please visit http://klepas.org/about.html and § *Selected Notable Projects* below.

2011

graphic design, research, writing, editing, scheduling, podcasting, audio production

Managing editor, podcast host & producer, *SitePoint*

I began contract work for SitePoint as the managing editor for their new design website, *DesignFestival.com* shortly after its launch in early 2011. I also wrote numerous original articles for the website in addition to organising guest authors and editing submissions for publishing. In May I launched the *DesignFestival Podcast*. I produced 15 episodes in total, hitting over 30,000 downloads before leaving this position.

graphic, icon + logo design, translations

Open source projects

I have and continue to participate in a number of open source projects, contributing translations (German), design, and the tracing of software bugs. Some projects include:

- the Ubuntu distribution, working on the art team
- bzr-gtk ("Olive" — the Bazaar revision system GTK GUI client)
- the OpenClipArt
- the Tango Desktop Project and the gnome icon theme
- OpenBaskerville (font/typeface) — a freely-licensed digital revival of "Fry's Baskerville"; see http://klepas.org/openbaskerville/ and https://github.com/klepas/open-baskerville

Education

Undergraduate studies at the Australian National University (ANU), Canberra, ACT, Australia, 2009–. Focus: gender, sexuality, and political philosophy. Where applicable and possible I sometimes publish my papers online.

Community

Notable projects & events

- Tango Desktop Project — 2007–08. See § Selected Notable Projects below
- BarCampCanberra — as an 'un-organiser' of Canberra's 1st and 2nd BarCamp
- Co-'founder' & staff member of AG-AUS, an Australian LGBTQI gaming group
  — http://ag-aus.org/

Notable presentations

- "The Tango Desktop Project" at the Canberra Linux User Group, Australian National University (Mar. 2006)
- "Free software digital crayons and how to wield them" at the Linux User Group, IBM building, Sydney (Aug. 2007)
- "Beautiful Web Typography" at—BarCampSydney #5, Australian Technology Park (ATP) (Jun. 2009); BootUpCamp Sydney, ATP (Jul. 2009); Web Standards Group, Australian National Library (Jul. 2009); Edge of the Web conference, University of Western Australia (Nov. 2009), Web Directions South, Sydney Convention & Exhibition Centre (Oct. 2010)

Other

- Winner of the Linux Australia People's Community Member of the Year Award, 2006, receiving sponsored flight and entry to Linux.conf.au, 2006
- Co-founder and panelist of the web and tech podcast A Capital Duo Talk Tech
- Member of the Australian Web Industry Association (AWIA)
- Panel judge of the Australian Web Awards, 2011

Selected notable projects

DAMIT Australia "Got_It" re-design

Got_It is a web-based digital asset management system built to manage collections of full-resolution photographic assets, targeted at professional photographers. DAMIT Australia approached me in the fall of 2007 to design three interfaces for the new version of *Got_It*. What began as a set of new theme designs turned into a full-fledged user-interface examination. This project spanned three months and allowed me to work closely with the development team. For further information see **Ashley Flynn** in § *Referees* below.

The design mockups were made available as vector source files (AWIA) and licensed under a Creative Commons license.

Tango icon design

The Tango Desktop Project is a project that aimed to create open source icons to match the freedesktop.org (FD.O) icon naming specification. It was the first to fully match the spec., and helped unify aesthetically icons across the various GNU/Linux distributions, desktop environments and their — as well as independent — applications with a full-fledged icon style guide. This was awesome because:

- it saved developers time — they now could just refer to an icon from the spec. for a function (e.g. the 'save' icon for saving data to an existing file) ensuring that this icon would look identical across all applications that used the FD.O standardised spec.;
- it removed mistakes: icons for the same functions would no longer be mixed with other similar (e.g. the 'save' with the 'save-as' icon) or different functions;
- it removed redundancy: developers would no longer have to ship icons (which often stylistically differed between applications), as they could just refer to the spec. which would draw icons from the selected icon set.

My contributions ranged from visual metaphor discussions, custom Tango-styled applications and device icons, some of which entered the gnome icon set.

For a preview of some of my work see http://klepas.org/. I am happy to provide further examples of my work upon request.

Referees

Andy White

Former Director, Looking Glass Solutions;
Private Consultant & Developer

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Ashley Flynn

Former Director of damit Australia;
Private Consultant & Developer
Contact details available on request

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