Simon Pascal Klein
CONCEPT DESIGNER
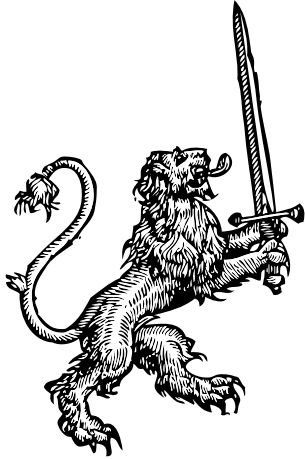
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Curriculum vitae

Full name: Simon Pascal Klein

Nationality: German (Australian Permanent Resident)

Current residence: Frankfurt, Germany

An electronic copy of this document can be found at http://klepas.org/about.html.

This document was last updated Tuesday, 4 August 2009.

Experience

Concept designer, Looking Glass Solutions (2006–)
After completing several contracts for LGS in 2006, I have solidified my position as LGS's graphic and web designer, continuing to work on a contract basis.

Web and graphic designer, freelance (2007–)
I also freelance providing value-adding services directly, outside of my work with LGS.

Open source projects (2006–)
I participate in a number of open source projects, contributing translations (German), graphic design, and tracing software bugs. Projects have included the free desktop environments KDE and GNOME, bzr-gtk ("Olive", the Bazaar revision system GTK GUI client), FOMS (Foundations of Open Media Software conference), OLPC project (One Laptop per Child), the OpenClipArt project, and the Tango Desktop Project.

Skill set

Operating systems
Apple Mac OS X, Linux (notably Ubuntu/Debian, SUSE, and Gentoo), MS Windows.

Design applications & development tools
The GIMP (raster image editor), Inkscape (vector illustrator), Adobe CS, ImageMagick (advanced image manipulation library), optipng (PNG optimiser), Coda (web development IDE), and revision control systems (Bazaar, CVS, SVN).

Supporting technologies
CSS, SVG (Scalable Vector Graphics), (x)HTML, Drupal, WordPress, Jekyll.

Education

Secondary: Hawker College, Canberra, ACT, Australia, 2007.

Tertiary: (first-year) Australian National University, Canberra, ACT, Australia, 2009–.

Community

Projects
Tango Desktop Project: 2007–2008, Ubuntu Art team: 2006–2007, and design work on several other open source projects (see *Experience*), organiser of the first and second BarCampCanberra.

Presentations
The Tango Desktop Project: 23rd March 2006, Canberra Linux User Group, Australian National University.

Free software digital crayons and how to wield them: 25th August 2007, Sydney Linux User Group, IBM building.

Beautiful Web Typography: 24th July 2009, Web Standards Group meeting, Australian National Library.

Other
Winner of the Linux Australia People's Community Member of the Year Award, 2006, receiving flight and sponsored entry to Linux.conf.au 2006 in Dunedin, NZ.

Selected notable projects

DAMIT Australia "Got_It" re-design
Got_It is a web-based digital asset management system designed to manage thousands of full-resolution photographic assets. DAMIT Australia approached me in the fall of 2007 to design three interfaces for the new version of Got_It. The designs can be seen online at http://klepas.org/Got_It/. This project spanned three months.

Open Forum re-design
Open Forum is a non-partisan collaborative think-tank built around an interactive discussion website hosted and moderated by Global Access Partners (GAP) using the Drupal content management system. I offered an alternate design which was accepted and is currently in implementation. The design of this project spanned one month.

Referees

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