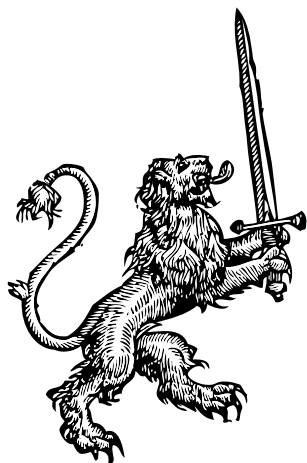**Simon Pascal Klein**

GRAPHIC, WEB, & UI DESIGNER,
FRONT-END DEVELOPER

# Curriculum Vitae

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ABN: 94 483 395 962

**Full name:** Simon Pascal Klein

**Nationality:** German (Australian Permanent Resident)

**Current residence:** Canberra, Australia

For personal information please see http://klepas.org/about.html.

This document was last updated Tuesday, 11 August 2009.

I'M PASCAL, AND I'M A GRAPHIC, WEB, &
*interface designer, front-end developer, and
rampant 'typophile'. I construct both beautiful
and functional interfaces.*

## Skill set

**Beloved tools-of-the-trade — design & development tools**

- *Graphics* — The GIMP, Inkscape, Adobe CS, optipng;
- *Development* — Coda, revision control systems, GitHub, BaseCamp, Launchpad;
- *Platform* — Apple Mac OS X, GNU/Linux (Ubuntu/Debian, SUSE, Gentoo);

**Partners-in-crime — supporting technologies**

- *Web* — (x)HTML, CSS, Drupal, Jekyll, WordPress;
- *Graphics* — SVG (Scalable Vector Graphics).

**Modus operandi — methodologies**

- *Markup & styling* — clean, semantic, commented, documented, accessible, and standards-complaint;
- *Development* — rapid, team-based, supported by revision control systems and issue trackers.

## Experience

### Concept designer, Looking Glass Solutions (2006–09)

I worked as Looking Glass Solutions' (LGS) in-house graphic and web designer. I spent my time creating workflows, detailed mockups and then aiding the members of the development team in implementing them. LGS were a small web development agency situated in the heart of Canberra. I left this position when the company ceased to operate publicly in 2009.

### Web and graphic designer, freelance (2007–)

I freelance as a private contractor, providing value-adding web design, and typography, front-end development services. For additional information please visit http://klepas.org/about.html#work and § *Selected Notable Projects* below.

### Open source projects (2006–)

I have and continue to participate in a number of open source projects, contributing translations (German), design, and the tracing of software bugs. Notable projects have included:

- the Ubuntu distribution, working on the art team;
- bzr-gtk ("Olive", the Bazaar revision system GTK GUI client);
- FOMS (Foundations of Open Media Software conference);
- the OpenClipArt project;
- the Tango Desktop Project and the GNOME icon theme.

## Education

- *Secondary* — Hawker College, Canberra, ACT, Australia, 2006–07;
- *Tertiary* — Australian National University (ANU), Canberra, act, Australia, 2009–. My principal focus is in gender, cultural and development studies.

  Where applicable and possible I publish my papers online:
- *A critical examination of gender relations within Goth* — http://klepas.org/a-critical-examination-of-gender-relations-within-goth-subculture

# Community

### Notable projects & events

- Tango Desktop Project — 2007–08. See § *Selected Notable Projects* below;
- Ubuntu Art team — 2006–07;
- BarCampCanberra — as an "un-organiser" of Canberra's 1st & 2nd BarCamp.

### Notable presentations

- *The Tango Desktop Project* — 23rd March 2006, Canberra Linux User Group, Australian National University;
- *Free software digital crayons and how to wield them* — 25th August 2007, Linux User Group, IBM building, Sydney;
- *Beautiful Web Typography* — 24th July 2009, Web Standards Group meeting, Australian National Library, Canberra.

### Other

Winner of the Linux Australia "People's Community Member of the Year Award", 2006, receiving sponsored flight and entry to Linux.conf.au, 2006.

# Selected notable projects

### DAMIT Australia "Got_It" re-design

Got_It is a web-based digital asset management system designed to manage up to thousands of full-resolution photographic assets, targeted at professional photographers. DAMIT Australia approached me in the fall of 2007 to design three interfaces for the new version of Got_It. What began as a set of new theme designs turned into a full-fledged user-interface examination. The final design mockups can be seen and downloaded in their entirety online at [http://klepas.org/Got_It/](http://klepas.org/Got_It/)*. This project spanned three months and allowed me to work closely with the development team. For further information see Ashley Flynn in § *Referees* below.

\* The design mockups are available as source file (SVG) downloads, licensed under a Creative Commons license.

**Tango icon design**

The Tango Desktop Project is a project that aimed to create open source icons to match the freedesktop.org (FD.O) icon naming specification. It was the first to fully match the spec. and helped unify aesthetically icons across the various GNU/Linux distributions, desktop environments and their — as well as independent — applications with a full-fledged icon style guide. This was awesome because:

· it saved developers' time — they now could just refer to an icon from the spec. for a function (e.g. the 'save' icon for saving data to an existing file) ensuring that this icon would look identical across all applications that used the FD.O standardised spec.;

· it removed mistakes: icons for the same functions would no longer be mixed with other similar (e.g. the 'save' with the 'save-as' icon) or different functions;

· it removed redundancy: developers would no longer have to ship icons (which oft stylistically differed between applications), as they could just refer to the spec. which would draw icons from the selected icon set.

My contributions ranged from visual metaphor discussions, custom Tango-styled applications and device icons, some of which entered the GNOME icon set.

For a preview of some of my work see http://klepas.org/#portfolio. I am happy to provide further examples of my work upon request.

# Referees

### Andy White

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PRIVATE CONSULTANT & DEVELOPER

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### Ashley Flynn

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### Evan Leybourn

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