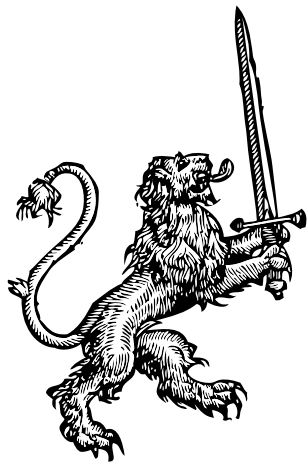


## Simon Pascal Klein

GRAPHIC, WEB, & UI DESIGNER,  
FRONT-END DEVELOPER

# CURRICULUM VITAE

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**Full name:** Simon Pascal Klein

**Nationality:** German (Australian Permanent Resident)

**Current residence:** Canberra, Australia

For personal information please see <http://klepas.org/about.html>.

This document was last updated Wednesday, 27 January 2010.

I'M PASCAL, AND I'M A GRAPHIC, WEB, & interface designer, front-end developer, and rampant 'typophile'. Simply, I construct both beautiful and functional interfaces.

## Skill set

### Beloved tools-of-the-trade — design & development tools

- *Graphics* — The GIMP, Inkscape, Adobe CS, optipng;
- *Development* — Coda, revision control systems, GitHub, BaseCamp, Launchpad;
- *Platform* — Apple Mac OS X, GNU/Linux (Ubuntu/Debian, SUSE, Gentoo);

### Partners-in-crime — supporting technologies

- *Web* — (X)HTML, CSS, Drupal, Jekyll, WordPress;
- *Graphics* — SVG (Scalable Vector Graphics).

### Modus operandi — methodologies

- *Markup & styling* — clean, semantic, commented, documented, accessible, and standards-complaint;
- *Development* — rapid, team-based, supported by revision control systems and issue trackers.

## Experience

### — SKILLS USED —

graphic, icon, logo, web & inter-  
face design, client management

### Concept designer, Looking Glass Solutions (2006–09)

I worked as Looking Glass Solutions' (LGS) in-house graphic and web designer. I spent my time creating workflows, detailed mockups and then aiding the members of the development team in implementing them. LGS were a small web development agency situated in the heart of Canberra. I left this position when the company ceased to operate publicly in 2009.

### Web and graphic designer, freelance (2007–)

graphic, icon, logo, & web  
design, coding of markup &  
styling, client & business  
management

I freelance as a private contractor, providing value-adding web design, and typography, front-end development services. For additional information please visit <http://klepas.org/about.html> and § *Selected Notable Projects* below.

### Open source projects (2006–)

I have and continue to participate in a number of open source projects, contributing translations (German), design, and the tracing of software bugs. Notable projects have included:

- the Ubuntu distribution, working on the art team;
- bZR-gtk (“Olive”, the Bazaar revision system GTK GUI client);
- FOMS (Foundations of Open Media Software conference);
- the OpenClipArt project;
- the Tango Desktop Project and the GNOME icon theme.

graphic design & management

icon design, translations

logo design

graphic design

icon design

## Education

- *Secondary* — Hawker College, Canberra, ACT, Australia, 2006–07;
- *Tertiary* — Australian National University (ANU), Canberra, ACT, Australia, 2009–. My principal focus is in gender, cultural and development studies.

Where applicable and possible I publish my papers online:

- *A critical examination of gender relations within Goth* — <http://klepas.org/a-critical-examination-of-gender-relations-within-goth-subculture>

## Community

### Notable projects & events

- Tango Desktop Project — 2007–08. See § *Selected Notable Projects* below;
- Ubuntu Art team — 2006–07;
- BarCampCanberra — as an ‘un-organiser’ of Canberra’s 1<sup>st</sup> & 2<sup>nd</sup> BarCamp.

### Notable presentations

- *The Tango Desktop Project* —Canberra Linux User Group, Australian National University (March 2006);
- *Free software digital crayons and how to wield them* —Linux User Group, IBM building, Sydney (August 2007);
- *Beautiful Web Typography* — BarCampSydney #5, Australian Technology Park (ATP) (June 2009); BootUpCamp Sydney, ATP (July 2009); Web Standards Group, Australian National Library (July 2009), Canberra; Edge of the Web conference, University of Western Australia Club, Perth (November 2009).

### Other

- Winner of the Linux Australia *People’s Community Member of the Year Award*, 2006, receiving sponsored flight and entry to Linux.conf.au, 2006.
- Co-founder and panelist of the web and tech podcast *A Capital Duo Talk Tech*.
- Member of the Australian Web Industry Association (AWIA).

## Selected notable projects

### DAMIT Australia “Got\_It” re-design

Got\_It is a web-based digital asset management system built to manage collections of full-resolution photographic assets, targeted at professional photographers. DAMIT Australia approached me in the fall of 2007 to design three interfaces for the new version of Got\_It. What began as a set of new theme designs turned into a full-fledged user-interface examination. The final design mockups can be seen and downloaded in their entirety online at [http://klepas.org/Got\\_It/](http://klepas.org/Got_It/)\*. This project spanned three months and allowed me to work closely with the development team. For further information see Ashley Flynn in § *Referees* below.

\* The design mockups are available as vector source file (svg) downloads, licensed under a Creative Commons license.

### **Tango icon design**

The Tango Desktop Project is a project that aimed to create open source icons to match the freedesktop.org (FDO) icon naming specification. It was the first to fully match the spec. and helped unify aesthetically icons across the various GNU/Linux distributions, desktop environments and their — as well as independent — applications with a full-fledged icon style guide. This was awesome because:

- it saved developers' time — they now could just refer to an icon from the spec. for a function (e.g. the 'save' icon for saving data to an existing file) ensuring that this icon would look identical across all applications that used the FDO standardised spec.;
- it removed mistakes: icons for the same functions would no longer be mixed with other similar (e.g. the 'save' with the 'save-as' icon) or different functions;
- it removed redundancy: developers would no longer have to ship icons (which oft stylistically differed between applications), as they could just refer to the spec. which would draw icons from the selected icon set.

My contributions ranged from visual metaphor discussions, custom Tango-styled applications and device icons, some of which entered the GNOME icon set.

For a preview of some of my work see <http://klepas.org/>. I am happy to provide further examples of my work upon request.

## Referees

### **Andy White**

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### **Ashley Flynn**

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### **Evan Leybourn**

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