Angela Dai

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Education

Georgia Institute of Technology, Atlanta, GA

Sept 2022-Expected May 2024

Master of Science in Computer Science

• Concentration in Computer Graphics

Bachelor of Science in Computer Science, 3.96 GPA

Aug 2020–Expected May 2023

• Concentration in Media and Artificial Intelligence

Relevant Course Work: Computer Vision, Computer Graphics, Machine Learning, Data Visualization, Video Game Design, UX Design, Linear Algebra, Data Structures and Algorithms, Object Oriented Programming, Discrete Math

Experience

The New York Times

Jun 2023 - Present

Research & Development Intern, Spatial Computing

- Develop a mobile AR experience to accompany NYT digital content using SparkAR, JavaScript, and Blender
- Prototype and test interaction/content prototypes to optimize user experience and explore the platform's capabilities
- Create and present project proposals to large groups of technical and non-technical stakeholders

AGCO Corporation

Feb 2023 - Aug 2023

Augmented Reality Developer Intern

- Implemented AR training tutorials and equipment guides with Vuforia Studio and JavaScript
- Collaborated to build a mobile AR app to aid farmers with equipment maintenance using Vuforia, Unity, and C#
- Overlayed CAD models onto physical equipment with model targets to guide the user through maintenance tasks

Georgia Tech: Digital Integrative Liberal Arts Center

Oct 2021 - Present

Lead Developer, Project Manager

- Led a 3-person development team in building a location-based AR installation that recreates the Atlanta Pickrick protests that occurred on Georgia Tech's campus using **Unity**, **Blender**, and **C**#
- Created an AR timeline to add historical context and anchor the experience in the physical world using image recognition and **ARFoundation**
- Developed an AR hotspot system that utilizes spatial anchors and collisions to allow user interaction at predefined locations within the environment

Georgia Tech: Augmented Environments Lab

Sep 2020 - May 2021

Research Assistant

- Collaborated with a 3-person team to develop an interactive VR environment representing McCloud's "Big Triangle" using **JavaScript**, Mozilla Hubs, and **Three.js**
- Implemented real-time model transformations based on the user's position in the room using morph targets and shape-keys with **Three.js** and **Blender**

Projects

Ray Tracer | Class

Dec 2022 - Present

- Coded a distribution ray tracer with reflection and specular shading from scratch using Java and Processing
- Used bounding volume hierarchies to create ray acceleration structures and render 100k triangle meshes in seconds
- Utilized ray distribution functionality to render a variety of distribution effects such as soft shadows and motion blur

LetsBuild! | Hackathon

Oct 2022

- Developed a collaborative AR block building game to encourage more productive screentime for children using **Unity** and **C**# during HackGT
- Implemented AR multiplayer using Apple's Multipeer Connectivity framework to encourage real-world communication between players
- Utilized AR and physics raycasting to enable player interaction with both real-world and AR objects

Publications

• Zhao, Yuchen, Brandy J. Pettijohn, Amanda Y. Wang, Daniel P. Keehn, Angela Dai, Joy Dang, Janet H. Murray (2021). "Exploring Location-based AR Narrative Design for Historic Site," *PRESENCE*: Virtual and Augmented Reality 2021

Skills

Programming:

Python, C#, Java, JavaScript, HTML, CSS, C++, Swift, GLSL

Frameworks & Libraries:

PyTorch, OpenCV, Scikit, Tensorflow, ARFoundation, Three.js, D3.js, A-Frame, Agile Unity, Vuforia, Blender, SparkAR, Creo, Git, AWS, Docker, Adobe Suite, Visual Studio

Tools: