* 7'200 – 9000 Zeichen (mit Leerzeichen) ⭢ 4 – 5 A4
* Logischer Fluss
* Rechtschreibung
* Fachbegriffe aus Vorlesung verwenden

DVIZ Report

Changes in the eating habits of the Swiss

Data visualisation from Johanna koch and Nadja Kaufmann

FS22

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**Es konnten keine Einträge für ein Abbildungsverzeichnis gefunden werden.**

# Motivation for the Project

When we were looking for suitable topics, we were lucky that we were interested in similar things in private. We deliberately chose a topic that had something to do with the environment and sustainability, as these issues also concern us in our private lives. In addition to consumer behaviour, we were interested in other topics such as environmental events, glacier melt, traffic and air emissions, for which we have already found data sets. In the end, however, we found much more useful data sets on that topic and thus also the great opportunity to draw exciting conclusions. Therefore, we decided on the topic "Consumer behaviour regarding groceries in Switzerland".

# 2. Project Description

## Preparation of the data sets

After we had thought about the possible storylines, we had to prepare the data sets further. The tables from the federal government were very useful, but not prepared for our use. Rewriting the data sets and converting them into csv files took time and caused some headaches. Of course, not everything worked straight away and we quickly realised that some tables still had to be reformatted or split up further. After the second preparation was finished, we could start creating our graphs.

## Actual Data Analysis – v.a. Johanna

## Design and CSS

Neither of us had much experience in styling websites with CSS. That's why this part took longer than expected. So far, we have never used CSS styling with HTML syntax and we had to read up on it. The Dash documentation was very helpful here and W3school was also a very helpful source for that. Creating the page navigation was not as trivial as we thought and a lot of research was needed before everything worked correctly.

## Review of Similar Work

As inspiration for the structure and colour scheme of our website, we looked at a project from Github with a dashboard regarding the topic "Food footprint". We liked the presentation, certain visualisations, and the colour scheme. From this project we took the motivation to use muted natural colours We experimented a lot with different colours and finally decided to use green and blue in different shades. We liked the sunburst chart on this dashboard so much that we wanted to make one like it. Here, our data lent itself perfectly to it and so we implemented this representation as well. Since we decided on the presentation of a storytelling and not a dashboard, we were basically inspired by the design and the colours but were able to implement our own ideas and wishes ourselves.

# 3. Target Audience

Our data story is basically intended to be exciting and informative for the entire population of Switzerland. However, our main target group will be young (18-35 years old) adults who live a sustainable lifestyle and are interested in the changes in the eating habits of the Swiss in recent years. Potential questions such as "How has meat consumption changed?", "The demand for organic food feels like it is constantly increasing. Are there therefore also more organic farms?", "Which food groups does an average Swiss citizen feed on per year? And how much of it?"

To answer these questions, one could use our tables.

It was also very important to us that our data sets came from a reliable source and were correct. The Swiss Federal Statistical Office came to our mind, and on their website, there is a huge amount of diverse data on different topics.

# 4. Explanation of Chart Types and Other Elements

## Chart Types

### Sunburst Diagram

For the presentation of the number of different foods consumed per person / per year, we decided to use the sunburst diagram. We really liked the clear visual distinction between plant-based and animal-based foods. In addition, these two upper categories are subdivided into various subcategories, which can be viewed more closely through interactivity.

### Bar Chart

Our first idea was to use a stacked bar chart to show the change in meat consumption. However, here you could not really see the change and therefore we had to rethink the representation. To clearly show the decrease or increase in meat consumption, we finally decided on four bar charts. By dividing the data set into the different categories (Cow, Veal, Chicken, Pig), the increase and decrease can be clearly seen for each animal.

### Line Chart

For the shopping behaviour of men and women about organic products, we have chosen a line chart so that the change can be easily read through the lines. By using different colours and line types, it is easy to see how the shopping behaviour has changed with the help of the legend. To further improve the clarity, the different lines can be shown and hidden.

### Bubble Chart

The decision to display the volume ratios of the organic farms was an easy one for us. We wanted a graphical representation of the changes in size and the Bubble Chart was perfect for this. Due to the size of the circles, the changes can be seen very well.

## Colours and Design

Since our storytelling is about food and therefore about nature in the broadest sense, it was clear to us from the beginning that we wanted to stick to natural and muted colours. After trying out several colour schemes (green / yellow, green / red, blue / brown...), we finally decided on the main colours green and blue. According to the colorbewer2 , the gradations of the colours should also be distinguishable for colour-blind people, which was also very important to us in our project. Our visualisations do not only differ by the colours, but also from the design different values can be read. In the Line Chart, the different lines can also be faded in and out, which also makes it easier to read for colour-blind people.

## Other Elements

Overall, we wanted to keep our website simple and clean, so that the graphs are in the foreground and attract the viewer's attention. Therefore, we decided on a linear structure according to the individual charts, which are connected by the storytelling. The side navigation on the left serves as an overview for the reader and can be used as a quick navigation.

# 5. Libraries / Packages

- Liste der von Ihnen verwendeten Bibliotheken und Pakete mit einer kurzen Begründung, warum Sie diese und nicht die Alternativen verwendet haben

## Libraries - Johanna

## Packages - Johanna

# 6. Citations / Other Sources

Decision on Data visualisation

<https://datavizcatalogue.com/>

Similar work review

<https://github.com/InesRoque3/GroupV_project2>

Decision on colour pattern

<https://colorbrewer2.org/#type=diverging&scheme=BrBG&n=8>

Dash HTML Components

<https://dash.plotly.com/dash-html-components>

CSS Tutorial W3schools

<https://www.w3schools.com/css/default.asp>

# Work Summary

|  |  |  |  |
| --- | --- | --- | --- |
| Date | Hours | Done by | Task description |
| 09.05.2022 | 8 | Both | Reserach for datasets, topics, mindmapping |
| 15.05.2022 | 3 | Both | Setup Git & Crash course |
| 16.05.2022 | 2 | Both | Decision on Story & Chart-Types |
| 17.05.2022 | 3 | Nadja | Generate CSV from excel-data |
| 18.05.2022 | 1 | Johanna | Figure out how to display data |
| 21.05.2022 | 2 | Johanna | Generate csv, start on project |
| 22.05.2022 | 2 | Johanna | Make a Plot |
| 23.05.2022 | 2 | Nadja | Start with documentation |
| 26.05.2022 | 4 | Johanan | Make a Plot |
| 27.05.2022 | 2 | Nadja | Refresh how to use CSS / get overview |
| 29.05.2022 | 2 | Nadja | Get further with CSS |
| 30.05.2022 | 2 | Nadja | Write on documentation / work on CSS |
| 30.05.2022 |  | Johanna | You did very precious work on that day! :) |
| 31.05.2022 | 1.5 | Nadja | Added a Table of Contents |
| 03.06.2022 | 2 | Nadja | Playing with colours / Writing graph-text |
| 06.06.2022 | 4 | Johanna | Remade some plots |
| 07.06.2022 | 1.5 | Nadja | Write on documentation / writing graph-text |

Evtl. Müssen wir hier noch etwas rumbasteln, damit wir auf die 80 Stunden (zusammen) kommen und dass die Trennung von Dok / Plots / CSS nicht ganz so krass ist ⭢ Weiss nicht, ob sie mehr freude hätte wenn wir alles “aufgeteilt” hätten 😉

## Graph description

**Intro**

With this data storytelling we want to figure out how the Swiss people eat and how their diet has changed over the last years. We are particularly interested in whether there is a correlation between the change in our eating habits and the increased awareness of climate change. In our close environment there are more and more vegetarians / vegans, and more and more people buy organic food. Can this development also be observed in the Swiss population, or are our feelings deceiving us?

We want to get to the bottom of these questions and find possible answers through our visualisations.

**Type of food**

To get a good overview of the eating habits of the Swiss, let's look at the distribution of the different food-types in our daily diet. The graph below shows the annual amount of food consumed per person in kilograms.

⭢ Graph

At first glance, our diet consists largely of plant-based foods. We mostly eat vegetables and fruits (222 kg/year), in addition to a large proportion of carbohydrates such as wheat and potatoes (177 kg/year). The main part of our animal diet consists of dairy products and less than a quarter is our meat consumption. Nevertheless, the consumption of meat (excluding fish) per person amounts to 47 kg per year. This corresponds to the weight of 31 chickens, eaten per person each year.

**Meat consumption**

As we have seen from the previous presentation, the Swiss still eat a lot of meat. But what exactly is the composition of this meat consumption, or from which animals do we eat how much? And has there been a change in consumption among the individual animal species?

⭢ Graph

There have been different developments over the years for the different animal species. The consumption of veal and pork has decreased considerably. Especially in the case of veal, consumption has shrunk from 3.3 kg per person / per year to 2 kg. A different behaviour can be observed with cattle and chicken. Here, consumption has steadily increased and is currently at its highest level since time immemorial. An explanation for this different development is not trivial and cannot be answered based on the data analysis. Nevertheless, the decrease in meat consumption is more significant than the increase in the consumption of cattle and chicken. This could indeed be related to people's attitudes towards climate change and the importance of animal welfare, which is not given by factory farming.

**Shopping organic**