

IO Brain Dump

- Determine one text and one work and one global issue that you will focus on for your 2020 IO/IA
- Free-write on paper for thirty minutes (BRAIN DUMP/completion credit) analyzing how the author of the work and the text make choices to convey something about the global issue
- Reflect to conclude your assignment, sharing your evaluation of the presentation of the global issue in both texts

Work: March - John Lewis

Text: Parasite - Bong Joon Ho

Global Issue: **Culture, Identity, and Community**

✓ March

- Book deals with the life of John Lewis and his role in the **civil rights movement**, which in itself deals with the changing of black culture in the US; going against the status quo against blacks
- Also deals with the changes *within* the civil rights movement and the divide between black supremacists like Malcolm X and more orthodox leaders like Martin Luther King, Jr
- Over the course of his childhood Lewis transitions from a (kinda naive) child to noticing the segregation evident in everything that they do; basically a change in his identity
 - Bad quality buses
 - Bad schools, textbooks, etc.
 - No good roads
- The effects of culture or a changing culture on politics

✓ Parasite

- Movie deals with class conflict; every motif in the movie deals with the impassable divide between the poor and the rich in Korea
 - Levels motif; poor people live in a sub basement and rich people live on top of a big hill in a huge house. You can't go against gravity, or in other words, the status quo
 - Can't get rid of the smell
 - Which class is the real parasite -- the rich or the poor?
- Effect of greed on class

✓ Conclusion

In **Parasite**, Bong Joon Ho uses the motifs of levels and smell to highlight the impassable divide between rich and poor.

In **March**, John Lewis uses character development and conflict to show the divide between whites and blacks and how it was nearly impossible to cross the divide.