

Reading & Response

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NOTE: For my response, I chose the first article, *Variety's* "Art" Review.

1 Response

This review of *Art* by Greg Evans for *Variety* offers a disinterested take on the play, with his final opinion of *Art* being, "Art', too thin to rank even as a minor masterpiece, nonetheless takes a deserved place in the Broadway gallery." As support for this opinion, Evans cites that fact that the entire play hinges on something so inconsequential that it could come from *Seinfeld* (the funny thing is, I could imagine Jerry buying a painting and George getting irrationally angry). While I thought that the play explored modernist ideas that I'd never thought about seriously before, Evans describes the ideas in the play like so: "Profound? Not particularly. Revelatory? Hardly. The arguments over modernism seem so dated they're quaint.." As this reviewer probably is (1) older than me and (2) has watched more plays, he has a different opinion of the play. This led me to consider what audience Reza was aiming for this play; did she want to warn older people about the dangers of pseudo-intellectualism, or teach younger people about the limits of friendship?