

Podcast Research

Shigatsu wa Kimi no Uso Watch notes (WIP)

1. Episode 1

1. MC “sees monochrome”
2. Got big bad mental block at age 11
3. friend (Tsubaki) thinks he needs to get a life
4. Kousei (MC) transcribes pop music now
5. tiger mom beat him into being god at piano
6. Mother terminally ill, MC wanted to make it to EU comp for her, but she died just before
7. Music used: Pazu’s Fanfare (Episode 1)
8. sees girl playing music with bunch of kids (Kaori)

2. Episode 2

1. Kousei agrees to watch Kaori compete
2. MC mild ptsd(?)
3. Kousei once youngest kid to win Saki competition
4. set piece Violin Sonata No. 9 (Beethoven) (presto)
 1. Watari quickly falls asleep
5. judges quickly become bored due to set piece
6. judges angered with unusual interpretation of the piece
7. standing ovation from crowd
8. likely booted because of departure from score
9. Conflict between Audience vs. Professional/written as best interpretation(?)
10. appoint substitute “date” in place of Watari

3. Episode 3: Inside Spring

1. Kaori convinces him to play piano for little kids at café
2. Kaori starts playing variations, suddenly stops
3. Kousei known for being extremely “by the book”
4. Kaori makes him accompany her to try to get him back into music
5. Set piece for T2: Saint-Saen Introduction and Rondo Capriccioso

6. his piano room and stuff taped up with sheet music

4. Episode 4: Departure

1. tense, slow

2. things get tenser around when his block starts kicking in

3. Twinkle little star motif around children – youth/innocence?

4.