Angus G. Forbes
Computer-Aided Music Education
(347)581-1022

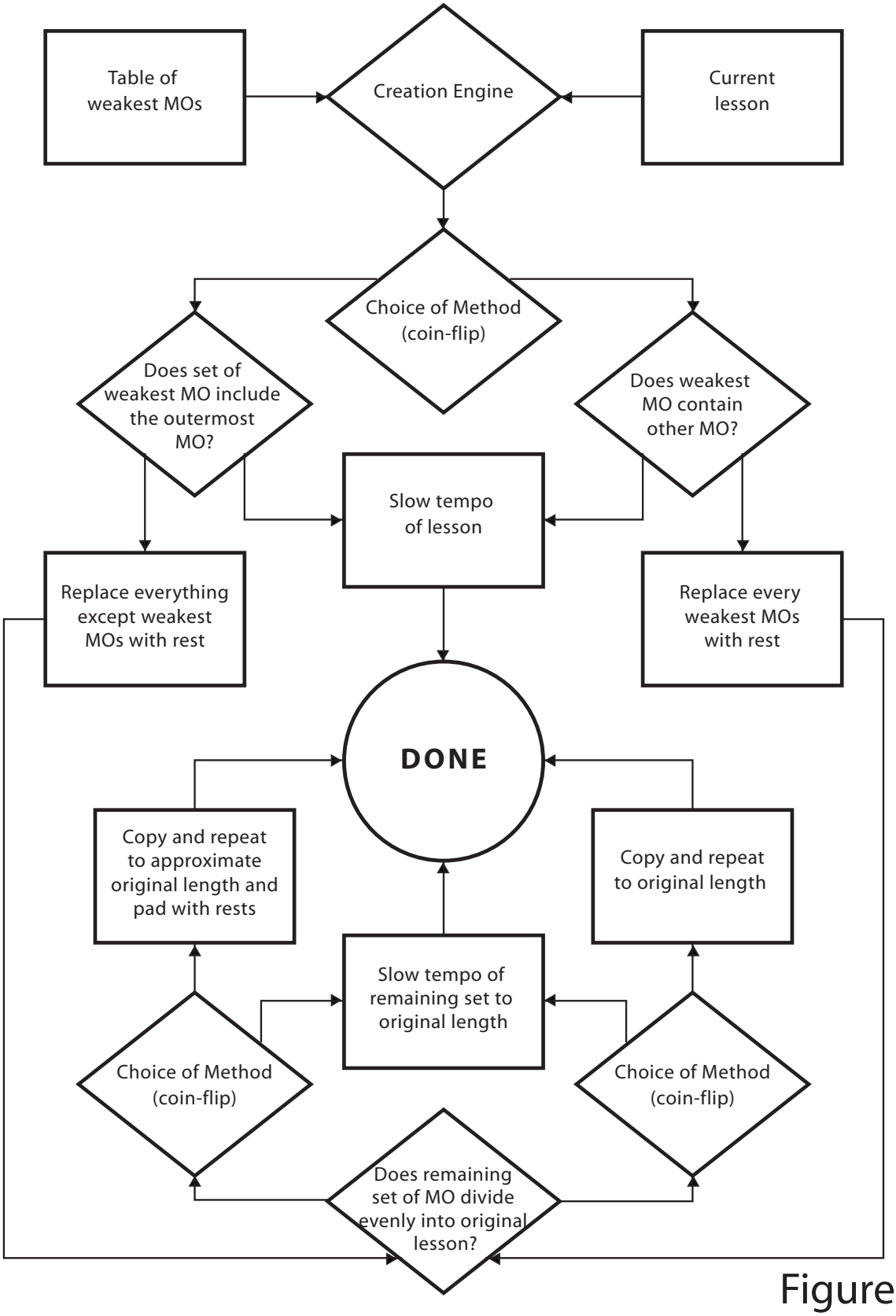

Figure 4