1 Basic category theory

1.1 Foundational issues

Note 1. I want to edit this section pretty seriously as I don't really understand universes at the moment. Furthermore, since most of these notes was written in the language of proper classes, there are probably still a few latent references to them. I'll remove these references as I find them.

Set theory as formulated in ZFC has foundational annoyances. One particularly pernicious one says that not every definable collection of objects is small enough to be a set. For example, there is no set of all sets, nor set of all groups, rings, etc.

Category theory is to a large extent built upon ZFC, and needs to talk about the collection of all sets, groups, rings, and many other structures. When doing category theory, there are three common ways to deal with collections which are too large to be sets.

- 1. One defines the notion of a *proper class*, which is simply another word for a definable collection too large to be a set, and works with proper classes in addition to sets.
- 2. Following Grothendieck, one can add an additional axiom, called the *universe axiom*, to ZFC which ensures the existence a set of all sets one is allowed to use. This set of all sets one is allowed to use is called a *Grothendieck universe*.
- 3. Introduce categories, rather than sets, as foundational objects.

The first approach is the most common, and the third the most radical. We will use the second here.

Definition 2 (Grothendieck universe). A <u>Grothendieck universe</u> (or simply *universe*) is a set \mathcal{U} with the following properties:

U1. If $x \in \mathcal{U}$ and $y \in x$, then $y \in \mathcal{U}$. That is, if if $x \in \mathcal{U}$, then x is a subset of \mathcal{U} .

U2. If $x, y \in \mathcal{U}$, then $\{x, y\} \in \mathcal{U}$

U3. If $x \in \mathcal{U}$, then 2^X is also in \mathcal{U} .

U4. If $I \in \mathcal{U}$ and $\{x_i\}_{i \in U}$ with $x_i \in \mathcal{U}$, then

$$\bigcup_{i\in I}x_i\in\mathcal{U}.$$

Definition 3 (universe axiom). The <u>universe axiom</u> says that for every set X, there is a universe which has X as an element.

These axioms imply that universes are closed under many of the properties one would hope.¹ The upshot is that all familiar constructions from everyday life can be performed within any

¹See the below lemma.

universe \mathcal{U} . From now on, we fix a universe \mathcal{U} such that $\mathbb{N} \in \mathcal{U}$ (which is possible by the universe axiom).

Lemma 4. Grothendieck universes have the following properties.

- 1. $x \in \mathcal{U} \implies \{x\} \in \mathcal{U}$
- 2. $y \in \mathcal{U}$ and $x \subseteq y \implies x \in \mathcal{U}$
- 3. $x, y \in \mathcal{U} \implies (x, y) \equiv \{x, \{x, y\}\} \in \mathcal{U}$
- 4. $x, y \in \mathcal{U} \implies x \cup y, x \times y \in \mathcal{U}$.
- 5. $x, y \in \mathcal{U} \implies \operatorname{Maps}(x, y) \in \mathcal{U}$
- 6. $I \in \mathcal{U}$, $\{x_i\}_{i \in I}$ with $x_i \in \mathcal{U} \implies \prod_{i \in I} x_i$, $\prod_{i \in I} x_i$, $\bigcap_{i \in I} x_i \in \mathcal{U}$.
- 7. $x \in \mathcal{U} \implies x \cup \{x\} \in \mathcal{U}$, hence $\mathbb{N} \subset \mathcal{U}$.

Proof.

- 1. If x in \mathcal{U} , then by $U2\{x,x\} \in \mathcal{U}$. But $\{x,x\} = \{x\}$.
- 2. If $y \in \mathcal{U}$, then $2^y \in \mathcal{U}$ by *U3*. Any subset of y is an element of 2^y , so *U1* implies that any subset of y belongs to \mathcal{U} .
- 3. If x and $y \in \mathcal{U}$, then $\{x, y\} \in \mathcal{U}$ by U1. Then again by U1, $\{x, \{x, y\}\} \in \mathcal{U}$.
- 4. For any $a, b \in \mathcal{U}$, $a \neq b$, we have by U2 that $\{a, b\} \in \mathcal{U}$. Thus, binary unions follow from U4, which demands the existence of unions indexed by any set in \mathcal{U} .

From U2., if $x, y \in \mathcal{U}$ then every element of x and every element of y is in U, so ordered pairs of an element of x and an element of y are in \mathcal{U} . Thus, the singletons each containing an ordered pair are in \mathcal{U} , so the union

$$\bigcup_{\alpha \in x} \bigcup_{\beta \in y} \{(\alpha, \beta)\}$$

is in U.

- 5. The set of all maps $x \to y$ is a subset of the set $2^{x \times y}$.
- 6. As a set,

$$\prod_{i \in I} x_i = \left\{ f : I \to \bigcup_{i \in I} x_i \mid f(i) \in x_i \text{ for all } i \in I \right\} \subset \text{Maps} \left(I, \bigcup_{i \in I} x_i \right)$$

As a set,

$$\coprod_{i\in I} x_i = \bigcup_{i\in I} x_i \times \{i\}.$$

Intersection is subset of union.

7. If $x \in \mathcal{U}$ then $\{x\} \in \mathcal{U}$ by 1., so by 4., $x \cup \{x\} \in \mathcal{U}$.

Definition 5 (small set, class, large set). We make the following definitions.

• We call the elements of \mathcal{U} *small sets*.

- We call subsets of *U classes*.
- We call everything else *Large sets*.

Small sets agree with the usual (=ZFC) notion of sets, and classes agree with the usual notion of proper classes. In what follows, we will write *set* when we mean *small set*, unless confusion is likely to arise. Unfortunately, especially when talking about foundational issues, confusion is likely to arise.

By the universe axiom, for any set (as defined in ZFC), there is a universe which has that set as an element. From now on, we will work in some universe \mathcal{U} which has \mathbb{N} as an element.

1.2 Categories

1.2.1 What is a category?

There are lots of different sorts of mathematical structures, each of which is good for different things. Groups are good for talking about symmetries, for instance, and rings are good for talking about function fields.

Categories are just another type of mathematical structure, but they have a different, more abstract feel to them than groups or rings. One reason for this is that they are inherently metamathematical: they are good for talking about other mathematical objects and the relationships between them.

For this reason, category theory has developed a reputation for being abstract and difficult to learn, which is mostly undeserved. Categories are nothing special; they are mathematical objects, just like groups or vector spaces. They are simply good for different things.

Unfortunately, there are many different conventions regarding how to typeset category theory. I will do my best to stick to the conventions used at the nLab ([?]).

Definition 6 (category). A category C consists of the following pieces of data.

- A set² Obj(C) of *objects*.
- For every two objects $A, B \in \text{Obj}(C)$, a set Hom(A, B) of morphisms.
- For every objects X, Y, Z, a map

$$\operatorname{Hom}(Y, Z) \times \operatorname{Hom}(X, Y) \to \operatorname{Hom}(X, Z); \qquad (f, q) \mapsto f \circ q$$

called the *composition* of f and g, which satisfies the following properties.

- 1. This composition is associative: $(f \circ g) \circ h = f \circ (g \circ h)$.
- 2. For every $A \in \text{Obj}(C)$, there is at least one morphism id_A , called the *identity morphism* which functions as both a left and right identity with respect to the composition of morphisms, i.e.

$$f \circ id_A = f$$
 amd $id_A \circ g = g$.

²Note that we are working within ZFCU, so this definition does not preclude interesting categories, such as the category of all sets.

If ever it is potentially unclear which category we are talking about, we will add a subscript to Hom, writing for example $\text{Hom}_{\mathbb{C}}(A, B)$ instead of Hom(A, B).

Notation 7. Following Aluffi ([?]), we will use a sans serif font to denote categories. For example C, Set.

One often thinks of the objects in a category as 'generalized sets,' and of morphisms as 'generalized functions.' It is therefore often useful to use functional notation $f: A \to B$ to describe morphisms. For example, the following two notations are equivalent:

$$f \in \text{Hom}(A, B) \iff f : A \to B.$$

Here is something to be aware of: the identity morphism $id_A : A \to A$ is often simply denoted by A. This is actually a good notation, and we will use it freely in later chapters. However, we will avoid it in earlier chapters since it is potentially confusing whether we are talking about A the object or A the morphism.

1.2.2 Some examples of categories

The idea of a category is very abstract, but not abstruse. The easiest way to convince oneself of this is to see some examples. The most common type of category is given by 'mathematical structures and structure-preserving maps between them,' so many of our examples will be in this vein.

Example 8 (The category of sets). The prototypical category is Set, the category whose objects are small sets and whose morphisms are functions between them.

In order to check that Set is indeed a category, we need to check that the axioms are satisfied. In fact, everything is more or less clear by definition.

Our category Set first needs a collection of objects. Although there is no set of all sets, there certainly is a set of small sets – the universe $\mathcal U$ itself. Therefore, we define

$$Obj(Set) = \mathcal{U}.$$

The next thing Set needs is, for each pair of objects (i.e. sets) A and B, a collection of morphisms $\operatorname{Hom}_{\operatorname{Set}}(A,B)$ between them. The morphisms between the objects in Set will consist of all set-functions between. That is,

$$\operatorname{Hom}_{\operatorname{Set}}(A, B) = \{ f : A \to B \mid f \text{ is a function} \}.$$

Next one has to check that functions satisfy the necessary axioms. Given a function $f: A \to B$ and a function $g: B \to C$, we can compose them to get a function $g \circ f: A \to C$. Thus, functions can indeed be composed in the necessary way.

The composition of morphisms is associative, since composition of functions is.

Furthermore, every set *A* has an identity function

$$id_A: A \to A; \qquad a \mapsto a.$$

which maps every element to itself.

Thus, Set is a category! That's all there is to it!

Example 9 (category with one object). There is an important category called 1, which has one object and one morphism.

- The set of objects Obj(1) is the singleton {*}.
- The only morphism is the identity morphism $id_*: * \to *$.

Here is a picture of the category 1.

Example 10 (poset category). Let (P, \leq) be a poset. One can define from this a category $\mathcal{P}(P)$, whose objects are $\mathrm{Obj}(\mathcal{P}) = P$ and whose morphisms are

$$\operatorname{Hom}_{\mathcal{P}}(A, B) = \begin{cases} \{*\}, & A \leq B \\ \emptyset, & \text{otherwise.} \end{cases}$$

This immediately furnishes us with many examples of categories. For example:

Any set

$$[n] = \{0, 1, \dots, n\}$$

is a poset with \leq inherited from the integers. We can draw these categories as follows (omitting identity arrows)

$$[0]: 0, \qquad [1]: 0 \longrightarrow 1, \qquad [2]: \qquad \begin{matrix} 1 \\ 0 \longrightarrow 2 \end{matrix}, \qquad [3]: \downarrow \begin{matrix} 0 \longrightarrow 1 \\ 2 \longrightarrow 3 \end{matrix}$$

• Any power set is a poset. The poset category of the power set of $\{0, 1\}$, denoted $\mathcal{P}(\{0, 1\})$ by mild abuse of notation, can be drawn as follows.

$$\emptyset \longrightarrow \{0\}$$

$$\downarrow \qquad \qquad \downarrow$$

$$\{1\} \longrightarrow \{0,1\}$$

Categories capture the essence of 'things and composable maps between them.' There are many mathematical structures which naturally come with a notion of map between them, usually called homomorphisms. These structure preserving maps are almost always composable, which means it is often natural to imagine such objects as living in their own categories.

Example 11. If you know what the following mathematical objects are, it is nearly effortless to check that they are categories.³

- Grp, whose objects are groups and whose morphisms are group homomorphisms.
- Ab, whose objects are abelian groups and whose morphisms are group homomorphisms.
- Ring, whose objects are rings and whose morphisms are ring homomorphisms.

³Note that since we are working in a universe \mathcal{U} , we restrict ourselves to objects whose underlying sets are small. This is no great restriction, and if you're not interested in foundations you can safely ignore it.

- *R*-Mod, whose objects are modules over a ring *R* and whose morphisms are module homomorphisms.
- Vect $_k$, whose objects are vector spaces over a field k and whose morphisms are linear maps.
- FinVect $_k$, whose objects are finite-dimensional vector spaces over a field k and whose morphisms are linear maps.
- k-Alg, whose objects are algebras over a field k and whose morphisms are algebra homomorphisms.

Example 12. In addition to algebraic structures, categories help to talk about geometrical structures. The following are also categories.

- Top, whose objects are topological spaces and whose morphisms are continuous maps.
- Met, whose objects are metric spaces and whose morphisms are metric maps.
- Man^p , whose objects are manifolds of class C^p and whose morphisms are p-times differentiable functions.
- SmoothMfd, whose objects are C^{∞} manifolds and whose morphisms are smooth functions.

Example 13. Here is a slightly whimsical example of a category, which is different in nature to the other categories we've looked at before. This category is important when studying group representations.

Let *G* be a group. We are going to create a category *BG* which behaves like this group.

- Our category BG has only one object, called *.
- The set $\operatorname{Hom}_{BG}(*,*)$ is equal to the underlying set of the group G, and for $f,g \in \operatorname{Hom}_{BG}(*,*)$, the compositions $f \circ g = f \cdot g$, where \cdot is the group operation in G. The identity $e \in G$ is the identity morphism id_* on *.

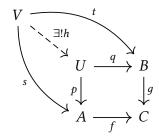
$$\begin{cases}
g \\
\downarrow \\
g \circ f
\end{cases} e = \mathrm{id}_*$$

Commutative diagrams

It is often helpful to visualize objects and morphisms in categories as as graphs⁴ with the objects as vertices and the morphisms as edges. This makes it possible to reason about categories using graph-like diagrams. Scroll to almost any later page in this document, and you will likely see a

⁴Strictly speaking, they are *multidigraphs*, i.e. directed graphs which are allowed to have more than one edge between any given pair of vertices.

diagram or two which resembles this one (copied directly from Definition ??).



Category theorists frequently employ these diagrams, called *commutative diagrams*,⁵ to make the ideas beind a proof more clear. Many results in category theory are most easily proved by drawing such a diagram, and then pointing at edges and vertices while repeating the phrase 'and then this goes here' and furrowing one's brow. This sort of proof is called a 'diagram chase,' and category theorists are very fond of them.

1.2.3 Building new categories from existing ones

One of the first things one learns about when talking about a mathematical structure is how to use existing ones to create new ones. For example, one can take the product of two groups to create a third, or take the quotient a vector space by a subspace. Categories are no exception. In this section, we will learn how to create new categories out of old categories.

The opposite category

The first way of doing this we'll examine creates out of any category its *opposite category*, where all the morphisms go the other way.

Definition 14 (opposite category). Let C be a category. Its <u>opposite category</u> C^{op} is the category defined in the following way.

• The objects of C^{op} are the same as the objects of C:

$$Obj(C^{op}) = Obj(C).$$

• The morphisms $A \to B$ in C^{op} are defined to be the morphisms $B \to A$ in C:

$$\operatorname{Hom}_{\mathsf{C}^{\operatorname{op}}}(A,B) = \operatorname{Hom}_{\mathsf{C}}(B,A).$$

That is to say, the opposite category is the category one gets by formally reversing all the arrows in a category. If $f \in \text{Hom}_{\mathbb{C}}(A, B)$, i.e. $f : A \to B$, then in \mathbb{C}^{op} , $f : B \to A$.

This may seem like an uninterersting definition, but having it around will make life a lot easier when it comes to defining functors (Section 1.3).

⁵We will define later when a diagram does or does not commute. Annoyingly, even diagrams which don't commute are often called commutative diagrams.

Product categories

One can take the Cartesian product of two sets by creating ordered pairs. One can also take the product of two categories, which works in basically the same way.

Definition 15 (product category). Let C and D be categories. The <u>product category</u> $C \times D$ is the following category.

- The objects $Obj(C \times D)$ consist of all ordered pairs (C, D), where $C \in Obj(C)$ and $D \in Obj(D)$.
- For any two objects (C, D), and $(C', D') \in \text{Obj}(C \times D)$, the morphisms $\text{Hom}_{C \times D}((C, D), (C', D'))$ are ordered pairs (f, g), where $f \in \text{Hom}_{C}(C, C')$ and $g \in \text{Hom}_{D}(D, D')$.
- Composition is taken componentwise, so that

$$(f_1, g_1) \circ (f_2, g_2) = (f_1 \circ g_1, f_2 \circ g_2).$$

• The identity morphisms are given in the obvious way:

$$id_{(C,D)} = (id_C, id_D).$$

Product categories are best pictured in the following way. The object $(C, D) \in \text{Obj}(C, D)$ is two objects right next to each other.

C

D

A morphism $(f, q): (C, D) \to (C', D')$ is two morphisms next to each other:

$$C \xrightarrow{f} C'$$

$$D \xrightarrow{g} D'$$

Subcategories

Many mathematical objects have a notion of 'sub-object.' For example, groups can have subgroups, and vector spaces can have vector subspaces. Categories also have this notion. As with groups and vector spaces, the definition of a 'subcategory' is more or less obvious, but it is helpful to know exactly what one has to check to show that a subcollection of objects and morphisms from a category forms a subcategory.

Definition 16 (subcategory). Let C be a category. A category S is a <u>subcategory</u> of C if the following conditions hold.

- The objects Obj(S) of S are a subcollection of the objects of C.
- For $S, T \in \text{Obj}(S)$, the morphisms $\text{Hom}_S(S, T)$ are a subcollection of the morphisms $\text{Hom}_C(S, T)$ which satisfy the following.
 - ∘ For every $S \in \text{Obj}(S)$, the identity $\text{id}_S \in \text{Hom}_S(S, S)$.
 - ∘ For all $f \in \text{Hom}_S(S, T)$ and $g \in \text{Hom}_S(T, U)$, the composite $g ∘ f ∈ \text{Hom}_S(S, U)$.

If S is a subcategory of C, we will write $S \subseteq C$.

One particularly important kind of subcategory occurs when one takes a subset of all objects in a subcategory, but keeps all morphisms between them. This is known as a *full subcategory*.

Definition 17 (full subcategory). Let C be a category, $S \subseteq C$ a subcategory. We say that S is <u>full</u> in C if for every $S, T \in \text{Obj}(S)$, $\text{Hom}_S(S, T) = \text{Hom}_C(S, T)$. That is, if there are no morphisms in $\text{Hom}_C(S, T)$ that are not in $\text{Hom}_S(S, T)$.

Example 18. Recall that $Vect_k$ is the category of vector spaces over a field k, and $FinVect_k$ is the category of finite dimensional vector spaces.

It is not difficult to see that $FinVect_k \subset Vect_k$: all finite dimensional vector spaces are vector spaces, and all linear maps between finite-dimensional vector spaces are maps between vector spaces. In fact, since for V and W finite-dimensional, one does not gain any maps by moving from $Hom_{FinVect_k}(V, W)$ to $Hom_{Vect_k}(V, W)$, $FinVect_k$ is even a *full* subcategory of $Vect_k$.

1.2.4 Properties of morphisms

Category theory has many essences, one of which is as a major generalization of set theory. It is often possible to upgrade statements about functions between sets to statements about morphisms between objects in an arbitrary category. However, this is not as simple as it may sound: nowhere in the axioms in the definition of a category does it say that the objects of a category have to *be* sets, so we cannot talk about their elements.

In a sense, it's a miracle that this works at all. We are generalizing definitions from set theory, which are almost always given in terms of elements because elements are the only structure sets have, without ever mentioning the elements of the objects we're talking about. We therefore have to find definitions which we can give purely in terms objects and morphisms between them.

Isomorphism

The concept of an isomorphism exists for many mathematical entities. Two groups can be isomorphic, as can two sets or graphs. It turns out that the concept of isomorphism is best understood as a categorical one.

Definition 19 (isomorphism). Let C be a category, $A, B \in \text{Obj}(C)$. A morphism $f \in \text{Hom}(A, B)$ is said to be an isomorphism if there exists a morphism $g \in \text{Hom}(B, A)$ such that

$$g \circ f = \mathrm{id}_A$$
, and $f \circ g = \mathrm{id}_B$.
 $\mathrm{id}_A \overset{f}{\smile} A \overset{f}{\longleftrightarrow} B \mathrel{\triangleright} \mathrm{id}_B$

We usually denote such a g by f^{-1} .

If we have an isomorphism $f: A \to B$, we say that A and B are isomorphic, and write $A \simeq B$. This is not an abuse of notation; it is easy to check that isomorphism is an equivalence relation.

Monomorphisms

Monomorphicity is an attempt to define a property analogous to injectivity which can be used in any category. The regular definition of injectivity, i.e.

$$f(a) = f(b) \implies a = b$$

will not do, because the objects in a category do not in general have elements. Therefore, we have to use a different property of injective functions: that they are left-cancellable. That is, if f is injective, then

$$f \circ g_1 = f \circ g_2 \implies g_1 = g_2$$

for any functions g_1 and g_2 .

Definition 20 (monomorphism). Let C be a category, $A, B \in \text{Obj}(C)$. A morphism $f: A \to B$ is said to be a monomorphism (or simply *mono*) if for any $Z \in \text{Obj}(C)$ and any $g_1, g_2: Z \to A$, $f \circ g_1 = f \circ g_2$ implies $g_1 = g_2$.

$$Z \xrightarrow{g_1} A \xrightarrow{f} B$$

Note 21. When we wish to notationally distinguish monomorphisms, we will denote them by hooked arrows: if $f: A \rightarrow B$ is mono, we will write

$$A \stackrel{f}{\longleftrightarrow} B$$
.

This turns out to work due to the following theorem.

Theorem 22. In Set, a morphism is a monomorphism if and only if it is injective.

Proof. Suppose $f: A \to B$ is a monomorphism. Then for any set Z and any maps $g_1, g_2: Z \to A$, $f \circ g_1 = f \circ g_2$ implies $g_1 = g_2$. In particular, take Z to be the singleton $Z = \{*\}$ and call $g_1(*) = a_1$ and $g_2(*) = a_2$. Then $(f \circ g_1)(*) = f(a_1)$ and $(f \circ g_2)(*) = f(a_2)$, so

$$f(a_1) = f(a_2) \implies a_1 = a_2.$$

But this is exactly the definition of injectivity.

Now suppose that f is injective. Then for any Z and g_1 , g_2 as above,

$$(f \circ q_1)(z) = (f \circ q_2)(z) \implies q_1(z) = q_2(z)$$
 for all $z \in Z$.

But this means that $q_1 = q_2$, so f is mono.

Example 23. In Vect_k, a morphism $L: V \to W$ is mono if and only if it is injective. That injectivity implies monomorphicity is obvious because any linear map is in particular a set function. To see that any linear monomorphism is injective, consider k as a vector space over itself. Then for any maps $A, B: k \to V$, we have

$$L \circ A = L \circ B \implies A = B.$$

In particular, for any $a, b \in V$, let A(1) = a and B(1) = b. Then

$$L(a) = L(b)$$

$$L(A(1)) = L(B(1))$$

$$(L \circ A)(1) = (L \circ B)(1)$$

$$L \circ A = L \circ B$$

$$A = B$$

$$A(1) = B(1)$$

$$a = b$$

Epimorphisms

The notion of a surjection can also be generalized. Pleasingly, it is more clear that epimorphisms are dual to monomorphisms than that surjectivity is dual to injectivity.

Definition 24 (epimorphism). Let C be a category, $A, B \in \text{Obj}(C)$. A morphism $f: A \to B$ is said to be a <u>epimorphism</u> if for all $Z \in \text{Obj}(C)$ and all $g_1, g_2: B \to Z$, $g_1 \circ f = g_2 \circ f$ implies $g_1 = g_2$.

$$A \xrightarrow{f} B \xrightarrow{g_1} Z$$
.

Notation 25. We will denote epimorphisms by two-headed arrows. That is, if $f: A \to B$ is epi, we will write

$$A \xrightarrow{f} B$$

Theorem 26. In Set, a morphism f is an epimorphism if and only if it is a surjection.

Proof. Suppose $f: A \to B$ is an epimorphism. Then for any set Z and maps $g_1, g_2: B \to Z$, there $g_1 \circ f = g_2 \circ f$ implies $g_1 = g_2$. In particular, this is true if $Z = \{0, 1\}$, and g_1 and g_2 are as follows.

$$g_1 \colon b \mapsto 0 \quad \text{for all } b; \qquad g_2 \colon b \mapsto \begin{cases} 0, & b \in \text{im}(f) \\ 1, & b \notin \text{im}(f). \end{cases}$$

But then $g_1 \circ f = g_2 \circ f$, so $g_1 = g_2$ since f is epi. Hence, im(f) = B, so f is surjective. If f is surjective, then there exists a right inverse f^{-1} such that $f^{-1} \circ f = id_A$. Then

$$g_1 \circ f = g_2 \circ f \implies g_1 \circ f \circ f^{-1} = g_2 \circ f \circ f^{-1} \implies g_1 = g_2.$$

Example 27. In $Vect_k$, epimorphisms are surjective linear maps.

Note 28. In Set, we have the following correspondences.

- Isomorphism ← Bijective
- Bijective ← Injective & Surjective
- Injective & Surjective ← Mono & Epi

Thus in Set a morphism is an isomorphism if and only if it is a monomorphism and an epimorphism. A very common mistake is to assume that this holds true in any category. This is wrong! A morphism can be monic and epic without being an isomorphism.

This occurrs, for example, in the category Top, whose objects are topological spaces and whose morphisms are continuous maps. This is because of the following chain of reasoning.

• In order for a continuous map f to be monic, it is certainly sufficient that it be injective, since the injectivity of a function implies that for any other functions α and β ,

$$f \circ \alpha = f \circ \beta \implies \alpha = \beta.$$

This certainly remains true if α and β are taken from the subset of set-functions which are continuous. Thus in Top,

injective
$$\implies$$
 monic.

Exactly analogous reasoning shows that in Top,

surjective
$$\implies$$
 epic.

• Thus, any continuous map which is bijective is both mono and epic in Top. However, there are continuous, bijective maps which are not isomorphisms! Take, for example, the map

$$[0, 2\pi) \to S^1 \subset \mathbb{R}^2; \qquad x \mapsto (\cos x, \sin x).$$

This is clearly continuous and bijective, hence both a monomorphism and an epimorphism in Top. However, it has no inverse in Top: its inverse function is discontinuous at $(1,0) \in S^1$, so it is not a morphism $S^1 \to [0,2\pi)$.

Smallness and local smallness

Set theory has some foundational annoyances. Among the most famous of these is Russel's paradox, which demonstrates that that not every definable collection is a set. Category theory has its own foundational issues, which for the most part we will avoid. However, there are a few important situations in which foundational questions of size play an unavoidably important role.

Recall that in our definition of a category, we said that objects and morphisms of a category need not fit inside a set; we only need them to form a 'collection.' We were cagy about what exactly we meant by this. The more precise statement is that they must form a *class*, although we will not have to worry about what a class is.

Using classes instead of sets works perfectly well. However, sets are better behaved than classes, and it is useful to have a special name for categories whose objects and/or morphisms *really do* fit into a set.

Definition 29 (small, locally small, hom-set). A category C can have the following properties.

- We say that C is locally small if for all $A, B \in Obj(C)$, $Hom_C(A, B)$ is a small set.
- We say that C is $\underline{\text{small}}$ if $\mathrm{Obj}(C)$ is a small set and for all objects $A, B \in \mathrm{Obj}(C)$, $\mathrm{Hom}_{C}(A, B)$ is a small set.

If we are working with a category which is locally small, so that $\operatorname{Hom}_{\mathbb{C}}(A, B)$ is always a small set, we call $\operatorname{Hom}_{\mathbb{C}}(A, B)$ the $\operatorname{\underline{hom-set}}$. (Actually, terminology is often abused, and $\operatorname{Hom}_{\mathbb{C}}(A, B)$ is called a hom-set even if it is not a set.)

Example 30. The category Set is locally small but not small.

1.3 Functors

Category theory is as fantastically useful as it is because of the ubiquity of the notion of a structure preserving map. Many interesting examples of categories arise by considering as objects some class of mathematical entities, and as morphisms the structure-preserving maps between them.

Categories are themselves mathematical objects, so it would be hypocrytical not to look for the correct notion of a structure preserving map between them. This is called a functor.

Definition 31 (functor). Let C and D be categories. A functor \mathcal{F} from C to D is the following.

- It assigns to each object $X \in \text{Obj}(C)$ an object $\mathcal{F}(X) \in \text{Obj}(D)$.
- It assigns each morphism $f \in \text{Hom}_{\mathbb{C}}(X, Y)$ to a morphism $\mathcal{F}(f) \in \text{Hom}(\mathcal{F}(X), \mathcal{F}(Y))$ in such a way that the following conditions are satisfied.
 - It maps identities to identities, i.e.

$$\mathcal{F}(\mathrm{id}_X) = \mathrm{id}_{\mathcal{F}(X)}$$
 for all $X \in \mathrm{Obj}(C)$.

• It respects composition:

$$\mathfrak{F}(q \circ f) = \mathfrak{F}(q) \circ \mathfrak{F}(f).$$

Notation 32. We will typeset functors with calligraphic letters, and notate them with squiggly arrows. For example, if C and D are categories and \mathcal{F} is a functor from C to D, then we would write

$$\mathcal{F}: C \rightsquigarrow D.$$

Later, when we confront the idea that functors are really just morphisms in the category of categories, we will stop using the squiggly-arrow notation and denote functors with straight arrows. For now, however, it will be helpful to keep morphisms straight from functors.

1.3.1 Examples

Example 33. Let 1 be the category with one object * (Example 9). Let C be any category. Then for each $X \in \text{Obj}(C)$, we have the functor

$$\mathcal{F}_X$$
: 1 \leadsto C; $\mathcal{F}(*) = X$, $\mathcal{F}(\mathrm{id}_*) = \mathrm{id}_X$.

There is a special name for functors whose domain is a product category.

Definition 34 (bifunctor). A <u>bifunctor</u> is a functor whose domain is a product category (Definition 15).

Example 35. The Cartesian product of sets is a bifunctor

$$\times$$
: Set \times Set \rightarrow Set,

which sends an object (i.e. a pair of sets) (A, B) to its Cartesian product $A \times B$, and sends a morphism

$$(f,g)\colon (A,B)\to (C,D)$$

to a morphism

$$f \times g: A \times B \to C \times D;$$
 $(a, b) \mapsto (f(a), g(b)).$

Checking that this respects composition and sends identities to identities is not at all tricky.

Example 36. Let *G* be a group, and *V* a vector space over some field *k*. A representation ρ of *G* on *V* assigns to each $g \in G$ a linear transformation $\rho(g) \colon V \to V$ such that

$$\rho(gh) = \rho(g) \cdot \rho(h).$$

Let G be a group. Recall Example 13, in which we constructed from a group G a category BG with one object *, whose morphisms $\text{Hom}_{BG}(*,*)$ were given by the elements of G.

Then functors $\rho \colon BG \leadsto \operatorname{Vect}_k$ are k-linear representations of G!

To see this, let us unwrap the definition. The functor ρ assigns to $* \in \text{Obj}(BG)$ an object $\rho(*) = V \in \text{Obj}(\text{Vect})$, and to each morphism $g: * \to *$ a morphism $\rho(g): V \to V$. Furthermore, ρ must respect composition in the sense that

$$\rho(q \cdot h) = \rho(q) \cdot \rho(h).$$

But this means precisely that ρ is a representation of G.

Example 37. Recall that Grp is the category of groups. Denote by CRing the category of commutative rings.

The following are functors CRing \rightsquigarrow Grp.

• GL_n, which assigns to each commutative ring K the group of all $n \times n$ invertible matrices with entries in K, and to each commutative ring homomorphism $f: K \to K'$ a map

$$\operatorname{GL}_n(f) \colon \operatorname{GL}_n(K) \to \operatorname{GL}_n(K');$$

$$\begin{pmatrix} a_{11} & \cdots & a_{nn} \\ \vdots & \ddots & \vdots \\ a_{n1} & \cdots & a_{nn} \end{pmatrix} \mapsto \begin{pmatrix} f(a_{11}) & \cdots & f(a_{nn}) \\ \vdots & \ddots & \vdots \\ f(a_{n1}) & \cdots & f(a_{nn}) \end{pmatrix}.$$

• $(\cdot)^*$, which maps each commutative ring K to its group of units K^* , and each morphism $K \to K'$ to its restriction to K^* .

Example 38. Let $\mathcal{P}(\{0,1\})$ be the poset category from Example 10. A functor $\mathcal{P}(\{0,1\}) \rightsquigarrow C$ is a commuting square in C. Similarly, a functor $\mathcal{P}(\{0,1,2\}) \rightsquigarrow C$ is a cube whose faces commute.

Example 39. Let k be a field. There is a functor $(-)^*$: Vect $_k^{op} \rightsquigarrow \text{Vect}_k$ which sends each vector space to its dual.

1.3.2 Properties of functors

Full, faithful, and essentially surjective

Definition 40 (full, faithful). Let C and D be locally small categories (Definition 29), and let $\mathcal{F}: C \rightsquigarrow D$. Then \mathcal{F} induces a family of set-functions

$$\mathcal{F}_{X,Y} \colon \operatorname{Hom}_{\mathbb{C}}(X,Y) \to \operatorname{Hom}_{\mathbb{D}}(\mathcal{F}(X),\mathcal{F}(Y)).$$

We say that \mathcal{F} is

- full if $\mathcal{F}_{X,Y}$ is surjective for all $X, Y \in \text{Obj}(C)$
- faithful if $\mathcal{F}_{X,Y}$ is injective for all $X, Y \in \text{Obj}(\mathbb{C})$,
- fully faithful if \mathcal{F} is full and faithful.

Note 41. Fullness and faithfulness are *not* the functorial analogs of surjectivity and injectivity. A functor between small categories can be full (resp. faithful) without being surjective (resp. injective) on objects. Instead, we have the following result.

Lemma 42. A fully faithful functor is injective on objects up to isomorphism. That is, if $\mathcal{F}: \mathbb{C} \leadsto \mathbb{D}$ is a fully faithful functor and $\mathcal{F}(A) \simeq \mathcal{F}(B)$, then $A \simeq B$.

Proof. Let $\mathcal{F}: \mathbb{C} \leadsto \mathbb{D}$ be a fully faithful functor, and suppose that $\mathcal{F}(A) \simeq \mathcal{F}(B)$. Then there exist $f': \mathcal{F}(A) \to \mathcal{F}(B)$ and $g': \mathcal{F}(B) \to \mathcal{F}(A)$ such that $f' \circ g' = \mathrm{id}_{\mathcal{F}(B)}$ and $g' \circ f' = \mathrm{id}_{\mathcal{F}(A)}$. Because the function $\mathcal{F}_{A,B}$ is bijective it is invertible, so there is a unique morphism $f \in \mathrm{Hom}_{\mathbb{C}}(A,B)$ such that $\mathcal{F}(f) = f'$, and similarly there is a unique $g \in \mathrm{Hom}_{\mathbb{C}}(B,A)$ such that $\mathcal{F}(g) = g'$.

Now,

$$\mathrm{id}_{\mathcal{F}(A)}=g'\circ f'=\mathcal{F}(g)\circ \mathcal{F}(f)=\mathcal{F}(g\circ f),$$

and since \mathcal{F} is injective, we must have $g \circ f = \mathrm{id}_A$. Identical logic shows that we must also have $f \circ g = \mathrm{id}_B$. Thus $A \simeq B$.

It now makes sense to define a different functorial version of surjectivity.

Definition 43 (essentially surjective). A functor $\mathcal{F}: C \rightsquigarrow D$ is <u>essentially surjective</u> if for every $A' \in Obj(D)$, there exists $A \in Obj(C)$ such that $A' \simeq \mathcal{F}(A)$.

Covariance and contravariance

What we have called simply a *functor*, many people would call a *covariant functor*. These people would say that there is a second kind of functor, called a *contravariant functor*, which flips arrows around. That is, applying a contravariant functor \mathcal{F} to a morphism $f: A \to B$, one would find a morphism

$$\mathfrak{F}(f) \colon \mathfrak{F}(B) \to \mathfrak{F}(A)$$
.

In order to respect compositions, these people say, a contravariant functor must obey the modified composition rule

$$\mathfrak{F}(f \circ g) = \mathfrak{F}(g) \circ \mathfrak{F}(f).$$

We are choosing not to use the notion of a contravariant functor, and for a good reason: we don't need it! Recall the so-called opposite category (Definition 14). Roughly speaking, the opposite to a category is a category in which arrows go the other way.

A contravariant functor $\mathcal{F}\colon C \rightsquigarrow D$, then, can be thought of as a *covariant* (i.e. ordinary) functor $\mathcal{F}\colon C^{op} \rightsquigarrow$. This turns out to be much simpler and more convenient than dealing with two kinds of functors all the time.

Definition 44 (contravariant functor). A <u>contravariant functor</u> $\mathcal{F}: C \rightsquigarrow D$ is simply a (covariant) functor $\mathcal{F}C^{op} \rightsquigarrow D$.

1.4 Natural transformations

Saunders Mac Lane, one of the fathers of category theory, used to say that he invented categories so he could talk about functors, and he invented functors so he could talk about natural transformations. Indeed, arguably the first paper ever published on category theory, published by Eilenberg and Mac Lane in 1945 and titled "General Theory of Natural Equivalences" [?], was about natural transformations.

Natural transformation can be thought of at several different levels of abstraction. At their most abstract, the provide a notion of 'morphisms between functors,' and indeed we will later see that natural transformations provide the correct notion of morphisms for a category whose objects are functors. However, they were originally studied not for this reason, but because they provide a rigorous footing for the notion of canonicalness itself.

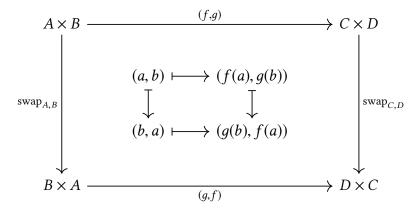
For example, one often hears the statement "The cartesian product of sets is commutative up to isomorphism because for any two sets A and B, $A \times B$ is isomorphic to $B \times A$." This is certainly true, but not very meaningful; any two sets with the same number of elements are isomorphic. What one is trying to say is that $A \times B$ and $B \times A$ are *canonically* isomorphic. The question is: what exactly is meant by 'canonical'?

This is a surprisingly elusive question. Between any two sets *A* and *B*, there is an obvious map

$$\operatorname{swap}_{A,B} \colon A \times B \to B \times A; \qquad (a,b) \mapsto (b,a).$$

However, between two different pairs of sets, there is a different swap function. In what sense are these swap functions instances of the same thing 'swap operation?'

The sameness comes from the fact that this swap function commutes with functional evaluation. Notice that for *any* functions $f: A \to C$ and $g: B \to D$, the following diagram commutes.



That is to say, it doesn't matter whether you use first embed⁶ $A \times B$ into $C \times D$ and then use the swap isomorphism, or whether you do the swap first and then use embed $B \times A$ into $D \times C$; you get the same map either way. Furthermore, this is true for *any* embeddings f and g.

As we have seen (in Example 35), the cartesian product of sets is a functor from the product category (Definition 15) Set \times Set to Set which maps (A, B) to $A \times B$. There is another functor Set \times Set which sends (A, B) to $B \times A$. The above discussion means that there is a natural isomorphism, called swap, between them.

This example makes clear a common theme of natural transformations: they formalize the idea of 'the same function' between different objects. They allow us to make precise statements like 'swap_{A,B} and swap_{C,D} are somehow the same, despite the fact that they cannot be equal as functions.'

Definitions and elementary examples

Definition 45 (natural transformation). let C and D be categories, and let \mathcal{F} and \mathcal{G} be functors from C to D. A natural transformation η between \mathcal{F} and \mathcal{G} consists of

- for each object $A \in \text{Obj}(\mathbb{C})$ a morphism $\eta_A \colon \mathcal{F}(A) \to \mathcal{G}(A)$, such that
- for all $A, B \in \text{Obj}(C)$, for each morphism $f \in \text{Hom}(A, B)$, the diagram

$$\begin{array}{ccc}
\mathcal{F}(A) & \xrightarrow{\mathcal{F}(f)} & \mathcal{F}(B) \\
\eta_A \downarrow & & \downarrow \eta_B \\
\mathcal{G}(A) & \xrightarrow{\mathcal{G}(f)} & \mathcal{G}(B)
\end{array}$$

commutes.

Definition 46 (natural isomorphism). A <u>natural isomorphism</u> $\eta: \mathcal{F} \Rightarrow \mathcal{G}$ is a natural transformation such that each η_A is an isomorphism.

Notation 47. We will use double-shafted arrows to denote natural transformations: if \mathcal{F} and \mathcal{G} are functors and η is a natural transformation from \mathcal{F} to \mathcal{G} , we will write

$$n: \mathcal{F} \Rightarrow \mathcal{G}$$
.

Lemma 48. Given a natural isomorphism $\eta: \mathcal{F} \Rightarrow \mathcal{G}$, we can construct an inverse natural isomorphism $\eta^{-1}: \mathcal{G} \Rightarrow \mathcal{F}$.

Proof. The natural transformation gives us for any two objects A and B and morphism $f: A \to B$ a naturality square

$$\begin{array}{ccc}
\mathfrak{F}(A) & \xrightarrow{\mathfrak{F}(f)} & \mathfrak{F}(B) \\
\eta_A \downarrow & & \downarrow \eta_B \\
\mathfrak{G}(A) & \xrightarrow{\mathfrak{G}(f)} & \mathfrak{G}(B)
\end{array}$$

which tells us that

$$\eta_B \circ \mathfrak{F}(f) = \mathfrak{G}(f) \circ \eta_A.$$

⁶The word embedding here is meant to be evocative rather than literal; f and g don't have to be injective.

Since η is a natural isomorphism, its components η_A are isomorphisms, so they have inverses η_A^{-1} . Acting on the above equation with η_A^{-1} from the right and η_B^{-1} from the left, we find

$$\mathfrak{F}(f)\circ\eta_A^{-1}=\eta_B^{-1}\circ\mathfrak{G}(f),$$

i.e. the following diagram commutes.

$$\begin{array}{ccc}
\mathcal{G}(A) & \xrightarrow{\mathcal{G}(f)} & \mathcal{G}(B) \\
\eta_A^{-1} \downarrow & & & \downarrow \eta_B^{-1} \\
\mathcal{F}(A) & \xrightarrow{\mathcal{F}(f)} & \mathcal{F}(B)
\end{array}$$

But this is just the naturality square for a natural isomorphism η^{-1} with components $(\eta^{-1})_A = \eta_A^{-1}$.

Example 49 (the determinant). Recall the functors GL_n and $(\cdot)^*$ from Example 37.

Denote by $\det_K M$ the determinant of a matrix M with its entries in a commutative ring K. Then the determinant is a map

$$\det_K \colon \mathrm{GL}_n(K) \to K^*.$$

Because the determinant is defined by the same formula for each K, the action of f commutes with \det_K : it doesn't matter whether we map the entries of M with f first and then take the determinant, or take the determinant first and then feed the result to f.

That is to say, the following diagram commutes.

$$\begin{array}{ccc}
\operatorname{GL}_{n}(K) & \xrightarrow{\operatorname{det}_{K}} & K^{*} \\
\operatorname{GL}_{n}(f) \downarrow & & \downarrow f^{*} \\
\operatorname{GL}_{n}(K') & \xrightarrow{\operatorname{det}_{K'}} & K'^{*}
\end{array}$$

This means that det is a natural transformation $GL_n \Rightarrow (\cdot)^*$.

Example 50 (intertwiners and scattering theory). Let G be a group, G the category which mimics it, and let ρ and $\rho' \colon G \leadsto \text{Vect}$ be representations (recall Example 36). Let $\rho(*) = V$ and $\rho'(*) = W$.

A natural transformation $\eta: \rho \Rightarrow \rho'$ is called an *intertwiner*. So what *is* an intertwiner?

The natural transformation η has only one component, $\eta_* \colon V \to W$, which is subject to the condition that for any $g \in \text{Hom}_G(*,*)$, the diagram below commutes.

$$V \xrightarrow{\rho(g)} V$$

$$\eta_* \downarrow \qquad \qquad \downarrow \eta_*$$

$$W \xrightarrow{\rho'(g)} W$$

That is, an intertwiner is a linear map $V \to W$ such that for all q,

$$\eta_* \circ \rho(q) = \rho'(q) \circ \eta_*.$$

Intertwiners are extremely important in high-energy physics.

In scattering theory one models the state of the world as $T \to -\infty$ as a composite system of several incoming free particles, and as $T \to +\infty$ a composite system of outgoing free particles. Therefore, the Hilbert space of the incoming particles is

$$\mathcal{H}_{\text{in}} = \mathcal{H}_{1,\text{in}} \otimes \cdots \otimes \mathcal{H}_{m,\text{in}}$$

and that of the outgoing particles is

$$\mathcal{H}_{\text{out}} = \mathcal{H}_{1,\text{out}} \otimes \cdots \otimes \mathcal{H}_{n,\text{out}}.$$

In relativistic quantum mechanics, the Hilbert space of a free particle alone in the world is the representation space of some irreducible representation of the Poincaré group. The action of the Poincaré group on this representation space implements Poincaré transformations on the particle. For a system of several particles, the Poincaré group acts on the incoming and outgoing Hilbert spaces via the tensor product representation.

Scattering theory finds a map $U: \mathcal{H}_{in} \to \mathcal{H}_{out}$, which interpolates between incoming states and outgoing states. However, not any linear map will do; since we demand that our laws be Poincaré-invariant, we want our transformation to be Poincaré-equivariant. Therefore, we want scattering theory to produce for us a map $U: \mathcal{H}_{in} \to \mathcal{H}_{out}$ such that the diagram

$$\begin{array}{ccc}
\mathscr{H}_{\mathrm{in}} & \xrightarrow{\rho_{\mathrm{in}}(g)} & \mathscr{H}_{\mathrm{in}} \\
U \downarrow & & \downarrow U \\
\mathscr{H}_{\mathrm{out}} & \xrightarrow{\rho_{\mathrm{out}}(g)} & \mathscr{H}_{\mathrm{out}}
\end{array}$$

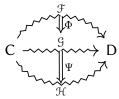
commutes.

That is, scattering theory produces intertwiners between the incoming and outgoing representations ρ_{in} and ρ_{out} of the Poincaré group.

Vertical composition

We mentioned earlier that one could define a category whose objects were functors and whose morphisms were natural transformations. We are now going to make good on that threat. In order to do so, we need only specify how to compose natural transformations. The correct notion is known as *vertical composition*.

Lemma 51. Let C and D be categories, \mathcal{F} , \mathcal{G} , \mathcal{H} be functors, and Φ and Ψ be natural transformations as follows.



This induces a natural transformation $\mathcal{F} \Rightarrow \mathcal{H}$.

Proof. For each object $A \in \text{Obj}(C)$, the composition $\Psi_A \circ \Phi_A$ exists and maps $\mathcal{F}(A) \to \mathcal{H}(A)$. Let's write

$$\Psi_A \circ \Phi_A = (\Psi \circ \Phi)_A$$
.

We have to show that these are the components of a natural transformation, i.e. that they make the following diagram commute for all $A, B \in \text{Obj}(C)$, all $f : A \rightarrow B$.

$$\begin{array}{ccc}
\mathcal{F}(A) & \xrightarrow{\mathcal{F}(f)} & \mathcal{F}(\mathcal{B}) \\
(\Psi \circ \Phi)_A \downarrow & & \downarrow (\Psi \circ \Phi)_B \\
\mathcal{H}(A) & \xrightarrow{\mathcal{H}(f)} & \mathcal{H}(B)
\end{array}$$

We can do this by adding a middle row.

$$\begin{array}{ccc}
\mathcal{F}(A) & \xrightarrow{\mathcal{F}(f)} & \mathcal{F}(\mathcal{B}) \\
\Phi_{A} \downarrow & & & & & & & & & & & \\
\mathcal{G}(A) & \xrightarrow{\mathcal{G}(f)} & & & & & & & & \\
\mathcal{G}(B) & \xrightarrow{\mathcal{H}(f)} & & & & & & & & \\
\mathcal{H}(A) & \xrightarrow{\mathcal{H}(f)} & & & & & & & & \\
\mathcal{H}(B) & \xrightarrow{\mathcal{H}(B)} & & & & & & & \\
\end{array}$$

The top and bottom squares are the naturality squares for Φ and Ψ respectively. The outside square is the one we want to commute, and it manifestly does because each of the inside squares does.

Definition 52 (vertical composition). The above composition $\Psi \circ \Phi$ is called <u>vertical composition</u>.

Any time we see a collection of things and mappings between them, we should try and make them into a category. We saw that functors were mappings between categories, and defined a category Cat whose objects are categories and whose morphisms are functors. We can now define a category whose objects are functors and whose morphisms are natural transformations.

Definition 53 (functor category). Let C and D be categories. The <u>functor category</u> Fun(C, D) (sometimes D^C or [C, D]) is the category whose objects are functors $C \rightsquigarrow D$, and whose morphisms are natural transformations between them. The composition is given by vertical composition.

Horizontal composition

We can also compose natural transformations in a not so obvious way.

Lemma 54. Consider the following arrangement of categories, functors, and natural transformations.

$$C \xrightarrow{\mathcal{F}} D \xrightarrow{\mathcal{G}} E$$

This induces a natural transformation $\mathcal{G} \circ \mathcal{F} \Rightarrow \mathcal{G}' \circ \mathcal{F}'$.

Proof. By definition, Φ and Ψ make the diagrams

$$\begin{array}{cccc}
\mathcal{F}(A) & \xrightarrow{\mathcal{F}(f)} & \mathcal{F}(B) & & & \mathcal{G}(A) & \xrightarrow{\mathcal{G}(f)} & \mathcal{G}(B) \\
& & & & & & & & & & \downarrow \\
& & & & & & \downarrow & & \downarrow \\
\mathcal{F}'(A) & \xrightarrow{\mathcal{F}'(f)} & \mathcal{F}'(B) & & & & & & & \mathcal{G}'(A) & \xrightarrow{\mathcal{G}'(f)} & \mathcal{G}'(B)
\end{array}$$

commute. Since functors respect composition they take commutative diagrams to commutative diagrams, so if we map everything in the first diagram to E with $\mathcal G$ to get another commutative diagram in E.

$$(\mathcal{G} \circ \mathcal{F})(A) \xrightarrow{(\mathcal{G} \circ \mathcal{F})(f)} (\mathcal{G} \circ \mathcal{F})(B)$$

$$\downarrow^{\mathcal{G}(\Phi_{A})} \qquad \qquad \downarrow^{\mathcal{G}(\Phi_{B})}$$

$$(\mathcal{G} \circ \mathcal{F}')(A) \xrightarrow{(\mathcal{G} \circ \mathcal{F}')(f)} (\mathcal{G} \circ \mathcal{F}')(B)$$

Since $\mathcal{F}'(f) \colon \mathcal{F}'(A) \to \mathcal{F}'(B)$ is a morphism in D and Ψ is a natural transformation, the following diagram commutes.

$$(\mathcal{G} \circ \mathcal{F}')(A) \xrightarrow{(\mathcal{G} \circ \mathcal{F}')(f)} (\mathcal{G} \circ \mathcal{F}')(B)$$

$$\downarrow^{\Psi_{\mathcal{F}'(A)}} \qquad \qquad \downarrow^{\Psi_{\mathcal{F}'(B)}}$$

$$(\mathcal{G}' \circ \mathcal{F}')(A) \xrightarrow{(\mathcal{G}' \circ \mathcal{F}')(f)} (\mathcal{G}' \circ \mathcal{F}')(B)$$

Sticking these two diagrams on top of each other gives a new commutative diagram.

$$(\mathfrak{G} \circ \mathfrak{F})(A) \xrightarrow{(\mathfrak{G} \circ \mathfrak{F})(f)} (\mathfrak{G} \circ \mathfrak{F})(B)$$

$$g(\Phi_{A}) \downarrow \qquad \qquad \downarrow g(\Phi_{B})$$

$$(\mathfrak{G} \circ \mathfrak{F}')(A) \xrightarrow{(\mathfrak{G} \circ \mathfrak{F}')(f)} (\mathfrak{G} \circ \mathfrak{F}')(B)$$

$$\Psi_{\mathfrak{F}'(A)} \downarrow \qquad \qquad \downarrow \Psi_{\mathfrak{F}'(B)}$$

$$(\mathfrak{G}' \circ \mathfrak{F}')(A) \xrightarrow{(\mathfrak{G}' \circ \mathfrak{F}')(f)} (\mathfrak{G}' \circ \mathfrak{F}')(B)$$

The outside rectangle is nothing else but the commuting square for a natural transformation

$$(\Psi * \Phi) \colon \mathcal{G} \circ \mathcal{F} \Rightarrow \mathcal{G}' \circ \mathcal{F}'$$

with components $(\Psi * \Phi)_A = \Psi_{\mathcal{F}(A)} \circ \mathcal{G}(\Phi_A)$.

Definition 55 (horizontal composition). The natural transformation $\Psi * \Phi$ defined above is called the horizontal composition of Φ and Ψ .

One might worry the above definition of the horizontal composition is lopsided. Why did we apply the functor \mathcal{G} to the first square rather than \mathcal{G}' ? It becomes less so if we notice

the following. The first step in our construction of $\Psi * \Phi$ was to apply the functor $\mathcal G$ to the commutative diagram

$$\begin{array}{ccc}
\mathcal{F}(A) & \xrightarrow{\mathcal{F}(f)} & \mathcal{F}(B) \\
& & & & \downarrow \Phi_B \\
\mathcal{F}'(A) & \xrightarrow{\mathcal{F}'(f)} & \mathcal{F}'(B)
\end{array}$$

We could instead have applied the functor \mathcal{G}' , giving us the following.

Then we could have glued to it the bottom of the following commuting square.

$$(\mathfrak{G} \circ \mathfrak{F})(A) \xrightarrow{(\mathfrak{G} \circ \mathfrak{F})(f)} (\mathfrak{G} \circ \mathfrak{F})(B)$$

$$\downarrow^{\Psi_{\mathfrak{F}(B)}} \qquad \qquad \downarrow^{\Psi_{\mathfrak{F}(B)}}$$

$$(\mathfrak{G}' \circ \mathfrak{F})(A) \xrightarrow{(\mathfrak{G}' \circ \mathfrak{F})(f)} (\mathfrak{G}' \circ \mathfrak{F})(B)$$

If you do this you get *another* natural transformation $\mathfrak{G} \circ \mathfrak{F} \Rightarrow \mathfrak{G}' \circ \mathfrak{F}'$, with components $\mathfrak{G}'(\Phi_A) \circ \Psi_{\mathfrak{F}(A)}$. Why did we use the first definition rather than this one?

It turns out that $\Psi_{\mathcal{F}(A)} \circ \mathcal{G}(\Phi_A)$ and $\mathcal{G}'(\Phi_A) \circ \Psi_{\mathcal{F}(A)}$ are equal. To see this, pick any $A \in \mathrm{Obj}(A)$. From the morphism

$$\Phi_A \colon \mathcal{F}(A) \to \mathcal{F}'(A),$$

the natural transformation Ψ gives us a commuting square

$$(\mathfrak{G} \circ \mathfrak{F})(A) \xrightarrow{\mathfrak{G}(\Phi_A)} (\mathfrak{G} \circ \mathfrak{F}')(A)$$

$$\downarrow_{\Psi_{\mathfrak{F}'(A)}} \qquad \qquad \downarrow_{\Psi_{\mathfrak{F}'(A)}} ;$$

$$(\mathfrak{G}' \circ \mathfrak{F})(A) \xrightarrow{\mathfrak{G}'(\Phi_A)} (\mathfrak{G}' \circ \mathfrak{F}')(A)$$

the two ways of going from top left to bottom right are nothing else but $\Psi_{\mathcal{F}(A)} \circ \mathcal{G}(\Phi_A)$ and $\mathcal{G}'(\Phi_A) \circ \Psi_{\mathcal{F}(A)}$.

Whiskering

We will mainly be interested in a special case of horizontal composition, in which one of the natural transformations is the identity natural transformation:

Example 56 (whiskering). Consider the following assemblage of categories, functors, and natural transformations.

$$C \xrightarrow{f} D \xrightarrow{g} E$$

The horizontal composition allows us to Φ to a natural transformation $\mathcal{G} \circ \mathcal{F}$ to $\mathcal{G} \circ \mathcal{F}'$ as follows. First, augment the diagram as follows.

$$C \xrightarrow{\mathcal{F}} D \xrightarrow{g} idg E$$

We can then take the horizontal composition of Φ and $id_{\mathfrak{G}}$ to get a natural transformation from $\mathfrak{G} \circ \mathfrak{F}$ to $\mathfrak{G} \circ \mathfrak{F}'$ with components

$$(id_{\mathfrak{S}} * \Phi)_{A} = \mathfrak{G}(\Phi_{A}).$$

This natural transformation is called the *right whiskering* of Φ with \mathcal{G} , and is denoted $\mathcal{G}\Phi$. That is to say, $(\mathcal{G}\Phi)_A = \mathcal{G}(\Phi_A)$.

The reason for the name is clear: we removed a whisker from the RHS of our diagram.

We can also remove a whisker from the LHS. Given this:

$$C \xrightarrow{\mathcal{F}} D \xrightarrow{\mathcal{G}} E$$

we can build a natural transformation (denoted $\Psi \mathcal{F}$) with components

$$(\Psi \mathcal{F})_A = \Psi_{\mathcal{F}(A)},$$

making this:

$$C \xrightarrow{\begin{subarray}{c} g_0 \in \mathbb{F} \\ \begin{subarray}{c} g_0 \in \mathbb$$

This is called the *left whiskering* of Ψ with $\mathfrak F$

We would like to be able to express when two categories are the 'same.' The correct notion of sameness is provided by the following definition.

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Categorical equivalence

Definition 57 (categorical equivalence). Let C and D be categories. We say that C and D are equivalent if there is a pair of functors

$$C \underset{g}{\rightleftharpoons} D$$

and natural isomorphisms $\eta \colon \mathcal{F} \circ \mathcal{G} \Rightarrow \mathrm{id}_{\mathbb{C}}$ and $\epsilon \colon \mathrm{id}_{\mathbb{C}} \Rightarrow \mathcal{G} \circ \mathcal{F}$.

Note 58. The above definition of categorical equivalence is equivalent to the following: C and D are equivalent if there is a functor $\mathcal{F}: C \rightsquigarrow D$ which is fully faithful (Definition 40) and essentially surjective (Definition 43). That is to say, if the equivalence \mathcal{F} is 'bijective up to isomorphism.'

Definition 59 (essentially small category). A category C is said to be <u>essentially small</u> if it is equivalent to a small category (Definition 29).

1.5 Some special categories

1.5.1 Comma categories

Definition 60 (comma category). Let A, B, C be categories, S and T functors as follows.

$$A \xrightarrow{S} C \longleftrightarrow B$$

The comma category ($S \downarrow T$) is the category whose

- objects are triples (α, β, f) where $\alpha \in \text{Obj}(A)$, $\beta \in \text{Obj}(B)$, and $f \in \text{Hom}_{\mathbb{C}}(\mathbb{S}(\alpha), \mathbb{T}(\beta))$, and whose
- morphisms $(\alpha, \beta, f) \to (\alpha', \beta', f')$ are all pairs (g, h), where $g: \alpha \to \alpha'$ and $h: \beta \to \beta'$, such that the diagram

$$\begin{array}{ccc} \mathbb{S}(\alpha) & \xrightarrow{\mathbb{S}(g)} & \mathbb{S}(\alpha') \\ f \downarrow & & \downarrow f' \\ \mathbb{T}(\beta) & \xrightarrow{\mathbb{T}(h)} & \mathbb{T}(\beta') \end{array}$$

commutes.

Notation 61. We will often specify the comma category ($S \downarrow T$) by simply writing down the diagram

$$A \xrightarrow{S} C \longleftrightarrow^{\mathcal{T}} B$$
.

Let us check in some detail that a comma category really is a category. To do so, we need to check the three properties listed in Definition 6

1. We must be able to compose morphisms, i.e. we must have the following diagram.

$$(\alpha, \beta, f) \xrightarrow{(g,h)} (\alpha', \beta', f') \xrightarrow{(g',h')} (\alpha'', \beta'', f'')$$

We certainly do, since by definition, each square of the following diagram commutes,

$$\begin{array}{ccc} \mathbb{S}(\alpha) & \xrightarrow{\mathbb{S}(g)} & \mathbb{S}(\alpha') & \xrightarrow{\mathbb{S}(g')} & \mathbb{S}(a'') \\ f \downarrow & & f' \downarrow & & \downarrow f'' \\ \mathbb{T}(\alpha) & \xrightarrow{\mathbb{T}(h)} & \mathbb{T}(\alpha') & \xrightarrow{\mathbb{T}(h')} & \mathbb{T}(a'') \end{array}$$

so the square formed by taking the outside rectangle

$$S(\alpha) \xrightarrow{S(g') \circ S(g)} S(\alpha'')$$

$$f \downarrow \qquad \qquad \downarrow f''$$

$$T(\alpha) \xrightarrow{T(h') \circ T(h)} T(\alpha'')$$

commutes. But S and T are functors, so

$$S(q') \circ S(q) = S(q' \circ q),$$

and similarly for $\mathfrak{I}(h' \circ h)$. Thus, the composition of morphisms is given via

$$(g',h')\circ(g,h)=(g'\circ g,h'\circ h).$$

- 2. We can see from this definition that associativity in $(S \downarrow T)$ follows from associativity in the underlying categories A and B.
- 3. The identity morphism is the pair $(id_{S(\alpha)}, id_{T(\beta)})$. It is trivial from the definition of the composition of morphisms that this morphism functions as the identity morphism.

1.5.2 Slice categories

A special case of a comma category, the so-called *slice category*, occurs when C = A, S is the identity functor, and B = 1, the category with one object and one morphism (Example 9).

Definition 62 (slice category). A slice category is a comma category

$$A \xrightarrow{id_A} A \longleftrightarrow 1$$
.

Let us unpack this prescription. Taking the definition literally, the objects in our category are triples (α, β, f) , where $\alpha \in \text{Obj}(A)$, $\beta \in \text{Obj}(1)$, and $f \in \text{Hom}_A(\text{id}_A(\alpha), \Upsilon(\beta))$.

There's a lot of extraneous information here, and our definition can be consolidated considerably. Since the functor \mathcal{T} is given and 1 has only one object (call it *), the object $\mathcal{T}(*)$ (call it X) is singled out in A. We can think of \mathcal{T} as \mathcal{F}_X (Example 33). Similarly, since the identity morphism doesn't do anything interesting, Therefore, we can collapse the following diagram considerably.

$$\mathcal{F}_X(*) \xrightarrow{\mathcal{F}_X(\mathrm{id}_*)} \mathcal{F}_X(*) \\
f \downarrow \qquad \qquad \downarrow f' \\
\mathrm{id}_A(\alpha) \xrightarrow{\mathrm{id}_A(g)} \mathrm{id}_A(\alpha')$$

The objects of a slice category therefore consist of pairs (α, f) , where $\alpha \in \text{Obj}(A)$ and

$$f: \alpha \to X$$
;

the morphisms $(\alpha, f) \to (\alpha', f')$ consist of maps $g \colon \alpha \to \alpha'$. This allows us to define a slice category more neatly.

Let A be a category, $X \in \text{Obj}(A)$. The <u>slice category</u> $(A \downarrow X)$ is the category whose objects are pairs (α, f) , where $\alpha \in \text{Obj}(A)$ and $f : \alpha \to X$, and whose morphisms $(\alpha, f) \to (\alpha', f')$ are maps $g : \alpha \to \alpha'$ such that the diagram



commutes.

One can also define a coslice category, which is what you get when you take a slice category and turn the arrows around: coslice categories are *dual* to slice categories.

Definition 63 (coslice category). Let A be a category, $X \in \text{Obj}(A)$. The <u>coslice category</u> $(X \downarrow A)$ is the comma category given by the diagram

$$1 \xrightarrow{\mathcal{F}_X} A \xleftarrow{\mathrm{id}_A} A.$$

The objects are morphisms $f: X \to \alpha$ and the morphisms are morphisms $g: \alpha \to \alpha'$ such that the diagram



commutes.

1.6 Universal properties

In linear algebra, it is ugly to introduce a basis every time one needs to prove something about a vector space. Instead it is preferable to use properties intrinsic to the vector space itself. This is a reflection of a more general phenomenon: the prettiest way of working with a structure is often to use only the information available from the category in which the structure lives.

There is a very powerful way of defining structures using only category-theoretic information, called *universal properties*.

Universal properties are ubiquitous in mathematics. The reader, whether he or she is aware of it or not has almost certainly seen and used a few examples, such as the universal properties for products and tensor algebras. They are astonishingly useful.

For instance, suppose someone approaches you on the street late at night and tells you that they're going to steal your wallet unless you can write down a map $\mathbb{R} \to \mathbb{R} \times \mathbb{R}$. You write down

$$x \mapsto (x, x^2).$$

Your would-be mugger scoffs, saying "That's not a map $\mathbb{R} \to \mathbb{R} \times \mathbb{R}$. What you have really done is write down a pair of maps $\mathbb{R} \to \mathbb{R}$!"

You, however, are as cool as a cucumber. You calmly tell the thief "The universal property for the Cartesian product tells us that writing down a pair of maps $\mathbb{R} \to \mathbb{R}$ is the same as writing down a map $\mathbb{R} \to \mathbb{R} \times \mathbb{R}$." Your assailant leaves, dejected.

Initial and terminal objects

It is difficult to talk about specific objects in a category using only category-theoretic information. For example, imagine trying to explain the structure of the Klein 4-group to someone without talking about its elements.

However, not all is lost. Certain objects in a category are special, and you can talk about them without any reference to non-categorical data.

Definition 64 (initial objects, final objects, zero objects). Let C be a category, and let $A \in \text{Obj}(C)$.

- A is said to be an <u>initial object</u> if for all B ∈ Obj(C), Hom(A, B) has exactly one element, i.e. if there is exactly one arrow from A to every object in C. Initial objects are generally called Ø.
- *A* is said to be a <u>terminal object</u> if Hom(B, A) has exactly one element for all $B \in Obj(C)$, i.e. if there is exactly one arrow from every object in C to *A*. Terminal objects are generally called 1.
- *A* is said to be a <u>zero object</u> if it is both initial and terminal. Zero objects are almost always called 0.

The names \emptyset and 1 for the initial and terminal objects may seem odd, but in Set they make sense.

Example 65. In Set, there is exactly one map from any set S to any one-element set $\{*\}$. Thus $\{*\} = 1$ is a terminal object in Set.

Furthermore, it is conventional that there is exactly one map from the empty set \emptyset to any set B. Thus the empty set \emptyset is initial in Set.

The category Set has no zero objects.

Example 66. The trivial group is a zero object in Grp.

You may have noticed that initial, terminal, and zero objects may not be unique. For example, in Set, any singleton is terminal. This is true; however, they are unique up to unique isomorphism.

Theorem 67. Let C be a category, let I and I' be two initial objects in C. Then there exists a unique isomorphism between I and I'.

Proof. Since I is initial, there exists exactly one morphism from I to *any* object, including I itself. By Definition 6, Part 2, this morphism must be the identity morphism id_I . Similarly, the only morphism from I' to itself is the identity morphism $\mathrm{id}_{I'}$.

But since I is initial, there exists a unique morphism from I to I'; call it f. Similarly, there exists a unique morphism from I' to I; call it g. By Definition 6, Part 6, we can take the composition $g \circ f$ to get a morphism $I \to I$.

But there is only one isomorphism $I \rightarrow I$: the identity morphism! Thus

$$g \circ f = \mathrm{id}_I$$
.

Similarly,

$$f \circ g = \mathrm{id}_{I'}$$
.

This means that, by Definition 19, f and g are isomorphisms. They are clearly unique because of the uniqueness condition in the definition of an initial object. Thus, between any two initial objects there is a unique isomorphism.

$$id_I = g \circ f \rightleftharpoons I \xrightarrow{f} I' \geqslant id_{I'} = f \circ g$$

Showing that terminal and zero objects are unique up to unique isomorphism is almost exactly the same.

Morphisms to and from functors

We have succeeded in specifying certain objects (namely initial, terminal, and zero objects) in a category using only categorical information uniquely up to a unique isomorphism. Unfortunately, initial, terminal, and zero objects are usually not very interesting; they are often trivial examples of the structures contained in the category.

However, they give us a way of defining interesting mathematical objects: we have to cook up a category where the object in question is initial or terminal. In a sense, this is the most general definition of a universal property: an object satisfies a universal property if it is initial or terminal in some category. However, the vast majority of interesting universal properties come from objects which are initial or terminal in more complicated categories such as the following.

Definition 68 (category of morphisms from an object to a functor). Let C, D be categories, let $\mathcal{U}: D \rightsquigarrow C$ be a functor. Further let $X \in \mathrm{Obj}(C)$. The <u>category of morphisms $(X \downarrow \mathcal{U})$ </u> is the following comma category (see Definition 60):

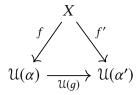
$$1 \xrightarrow{\mathcal{F}_X} C \leftrightsquigarrow D.$$

Just as for (co)slice categories (Definitions 62 and 63), there is some unpacking to be done. In fact, the unpacking is very similar to that of coslice categories. The LHS of the commutative

square diagram collapses because the functor \mathcal{F}_X picks out a single element X; therefore, the objects of $(X \downarrow \mathcal{U})$ are ordered pairs

$$(\alpha, f); \quad \alpha \in \text{Obj}(D), \quad f: X \to \mathcal{U}(\alpha),$$

and the morphisms $(\alpha, f) \to (\alpha', f')$ are morphisms $g \colon \alpha \to \alpha'$ such that the diagram



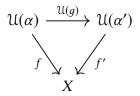
commutes.

Just as slice categories are dual to coslice categories, we can take the dual of the previous definition.

Definition 69 (category of morphisms from a functor to an object). Let C, D be categories, let $\mathcal{U}: D \rightsquigarrow C$ be a functor. The category of morphisms $(\mathcal{U} \downarrow X)$ is the comma category

$$D \xrightarrow{\mathcal{U}} C \xleftarrow{\mathcal{F}_X} 1$$
.

The objects in this category are pairs (α, f) , where $\alpha \in \text{Obj}(D)$ and $f \colon \mathcal{U}(\alpha) \to X$. The morphisms $(\alpha, f) \to (\alpha', f')$ are morphisms $g \colon \alpha \to \alpha'$ such that the diagram



commutes.

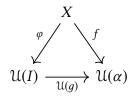
Initial and terminal morphisms

Definition 70 (initial morphism). Let C, D be categories, let $\mathcal{U}: D \rightsquigarrow C$ be a functor, and let $X \in \text{Obj}(C)$. An <u>initial morphism</u> (called a *universal arrow* in [?]) is an initial object in the category $(X \downarrow \mathcal{U})$, i.e. the comma category which has the diagram

$$1 \xrightarrow{\mathcal{F}_X} C \xleftarrow{\mathcal{U}} D$$

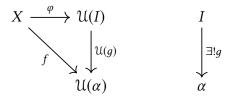
This is not by any stretch of the imagination a transparent definition, but decoding it will be good practice.

The definition tells us that an initial morphism is an object in $(X \downarrow \mathcal{U})$, i.e. a pair (I, φ) for $I \in \text{Obj}(D)$ and $\varphi \colon X \to \mathcal{U}(\alpha)$. But it is not just any object: it is an initial object. This means that for any other object (α, f) , there exists a unique morphism $(I, \varphi) \to (\alpha, f)$. But such morphisms are simply maps $g \colon I \to \alpha$ such that the diagram



commutes.

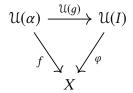
We can express this schematically via the following diagram (which is essentially the above diagram, rotated to agree with the literature).



As always, there is a dual notion.

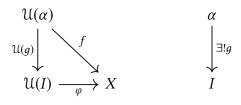
Definition 71 (terminal morphism). Let C, D be categories, let $\mathcal{U} \colon D \rightsquigarrow C$ be a functor, and let $X \in \text{Obj}(C)$. A terminal morphism is a terminal object in the category $(\mathcal{U} \downarrow X)$.

This time "terminal object" means a pair (I, φ) such that for any other object (α, f) there is a unique morphism $g \colon \alpha \to I$ such that the diagram



commutes.

Again, with the diagram helpfully rotated, we have the following.



Definition 72 (universal property). Now is the time for an admission: despite what Wikipedia may tell you, there is no hard and fast definition of a universal property. In complete generality, an object with a universal property is just an object which is initial or terminal in some category. However, quite a few interesting universal properties are given in terms of initial and terminal morphisms, and it will pay to study a few examples.

Note 73. One often hand-wavily says that an object I satisfies a universal property if (I, φ) is an initial or terminal morphism. This is actually rather annoying; one has to remember that when one states a universal property in terms of a universal morphism, one is defining not only an object I but also a morphism φ , which is often left implicit.

Examples of universal properties

Generally when one sees universal properties, they are not in the form 'an initial morphism in such-and-such a comma category.' Often, one has to play around with them a bit to get them into that form. In fact, this is seldom useful. In this section, we give several examples of

universal properties as they are commonly written down, and translate them into the form above for practice.

These examples are just for practice—we will reproduce these definitions when we encounter them later.

Example 74 (tensor algebra). One often sees some variation of the following universal characterization of the tensor algebra, which was taken (almost) verbatim from Wikipedia. We will try to stretch it to fit our definition, following the logic through in some detail.

Let V be a vector space over a field k, and let A be an algebra over k. The tensor algebra T(V) satisfies the following universal property.

Any linear transformation $f:V\to A$ from V to A can be uniquely extended to an algebra homomorphism $T(V)\to A$ as indicated by the following commutative diagram.

$$V \xrightarrow{i} T(V)$$

$$f \downarrow \int_{A}^{\tilde{f}} A$$

As it turns out, it will take rather a lot of stretching.

Let \mathcal{U} : k-Alg \leadsto Vect $_k$ be the forgetful functor which assigns to each algebra over a field k its underlying vector space. Pick some k-vector space V. We consider the category $(V \downarrow \mathcal{U})$, which is given by the following diagram.

$$1 \xrightarrow{\mathcal{F}_V} Vect_k \longleftrightarrow k-Alg$$

By Definition 70, the objects of $(V \downarrow \mathcal{U})$ are pairs (A, L), where A is a k-algebra and L is a linear map $V \to \mathcal{U}(A)$. The morphisms are algebra homomorphisms $\rho \colon A \to A'$ such that the diagram

$$U(A) \xrightarrow{U(\rho)} U(A')$$

commutes. An object (T(V), i) is initial if for any object (A, f) there exists a unique morphism $g: T(V) \to A$ such that the diagram

$$V \xrightarrow{i} \mathcal{U}(T(V)) \qquad T(V)$$

$$\downarrow \qquad \qquad \downarrow \exists ! g$$

$$\mathcal{U}(A) \qquad A$$

commutes.

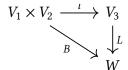
Thus, the pair (i, T(V)) is the initial object in the category $(V \downarrow \mathcal{U})$. We called T(V) the *tensor algebra* over V.

But what is i? Notice that in the Wikipedia definition above, the map i is from V to T(V), but in the diagram above, it is from V to U(T(V)). What gives?

The answer that the diagram in Wikipedia's definition does not take place in a specific category. Instead, it implicitly treats T(V) only as a vector space. But this is exactly what the functor $\mathcal U$ does.

Example 75 (tensor product). According to the excellent book [?], the tensor product satisfies the following universal property.

Let V_1 and V_2 be vector spaces. Then we say that a vector space V_3 together with a bilinear map $\iota \colon V_1 \times V_2 \to V_3$ has the *universal property* provided that for any bilinear map $B \colon V_1 \times V_2 \to W$, where W is also a vector space, there exists a unique linear map $L \colon V_3 \to W$ such that $B = L\iota$. Here is a diagram describing this 'factorization' of B through ι :



It turns out that the tensor product defined in this way is neither an initial or final morphism. This is because in the category $Vect_k$, there is no way of making sense of a bilinear map.

Example 76 (categorical product). Here is the universal property for a product, taken verbatim from Wikipedia ([?]).

Let C be a category with some objects X_1 and X_2 . A product of X_1 and X_2 is an object X (often denoted $X_1 \times X_2$) together with a pair of morphisms $\pi_1 \colon X \to X_1$ and $\pi_2 \colon X \to X_2$ such that for every object Y and pair of morphisms $f_1 \colon Y \to X_1$, $f_2 \colon Y \to X_2$, there exists a unique morphism $f \colon Y \to X_1 \times X_2$ such that the following diagram commutes.

$$X_1 \stackrel{f_1}{\longleftarrow} X_1 \times X_2 \stackrel{f_2}{\longrightarrow} X_2$$

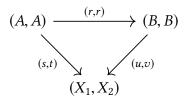
Consider the comma category $(\Delta \downarrow (X_1, X_2))$ (where Δ is the diagonal functor, see Example ??) given by the following diagram.

$$C \xrightarrow{\Delta} C \times C \xleftarrow{\mathcal{F}_{(X_1,X_2)}} 1$$

The objects of this category are pairs (A, (s, t)), where $A \in Obj(C)$ and

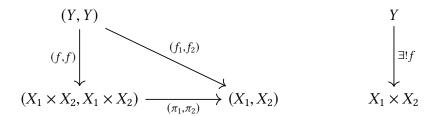
$$(s, t): \Delta(A) = (A, A) \to (X_1, X_2).$$

The morphisms $(A, (s, t)) \rightarrow (B, (u, v))$ are morphisms $r: A \rightarrow B$ such that the diagram



commutes.

An object $(X_1 \times X_2, (\pi_1, \pi_2))$ is final if for any other object $(Y, (f_1, f_2))$, there exists a unique morphism $f: Y \to X_1 \times X_2$ such that the diagram



commutes. If we re-arrange our diagram a bit, it is not too hard to see that it is equivalent to the one given above. Thus, we can say: a product of two sets X_1 and X_2 is a final object in the category $(\Delta \downarrow (X_1, X_2))$