


A red circular sign with a blue center and a red 'X' over it, symbolizing prohibition or 'no'. The sign is mounted on a black pole. The background is a blurred image of a newspaper page with text about Captain America and LGBTQ+ representation.



A circular blue traffic sign with a red border and a red 'X' over it, indicating a no parking zone. The sign is mounted on a black pole.

A circular blue traffic sign with a red border and a red diagonal line, indicating a prohibition or restriction. The sign is mounted on a metal pole.

A circular blue traffic sign with a red border and a red diagonal line, indicating a prohibition or restriction. The sign is mounted on a black pole.

A circular blue traffic sign with a red border and a red diagonal line, indicating a prohibition or restriction. The sign is mounted on a black pole.



denote the pairing of Steve Rogers (Captain America) and James Buchanan “Bucky” Barnes (the Winter Soldier), fictional characters appearing in comic books and related media produced by Marvel Comics. It is a manifestation of shipping, a phenomenon in fandom wherein individuals create fan works that depict a romantic or sexual relationship between two characters; Stucky is an example of slash, a genre of fan works that focus on same-sex characters. Following shipping naming conventions, Stucky is a portmanteau of “Steve” and “Bucky”. Though Rogers and Barnes have appeared in media dating to the 1940s, Stucky fan works grew substantially in popularity in the 2010s following appearances by the characters in the Marvel Cinematic Universe. Critics and commentators have used the popularity of Stucky in fandom to remark on a range of topics, including the lack of LGBT characters in superhero films and the nature of fandom on s a term used to denote the pairing of Steve Rogers (Captain America) and James Buchanan “Bucky” Barnes (the Winter Soldier), fictional characters appearing in comic books and related media produced by Marvel Comics. It is a manifestation of shipping, a phenomenon in fandom wherein individuals create fan works that depict a romantic or sexual relationship between two characters; Stucky is an example of slash, a genre of fan works that focus on same-sex characters. Following shipping naming conventions, Stucky is a portmanteau of “Steve” and “Bucky”. Though Rogers and Barnes have appeared in media dating to the 1940s, Stucky fan works grew substantially in popularity in the 2010s following appearances by the characters in the Marvel Cinematic Universe. Critics and commentators have used



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