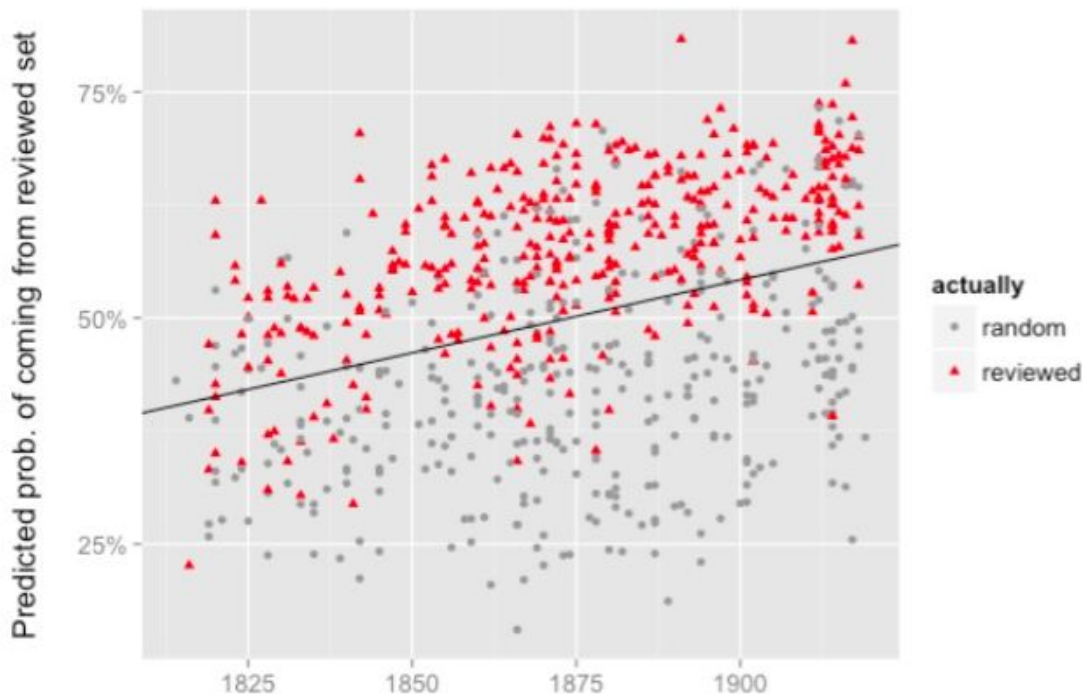


Text Analysis in Research

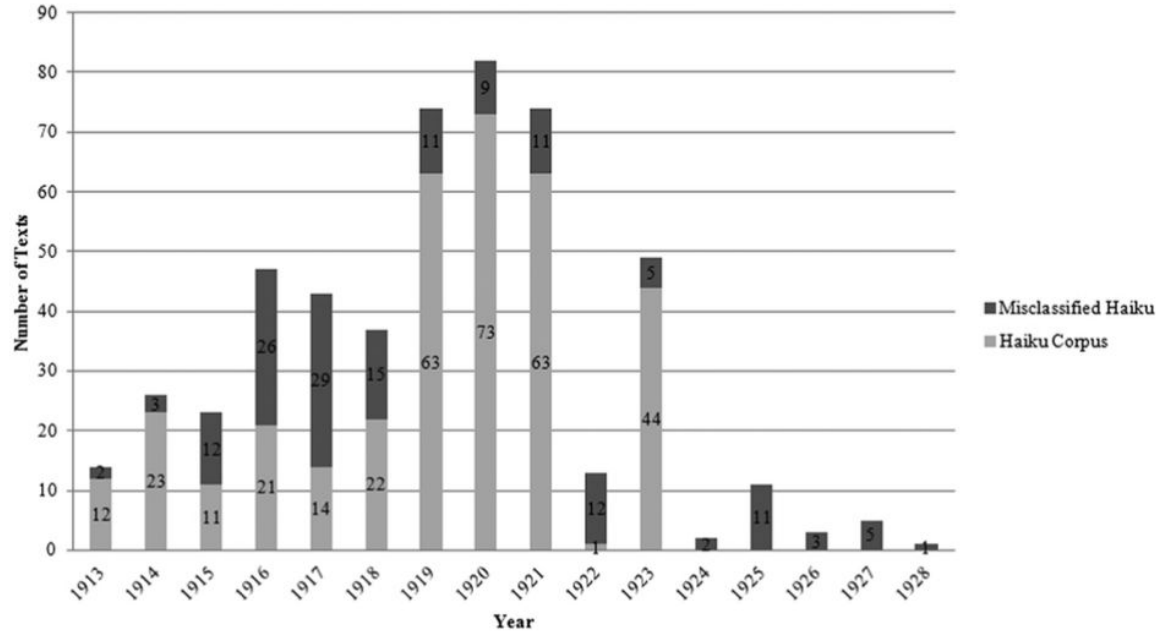
DHBSI 2017, Computational Text Analysis

Underwood and Sellers, *Literary Standards*



Underwood, Ted and Jordan Sellers. "The *Longue Durée* of Literary Prestige"
Modern Language Quarterly. 77.3 (2016): 321-344.

Long and So, *Literary Pattern Recognition*



Long, Hoyt and Richard So. "Literary Pattern Recognition: Modernism Between Close Reading and Machine Learning." *Critical Inquiry*. 42.2 (2016): 263.

Thornbury, *The Poet Alone*

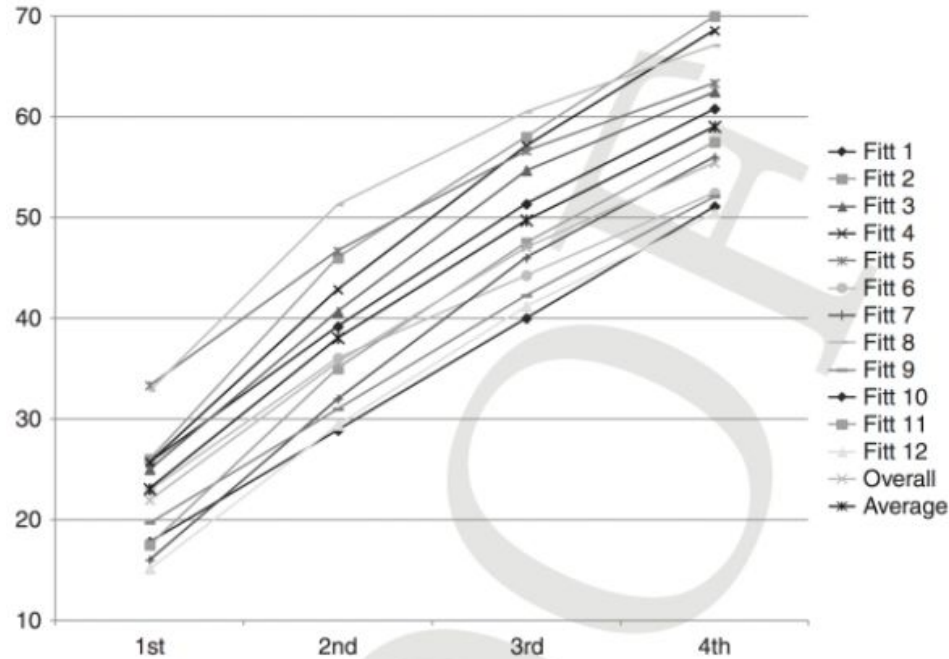


Figure 4.5 Alliterative preferences in *Christ and Satan*, including average

Thornbury, Emily. "The Poet Alone." *Becoming a Poet in Anglo-Saxon England*.
Cambridge: Cambridge University Press. 2014. 170.

Wilkins, *Geographic Imagination*

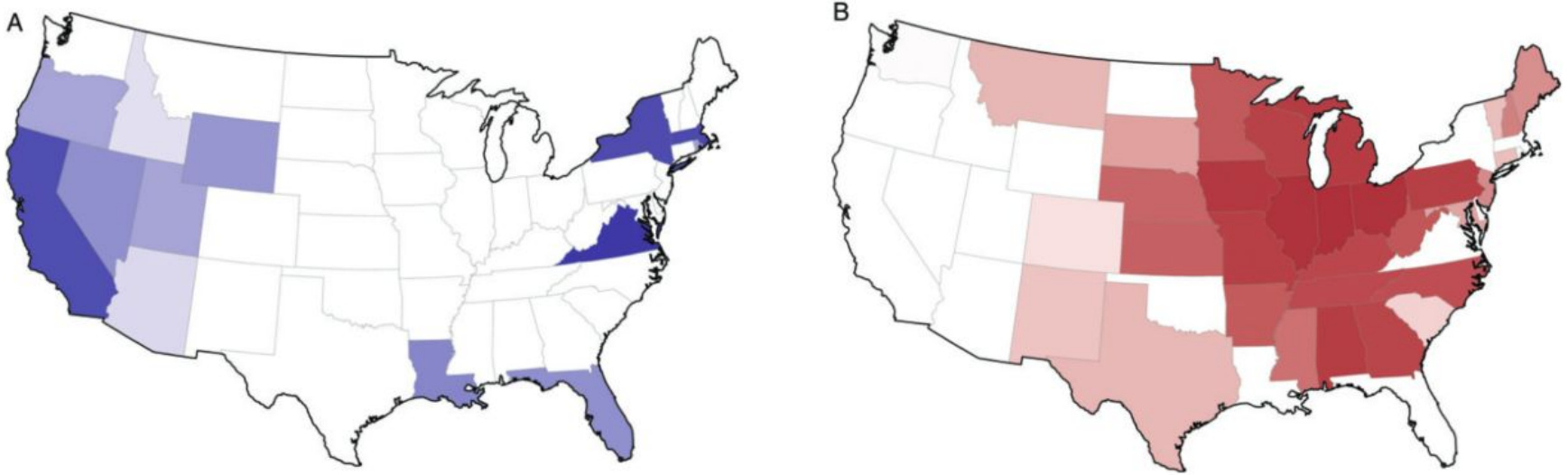


Fig. 7. Dunning log-likelihood values for named-location counts in the full corpus measured against mean state populations, 1850–80. (a) States overrepresented relative to their populations; (b) underrepresented states. Darker shades indicate larger absolute values, hence greater under- or overrepresentation.

Wilkins, Matthew. "The Geographic Imagination of Civil-War Era American Fiction." *American Literary History*. 25.4 (2013). 814.

Moretti, *Operationalizing*

And here are the nouns that emerged as most distinctive of, respectively,
Antigone and Creon:

Antigone: brother mother marriage home friend love honor tomb hades misery
law

Creon: ruin evil fear woman men god money