

# PLSC 308: Introduction to Political Research

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February 2, 2016

**Concepts → Hypotheses → Variables**

# I FOUND OUT THE REAL REASON WHY BLONDES HAVE MORE FUN

One ELLE editor undergoes a life-changing hair transformation.



GETTY

BY NOAH SILVERSTEIN OCT 6, 2015

443



My hair has never been my "thing." At best, it's been a nondescript cranial ornament, neither framing my large head nor taking on any sort of interesting, aesthetically pleasing form. Some say my blue eyes are my signature, or the strange set of beauty marks across my left cheek—I spin it as my one commonality with Cindy Crawford—but I've always longed to be one of those guys with a famously good head of hair. You know the ones: Brad Pitt (the Juliette Lewis years), Hugh Grant (*Four Weddings and a Funeral*), Kyle MacLachlan (*Twin Peaks*), Zac Efron (*High School Musical* 1-3), Justin Bieber (any era, really). What these gentlemen have in common is not just their enviable hair, but an inherent power to positively influence people's opinion of them with a hereditary feature.

INTRODUCING  
**SWEATS**  
BY MACK WELDON



TRY IT NOW

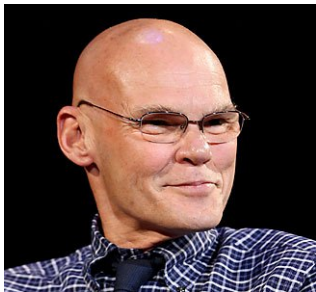
# Concepts: “Fun”

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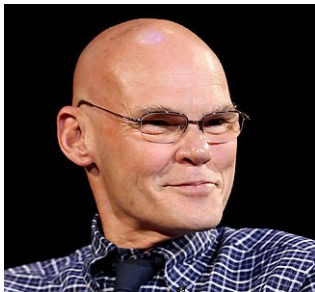


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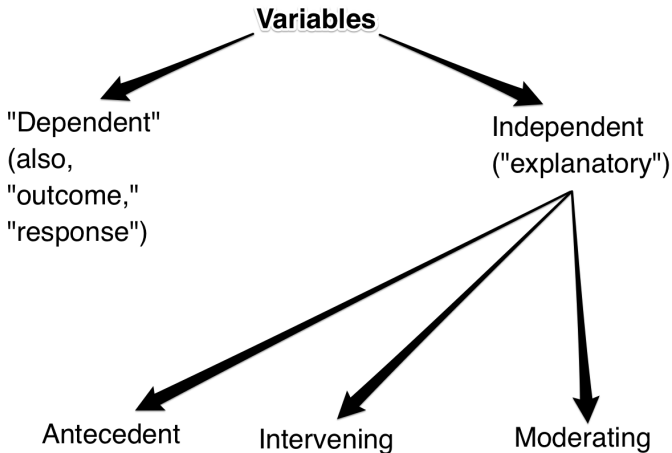


**“Blondes have more fun.”**

# Hypotheses: Good and Bad

- Empirical
- Generality
- Plausibility
- Specificity
- “Design Correspondence”
- Testability

# Variables



# “Arrow Diagrams”

**Blonde**  $\xrightarrow{+}$  **Fun**

# “Arrow Diagrams”

**Blonde  $\xrightarrow{+}$  Fun**

**Blonde  $\xrightarrow{+}$  Relaxed Social Norms  $\xrightarrow{+}$  Fun**

Concept: Blondes

Independent  
Variable:  
Blondeness

Specific /  
directional

Concept: Fun

Dependent  
variable: Level of  
Fun

**"Blondes have more fun."**

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Statement is empirical, general, plausible (?), specific, and testable...