Introduction to Data Visualization

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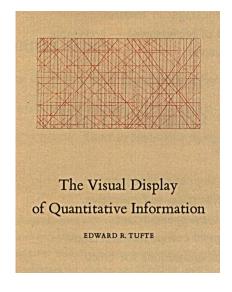
This material is part of the statsTeachR project

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Visualization excellence

In Tufte's words:

- consists of complex ideas communicated with clarity, precision, and efficiency.
- is that which gives to the viewer the greatest number of ideas in the shortest time with the least ink in the smallest space.
- is nearly always multivariate.
- requires telling the truth about the data.



Components of data graphics

Warm up

For each of the following graphics, work in pairs to

- 1. identify the variables displayed;
- 2. identify 2 features that you like and 2 that you don't;
- 3. sketch out the tidy data represented in the figure.

"Cities, traffic and CO2" 1

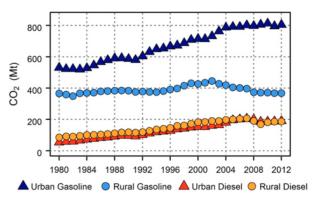
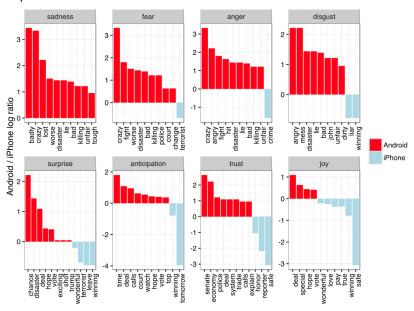


Fig. 2. Time series of US on-road CO_2 emissions. Urban roads accounted for 80% of total emissions growth since 1980. Rural road emissions have been declining since 2002.

from "Cities, traffic, and CO2: A multidecadal assessment of trends, drivers, and scaling relationships", Gately et al, PNAS, 2015.

Trump tweets²

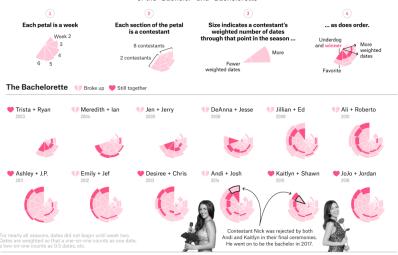


² http://varianceexplained.org/r/trump-tweets/

The Bachelorette³

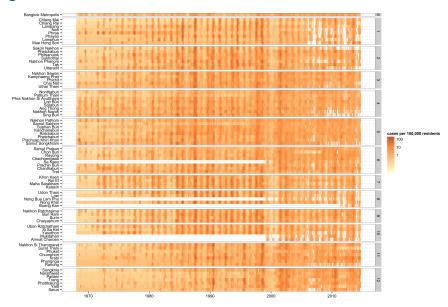
A rose for every season

The path of every winner on every season of the "Bachelor" and "Bachelorette"



³ https://fivethirtyeight.com/features/the-bachelorette/

Dengue cases in Thailand⁴



⁴ adapted from Reich et al, 2016.

Why do we visualize data?

Exploratory graphics

- The most valuable graphics are often the simple ones you make for yourself.
- Exploratory graphics can introduce you to a dataset.
- ▶ Key goal: understand the variation.
- What do you want to know about these data?

```
data(airquality)
head(airquality)
##
    Ozone Solar. R Wind Temp Month Day
      41
                            5
## 1
            190 7.4
                      67
    36
            118 8.0 72
## 2
## 3
    12
            149 12.6 74
                               3
            313 11.5
## 4
    18
                      62
                               4
             NA 14.3 56
                            5
                               5
## 5
      NA
      28
             NA 14.9
                      66
                               6
```

Exploratory summaries: airquality data

Some quick text-based/tabular summaries

```
nrow(airquality)
summary(airquality)
table(airquality$Month)
with(airquality, table(Month, Day))
```

Univariate graphics: airquality data

```
library(ggplot2)
p <- ggplot(airquality)</pre>
## better or worse than the table?
p + geom_bar(aes(x=factor(Month)))
## which of these do you prefer and why?
p + geom_density(aes(Ozone))
p + geom_histogram(aes(x=Ozone))
```

Multivariate graphics: airquality data

```
p + geom_boxplot(aes(x=factor(Month), y=Ozone))
p2 <- ggplot(airquality, aes(x=Temp, y=Ozone))
p2 + geom_point()
p2 + geom_point() + geom_smooth()
p2 + geom_point() + geom_smooth(se=FALSE)
p3 <- ggplot(airquality,
             aes(x=Temp, y=Ozone, color=factor(Month)))
p3 + geom_point() + geom_smooth(se=FALSE)
```

Multivariate graphics: pairs plots!

Pairs plots are sweet, but can take some time to render (especially for big-datasets).

```
library(GGally)
ggpairs(airquality)
```

Your turn!

Try visualizing some of the NHANES data

library(NHANES)
data(NHANES)
?NHANES

ggplot2

Choices for R graphics

You have three central choices for making graphics in R:

- ▶ "Base graphics"
- ▶ ggplot2
- ► lattice

Understanding the "grammar" of ggplot2

The grammar ...

- geom
- aesthetics ('aes')
- scales
- facets
- ▶ data
- ▶ ... and more here: http://ggplot2.tidyverse.org/reference/

What is a "geom"?

From Hadley:

- ► Geoms define the basic "shape" of the elements on the plot
- ▶ Basics: point, line, bar, text, hline, vline
- ► Statistics: histogram, smooth, density
- ► Others: boxplot, pointrange, linerange, ribbon

For more info check out the documentation:

http://docs.ggplot2.org/current

What are "aesthetics"?

Aesthetics define a mapping between data and the display.⁵

length	width	depth	trt
2	3	4	а
1	2	1	а
4	5	15	b
9	10	80	b



X	у	colour	
2	3	а	
1	2	а	
4	5	b	
9	10	b	

⁵ Figure credits: Hadley Wickham

$geom_point$

Each geom has a different set of aesthetics. What aesthetics do we need for geom_point?

geom_point

Each geom has a different set of aesthetics. What aesthetics do we need for geom_point?

- x (required)
- y (required)
- ▶ alpha
- ▶ color
- ▶ fill
- shape
- size

geom_line

What aesthetics do we need for geom_line?

geom_line

What aesthetics do we need for geom_line?

- x (required)
- ▶ y (required)
- ▶ alpha
- ▶ color
- ▶ linetype
- size

Try mplot for learning ggplot2 syntax

```
library(mosaic)
## downsample the dataset to make it smaller
NHANES_samp <- sample(NHANES, size = 1000)
mplot(NHANES_samp)</pre>
```

Summary: Key principles of data graphics

- "Show the data"
- "Encourage the eye to compare different pieces of data"
- ▶ Simplify by maximizing the "data-ink ratio."
- ► Leverage color, shapes, facets to highlight multivariate data.
- Annotate your figures with context.