# Introduction to Telling Stories with Data

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### Communicating ideas with evidence

What is a narrative?

What is data?

#### **♥** FiveThirtyEight Economics

■ TRANSPORTATION | 4:44 PM | OCT 13, 2015

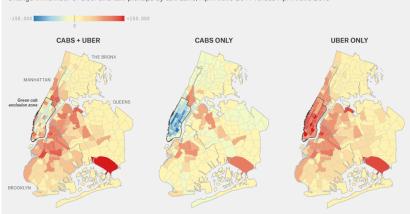
## **Uber Is Taking Millions Of Manhattan Rides Away From Taxis**

The ride-share service probably isn't increasing congestion.

By REUBEN FISCHER-BAUM and CARL BIALIK

#### Are Ubers Supplementing Or Replacing Cabs?

Change in number of Uber and taxi pickups by taxi zone, April-June 2014 versus April-June 2015



#### **♥** FiveThirtyEightEconomics

MENU POLITICS **ECONOMICS** SCIENCE

TRANSPORTATION | 11:19 AM | DEC 9, 2015

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Is Uber Making NYC Rush-Hour Traffic

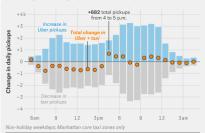
SOURCE: NYC TAXI & LIMOUSINE COMMISSION



By CARL BIALIK, REUBEN FISCHER-BAUM and DHRUMIL MEHTA

#### Uber adds (a little) to Manhattan evening rush

Average change in Uber pickups, taxi pickups, and total Uber + taxi pickups by hour of day: April-June 2014 vs. April-June 2015



#### Average change in Uber pickups, taxi pickups, and total Uber + taxi pickups by hour of day: April-June 2014 vs. April-June 2015 Change in

Thousands of new pickups outside Manhattan core



SOURCE: NYC TAXI & LIMOUSINE COMMISSION



#### When Teamwork Doesn't Work for Women

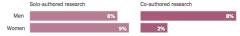
#### **Economic View**

By JUSTIN WOLFERS JAN. 8, 2016

#### Getting Credit Where Credit Is Due

Male and female economists are given roughly equal credit for work they perform alone, but in group work, women receive far less credit.

#### Consequences of writing one more paper on the probability of earning tenure

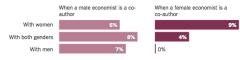


Source: Heather Sarsons, "Gender Differences in Recognition for Group Work"

#### Who Gets the Credit for Collaboration?

Women get full credit, in terms of earning tenure, only when writing papers with other women. Writing one with a man has no impact on the female author, only the male.

#### Effect of writing an additional paper on the probability of earning tenure



Source: Heather Sarsons, "Gender Differences in Recognition for Group Work"

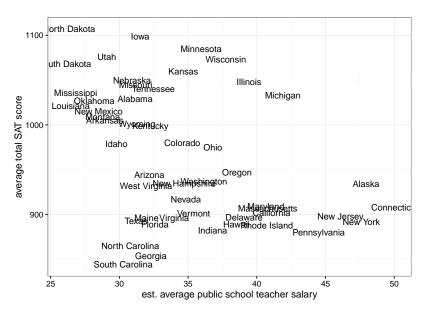
#### How to tell a story using data

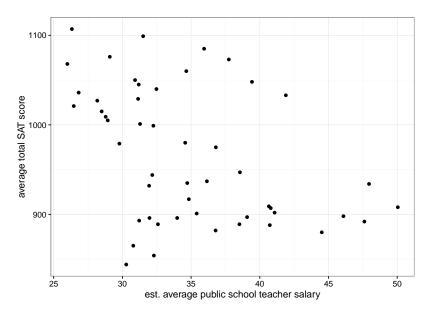
#### Telling stories with data requires

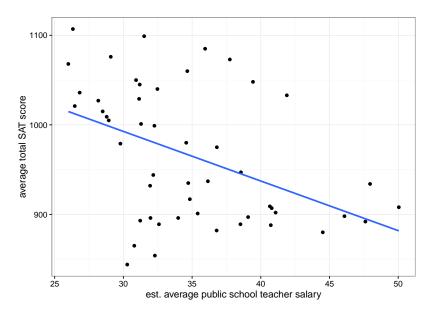
- detective work
- creativity, both scientific and artistic
- experimentation
- good data, (good data does not nescessarily equal big data)

#### A common tool: regression

- The goal is to learn about the relationship between a covariate (predictor) of interest and an outcome of interest.
  - Some models focus on prediction.
  - Other models focus on description.
- Regression is an exercise in inferential statistics: we are drawing evidence and conclusions from data about "noisy" systems.





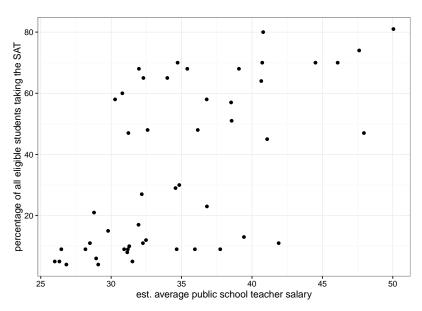


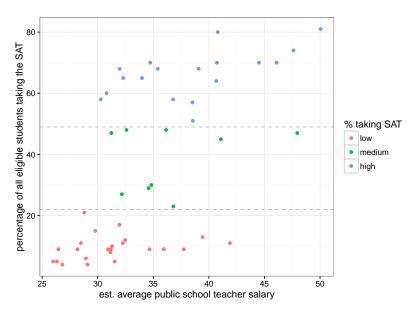
#### The SAT example

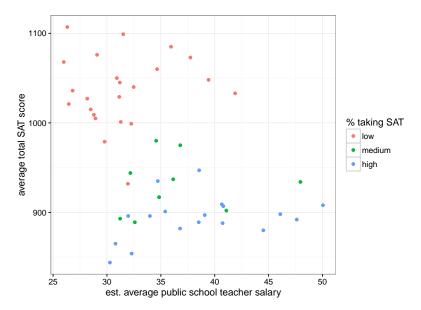
What is the outcome variable?

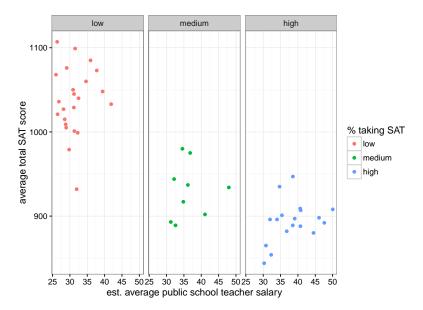
What is the covariate or predictor variable?

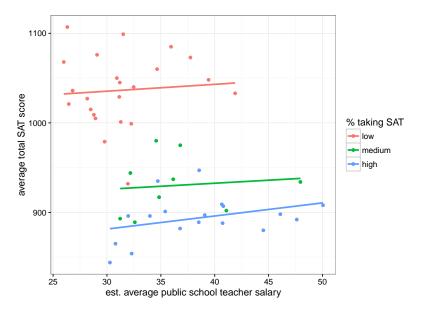
What other data might be part of this story?

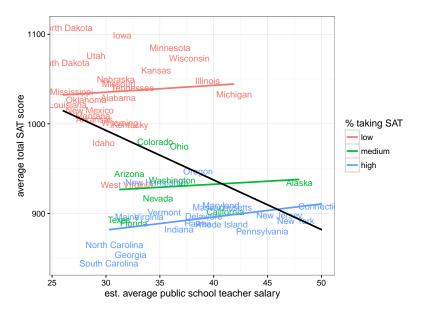






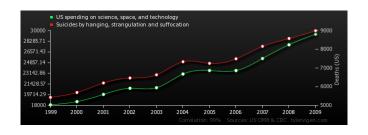




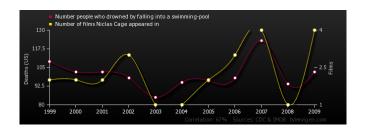


What can we conclude from all of this? (BTW, this is an example of "Simpson's Paradox".)

#### Beware of correlation!



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<sup>&</sup>lt;sup>1</sup> Hat tip to www.tylervigen.com

#### Regression modeling

The process of using data to describe the relationship between outcomes and predictors is called modeling.

- Models are models, not reality.
- "All models are wrong, but some are useful."
- Introduce structure to our model that balances realism with "goodness of fit".

#### Things to come

- Tools to help tell stories with data.
  - Software
  - Statistical methods
- Practice developing and conceiving models/stories.