Data Visualization Using R & ggplot2

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Some housekeeping

Install some packages

```
install.packages("ggplot2", dependencies = TRUE)
install.packages("plyr")
install.packages("ggthemes")
install.packages("reshape2")
install.packages("gridExtra")
install.packages("devtools")
# Then a few packages to acquire data from the web to visualize
install.packages("rfisheries")
install.packages("rgbif")
install.packages("taxize")
# optional
install_github("rWBclimate", "ropensci")
```

Section 1

- ► More elegant & compact code than with base graphics
- ▶ More aethetically pleasing defaults than lattice
- Very powerful for exploratory data analysis

- 'gg' is for 'grammar of graphics' (term by Lee Wilkinson)
- A set of terms that defines the basic components of a plot
- Used to produce figures using coherant, consistant syntax

- Supports a continuum of expertise:
- ► Easy to get started, plenty of power for complex figures

Section 2

The Grammar

Some terminology

data

- Must be a data.frame
- ► Gets pulled into the ggplot() object

The iris dataset

head(iris)					
##	Sepal.Length	Sepal.Width	Petal.Length	Petal.Width	Species
## 1	5.1	3.5	1.4	0.2	setosa
## 2	4.9	3.0	1.4	0.2	setosa
## 3	4.7	3.2	1.3	0.2	setosa
## 4	4.6	3.1	1.5	0.2	setosa
## 5	5.0	3.6	1.4	0.2	setosa
## 6	5.4	3.9	1.7	0.4	setosa

plyr and reshape are key for using R

These two packages are the swiss army knives of R.

- ▶ plyr
 - 1. ddply (data frame to data frame ply)
 - 1.1 split
 - 1.2 apply
 - 1.3 combine
 - 2. Ilply (list to list ply)
 - 3. join

plyr

```
iris[1:2, ]
##
    Sepal.Length Sepal.Width Petal.Length Petal.Width Species
## 1
         5.1 3.5 1.4 0.2 setosa
## 2
           4.9
                    3.0
                               1.4 0.2 setosa
# Note the use of the '.' function to allow 'Species' to be used
# without quoting
ddply(iris, .(Species), summarize,
     mean.Sep.Wid = mean(Sepal.Width, na.rm = TRUE))
##
      Species mean. Sep. Wid
       setosa
              3.428
## 1
## 2 versicolor 2.770
## 3 virginica 2.974
```

plyr and reshape are key for using R

These two packages are the swiss army knives of R.

- reshape
 - 1. melt
 - 2. dcast (data frame output)
 - 3. acast (vector/matrix/array output)

reshape2

```
iris[1:2, ]
##
    Sepal.Length Sepal.Width Petal.Length Petal.Width Species
           5.1 3.5 1.4 0.2 setosa
## 1
## 2
         4.9
                     3.0 1.4 0.2 setosa
df <- melt(iris, id.vars = "Species")</pre>
df[1:2, ]
## Species variable value
## 1 setosa Sepal.Length 5.1
## 2 setosa Sepal.Length 4.9
```

reshape2

```
df[1:2, ]
##
   Species variable value
## 1 setosa Sepal.Length 5.1
## 2 setosa Sepal.Length 4.9
dcast(df, Species ~ variable, mean)
##
      Species Sepal.Length Sepal.Width Petal.Length
      setosa 5.006
                           3.428
                                     1.462
## 1
## 2 versicolor 5.936 2.770
                                     4.260
## 3 virginica 6.588
                           2.974
                                     5.552
##
   Petal.Width
## 1 0.246
## 2 1.326
## 3 2.026
```

Section 3

Aesthetics

Some terminology

- data
- aesthetics

- How your data is represented visually
 - ▶ a.k.a. mapping
- which data on the x
- which data on the y
- ▶ but also: color, SIZe, shape, transparency

Let's try an example

```
myplot <- ggplot(data = iris, aes(x = Sepal.Length, y = Sepal.Width))
summary(myplot)

## data: Sepal.Length, Sepal.Width, Petal.Length,
## Petal.Width, Species [150x5]
## mapping: x = Sepal.Length, y = Sepal.Width
## faceting: facet_null()</pre>
```

Section 4

Geoms

Some terminology

- data
- aesthetics
- **geom**etry

- ► The geometric objects in the plot
- points, lines, polygons, etc
- shortcut functions: geom_point(), geom_bar(), geom_line()

Basic structure

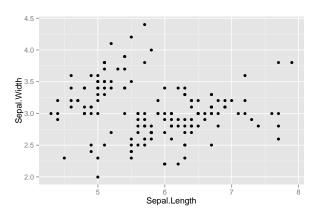
- Specify the data and variables inside the ggplot function.
- Anything else that goes in here becomes a global setting.
- ► Then add layers: geometric objects, statistical models, and facets.

Quick note

- ▶ Never use qplot short for quick plot.
- You'll end up unlearning and relearning a good bit.

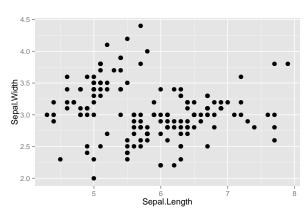
Let's try an example

```
ggplot(data = iris, aes(x = Sepal.Length, y = Sepal.Width)) +
geom_point()
```



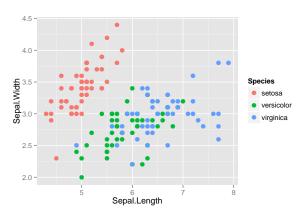
Changing the aesthetics of a geom: Increase the size of points

```
ggplot(data = iris, aes(x = Sepal.Length, y = Sepal.Width)) +
geom_point(size = 3)
```



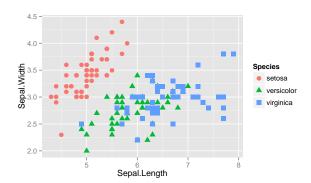
Changing the aesthetics of a geom: Add some color

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point(size = 3)
```



Changing the aesthetics of a geom: Differentiate points by shape

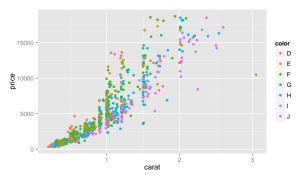
```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point(aes(shape = Species), size = 3)
# Why aes(shape = Species)?
```



Exercise 1

```
# Make a small sample of the diamonds dataset
d2 <- diamonds[sample(1:dim(diamonds)[1], 1000), ]</pre>
```

Then generate this plot below.



Section 5

Stats

Some terminology

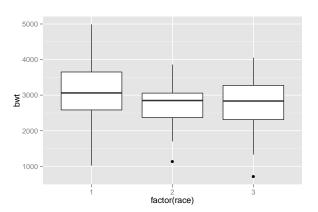
- data
- aesthetics
- geometry
- **stat**s

- Statistical transformations and data summary
- All geoms have associated default stats, and vice versa
- e.g. binning for a histogram or fitting a linear model

Built-in stat example: Boxplots

See ?geom_boxplot for list of options

```
library(MASS)
ggplot(birthwt, aes(factor(race), bwt)) + geom_boxplot()
```



Built-in stat example: Boxplots

Section 6

Facets

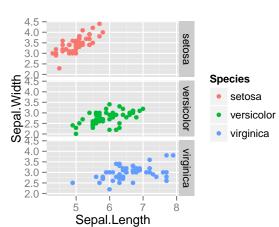
Some terminology

- ► data
- aesthetics
- geometry
- stats
- ► facets

- ► Subsetting data to make lattice plots
- ► Really powerful

Faceting: single column, multiple rows

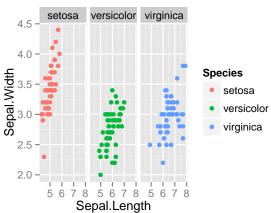
```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point() +
facet_grid(Species ~ .)
```





Faceting: single row, multiple columns

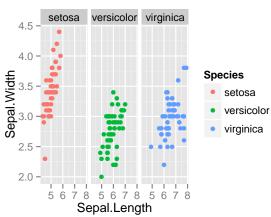
```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point() +
facet_grid(. ~ Species)
```





or just wrap your facets

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point() +
facet_wrap( ~ Species) # notice lack of .
```





Section 7

Scales

Some terminology

- data
- aesthetics
- geometry
- ▶ stats
- facets
- scales

- Control the mapping from data to aesthetics
- Often used for adjusting color mapping

Colors

```
aes(color = variable) # mapping
color = "black" # setting

# Or add it as a scale
scale_fill_manual(values = c("color1", "color2"))
```

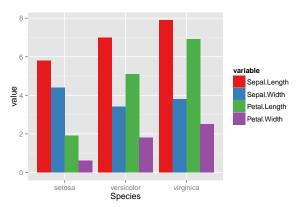
The RColorBrewer package

```
library(RColorBrewer)
display.brewer.all()
```



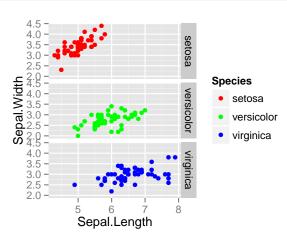
Using a color brewer palette

```
df <- melt(iris, id.vars = "Species")
ggplot(df, aes(Species, value, fill = variable)) +
geom_bar(stat = "identity", position = "dodge") +
scale_fill_brewer(palette = "Set1")</pre>
```



Manual color scale

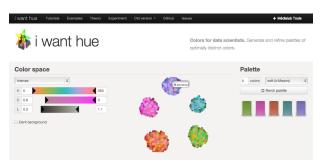
```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point() +
facet_grid(Species ~ .) +
scale_color_manual(values = c("red", "green", "blue"))
```





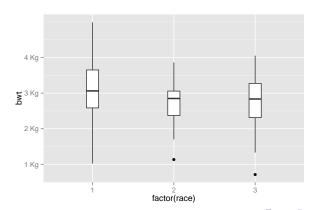
Refer to a color chart for beautful visualizations

http://tools.medialab.sciences-po.fr/iwanthue/



Adding a continuous scale to an axis

```
library(MASS)
ggplot(birthwt, aes(factor(race), bwt)) +
geom_boxplot(width = .2) +
scale_y_continuous(labels = (paste0(1:4, " Kg")),
breaks = seq(1000, 4000, by = 1000))
```



Commonly used scales

```
scale_fill_discrete(); scale_colour_discrete()
scale_fill_hue(); scale_color_hue()
scale_fill_manual(); scale_color_manual()
scale_fill_brewer(); scale_color_brewer()
scale_linetype(); scale_shape_manual()
```

Coordinates

Some terminology

- data
- aesthetics
- geometry
- stats
- ▶ facets
- scales
- coordinates

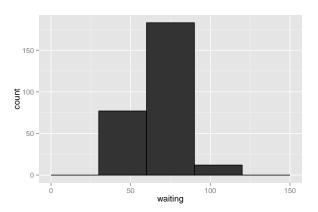
- Not going to cover this in detail
- e.g. polar coordinate plots

Putting it all together with more examples

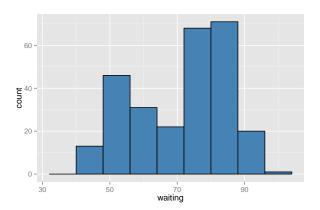
Histograms

See ?geom_histogram for list of options

```
h <- ggplot(faithful, aes(x = waiting))
h + geom_histogram(binwidth = 30, colour = "black")</pre>
```

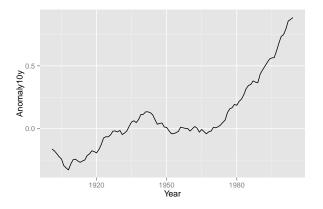


```
h <- ggplot(faithful, aes(x = waiting))
h + geom_histogram(binwidth = 8, fill = "steelblue",
colour = "black")</pre>
```



Line plots

```
climate <- read.csv("../data/climate.csv", header = T)
ggplot(climate, aes(Year, Anomaly10y)) +
geom_line()</pre>
```

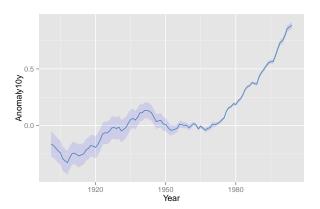


climate <- read.csv(text =

RCurl::getURL('https://raw.github.com/karthikram/ggplot-lecture/master/climate.csv'))

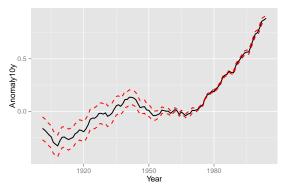
We can also plot confidence regions

```
ggplot(climate, aes(Year, Anomaly10y)) +
geom_ribbon(aes(ymin = Anomaly10y - Unc10y,
ymax = Anomaly10y + Unc10y),
fill = "blue", alpha = .1) +
geom_line(color = "steelblue")
```



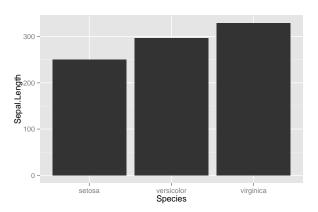
Exercise 2

► Modify the previous plot and change it such that there are three lines instead of one with a confidence band.

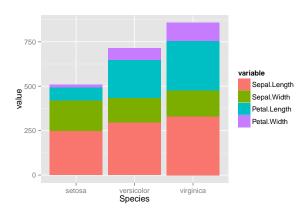


Bar plots

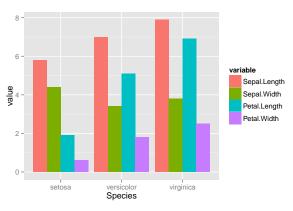
```
ggplot(iris, aes(Species, Sepal.Length)) +
geom_bar(stat = "identity")
```



```
df <- melt(iris, id.vars = "Species")
ggplot(df, aes(Species, value, fill = variable)) +
geom_bar(stat = "identity")</pre>
```

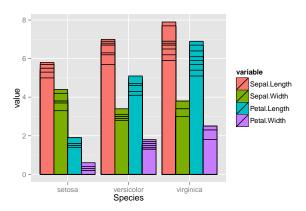


```
ggplot(df, aes(Species, value, fill = variable)) +
geom_bar(stat = "identity", position = "dodge")
```



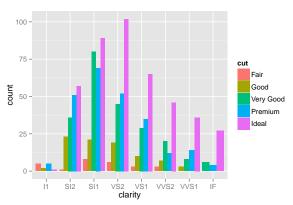
What's going on with the y axis?

```
ggplot(df, aes(Species, value, fill = variable)) +
geom_bar(stat = "identity", position="dodge", color="black")
```



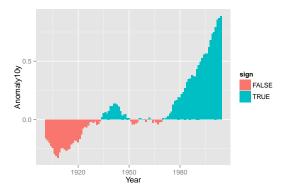
Exercise 3

Using the d2 dataset you created earlier, generate this plot below. Take a quick look at the data first to see if it needs to be binned.



Exercise 4

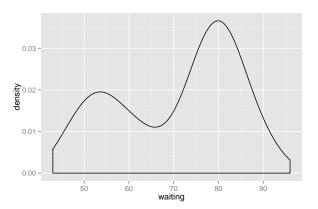
- Using the climate dataset, create a new variable called sign.
 Make it logical (true/false) based on the sign of Anomaly10y.
- ▶ Plot a bar plot and use sign variable as the fill.



Density Plots

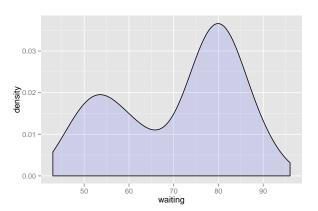
Density plots

ggplot(faithful, aes(waiting)) + geom_density()

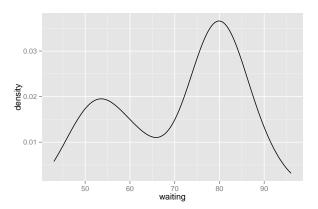


Density plots

```
ggplot(faithful, aes(waiting)) +
geom_density(fill = "blue", alpha = 0.1)
```

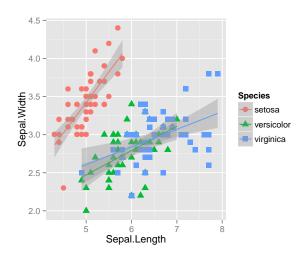


```
ggplot(faithful, aes(waiting)) +
geom_line(stat = "density")
```

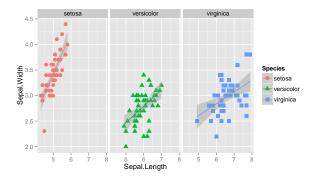


Adding smoothers

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point(aes(shape = Species), size = 3) +
geom_smooth(method = "lm")
```



```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point(aes(shape = Species), size = 3) +
geom_smooth(method = "lm") +
facet_grid(. ~ Species)
```



Themes

Adding themes

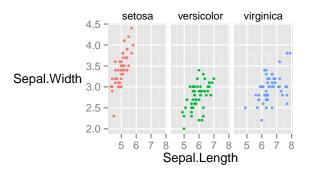
Themes are a great way to define custom plots.

```
+theme()
# see ?theme() for more options
```

A themed plot

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +
geom_point(size = 1.2, shape = 16) +
facet_wrap( ~ Species) +
theme(legend.key = element_rect(fill = NA),
legend.position = "bottom",
strip.background = element_rect(fill = NA),
axis.title.y = element_text(angle = 0))
```

Adding themes



Species • setosa • versicolor • virginic

ggthemes library

```
install.packages("ggthemes")
library(ggthemes)
# Then add one of these themes to your plot
+theme_stata()
+theme_excel()
+theme_wsj()
+theme_solarized()
```

Create functions to automate your plotting

Write functions for day to day plots

```
my_custom_plot <- function(df, title = "", ...) {
    ggplot(df, ...) +
    ggtitle(title) +
    whatever_geoms() +
    theme(...)
}</pre>
```

Then just call your function to generate a plot. It's a lot easier to fix one function that do it over and over for many plots

```
plot1 <- my_custom_plot(dataset1, title = "Figure 1")
```

Publication quality figures

If the plot is on your screen

```
ggsave("~/path/to/figure/filename.png")
```

If your plot is assigned to an object

```
ggsave(plot1, file = "~/path/to/figure/filename.png")
```

Specify a size

```
ggsave(file = "/path/to/figure/filename.png", width = 6,
height =4)
```

or any format (pdf, png, eps, svg, jpg)

```
ggsave(file = "/path/to/figure/filename.eps")
ggsave(file = "/path/to/figure/filename.jpg")
ggsave(file = "/path/to/figure/filename.pdf")
```

Further help

- You've just scratched the surface with ggplot2.
- Practice
- Read the docs (either locally in R or at http://docs.ggplot2.org/current/)
- Work together

