Untitled Film Set - Visual Answerlines

# Packet 1

1. ***Wings of Desire*** [or ***Der Himmel über Berlin***] (dir. Wim Wenders)
2. ***Secrets & Lies*** (dir. Mike Leigh)
3. Sam **Peckinpah** [or David Samuel **Peckinpah**]
4. *Straw Dogs*
5. *Straw Dogs*
6. *The Wild Bunch*
7. *The Wild Bunch*
8. *The Wild Bunch*
9. *Straw Dogs*
10. *The Wild Bunch*
11. *The Wild Bunch*
12. Dardenne **brothers** [or frères **Dardenne**; or Jean-Pierre and Luc **Dardenne**]
13. *The Child*
14. *Two Days, One Night*
15. *The Unknown Girl*
16. *Rosetta*
17. *Two Days, One Night*
18. *Two Days, One Night*
19. *The Kid on the Bike*
20. *Two Days, One Night*
21. The **Killing of a X** [or The **Killing of a Chinese Bookie**; or The **Killing of a Sacred Deer**]
22. *The Killing of a Chinese Bookie* (dir. John Cassavetes)
23. *The Killing of a Sacred Deer* (dir. Yorgos Lanthimos)
24. *The Killing of a Chinese Bookie* (dir. John Cassavetes)
25. *The Killing of a Chinese Bookie* (dir. John Cassavetes)
26. *The Killing of a Sacred Deer* (dir. Yorgos Lanthimos)
27. *The Killing of a Sacred Deer* (dir. Yorgos Lanthimos)
28. *The Killing of a Sacred Deer* (dir. Yorgos Lanthimos)
29. *The Killing of a Sacred Deer* (dir. Yorgos Lanthimos)
30. ***Minority Report*** (dir. Steven Spielberg)
31. ***Unforgiven*** (dir. Clint Eastwood)
32. **doubles** [accept **any answer describing an exact double or replica of the protagonist**; reject answers describing “clones” or “twins”]
33. *The Double* (dir. Richard Ayoade)
34. *The Double* (dir. Richard Ayoade)
35. *The Double* (dir. Richard Ayoade)
36. *Enemy* (dir. Denis Villeneuve)
37. *The Double* (dir. Richard Ayoade)
38. *Enemy* (dir. Denis Villeneuve)
39. *Enemy* (dir. Denis Villeneuve)
40. *Enemy* (dir. Denis Villeneuve)
41. **story** [or **gùshì**; or **monogatari**; accept **Police Story**; accept **Tokyo Story**]
42. *Police Story* (dir. Jackie Chan)
43. *Police Story* (dir. Jackie Chan)
44. *Police Story* (dir. Jackie Chan)
45. *Police Story* (dir. Jackie Chan)
46. *Tokyo Story* (dir. Yasujirō Ozu)
47. *Police Story* (dir. Jackie Chan)
48. *Police Story* (dir. Jackie Chan)
49. *Tokyo Story* (dir. Yasujirō Ozu)
50. **Jesus Christ** [or **Christ**; or **Jesus of Nazareth**; reject “God”]
51. *The Last Temptation of Christ* (dir. Martin Scorsese)
52. *The Last Temptation of Christ* (dir. Martin Scorsese)
53. *The Last Temptation of Christ* (dir. Martin Scorsese)
54. *The Last Temptation of Christ* (dir. Martin Scorsese)
55. *The Last Temptation of Christ* (dir. Martin Scorsese)
56. *The Passion of the Christ* (dir. Mel Gibson)
57. *The Last Temptation of Christ* (dir. Martin Scorsese)
58. *The Passion of the Christ* (dir. Mel Gibson)

# Packet 2

1. ***Minari*** (dir. Lee Isaac Chung)
2. *The* ***Sacrifice*** [or ***Offret***] (dir. Andrei Tarkovsky)
3. Wes **Craven** [or Wesley Earl **Craven**]
4. *A Nightmare on Elm Street*
5. *The Hills Have Eyes*
6. *A Nightmare on Elm Street*
7. *The Hills Have Eyes*
8. *A Nightmare on Elm Street*
9. *A Nightmare on Elm Street*
10. *The Hills Have Eyes*
11. *A Nightmare on Elm Street*
12. **Nichols** [or Mike **Nichols**; or Jeff **Nichols**]
13. *Mud* (dir. Jeff Nichols)
14. *Mud* (dir. Jeff Nichols)
15. *Mud* (dir. Jeff Nichols)
16. *Take Shelter* (dir. Jeff Nichols)
17. *Mud* (dir. Jeff Nichols)
18. *The Graduate* (dir. Mike Nichols)
19. *The Graduate* (dir. Mike Nichols)
20. *The Graduate* (dir. Mike Nichols)
21. **Apu** [accept **Apu Trilogy**]
22. *Pather Panchali* (dir. Satyajit Ray)
23. *Pather Panchali* (dir. Satyajit Ray)
24. *Pather Panchali* (dir. Satyajit Ray)
25. *Aparajito* (dir. Satyajit Ray)
26. *Pather Panchali* (dir. Satyajit Ray)
27. *Pather Panchali* (dir. Satyajit Ray)
28. *Pather Panchali* (dir. Satyajit Ray)
29. *Pather Panchali* (dir. Satyajit Ray)
30. David **Fincher** [or David Andrew Leo **Fincher**]
31. “Bad Girl”
32. “Bad Girl”
33. “Express Yourself”
34. “Express Yourself”
35. “Express Yourself”
36. “Vogue”
37. “Vogue”
38. “Vogue”
39. **Faust** [or **Faust – A German Folktale**; or **Faust – Eine deutsche Volkssage**; or **Lekce Faust**; or **Lesson Faust**; accept **Mephisto**; accept **Mephistopheles**]
40. *Faust* (dir. F. W. Murnau)
41. *Faust* (dir. F. W. Murnau)
42. *Faust* (dir. Jan Švankmajer)
43. *Faust* (dir. Jan Švankmajer)
44. *Mephisto* (dir. István Szabó)
45. *Faust* (dir. F. W. Murnau)
46. *Faust* (dir. F. W. Murnau)
47. *Faust* (dir. F. W. Murnau)
48. Kazuo **Ishiguro** [or Ishiguro **Kazuo**]
49. *Never Let Me Go* (dir. Mark Romanek)
50. *Never Let Me Go* (dir. Mark Romanek)
51. *The Remains of the Day* (dir. James Ivory)
52. *Never Let Me Go* (dir. Mark Romanek)
53. *The Remains of the Day* (dir. James Ivory)
54. *Never Let Me Go* (dir. Mark Romanek)
55. *Never Let Me Go* (dir. Mark Romanek)
56. *The Remains of the Day* (dir. James Ivory)
57. **wild** [or **Something Wild**; or **Wild at Heart**]
58. *Something Wild* (dir. Jonathan Demme)
59. *Something Wild* (dir. Jonathan Demme)
60. *Wild at Heart* (dir. David Lynch)
61. *Something Wild* (dir. Jonathan Demme)
62. *Something Wild* (dir. Jonathan Demme)
63. *Wild at Heart* (dir. David Lynch)
64. *Wild at Heart* (dir. David Lynch)
65. *Wild at Heart* (dir. David Lynch)
66. Takeshi **Kitano** [or Beat **Takeshi**; prompt on Takeshi]
67. *Sonatine*
68. *Takeshi’s Challenge*
69. *Hana-bi*
70. *Sonatine*
71. *Hana-bi*
72. *Hana-bi*
73. *Kikujiro*
74. *Hana-bi*

# Packet 3

1. *El* ***Mariachi*** (dir. Robert Rodriguez)
2. **British Pakistanis** [or **Pakistanis in Great Britain**; or **Pakistanis in the United Kingdom**; or **Pakistanis in England**; accept **British Muslims**]
3. *My Beautiful Laundrette* (dir. Stephen Frears)
4. *Four Lions* (dir. Chris Morris)
5. *Four Lions* (dir. Chris Morris)
6. *Four Lions* (dir. Chris Morris)
7. *My Beautiful Laundrette* (dir. Stephen Frears)
8. *Four Lions* (dir. Chris Morris)
9. *Four Lions* (dir. Chris Morris)
10. *Four Lions* (dir. Chris Morris)
11. **Emma**
12. *Clueless* (dir. Amy Heckerling)
13. *Clueless* (dir. Amy Heckerling)
14. *Emma* (dir. Autumn de Wilde)
15. *Clueless* (dir. Amy Heckerling)
16. *Emma* (dir. Autumn de Wilde)
17. *Clueless* (dir. Amy Heckerling)
18. *Emma* (dir. Autumn de Wilde)
19. *Clueless* (dir. Amy Heckerling)
20. ***Roman Holiday*** (dir. William Wyler)
21. Guy **Ritchie** [or Guy Stuart **Ritchie**]
22. *Lock, Stock and Two Smoking Barrels*
23. *Snatch*
24. *Lock, Stock and Two Smoking Barrels*
25. *Snatch*
26. *Lock, Stock and Two Smoking Barrels*
27. *Snatch*
28. *Snatch*
29. *Snatch*
30. ***Cape Fear*** (dir. Martin Scorsese)
31. ***Wall Street*** (dir. Oliver Stone)
32. *A* ***Serious Man*** (dir. Joel Coen, Ethan Coen)
33. **Polish** [or **polski**; or **język polski**; or **polszczyzna**]
34. *Ida* (dir. Paweł Pawlikowski)
35. *Cold War* (dir. Paweł Pawlikowski)
36. *Cold War* (dir. Paweł Pawlikowski)
37. *Ida* (dir. Paweł Pawlikowski)
38. *Ida* (dir. Paweł Pawlikowski)
39. *Cold War* (dir. Paweł Pawlikowski)
40. *Ida* (dir. Paweł Pawlikowski)
41. *Cold War* (dir. Paweł Pawlikowski)
42. ***12 Years a Slave*** (dir. Steve McQueen)

# Packet 4

1. Chantal **Akerman** [or Chantal Anne **Akerman**]
2. *Portrait of a Young Girl at the End of the 60s in Brussels*
3. *The Meetings of Anna*
4. *Je Tu Il Elle*
5. *News from Home*
6. *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*
7. *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*
8. *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*
9. *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*
10. **documentaries**
11. *Titicut Follies* (dir. Frederick Wiseman)
12. *Titicut Follies* (dir. Frederick Wiseman)
13. *Grey Gardens* (dir. Albert Maysles, David Maysles)
14. *Grey Gardens* (dir. Albert Maysles, David Maysles)
15. *Grey Gardens* (dir. Albert Maysles, David Maysles)
16. *Salesman* (dir. Albert Maysles, David Maysles)
17. *Titicut Follies* (dir. Frederick Wiseman)
18. *Grey Gardens* (dir. Albert Maysles, David Maysles)
19. ***My Darling Clementine*** (dir. John Ford)
20. **Indonesia** [or **Republic of Indonesia**; or **Republik Indonesia**]
21. *The Act of Killing* (dir. Joshua Oppenheimer)
22. *The Act of Killing* (dir. Joshua Oppenheimer)
23. *The Act of Killing* (dir. Joshua Oppenheimer)
24. *The Act of Killing* (dir. Joshua Oppenheimer)
25. *The Act of Killing* (dir. Joshua Oppenheimer)
26. *The Raid* (dir. Gareth Evans)
27. *The Act of Killing* (dir. Joshua Oppenheimer)
28. *The Raid* (dir. Gareth Evans)
29. ***Fallen Angels*** [or ***Duòluò tiānshǐ***] (dir. Wong Kar-wai)
30. *The* ***Royal Tenenbaums*** (dir. Wes Anderson)
31. Clive **Barker**
32. *Nightbreed* (dir. Clive Barker)
33. *Hellraiser* (dir. Clive Barker)
34. *Hellraiser* (dir. Clive Barker)
35. *Hellraiser* (dir. Clive Barker)
36. *Candyman* (dir. Bernard Rose)
37. *Candyman* (dir. Bernard Rose)
38. *Candyman* (dir. Bernard Rose)
39. *Hellraiser* (dir. Clive Barker)
40. ***L’Avventura*** (“lah-ven-TOO-rah”) (dir. Michelangelo Antonioni)
41. *A* ***Matter of Life and Death*** (dir. Emeric Pressburger, Michael Powell)
42. **Norway** [or **Norge**; or **Noreg**; or **Kingdom of Norway**; or **Kongeriket Norge**; or **Kongeriket Noreg**]
43. *Oslo, August 31st* (dir. Joachim Trier)
44. *The Pinchcliffe Grand Prix* (dir. Ivo Caprino)
45. *The Worst Person in the World* (dir. Joachim Trier)
46. *The Worst Person in the World* (dir. Joachim Trier)
47. *Headhunters* (dir. Morten Tyldum)
48. *The Worst Person in the World* (dir. Joachim Trier)
49. *Oslo, August 31st* (dir. Joachim Trier)
50. *The Worst Person in the World* (dir. Joachim Trier)

# Packet 5

1. ***Farewell My Concubine*** [or ***Bà Wáng Bié Jī***] (dir. Chen Kaige)
2. **dragon** [or **Enter the Dragon**; or The **Way of the Dragon**]
3. *Enter the Dragon* (dir. Robert Clouse)
4. *Enter the Dragon* (dir. Robert Clouse)
5. *The Way of the Dragon* (dir. Bruce Lee)
6. *Enter the Dragon* (dir. Robert Clouse)
7. *Enter the Dragon* (dir. Robert Clouse)
8. *Enter the Dragon* (dir. Robert Clouse)
9. *The Way of the Dragon* (dir. Bruce Lee)
10. *Enter the Dragon* (dir. Robert Clouse)
11. Mads **Mikkelsen** [or Mads Dittmann **Mikkelsen**]
12. *The Hunt* (dir. Thomas Vinterberg)
13. *The Hunt* (dir. Thomas Vinterberg)
14. *Another Round* (dir. Thomas Vinterberg)
15. *Another Round* (dir. Thomas Vinterberg)
16. *The Hunt* (dir. Thomas Vinterberg)
17. *The Hunt* (dir. Thomas Vinterberg)
18. *Another Round* (dir. Thomas Vinterberg)
19. *Another Round* (dir. Thomas Vinterberg)
20. Park **Chan-wook** [or Chan-wook **Park**]
21. *Lady Vengeance*
22. *Sympathy for Mr. Vengeance*
23. *Lady Vengeance*
24. *Sympathy for Mr. Vengeance*
25. *Lady Vengeance*
26. *Lady Vengeance*
27. *Sympathy for Mr. Vengeance*
28. *Lady Vengeance*
29. Kelly **Reichardt**
30. *Night Moves*
31. *Wendy and Lucy*
32. *First Cow*
33. *Wendy and Lucy*
34. *Old Joy*
35. *Certain Women*
36. *Wendy and Lucy*
37. *First Cow*
38. ***Possession*** (dir. Andrzej Żuławski)
39. ***Aftersun*** (dir. Charlotte Wells)
40. *Le* ***bonheur*** (“luh boh-NURR”) [or ***Happiness***] (dir. Agnès Varda)
41. **journalists** [or **reporters**]
42. *All the President’s Men* (dir. Alan J. Pakula)
43. *All the President’s Men* (dir. Alan J. Pakula)
44. *All the President’s Men* (dir. Alan J. Pakula)
45. *Spotlight* (dir. Tom McCarthy)
46. *All the President’s Men* (dir. Alan J. Pakula)
47. *All the President’s Men* (dir. Alan J. Pakula)
48. *Spotlight* (dir. Tom McCarthy)
49. *All the President’s Men* (dir. Alan J. Pakula)
50. **mothers** [or **Mother India**; or **Mother!**; or **Madeo**]
51. *Mother India* (dir. Mehboob Khan)
52. *Mother* (dir. Bong Joon-ho)
53. *Mother* (dir. Bong Joon-ho)
54. *Mother* (dir. Bong Joon-ho)
55. *Mother!* (dir. Darren Aronofsky)
56. *Mother* (dir. Bong Joon-ho)
57. *Mother!* (dir. Darren Aronofsky)
58. *Mother!* (dir. Darren Aronofsky)

# Packet 6

1. **Stockholm**
2. *The Square* (dir. Ruben Östlund)
3. *The Square* (dir. Ruben Östlund)
4. *The Square* (dir. Ruben Östlund)
5. *Let the Right One In* (dir. Tomas Alfredson)
6. *The Square* (dir. Ruben Östlund)
7. *The Square* (dir. Ruben Östlund)
8. *Let the Right One In* (dir. Tomas Alfredson)
9. *The Square* (dir. Ruben Östlund)
10. **Beastie Boys**
11. “Shadrach” (dir. Adam Yauch)
12. “Sabotage” (dir. Spike Jonze)
13. “So What’cha Want” (dir. Adam Yauch)
14. “Fight For Your Right, Revisited” (dir. Adam Yauch)
15. “You Gotta Fight For Your Right To Party” (dir. Ric Menello, Adam Dubin)
16. “Sabotage” (dir. Spike Jonze)
17. “Intergalactic” (dir. Adam Yauch)
18. “Fight For Your Right Revisited” (dir. Adam Yauch)
19. **Brazil** [or **Brasil**; or **Federative Republic of Brazil**; or **República Federativa do Brasil**]
20. *Neighboring Sounds* (dir. Kleber Mendonça Filho)
21. *Bacurau* (dir. Kleber Mendonça Filho)
22. *City of God* (dir. Fernando Meirelles)
23. *Aquarius* (dir. Kleber Mendonça Filho)
24. *Bacurau* (dir. Kleber Mendonça Filho)
25. *City of God* (dir. Fernando Meirelles)
26. *City of God* (dir. Fernando Meirelles)
27. *City of God* (dir. Fernando Meirelles)
28. **New Zealand** [or **Aotearoa**]
29. *Once Were Warriors* (dir. Lee Tamahori)
30. *Two Cars, One Night* (dir. Taika Waititi)
31. *Hunt for the Wilderpeople* (dir. Taika Waititi)
32. *Boy* (dir. Taika Waititi)
33. *Hunt for the Wilderpeople* (dir. Taika Waititi)
34. *Hunt for the Wilderpeople* (dir. Taika Waititi)
35. *Whale Rider* (dir. Niki Caro)
36. *Hunt for the Wilderpeople* (dir. Taika Waititi)
37. Stephen **Chow** [or Stephen Chow **Sing-chi**]
38. *Shaolin Soccer*
39. *Kung Fu Hustle*
40. *Kung Fu Hustle*
41. *Kung Fu Hustle*
42. *Kung Fu Hustle*
43. *Kung Fu Hustle*
44. *Kung Fu Hustle*
45. *Shaolin Soccer*
46. Paul **Schrader**
47. *First Reformed*
48. *First Reformed*
49. *First Reformed*
50. *First Reformed*
51. *Transcendental Style in Film*
52. *First Reformed*
53. *First Reformed*
54. *First Reformed*
55. Greta **Garbo** [or Greta Lovisa **Gustafsson**]
56. *Ninotchka* (dir. Ernst Lubitsch)
57. *Ninotchka* (dir. Ernst Lubitsch)
58. *Ninotchka* (dir. Ernst Lubitsch)
59. *Ninotchka* (dir. Ernst Lubitsch)
60. *Ninotchka* (dir. Ernst Lubitsch)
61. “The Face of Garbo” (dir. Roland Barthes)
62. *Grand Hotel* (dir. Edmund Goulding)
63. *Queen Christina* (dir. Rouben Mamoulian)
64. ***Shaft*** (dir. Gordon Parks)
65. **Talking Heads** [accept **David Byrne**]
66. *True Stories* (dir. David Byrne)
67. *True Stories* (dir. David Byrne)
68. *Stop Making Sense* (dir. Jonathan Demme)
69. *Stop Making Sense* (dir. Jonathan Demme)
70. *True Stories* (dir. David Byrne)
71. *True Stories* (dir. David Byrne)
72. *Stop Making Sense* (dir. Jonathan Demme)
73. *Stop Making Sense* (dir. Jonathan Demme)
74. Henri-Georges **Clouzot** (“awn-REE-zhorzh cloo-ZOH”)
75. *The Wages of Fear*
76. *Diabolique*
77. *The Wages of Fear*
78. *Diabolique*
79. *Diabolique*
80. *The Wages of Fear*
81. *The Wages of Fear*
82. *Diabolique*

# Packet 7

1. Jacques **Tati**
2. *Trafic*
3. *Mon Oncle*
4. *Monsieur Hulot’s Holiday*
5. *Playtime*
6. *Playtime*
7. *Mon Oncle*
8. *Playtime*
9. *Mon Oncle*
10. ***Sullivan’s Travels*** (dir. Preston Sturges)
11. Willem **Dafoe** [or William James **Dafoe**; prompt on Carson Clay]
12. *Shadow of the Vampire* (dir. E. E. Merhige)
13. *The Florida Project* (dir. Sean Baker)
14. *Mr. Bean’s Holiday* (dir. Steve Bendelack)
15. *The Lighthouse* (dir. Robert Eggers)
16. *Spider-Man* (dir. Sam Raimi)
17. *The Lighthouse* (dir. Robert Eggers)
18. *The Lighthouse* (dir. Robert Eggers)
19. *Spider-Man* (dir. Sam Raimi)
20. ***Kill Bill*** [or ***Kill Bill: Volume 1***; or ***Kill Bill: Volume 2***] (dir. Quentin Tarantino)
21. Lynne **Ramsay**
22. *You Were Never Really Here*
23. *We Need to Talk About Kevin*
24. *You Were Never Really Here*
25. *We Need to Talk About Kevin*
26. *We Need to Talk About Kevin*
27. *We Need to Talk About Kevin*
28. *Ratcatcher*
29. *We Need to Talk About Kevin*
30. **Soviet Union** [or **USSR**; or **Union of Soviet Socialist Republics**; accept **Belarus**; prompt on Russia]
31. *The Ascent* (dir. Larisa Shepitko)
32. *Come and See* (dir. Elem Klimov)
33. *The Ascent* (dir. Larisa Shepitko)
34. *Come and See* (dir. Elem Klimov)
35. *Come and See* (dir. Elem Klimov)
36. *The Ascent* (dir. Larisa Shepitko)
37. *Come and See* (dir. Elem Klimov)
38. *Come and See* (dir. Elem Klimov)
39. **Witness** [or **Witness for the Prosecution**]
40. *Witness* (dir. Peter Weir)
41. *Witness* (dir. Peter Weir)
42. *Witness* (dir. Peter Weir)
43. *Witness for the Prosecution* (dir. Billy Wilder)
44. *Witness* (dir. Peter Weir)
45. *Witness for the Prosecution* (dir. Billy Wilder)
46. *Witness for the Prosecution* (dir. Billy Wilder)
47. *Witness for the Prosecution* (dir. Billy Wilder)
48. **Minnesota** [or **MN**]
49. *A Simple Plan* (dir. Sam Raimi)
50. *A Simple Plan* (dir. Sam Raimi)
51. *Fargo* (dir. Joel Coen, Ethan Coen)
52. *A Simple Plan* (dir. Sam Raimi)
53. *Fargo* (dir. Joel Coen, Ethan Coen)
54. *Fargo* (dir. Joel Coen, Ethan Coen)
55. *Fargo* (dir. Joel Coen, Ethan Coen)
56. *Fargo* (dir. Joel Coen, Ethan Coen)
57. William **Shakespeare**
58. *Haider* (dir. Vishal Bhardwaj)
59. *Ran* (dir. Akira Kurosawa)
60. *Ran* (dir. Akira Kurosawa)
61. *Throne of Blood* (dir. Akira Kurosawa)
62. *Throne of Blood* (dir. Akira Kurosawa)
63. *Throne of Blood* (dir. Akira Kurosawa)
64. *Ran* (dir. Akira Kurosawa)
65. *Throne of Blood* (dir. Akira Kurosawa)
66. **madness** [or A **Page of Madness**; or **In the Mouth of Madness**; accept **Kurutta Ichipeiji**]
67. *In the Mouth of Madness* (dir. John Carpenter)
68. *A Page of Madness* (dir. Teinosuke Kinugasa)
69. *A Page of Madness* (dir. Teinosuke Kinugasa)
70. *In the Mouth of Madness* (dir. John Carpenter)
71. *In the Mouth of Madness* (dir. John Carpenter)
72. *In the Mouth of Madness* (dir. John Carpenter)
73. *In the Mouth of Madness* (dir. John Carpenter)
74. *In the Mouth of Madness* (dir. John Carpenter)

# Packet 8

1. Sergio **Leone**
2. *Once Upon a Time in the West*
3. *Once Upon a Time in America*
4. *Once Upon a Time in America*
5. *Once Upon a Time in America*
6. *Once Upon a Time in the West*
7. *Once Upon a Time in the West*
8. *Once Upon a Time in America*
9. *Once Upon a Time in the West*
10. *The* ***Holy Mountain*** [or *La* ***montaña sagrada***] (dir. Alejandro Jodorowsky)
11. Alain **Delon** [or Alain Fabien Maurice Marcel **Delon**]
12. *Un Flic* (dir. Jean-Pierre Melville)
13. *Le Samouraï* (dir. Jean-Pierre Melville)
14. *Purple Noon* (dir. René Clément)
15. *La Piscine* (dir. Jacques Deray)
16. *Le Samouraï* (dir. Jean-Pierre Melville)
17. *Le Samouraï* (dir. Jean-Pierre Melville)
18. *Le Samouraï* (dir. Jean-Pierre Melville)
19. *Le Samouraï* (dir. Jean-Pierre Melville)
20. ***Eve’s Bayou*** (dir. Kasi Lemmons)
21. **Arabic** [or **ʿarabī**; or **al-ʿarabiyyah**; accept **specific forms of Arabic like Lebanese Arabic or Egyptian Arabic**]
22. *The Insult* (dir. Ziad Doueiri)
23. *Capernaum* (dir. Nadine Labaki)
24. *Caramel* (dir. Nadine Labaki)
25. *The Present* (dir. Farah Nabulsi)
26. *Paradise Now* (dir. Hany Abu-Assad)
27. *Capernaum* (dir. Nadine Labaki)
28. *Cairo Station* (dir. Youssef Chahine)
29. *Wadjda* (dir. Haifaa al-Mansour)
30. **Berlin**
31. *Run Lola Run* (dir. Tom Tykwer)
32. *Christiane F.* (dir. Uli Edel)
33. *Christiane F.* (dir. Uli Edel)
34. *Run Lola Run* (dir. Tom Tykwer)
35. *Run Lola Run* (dir. Tom Tykwer)
36. *Goodbye Lenin* (dir. Wolfgang Becker)
37. *The Lives of Others* (dir. Florian Henckel von Donnersmarck)
38. *The Lives of Others* (dir. Florian Henckel von Donnersmarck)
39. **Philip Marlowe** [or **Philip Marlowe**]
40. *Marlowe* (dir. Paul Bogart)
41. *The Long Goodbye* (dir. Robert Altman)
42. *The Big Sleep* (dir. Howard Hawks)
43. *The Long Goodbye* (dir. Robert Altman)
44. *The Long Goodbye* (dir. Robert Altman)
45. *The Big Sleep* (dir. Howard Hawks)
46. *The Long Goodbye* (dir. Robert Altman)
47. *The Big Sleep* (dir. Howard Hawks)
48. Sidney **Lumet** [or Sidney Arthur **Lumet**]
49. *Serpico*
50. *Serpico*
51. *Dog Day Afternoon*
52. *Serpico*
53. *Dog Day Afternoon*
54. *Dog Day Afternoon*
55. *Dog Day Afternoon*
56. *Dog Day Afternoon*
57. ***Rebecca*** (dir. Alfred Hitchcock)
58. **Taipei** [or **Taipei City**; or **Taipeh**; or **Taihoku**; accept **Taipei Story**]
59. *A Sun* (dir. Chung Mong-hong)
60. *Taipei Story* (dir. Edward Yang)
61. *Terrorizers* (dir. Edward Yang)
62. *A Brighter Summer Day* (dir. Edward Yang)
63. *Yi Yi* (dir. Edward Yang)
64. *Yi Yi* (dir. Edward Yang)
65. *Yi Yi* (dir. Edward Yang)
66. *A Brighter Summer Day* (dir. Edward Yang)

# Packet 9

1. ***Malcolm X*** (dir. Spike Lee)
2. Conrad **Hall** [or Conrad Lafcadio **Hall**; or Conrad L. Hall, **Sr.**]
3. *In Cold Blood* (dir. Richard Brooks)
4. *Cool Hand Luke* (dir. Stuart Rosenberg)
5. *In Cold Blood* (dir. Richard Brooks)
6. *Cool Hand Luke* (dir. Stuart Rosenberg)
7. *Road to Perdition* (dir. Sam Mendes)
8. *Road to Perdition* (dir. Sam Mendes)
9. *American Beauty* (dir. Sam Mendes)
10. *American Beauty* (dir. Sam Mendes)
11. *La* ***Strada*** [or *The* ***Street***; accept *The* ***Road***] (dir. Federico Fellini)
12. ***Leviathan*** [or ***Leviafan***] (dir. Andrey Zvyagintsev)
13. *The* ***Elephant Man*** (dir. David Lynch)
14. ***Beau Travail*** (“boh trah-VYE”) [or ***Good Work***] (dir. Claire Denis)
15. **Thailand** [or **Kingdom of Thailand**; or **Ratcha-anachak Thai**]
16. *Tropical Malady* (dir. Apichatpong Weerasethakul)
17. *Tropical Malady* (dir. Apichatpong Weerasethakul)
18. *Uncle Boonmee Who Can Recall His Past Lives* (dir. Apichatpong Weerasethakul)
19. *Uncle Boonmee Who Can Recall His Past Lives* (dir. Apichatpong Weerasethakul)
20. *Tropical Malady* (dir. Apichatpong Weerasethakul)
21. *Uncle Boonmee Who Can Recall His Past Lives* (dir. Apichatpong Weerasethakul)
22. *Tropical Malady* (dir. Apichatpong Weerasethakul)
23. *Uncle Boonmee Who Can Recall His Past Lives* (dir. Apichatpong Weerasethakul)
24. **I** [or **I, Daniel Blake**; or **I, Tonya**]
25. *I, Daniel Blake* (dir. Ken Loach)
26. *I, Daniel Blake* (dir. Ken Loach)
27. *I, Daniel Blake* (dir. Ken Loach)
28. *I, Tonya* (dir. Craig Gillespie)
29. *I, Tonya* (dir. Craig Gillespie)
30. *I, Daniel Blake* (dir. Ken Loach)
31. *I, Tonya* (dir. Craig Gillespie)
32. *I, Tonya* (dir. Craig Gillespie)
33. *A* ***Separation*** [or ***Jodâyi-e Nâder az Simin***; or ***Nader and Simin, A Separation***] (dir. Asghar Farhadi)
34. ***Titane*** (dir. Julia Ducournau)

# Packet 10

1. ***Spirit of the Beehive*** [or *El* ***espíritu de la colmena***] (dir. Víctor Erice)
2. ***On the Waterfront*** (dir. Elia Kazan)
3. ***Chimes at Midnight*** [or ***Campanadas a medianoche***; accept ***Falstaff***] (dir. Orson Welles)
4. ***Black Girl*** [or *La* ***noir de...***] (dir. Ousmane Sembène)
5. Xavier **Dolan** [or Xavier **Dolan-Tadros**]
6. *Heartbeats*
7. *I Killed My Mother*
8. *Laurence Anyways*
9. “Hello”
10. *Mommy*
11. “Hello”
12. *Mommy*
13. *I Killed My Mother*
14. ***City Lights*** (dir. Charlie Chaplin)
15. **white** [or **weisse**; or **blanc**; or **biały**; or The **White Ribbon**; or **Das Weisse Band**; or **Three Colours: White**; or **Trois couleurs: Blanc**; or **Trzy kolory: Biały**]
16. *The White Ribbon* (dir. Michael Haneke)
17. *The White Ribbon* (dir. Michael Haneke)
18. *Three Colours: White* (dir. Krzysztof Kieślowski)
19. *The White Ribbon* (dir. Michael Haneke)
20. *Three Colours: White* (dir. Krzysztof Kieślowski)
21. *The White Ribbon* (dir. Michael Haneke)
22. *Three Colours: White* (dir. Krzysztof Kieślowski)
23. *Three Colours: White* (dir. Krzysztof Kieślowski)
24. ***In a Lonely Place*** (dir. Nicholas Ray)
25. Vittorio De **Sica**
26. *Umberto D.*
27. *Umberto D.*
28. *Umberto D.*
29. *Bicycle Thieves*
30. *Umberto D.*
31. *Bicycle Thieves*
32. *Bicycle Thieves*
33. *Bicycle Thieves*
34. ***To Kill a Mockingbird*** (dir. Robert Mulligan)

# Packet TB

1. *The* ***Treasure of the Sierra Madre*** (dir. John Huston)
2. **Mississippi** [or **Mississippi Masala**; or **Mississippi Burning**]
3. *Mississippi Masala* (dir. Mira Nair)
4. *Mississippi Burning* (dir. Alan Parker)
5. *Mississippi Masala* (dir. Mira Nair)
6. *Mississippi Burning* (dir. Alan Parker)
7. *Mississippi Masala* (dir. Mira Nair)
8. *Mississippi Masala* (dir. Mira Nair)
9. *Mississippi Burning* (dir. Alan Parker)
10. *Mississippi Burning* (dir. Alan Parker)
11. **magnificent** [or The **Magnificent Ambersons**; or The **Magnificent Seven**]
12. *The Magnificent Ambersons* (dir. Orson Welles)
13. *The Magnificent Ambersons* (dir. Orson Welles)
14. *The Magnificent Ambersons* (dir. Orson Welles)
15. *The Magnificent Ambersons* (dir. Orson Welles)
16. *The Magnificent Ambersons* (dir. Orson Welles)
17. *The Magnificent Seven* (dir. John Sturges)
18. *The Magnificent Ambersons* (dir. Orson Welles)
19. *The Magnificent Seven* (dir. John Sturges)
20. **Ophüls** [or Max **Ophüls**; or Marcel **Ophüls**; accept Maximillian **Oppenheimer**]
21. *The Sorrow and the Pity* (dir. Marcel Ophüls)
22. *Letter From an Unknown Woman* (dir. Max Ophüls)
23. *La Ronde* (dir. Max Ophüls)
24. *Letter From an Unknown Woman* (dir. Max Ophüls)
25. *Lola Montes* (dir. Max Ophüls)
26. *The Earrings of Madame De...* (dir. Max Ophüls)
27. *Le Plaisir* (dir. Max Ophüls)
28. *The Earrings of Madame De...* (dir. Max Ophüls)
29. The **Beatles**
30. *A Hard Day’s Night* (dir. Richard Lester)
31. *Wavelength* (dir. Michael Snow)
32. *A Hard Day’s Night* (dir. Richard Lester)
33. *A Hard Day’s Night* (dir. Richard Lester)
34. *A Hard Day’s Night* (dir. Richard Lester)
35. *A Hard Day’s Night* (dir. Richard Lester)
36. *A Hard Day’s Night* (dir. Richard Lester)
37. *A Hard Day’s Night* (dir. Richard Lester)
38. Tom **Hardy** [or Edward Thomas **Hardy**]
39. *Inception* (dir. Christopher Nolan)
40. *Inception* (dir. Christopher Nolan)
41. *Locke* (dir. Steven Knight)
42. *Warrior* (dir. Gavin O’Connor)
43. *Bronson* (dir. Nicolas Winding Refn)
44. *Bronson* (dir. Nicolas Winding Refn)
45. *Dunkirk* (dir. Christopher Nolan)
46. *The Dark Knight Rises* (dir. Christopher Nolan)
47. **BBC** [or **British Broadcasting Corporation**]
48. *The World at War* (dir. David Elstein)
49. *Louis Theroux: Law and Disorder in Philadelphia* (dir. Emma Cooper)
50. *The Most Hated Family in America* (dir. Geoffrey O’Connor)
51. *Louis Theroux’s Weird Weekends: Boer Separatists* (dir. Kate Townsend)
52. *Louis Theroux’s Weird Weekends: Looking for Love* (dir. Catey Sexton)
53. *Planet Earth* (dir. Alastair Fothergill)
54. *Planet Earth II* (dir. Elizabeth White)
55. *Planet Earth* (dir. Alastair Fothergill)